



College Catalog

2025-2026





This catalog reflects the best information available as of August, 2025. All statements concerning fees, financial aid, course offerings, programs of study, admissions criteria and graduation requirements are subject to change without notice or obligation. Students are advised to inquire within the appropriate office concerning any changes.

Villa Maria College shall not have any liability for its failure to provide the services described herein when performance is prevented by force majeure. The term "force majeure" shall mean any requirement or request of any governmental authority or person purporting to act therefor, war, public disorders, acts of enemies, sabotage, strikes, lockouts, quarantines, public health events, picketing, labor or employment difficulties, fires, acts of God, accidents or breakdowns, whether or not preventable, or any similar or dissimilar cause beyond the reasonable control of Villa Maria College.

Villa Maria College does not discriminate on the basis of age, race, religion, creed, color, national or ethnic origin, gender, disability, sex, sexual orientation, domestic violence victim status, marital status, veteran status, military status, predisposed genetic carrier status, any other characteristics, or protected status recognized by applicable federal, state or local law. This policy applies to admissions, all terms and conditions of employment, and any other aspect regarding the conduct of College programs and activities.

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about the college

Mission

Villa Maria College is a Catholic, Franciscan college, founded by the Felician Sisters, that uses innovative strategies to educate and empower a diverse student body to positively impact their communities.

Accompanying The Mission Statement

Catholic - Recognizing the inherent dignity of each student as Jesus taught his followers, who now work for social justice, inspired by the sacramental life of the Church.

Franciscan - Introducing students to Saint Francis of Assisi and his ideals of serving the poor, the marginalized, the outcast, and caring for creation by reverencing the natural world.

Felician Sisters - A pioneering community of Catholic Sisters in the Franciscan tradition selflessly educating students since 1855, while serving all, wherever the need is greatest.

Innovative - Offering educational initiatives and community partnerships unique to our area, while equipping students with meaningful experiences to unleash their creativity and skill set.

Educating - Offering students rigorous and enriching course work in their majors along with a unique, skills-based liberal arts core curriculum promoting career readiness, taught by a dedicated, student-centered faculty.

Empowering - Providing students the practical tools to transform their lives by offering enhanced student services to address challenges and obstacles to learning that open doors to new possibilities and opportunities.

Diverse - Welcoming students from different backgrounds and viewpoints to feel they belong and to know that they are valued.

Positively Impact - Creating a culture of service by enabling and equipping students to prosper and thrive individually while making their communities a better place for all.

Diversity Statement

At Villa Maria College, we value diversity and respect for human dignity as foundations for our collective growth. We develop effective reciprocal relationships based on compassion, trust, and authenticity. To fulfill this purpose, we welcome all students and employees who contribute to the richness of our diversity. We work every day to ensure that all who join our inclusive community have what they need to realize their full potential.

Vision

Villa Maria College will be a leader in creating a more equitable and prosperous Buffalo.

We will do so by:

1. Developing structured pathways to sustainable careers, particularly for underserved populations;
2. Serving as the hub of the creative economy in Western New York.

about the college

The Villa Way

At Villa Maria College, we build a culture of student success by being clear about our priorities, particularly as they relate to the beliefs and behaviors we expect from all members of the Villa community. These priorities are codified as the “Villa Way.”

If “Villa” means “home,” and “way” is another word for “road,” the Villa Way is the road that we follow, that guides us, while we are here in this home. By following this road, we make our mission of empowerment and transformation, and our vision of student-centeredness, palpable realities.

The Villa Way applies to everybody who is part of the Villa community—students, staff, faculty, administration, advisory council members, Board members, and everyone who chooses to become a member of our community.

Although we will experience roadblocks along the way, if we remain committed to our priorities, we will reach our desired destination—graduating skilled, well-prepared students who have a sense of purpose to their lives, students who will contribute to making our world a more peaceful and just place.

To follow the Villa Way, we always:

1. **Put Students First:** At Villa, nothing is more important than the student experience.
2. **Live our Core Values:** We practice the Felician Sisters’ core values in every interaction we have on campus, and we hold everyone accountable for living up to these values.
3. **Cultivate Positive Relationships:** We develop effective reciprocal relationships based on trust, respect, and authenticity. We practice transparency, we listen to each other, and we provide people the information they need, when they need it.
4. **Celebrate Successes:** The Villa culture is characterized by encouragement, support, and positivity. We acknowledge and celebrate achievements, big and small, to help foster transformation.
5. **Use Creativity and Research to Innovate:** Villa is progressive in its approach to student-centered education. We constantly strive to develop cutting-edge strategies that propel student success.

The Relationship to the Mission and Vision

Villa Maria College’s Mission Statement describes who we are, what we believe in, and what we do. The Vision Statement, meanwhile, articulates who we want to become. Both statements ultimately are concerned with the College’s identity.

The Villa Way, on the other hand, is a document that explains how we fulfill our mission and realize our vision. It is concerned with outlining the behaviors and expectations that stem from, and are dictated by, our identity, the behaviors and expectations that reveal and express who and what we are. To live out our mission and achieve our vision, we must follow the Villa Way.

History

Villa Maria College was founded by the Congregation of Sisters of St. Felix (Felician Sisters) as a teacher-training center for its sisters in the education apostolate. The congregation, founded by Blessed Mary Angela Truszkowska in Poland, is a Franciscan community dedicated to providing education, social service, and health care to the poor and needy. The congregation’s mission spread to America and one of the provinces was established in Buffalo, New York. Mother Mary Annette Guzowski, Provincial Superior of the Buffalo province, together with the congregation, founded Villa Maria College in 1961.

about the college

The College was established as an affiliate of the Catholic University of America. In 1961, a provisional charter was secured from the Board of Regents of the State of New York to grant Associate in Arts (A.A.) and Associate in Applied Science (A.A.S.) degrees to women religious. In 1965, the charter was renewed and extended to include lay women who wished to pursue an associate degree. In 1968, the College was granted an Absolute Charter and was recognized as a co-educational institution. In 1974, the Associate in Science (A.S.) degree was added. In 1972, the College became fully accredited by the Middle States Commission on Higher Education. Reaffirmation was received in 1978, 1983, 1988, 1993, 1999, 2003, 2008, 2013, and 2015. In 2005, the Absolute Charter was amended for the College to offer its first baccalaureate degree. Villa Maria College is a member of the Association of Franciscan Colleges and Universities. Villa Maria College is a Felician Sponsored Ministry.

Land Acknowledgment

What is a Land Acknowledgment Statement?

A Land Acknowledgment statement is a simple, powerful way of showing respect and a step toward correcting the stories and practices that erase Indigenous people's history and culture. Acknowledgment by itself is a small gesture. It becomes meaningful when coupled with authentic relationships and informed action. But this beginning can be an opening to greater public consciousness of Native sovereignty and cultural rights, a step toward equitable relationship and reconciliation.

Land Acknowledgment Statement for Villa Maria College

Villa Maria College acknowledges that the College is situated within the traditional territory of the Haudenosaunee Confederacy, including the Seneca, Tuscarora, Cayuga, Onondaga, Oneida, and Mohawk nations. We hope to demonstrate respect for the treaties that were made on these territories, and we pledge to work toward partnership with a spirit of collaboration with our current Indigenous neighbors. Saint Francis of Assisi, the patron and inspiration to the Felician Sisters who founded our College, possessed a great love and affinity for God's creation of the natural world. We commit to continue that practice and promote those teachings to all we educate and serve.

accreditations

Accreditations

Villa Maria College is chartered by the Board of Regents of The University of the State of New York. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104, t: 267.284.5600. The Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and The Council for Higher Education Accreditation. The College's degree programs are registered by the New York State Education Department, Office of Higher Education, Room 977, Education Building Annex, Albany, NY 12234, t: 518.474.1551.

The Associate in Applied Science (A.A.S.) degree in Physical Therapist Assistant at Villa Maria College is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE), 1111 North Fairfax Street, Alexandria, VA 22314; telephone: 703-706-3245; e-mail: accreditation@apta.org; website: <http://www.capteonline.org>.

accreditations

The Bachelor of Fine Arts (B.F.A.) in Interior Design is accredited by the Council for Interior Design Accreditation (CIDA) which ensures a high level of quality in interior design education. The Council for Interior Design Accreditation (CIDA) is an independent, non-profit accrediting organization for interior design education programs at colleges and universities in the United States and Canada. CIDA, 206 Grandville Avenue, Suite 350, Grand Rapids, MI 49503-4014, t: 616.458.0400.

HEGIS Codes

The New York State Education Department has prescribed codes for all approved courses. Any student enrolled or registered in other courses or programs not on this list may jeopardize eligibility for student aid awards.

| Program | HEGIS Code | Program | HEGIS Code |
|--|------------|---|------------|
| Certificate: Augmented & Virtual Reality | 0799.00 | Bachelor of Business Administration (B.B.A.) | |
| Certificate: Business Administration | 0501.00 | Business Administration | 0501.00 |
| Certificate: Computer Software Design | 0704.00 | Sport Management | 0599.00 |
| Certificate: Digital Media & Communications | 0601.00 | Bachelor of Fine Arts (B.F.A.) | |
| Certificate: Digital Media Marketing | 0509.00 | Animation | 1009.00 |
| Certificate: eSports Management | 0599.00 | Digital Filmmaking | 1099.00 |
| Certificate: Furniture Design | 0203.00 | Fine Art | 1001.00 |
| Certificate: Historic Preservation | 5012.00 | Game Design | 0799.00 |
| Certificate: Human Resources | 0515.00 | Graphic Design | 1009.00 |
| Certificate: Live Sound | 5008.00 | Integrated Arts | 1001.00 |
| Certificate: Marketing | 0509.00 | Interior Design | 0203.00 |
| Certificate: Music Production | 1004.00 | Motion Design | 1009.00 |
| Certificate: Social Media Influencer | 0605.00 | Photography | 1011.00 |
| Certificate: Sport Communication | 0599.00 | User Experience/User Interface (UX/UI) Design | 1009.00 |
| Certificate: Sport Management | 0599.00 | Bachelor of Science (B.S.) | |
| Associate in Applied Science (A.A.S.) | | Computer Science | 0701.00 |
| Business Administration | 5004.00 | Crime Scene Investigation | 5505.00 |
| Digital Media Design | 5012.00 | Criminal Justice | 2209.00 |
| Graphic Design | 5012.00 | Digital Media and Communications | 0601.00 |
| Interior Design Assistant | 5012.00 | Music Creation for Visual Media | 1004.10 |
| Physical Therapist Assistant | 5219.00 | Music Industry | 1004.00 |
| Associate in Arts (A.A.) | | | |
| Liberal Arts | 5649.00 | | |
| Associate in Science (A.S.) | | | |
| Fine Art | 5610.00 | | |
| General Studies | 5649.00 | | |
| Bachelor of Arts (B.A.) | | | |
| Psychology | 2001.00 | | |

The information contained on this page is accurate as of August 2025. Changes may occur following the printing of this catalog. Villa Maria College is not responsible for any information which may change or become outdated. It is the responsibility of each student to inquire concerning changes in policy, procedures, or programs to this catalog.

calendar

ACADEMIC CALENDAR 2025-2026

FALL 2025

| | |
|---|-------------------------|
| Course Challenge Deadline | August 22 |
| Classes Begin | August 25 |
| Labor Day College Holiday | September 1 |
| Drop/Add Deadline | September 2 |
| Quarter Term Reports Due | September 19 |
| Midterm Exam Week | October 6-10 |
| Fall College Holiday | October 13-14 |
| Midterm Grades Due | October 17 |
| Spring 2026 Course Schedule Available on the Portal | October 21 |
| Spring 2026 Registration Begins for Achieve, Honors Students, & Athletes | October 23 |
| Spring 2026 Registration Begins for All Students | October 27 |
| Course & College Withdrawal Deadline w/o Academic Penalty, Pass/Fail Deadline | November 14 |
| Thanksgiving/Student College Holiday | November 26-30 |
| Classes Resume | December 1 |
| Last Day of Classes | December 8 |
| Reading/Critique Day | December 9 |
| Exam Week | December 10-12 |
| Final Grades Due | December 16 |
| Christmas Break – College Closed | December 24 - January 4 |
| Conferral Date for Fall 2025 Graduates | January 23, 2026 |
| Incomplete Contract Work Due | February 12, 2026 |
| Incomplete Grades Due | February 18, 2026 |

SPRING 2026

| | |
|---|----------------|
| Course Challenge Deadline | January 16 |
| Classes Begin | January 20 |
| Drop/Add Deadline | January 28 |
| Quarter Term Reports Due / Audit-to-Credit Change Deadline | February 13 |
| President's Day Holiday | February 16-17 |
| Midterm Exam Week | March 2-6 |
| Spring Break | March 7-15 |
| Classes Resume | March 16 |
| Midterm Grades Due | March 17 |
| Summer/Fall 2026 Course Schedule Available on the Portal | March 17 |
| Summer/Fall 2026 Registration Begins for Achieve, Honors Students, & Athletes | March 19 |
| Summer/Fall 2026 Registration Begins for All Students | March 23 |
| Easter Holiday | April 2-6 |
| Classes Resume | April 7 |
| Course & College Withdrawal Deadline w/o Academic Penalty, Pass/Fail Deadline | April 10 |
| Last Day of Classes / Complete College Withdrawal Deadline | May 8 |
| Reading/Critique Day | May 11 |
| Exam Week | May 12-14 |
| Commencement | May 16 |
| Final Grades Due | May 19 |
| Conferral Date for Spring 2026 Graduates | May 22 |
| Incomplete Contract Work Due | July 16 |
| Incomplete Grades Due | July 21 |

admissions

Villa Maria College invites all persons who can benefit from collegiate instruction to apply for admission. Admission is open to all qualified applicants.

Villa Maria College does not discriminate on the basis of age, race, religion, creed, color, national or ethnic origin, gender, disability, sex, sexual orientation, domestic violence victim status, marital status, veteran status, military status, predisposed genetic carrier status, any other characteristics, or protected status recognized by applicable federal, state or local law. This policy applies to admissions, all terms and conditions of employment, and any other aspect regarding the conduct of College programs and activities.

Interviews and campus tours with Admissions may be scheduled during regular business hours or by appointment at visit.villa.edu.

The office may be reached by calling 716.221.8460 or via e-mail at admissions@villa.edu.

New Students

To qualify for admission, new students must:

1. Hold a high school diploma, high school equivalency diploma (GED), or a Test Assessing Secondary Completion (TASC). Students holding a New York State IEP diploma or Local Diploma are not eligible for admission.
 - a. A New York State Skills and Achievement Commencement Credential replaced the New York State Individual Education Program (IEP) diploma, effective July 1, 2013. Neither the (former) IEP diploma nor the Skills and Achievement Commencement Credential are acceptable for admission.
 - b. Students with a New York State Local diploma may petition for an exception to this policy by providing additional evidence of the ability to do college-level work. Such evidence may include: completion of college courses; Scholastic Aptitude Test (SAT) or the American College Test (ACT) scores; writing, math, or art/music work samples, personal interviews with Admission staff; or letters of recommendation from former teachers. Exceptions for students with a Local diploma will be considered on a case-by-case basis by the admissions staff.
2. Complete the Application for Admission in person, through the Common App, or online on the College's secure website at www.villa.edu.
3. Send an official high school transcript, a copy of the GED transcript, or test results from TASC to the Admissions Office. For any college work completed, please send official transcript.
4. Meet with an Admissions Counselor to learn more about the College admissions process.
5. Complete the necessary financial aid forms if applying for financial assistance at the state, federal, and/or institutional levels.
6. Complete required health/medical forms and return to the Dean of Students' office before the first day of classes. Health-related questions may be directed to the Dean of Students at 716.961.1866.

Home Instruction Students

To provide evidence of substantially equivalent high school learning experience, home-schooled students must provide Admissions with one of the following:

- A letter from the local school district in which the student resides confirming his/her education was substantially equivalent to instruction given to students graduating high school within their respective public school system;
- A documented transcript of all courses taken; or
- A passing GED test score or TASC test results.

To be eligible for financial aid, home-schooled students must obtain the state credential and must be beyond the age of compulsory attendance as determined by New York State regulations.

Conditionally Admitted Students

Based on their academic record, students may be admitted conditionally to Villa Maria College. These students may be given a credit limit for their first semester, to maximize their chances of success.

Transfer Students

Students transferring from other institutions must meet Villa Maria College's admission requirements. The following policies and procedures apply to the admission of transfer students:

1. Official transcripts of all previous college study for college transfer credit must be submitted to the Admissions Department prior to acceptance.
2. Transfer students with more than 24 completed college hours are not required to submit a high school transcript, with the exception of applicants to the Physical Therapist Assistant and Occupational Therapy Assistant programs.
3. Courses completed at other institutions with a grade of C or above are accepted for credit if applicable to the chosen program of study. Grades of C- or below may be eligible for transfer credit. A maximum of four courses with a passing grade below a C may be accepted as elective courses.
4. Transfer students must arrange for immunization records from previous institutions to be forwarded to the Student Affairs office.

Students Eligible for Readmission

A readmitted student is one who previously matriculated at the College. These students must complete a re-admittance application through the Admissions Office, and if necessary, develop a defined action plan for success. Students will be required to submit both their Villa Maria College transcript and those from other collegiate institutions prior to being accepted. Students follow the specific requirements defined by the program of study in effect when readmitted. In addition, a complete analysis of each student's financial aid eligibility will be reviewed prior to re-admission.

Student Eligibility for Enrollment from Associate to Baccalaureate Programs.

Villa Maria College students who are graduating from an associate degree program and would like to pursue the baccalaureate degree in the same discipline must be readmitted. The student applicant will complete an application for admission. Prior to being accepted into the baccalaureate program the admissions team and college faculty will review student transcripts. A portfolio and/or faculty program interview may be required.

Villa Maria College is authorized under Federal law to enroll non-immigrant, non-citizen students. Admission requirements:

1. Applicants should possess the equivalent of 12 years of elementary and secondary school education.
2. The Test of English as a Foreign Language (TOEFL) administered by the Educational Testing Service (Princeton, NJ, USA 08540) may be required. Results must be forwarded to the Admissions Office. A minimum score of 500 on the paper-based test or 61 on the internet-based test or 173 on the computer-based test is required. If applicable, foreign students may be required to meet College TOEFL requirements and to have their high school and/or post-secondary transcripts reviewed by the World Education Service (www.wes.org) prior to review by the Registrar's Office. As per standard college course transfer credit evaluation, all courses must be matched for similarity to courses offered within Villa Maria College and its programs. Only courses with grades equivalent to a C or higher are transferable. A grade equivalent to a C- or lower is not transferable.
3. An application for admission and transcripts from any secondary schools and colleges must be submitted.

admissions

4. A financial statement indicating that sufficient financial resources are available must be provided. No financial assistance is available to international students. A letter of acceptance and the I-20 form (Certificate of Eligibility) are forwarded to the applicant after all documents have been submitted, evaluated, and approved.
5. A mandatory, non-refundable processing fee of \$100 payable in US currency by check or money order to Villa Maria College is required.

Non-Matriculating Students

Non-matriculating students are defined as those who choose to pursue courses for credit, but who do not intend or have not yet decided to earn their degree at Villa Maria College. Non-matriculating students must meet course prerequisites or receive department permission. Financial aid is not available to non-matriculating students. The following procedures apply:

1. Students must submit a completed form for non-matriculating students to the Admissions Office.
2. If non-matriculating students determine they would like to earn a degree at Villa Maria College, it is recommended that an application for admission be submitted prior to the completion of 15 credit hours. This early action will ensure that they will receive the appropriate advisement for degree completion purposes.

Program-Specific Procedures

Art

A portfolio review is recommended for all A.S., A.A.S., and B.F.A. art programs, but is not required.

Music

Students entering the Music Industry program may elect to test into a higher level of music theory and lessons through an audition or placement test. If the student successfully completes the audition, he or she will be placed in level 2 lessons. If the student chooses not to participate, he or she will automatically be placed in level 1 lessons. If the student passes the placement test, he or she will be enrolled into Theory 1 and Theory 1 Lab, whereas the student who opts out of the placement test will be enrolled in Music Fundamentals.

Physical Therapist Assistant (PTA)

Admission into the PTA program is competitive. A high school average of 85 or higher and/or a college GPA of 2.8 or higher is required for direct admission into the program. Applicants for PTA are required to take biology, and either chemistry or physics (physics preferred) in high school or college. Applicants must also demonstrate through high school grades or transferable college coursework that their math ability is equivalent to MAT 111 College Algebra. They must also have completed BIO 103 Human Anatomy & Physiology I and BIO 103L Human Anatomy & Physiology I Lab or their respective equivalents prior to enrollment in the program. Those who have not met these requirements may alternatively enroll in the LBG/PTA track. Applicants who lack appropriate science coursework or math abilities may be required to take additional one to two semesters to complete the PTA program. Applicants interested in the program are strongly encouraged to be involved in or give evidence of prior volunteer or work experience in the healthcare field. A letter of recommendation from a supervisor of the healthcare experience should be submitted to the Director of Admissions. Persons interested in the PTA program are advised to apply early as enrollment in the program is limited. Once an application is completed and all transcripts are received, eligible applicants will be contacted to set up required interview(s) with a program faculty member.

admissions

Students who meet the requirements for direct admission into the PTA Program are ranked based on overall high school or college GPA, Biology and Chemistry or Physics grades, completion of a required meeting with program faculty, and previous paid or volunteer experience in health care. At least one half of the seats in each PTA cohort are reserved for direct admission into the program. On March 1st, program faculty rank all applicants, and award seats based on this ranking. Applicants will be informed by their Admissions Counselor of their status (accepted, wait list) within 5 business days after decisions have been made. Applicants who do not get a seat in the program, but meet all qualifications, are placed on a wait list based on their ranking, and are accepted into the program if seats become available. Applicants who do not meet the required GPA, or those with a GED, may be admitted to Villa Maria College as Liberal Arts General Studies (LBG) students. These students will have the opportunity to raise their GPA or take appropriate classes to prepare them to enter the PTA program.

Admission into the PTA program is not guaranteed for LBG students. LBG students who want to enter the PTA program must file a formal application. For each incoming cohort of PTA students, the program reserves up to half of the seats for LBG students who have achieved the required GPA and met all other program admission requirements. LBG students are ranked according to a PTA Applicant Ranking Scale and placed into the reserved seats. Once the allotted seats for LBG students are filled, the remaining LBG students who have earned the required GPA and have met the program admission requirements must compete for any remaining seats available in the program. Remaining students are placed on a waitlist and accepted into the program according to ranking if seats become available.

LBG students can take up to 31 credits at Villa Maria College prior to applying for admission into the PTA program. LBG students have two opportunities to apply for admission into the PTA program. If students fail to earn the required GPA, fail to meet program admission requirements, or fail to gain acceptance into the PTA program by the time they have earned 31 credits in the LBG program, they will no longer be eligible for admission into the PTA program. They will have the option to earn the LBG degree or to change majors to another program at the College.

Articulation Agreements

Villa Maria College maintains articulation agreements with a number of area Colleges. Approval for transfer credit is contingent upon the terms of the respective agreements. Check with the Admissions Office for further information.

Dual Enrollment

Villa Maria College maintains dual enrollment agreements with local high schools, BOCES, and rigorous afterschool initiatives relative to programs that provide for academic credit in specific courses. Agreements provide students the opportunity to earn college-level credit by successfully completing a course in high school, BOCES, or rigorous afterschool programs. Check with the Admissions Office or your high school guidance counselor for further information.

High School Plus Program

The High School Plus Program provides an opportunity for high school and home-educated students to earn college credit and experience college-level coursework while completing their high school requirements. Eligible students must have a cumulative grade point average of 3.0 or 80 average and may take one class per semester for a reduced rate of \$100 per class. The following procedures apply:

1. Students must submit a completed application form for the High School Plus Program.
2. Students may enroll in general education or specialty area courses based on student interest.
3. Course offerings are based on availability.
4. A student may participate in the Plus Program a maximum of two times.

basic financial information

Tuition and Fees

Villa Maria College reserves the right to change the established schedule of tuition and fees and to determine the effective date of such changes without prior notice.

The full cost of books and supplies is now included in the price of Villa Maria College's tuition. Books and supplies will be distributed at the book distribution center. The bulk of this distribution will occur beginning the third week of August and will extend through the end of the add/drop period. Limited distribution hours will then be offered throughout the semester.

Full-time tuition covers costs for 12-18 credits per semester. Students with a 3.0 cumulative GPA may request permission to take more than 18 credits in a semester. The request must be made to the Provost.

Credit hour tuition is charged in addition to full-time tuition for credit hours over 18. The enrollment status of each student is confirmed by the number of credit hours for which they are registered at the end of each semester's drop/add period. Students are considered full-time if their registration is for 12 or more credit hours. Students registered for fewer than 12 credit hours are considered part-time.

Senior citizens (60+ years) may receive a tuition waiver, for up to 6 credits per term, to audit courses. Acceptance is contingent upon available classroom space. All course fees and a senior registration fee of \$50 per course must be paid prior to registration.

TUITION PER SEMESTER

Full-time.....\$13,765

TUITION PER CREDIT HOUR

Part-time and over 18 credits.....\$915

REGISTRATION FEE

Full-time \$285

Part-time\$105

MUSIC PERFORMANCE FEE FOR MUSIC MAJORS

Music Industry Majors\$350

MUSIC PERFORMANCE FEES FOR NON MUSIC MAJORS & ADDITIONAL LESSONS

Half-hour sessions

(per semester)\$400

One hour sessions

(per semester).....\$790

STUDENT ACTIVITY FEE

Full-time (per semester) \$260

Part-time (per semester)\$185

COLLEGE ORIENTATION FEE

First-time Freshmen and

Transfer Students\$50

COURSE FEES Various

AUDIT PER CREDIT HOUR

All Courses\$350

TUITION DEPOSIT

(non-refundable; applied to first semester tuition)

Full-time \$100

Part-time\$50

Graduation (including in absentia) No Fee

ACADEMIC TRANSCRIPT

Official Transcript\$8.25 - \$50*

*fee dependent on delivery method

*fee range subject to change

Student Copy\$5

OTHER

Advanced Placement (per course).....\$250

COPE (per credit hour)\$250

Challenge Examination.....\$50

Dual Enrollment\$250

PLUS (per course)\$100

Alumni (per credit hour)\$350

basic financial information

Payment

Charges for tuition and fees are due and payable two weeks prior to the first day of the semester. Tuition and fees are payable at registration by students registering after the due date. The College accepts payment by cash, check, VISA, MasterCard, or Discover. Deferment of tuition payment will be granted only to those students who submit proper documentation of financial aid or scholarships. A \$75 late fee will be charged for balances not deferred.

If financial aid does not cover the full amount of charges, payment plans may be established to meet due dates by semester. If financial aid processes are incomplete at the time tuition is due, students must either make payment in full or participate in a monthly payment plan until the Villa Maria College financial aid award is certified and the balance is settled. When financial aid monies received create a credit balance, refunds are processed according to federal guidelines.

Students eligible for scholarships are required to pay a tuition deposit and any related fees. Villa Maria College's monthly payment plan allows for the cost of a semester's tuition to be divided into four monthly payments. Due dates are outlined in the Monthly Payment Plan Agreement. A \$40 processing fee is required at the time the agreement is signed. Promissory notes are payable in full by the last payment date indicated on the agreement.

A \$20 late fee will be charged for each late payment. For further information, please contact the Student Accounts Office.

Students whose employers offer tuition assistance may defer payment until the end of each semester by complying with the following procedures:

1. Students must submit a letter to the Student Accounts Office from the employer, stating the company's policy on tuition reimbursement.
2. Students must sign a promissory note for the amount due. Any balance not paid by the company must be paid by the student by the tuition due date for the semester, unless other arrangements have been made with the Student Accounts Office in advance.

Tuition Adjustments

General Information

The Villa Maria College institutional refund policy applies to all enrolled students at any grade level. A student may withdraw from Villa Maria College for any reason and is considered withdrawn from the College if an official withdrawal form has been submitted to the Registrar's Office. The official date of withdrawal will be the date the withdrawal form is received by the Registrar's Office. Withdrawal forms can be obtained online from the Registrar's Office.

Depending on the official date of withdrawal, the student may be entitled to a prorated tuition refund.

Policy

Villa Maria College students are responsible for all tuition and fees incurred by registration in a course. Failing to attend a course does not constitute a withdrawal from the course. Tuition is not refunded in cases of unauthorized or unrecorded withdrawal. During the add/drop period at the beginning of each semester, students are allowed to add and/or drop courses without incurring tuition or fee costs. No adjustment of tuition will be granted to a full-time student who withdraws from a course after the add/drop period and continues to attend other courses at Villa Maria College as full-time status has already been established.

If a student officially withdraws from a class or the College after this period, the schedule below reflects the amount of tuition and fees that will be refunded. The amount of the refund is determined by the official date of the withdrawal. Full tuition liability is incurred after the fifth week of the semester.

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| If the date of withdrawal occurs by the end of: | Tuition Refund | Institutional Fees Refund |
|---|----------------|---------------------------|
| Week 1 & 2 (Add/Drop Period) | 100% | 100% |
| Week 3 | 80% | 0% |
| Week 4 | 60% | 0% |
| Week 5 | 40% | 0% |
| Week 6 | 20% | 0% |
| No tuition refund will be given after Week 6. | | |

Miscellaneous Charges

Any additional expenses incurred by the student, including but not limited to the non-refundable deposit, or unreturned library materials, will be charged to the student's account and not subject to a tuition refund.

Refund Policy for Summer Courses

Summer courses are condensed, offered at a discounted rate and refunds are only issued during the first week of the summer session. No refund is given after the first week of the session.

Withdrawal Policy

Tuition

If a student officially withdraws from the College, the college withdrawal form must be electronically completed using the withdrawal form available on the student portal. Tuition may not be refunded in cases of unauthorized or unrecorded withdrawal. Any credit to tuition is calculated according to the schedule previously noted in the Tuition Adjustments section.

Title IV Return Policy

General Information

Villa Maria College students who withdraw from coursework in a semester may be required to return a portion of the federal financial aid that had been applied to their account in accordance with US Department of Education guidelines. Federal financial aid includes Federal Pell Grants, Direct Subsidized and Unsubsidized Loans, Direct Plus Loans and Federal Supplemental Educational Opportunity Grants. The final amount of financial aid earned is based on the period a student attends Villa Maria College during the semester.

Students receiving federal financial aid and considering withdrawing from registered coursework at Villa Maria College are encouraged to make an appointment with the Office of Financial Aid by emailing financialaid@villa.edu to review the implications of withdrawal to their financial aid. The official withdrawal form requires electronic signatures from the student, the Director of Student Success, and the Registrar.

Students Who Receive Federal Title IV Financial Aid

Students receiving federal funds who fully withdraw, either officially or unofficially before the conclusion of the semester are subject to a Return of Title IV Aid calculation established by federal guidelines.

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This calculation determines the portion of federal funds that were earned by the student up to the last date the student attended. If a student withdraws from the college prior to the 60% point in the semester, the College must return the unearned federal funds. This means the student could owe Villa Maria College and/or the Department of Education a balance due for funds required to be returned to the federal government.

Villa Maria College will perform the Return of Title IV Aid calculation within 30 days of the date of determination that a student has completely withdrawn and return any unearned federal funds it is responsible for returning within 45 days of the date the school determined the student withdrew. If the student previously received a refund from financial aid, which was to be used for education-related personal or housing expenses, they may be required to return a portion of those funds to the college. When Villa Maria College returns a student's unearned refunds received or institutional charges that are now unpaid because of the return of federal funds.

Post-Withdrawal Disbursement

If the Office of Financial Aid determines through a Return of Title IV Aid calculation that the federal financial aid already disbursed to the student is less than the amount earned by the student, the school will generate a post-withdrawal disbursement to the student no later than 45 days after the date of Villa Maria College's determination that the student withdrew. The College will automatically use all or a portion of the post-withdrawal disbursement for tuition and fee charges, if applicable.

Unofficial Withdrawals

Recipients of federal aid who fail to officially withdraw but stop attending class are considered unofficial withdrawals. The Return to Title IV Funds policy requires Villa Maria College to calculate the earned amount of federal aid based on the last day of the unofficially withdrawn student's attendance of the semester. If the student stopped attending prior to the 60% point of the term, the student will be billed for the outstanding charges resulting from the Return of Title IV fund calculation. Unofficial withdrawal calculations are processed within 30 days of the College determining the student was an unofficial withdrawal.

Order in Which Title IV Funds are Returned

Funds returned to the federal government based on the Return of Title IV Aid calculation referenced above reduce the outstanding balances in individual federal aid programs. Federal financial aid returned by the student, the parent, or the College, are allocated in the following order:

- Federal Unsubsidized Direct Loan
- Federal Subsidized Direct Loan
- Federal Direct Parent Loan (PLUS)
- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (SEOG)

Before processing a Return to Title IV Funds, Villa Maria College verifies student attendance in all classes used to determine financial aid eligibility. The College reviews attendance records submitted by instructors to verify the student's last date of attendance. Federal Title IV financial aid is earned by the calendar day, not class day. This includes weekends, holidays, and breaks of less than five consecutive days.

Grant Overpayment

Any amount of unearned grant funds that the student must return is called an overpayment. The maximum amount of a grant overpayment the student must repay is half the grant funds that were received or scheduled to receive. The student does not have to repay a grant overpayment if the original amount of the overpayment is \$50 or less. Arrangements must be made with Villa Maria College or the Department of Education to return the unearned grant funds. The student will be notified of any grant overpayment within 30 days of the date the school determined the student withdrew.

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When a Student Reenters Within 45 Days

Federal return regulations require Villa Maria College to return unearned funds for which it is responsible as soon as possible, but no later than 45 days after the date of the college's determination that the student officially or unofficially withdrew. If a student returns to Villa Maria College after 45 days, the processed return of Title IV aid calculation stands.

Notification to Student

Once the Return to Title IV Funds calculation has occurred, the Office of Financial Aid will notify the student of the results of the calculation the aid that was returned. The Villa Maria College Business Office will notify the student of any outstanding balance due to the institution as a result.

Leave of Absence

Students may be approved for a leave of absence from Villa Maria College. Details are found in the academic information portion of the catalog. It is important to note that federal student loan grace periods start while students are on an approved leave of absence.

Applying for Federal and State Financial Aid

Students seeking federal financial assistance must first complete the Free Application for Federal Student Aid (FAFSA), online at www.studentaid.gov. The federal school code for Villa Maria College is 002896.

The New York State Tuition Assistance Program (TAP) application link can be found on the confirmation page after submitting the FAFSA or at <https://www.tap.hesc.ny.gov/totw/>. TAP codes are 2188 for 4-year programs and 2158 for 2-year programs.

Villa Maria College has a dedicated staff of financial aid professionals willing to guide students and parents throughout the entire financial aid process. The goal of the Office of Financial Aid is to work with each student and family to help fund their education at Villa Maria College. Our staff provides support in submitting the FAFSA and TAP application (when applicable) and counseling on federal student loans. Students and/or parents with questions concerning financial aid are encouraged to make an appointment to meet with a financial aid counselor by emailing financialaid@villa.edu.

The maximum amount of federal aid a student may receive is calculated using the following formula: Cost of Attendance – Student Aid Index (SAI) = Student's Financial Need.

Special Circumstances

The Office of Financial Aid recognizes that the information contained in the FAFSA is from prior years taxes. Students and/or parents who have experienced changes in the following are encouraged to reach out to financial aid:

- Changes in household income
- Change in marital status
- Change in household size
- Other extenuating circumstances

These special circumstances may allow for an adjustment to the student's financial aid.

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General Eligibility Requirements for Federal and State Financial Aid Programs

To be eligible for financial aid, a student must:

- Demonstrate financial need.
- Qualify to obtain a college or career school education, either by having a high school diploma or General Educational Development (GED) certificate, or by completing a high school education in a homeschool setting approved under state law.
- Be enrolled or accepted for an eligible degree or certificate program.
- Direct Loan recipients must be enrolled in at least 6 credits.
- Be a US citizen or eligible non-citizen.
- Maintain adequate satisfactory academic progress.
- Remain in good standing on any federal loans you may have.
- Meet NY State requirements (New York State tuition assistance programs only).
- Comply with any requests for additional verification information from the Office of Financial Aid.

Verification

The Department of Education selects some FAFSAs for a review process called Verification as part of its regular operational procedures. To remain compliant, the Office of Financial Aid must confirm certain data elements on the FAFSA before officially awarding federal financial aid. Selected students will receive a request from the Office of Financial Aid to provide additional documentation.

College Financing Plan and Financial Aid Offer Letters

The College Financing Plan is a standardized form that Villa Maria College provides to notify students about their financial costs and financial aid awards. The College Financing Plan generates figures that may include estimates only and all tuition rates and fees are subject to change without notice.

Financial aid offers are determined by the Office of Financial Aid once the FAFSA or FAFSA renewal has been processed. Annual awards are divided into 2 payments, fall and spring. Students must be enrolled full-time both terms to qualify for the entire annual award offered. Students are encouraged to contact the Office of Financial Aid with any questions, changes in circumstances, or changes in enrollment. Students have the option to accept, decline or reduce all or part of their federal student loans through the student portal, or by emailing the Office of Financial Aid at financialaid@villa.edu.

Renewal of Awards Process

Students seeking federal financial aid are required to renew the FAFSA and TAP application (if applicable) each academic year. The FAFSA renewal may be available beginning October 1 at www.studentaid.gov. The FAFSA collects tax information from the tax cycle prior to the current year from the IRS. Students and parents are encouraged to contact financial aid regarding any special circumstances.

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Federal Financial Aid Programs

Pell Grant

Federal Pell Grants may be available to students who do not already have a bachelor's degree, have not depleted their lifetime Pell Grant eligibility and who demonstrate high need. The eligibility for and amount a student may receive depends upon the student's student aid index (SAI) as determined from information provided on the FAFSA.

Federal Supplemental Educational Opportunity Grant

The Federal Supplemental Educational Opportunity Grant (FSEOG) is a federally funded program administered by Villa Maria College. To qualify, students must have completed the Free Application for Federal Student Aid (FAFSA), be Pell eligible, exhibit exceptional need and be registered for at least six credit hours as matriculated students.

Federal Work Study

The Federal Work Study program is a need-based program. The program allows eligible students to work a few hours per week on campus or select off-campus locations, earn minimum wage, and receive a paycheck.

Federal Direct Loans

Federal Loans are a type of financial aid that must be repaid with interest. Origination fees are subtracted at the time federal loans are disbursed. Loans are disbursed in two payments. Repayment on student loans begins six months after graduation, upon termination of education or reduction of course load below half-time. Visit studentaid.gov/types/loans for more information.

Your financial aid awards may include one or more of the loans listed below.

Federal Direct Subsidized Loan

The Direct Subsidized Loan is a need-based loan which a student with financial need may qualify for. Interest does not accumulate on the subsidized loan while the student is in school.

Federal Direct Unsubsidized Loan

The Federal Direct Unsubsidized Loan is not a need-based loan. It accumulates interest upon disbursement.

How to Apply for a Direct Loan

To receive a Federal Direct Loan, first-year students must complete the FAFSA or FAFSA renewal. Student borrowers must also complete Loan Entrance Counseling and a Master Promissory Note at www.studentaid.gov. Upon graduation, official or unofficial withdrawal, or a change in enrollment status to less than half-time, students are required to complete loan exit counseling at www.studentaid.gov or with a representative from the Office of Financial Aid.

Direct Parent Loan for Undergraduate Students (PLUS)

The Direct Federal Parent Loan for Undergraduate Students (PLUS) program enables parents of dependent students to borrow up to the cost of attendance minus the financial aid for which the student may be eligible. Students must be enrolled at least half time to qualify. The parent borrower is responsible for repaying the loan and interest. Parents may apply for the PLUS online at www.studentaid.gov.

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ANNUAL LOAN LIMITS

| Year | Dependent Students <i>(except student whose parents are unable to obtain PLUS Loans)</i> | Independent Students <i>(and dependent undergraduate students whose parents are unable to obtain PLUS Loans)</i> |
|---|--|--|
| First-Year Undergraduate Annual Loan Limit | \$5,500 - No more than \$3,500 of this amount may be in subsidized loans. | \$9,500 - No more than \$3,500 of this amount may be in subsidized loans. |
| Second-Year Undergraduate Annual Loan Limit | \$6,500 - No more than \$4,500 of this amount may be in subsidized loans. | \$10,500 - No more than \$4,500 of this amount may be in subsidized loans. |
| Third-Year and Beyond Undergraduate Annual Loan Limit | \$6,500 - No more than \$4,500 of this amount may be in subsidized loans. | \$12,500 - No more than \$5,500 of this amount may be in subsidized loans. |
| Loan Limit | Not Applicable (all graduate and professional students are considered independent) | \$20,500 (unsubsidized only) |
| Subsidized and Unsubsidized Aggregate Loan Limit | \$31,000 - No more than \$23,000 of this amount may be in subsidized loans. | \$57,500 for undergraduates - No more than \$23,000 of this amount may be in subsidized loans. |

Private/Alternative Education Loan

Private or alternative educational loans are non-federal, and credit based. They can be used to cover the remaining balance of the cost of attendance that other financial aid does not cover. Repayment options and terms for private loans vary. Please contact the Office of Financial Aid if interested in supplementing your federal student aid with a private/alternative education loan.

New York State (NYS) Financial Aid Programs

NYS Tuition Assistance Program (TAP)

The TAP award aids eligible full-time students in bearing the cost of tuition for post-secondary study. It is primarily based upon students' and parents' combined New York State Net Taxable Income. TAP awards may only be used in New York State. Students are eligible for a total of four academic years or eight semesters of payment at the undergraduate level for a bachelor's degree. Students may only use three years or six semesters of TAP while completing an associate degree. Students must also meet NYS Satisfactory Academic Progress standards.

New York State (NYS) Aid for Part-Time Study (APTS)

Matriculated students who are registered for at least three credit hours but less than twelve credit hours may apply for APTS. Applications are available in the Financial Aid Office. Students must complete and return the application to the Financial Aid Office by the last day of Drop/Add for the semester in which they apply. Signed copies of student/parent NYS IT-201 tax forms may be required.

Veterans Educational Benefits

Villa Maria College is approved by the New York State Division of Veterans Affairs for the training of veterans and other eligible students. Veterans or families of veterans who are eligible for educational benefits must meet the criteria established by the Department of Veterans Affairs.

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VA Pending Payment Compliance

In accordance with Title 38 US Code 3679 subsection (e), Villa Maria College adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. Villa Maria College will not:

- Prevent nor delay the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding; and
- Deny the student access to any resources available to other students who have satisfied their tuition and fee bills to the institution, including but not limited to access to classes, libraries, or other institutional facilities.

However, to qualify for this provision, such students may be required to:

- Produce the Certificate of Eligibility by the first day of class;
- Provide written request to be certified;
- Provide additional information needed to properly certify the enrollment as described in other institutional policies.

Institutional Aid Programs

The College offers various institutional scholarships or grants to qualifying freshmen, transfer, and continuing students. Eligibility is based on high school or college transcripts. Scholarship amounts vary and are based upon merit, financial need, enrollment, and other criteria. Visit www.villa.edu/admissions/financial-aid/scholarships for more information.

In addition to merit-based aid, Villa Maria College offers privately funded, donor-based (endowed) scholarships. Applications may be requested from the Office of Financial Aid. Application submissions do not guarantee an award.

Senior Citizen Audit Program

Senior Citizens (Age 60+) may receive a tuition waiver, for up to 6 credits per term, to audit courses. Acceptance is contingent upon available classroom space. All course fees and a senior registration fee of \$50 per course must be paid prior to registration.

Standard of Satisfactory Academic Progress Policy for Continued Eligibility for Federal Title IV and Other Financial Aid Programs at Villa Maria College

General Information

Federal and state regulations require that institutions monitor the academic progress of students who receive federal or state financial aid. To maintain eligibility for federal, state and most types of institutional financial aid (including Say Yes Scholars), students must comply with Villa Maria College's standards for Satisfactory Academic Progress (SAP). All Villa Maria undergraduate students will be evaluated for SAP at the end of each semester. All classes attempted (including transfer courses, incomplete coursework, failures and post drop/add week withdrawals) are assessed to measure completion towards a degree. Satisfactory Academic Progress standards for continued financial aid purposes may differ from Villa Maria's Academic Probation and Warning Standards issued by the College's Office of Academic Affairs.

Satisfactory Academic Progress is measured using the following criteria:

- Minimum Cumulative Grade Point Average (GPA)
- Minimum Pace: Students must successfully complete a percentage of the credit hours they attempt.
- Maximum Timeframe: Students must complete the requirements for a degree within 150% of the normal time allotted for completion. For example, students must complete a 60 credit Associate Degree program within 90 attempted credit hours or 120 credit Baccalaureate Degree program within 150 attempted credit hours.

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Requirements for Satisfactory Academic Progress

- Students must successfully earn 67% of cumulative, attempted credit hours.
- Undergraduate students must maintain a minimum cumulative GPA.
 - 0-29 hours attempted; required minimum cumulative GPA= 1.6
 - 30-59 hours attempted; required minimum cumulative GPA= 1.8
 - 60+ hours attempted; required minimum cumulative GPA= 2.0
- Maximum Time: Students must not exceed the specific maximum number of attempted hours to complete their degree program.

Course Program of Study (CPoS)

CPoS is the required curriculum for awarding a degree, certificate, or other recognized credential and comprises all coursework, including electives, necessary for completing such programs. Only degree pursuant courses as prescribed by CPoS determine enrollment status. Coursework outside of a student's CPoS are not eligible for Title IV federal aid.

If a student has enough CPoS courses to be considered full-time, adding additional non-degree-pursuant courses will not affect their eligibility for financial aid. However, these courses are still considered part of the completion rate and maximum time from for Satisfactory Academic Progress for financial aid eligibility.

Double Majors

Courses taken for a second major, minor, or certificate are considered degree pursuant. Once a student has completed the requirements for the first degree, they are considered to have earned a degree and are no longer eligible for Title IV federal grants. Accordingly, the student would then be classified as a second bachelor's degree-seeker and can only be considered for federal loans. To continue to receive Title IV federal grants, students must complete the last requirements of both programs in the same semester.

Withdrawals

Students who have withdrawn from the College must apply for readmission. Readmitted students who have been away from the College for one calendar year or more will follow the catalog requirements in effect during their first semester of course work after readmission to the College. If the student re-admits within two semesters after leaving the College, the student can request to follow the program planner in place at the time they withdrew from the College. To be eligible for Title IV aid, readmit students must meet Satisfactory Academic Progress requirements.

How an incomplete, withdrawal, repeated class, change of major, academic amnesty or transfer of credits from another school impacts SAP

- **Incomplete:** Incomplete classes that are later converted into a grade will be counted in the GPA and Pace standards.
- **Withdrawal:** If the student withdraws during the add/drop period, the course(s) do not count in Villa Maria's SAP calculations. However, if the student withdraws at any point after the add/drop period, the course(s) do count in the SAP calculation.
- **Repeated Class:** If the student needs to repeat a course due to failure or minimum program requirements, the repeated course is factored into SAP calculations. Additionally, students receiving an F in a course may repeat that course and receive financial aid for it until the course is passed.
- **Change of Program:** If the student changes majors, credits accepted into the new program are evaluated for SAP if the student is enrolled in the new program at the time of evaluation. This includes both credits attempted and earned, as well as GPA.
- **Academic Amnesty:** Federal regulations do not allow for academic amnesty or expulsion of grades. All courses applicable to the student's major are included when evaluating SAP
- **Transfer of Credits from Another School:** Accepted transfer credits count as both attempted and completed units in the SAP Pace calculation. However, accepted transfer credits are not calculated into your GPA at Villa Maria.

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How Often Villa Maria College Evaluates Progress

Villa Maria evaluates Satisfactory Academic Progress at the end of each semester after grades are posted. Any student who does not meet SAP requirements will be notified by email from the Office of Financial Aid.

Financial Aid SAP Warning Period

The SAP Warning Period allows the student one semester to make up for any GPA or Pace deficiencies. During the SAP Warning Period, students may continue to receive federal financial aid without a written appeal. However, state and federal SAP regulations differ. The student may be required to write an appeal for continued state grant eligibility. Students placed on SAP Warning will be encouraged to meet with the Academic Recovery Specialist for academic coaching and the Office of Financial aid to fully understand the implications of SAP on continued financial aid eligibility.

Failing to Make SAP by the End of the SAP Warning Period

By the end of the SAP Warning Period, students must meet all Satisfactory Academic Progress requirements. Failure to meet SAP standards at the end of the Warning Period will result of financial aid loss, and includes the loss of federal, state, and some or all institutional aid.

Regaining Eligibility

Students may regain financial aid eligibility in two ways:

1. By successfully appealing the federal financial aid loss.
2. By completing coursework using non-Title IV resources (Direct Loans, Pell grants, SEOG, etc), such as payment plans and private/alternative education loans. If the student successfully completes coursework in this manner, the student may meet with the Office of Financial Aid for a SAP reevaluation.

Satisfactory Academic Progress Appeal

Extenuating circumstances sometimes prevent students from making satisfactory progress towards their degree. If the student loses financial aid eligibility as the result of not meeting SAP requirements and extenuating circumstances have hindered academic performance, the student may submit a Satisfactory Academic Progress Appeal to the Office of Financial Aid. Extenuating circumstances may include the death of a family member, illness or injury, or other special circumstances. Submission of an appeal does not guarantee its approval and students should not assume aid eligibility unless the appeal has been approved. Students are responsible for all costs associated with enrollment unless the appeal is approved, and an Academic Success Plan has been created (see below). Appeals are due prior to the start of the semester.

Approved SAP Appeals

If the student's SAP Appeal is approved, the student will be responsible to follow specific conditions to maintain financial aid eligibility for each term during that academic year. The student must meet with the Academic Recovery Specialist and create an Academic Recovery Plan outlining these conditions before aid can be reinstated.

SAP Probation

Students with approved appeals are placed on Probation and their SAP is reviewed at the end of each semester after grades are posted. Students with Appeals must continue to meet the conditions outlined in their Academic Success Plans until federal SAP standards are met.

Denied SAP Appeals

Students denied a Satisfactory Academic Appeal are notified in writing by the Office of Financial Aid and the decision is final. Students also receive information on regaining eligibility in the notification. For additional information regarding regaining eligibility, see Regaining Eligibility, above.

Summer Coursework

Summer coursework is counted in the SAP calculation. If a student loses financial aid eligibility due to unsatisfactory academic progress, the student may elect to take summer courses and pay for the courses using other non-Title IV fund sources. Summer courses are offered at a discounted rate.

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Academic Amnesty

Federal regulations do not allow for academic amnesty or expulsion of grades. All courses applicable to the student's major are included when evaluating SAP.

SAP Policy Changes

The Office of Financial Aid may change these policies at any time to ensure continued compliance with changes in federal and state regulations regarding student financial aid. As a result, students must refer to the current catalogue regulations. Unlike degree requirements, changes in regulations, policies and procedures are immediate and supersede those in prior Villa Maria catalogs.

SAP Policy for Students Receiving Special Scholarships

Students receiving Tuition Remission Scholarships, Buffalo Prep Scholarships, or Say Yes Scholarships must maintain a 2.0 GPA, earn 24 credits per year, and maintain a probation free enrollment status to maintain their scholarship each in subsequent award years.

Satisfactory Academic Progress Charts

Satisfactory Academic Progress Standards Continued Eligibility for Title IV Funds for Full Time Villa Maria College Students Pursuing an Associate Degree Program

Important: Federal regulations state that students must complete an Associate Degree within 150% of the published length of the program, generally within 90 credit hours.

| AFTER Attempting This Semester | 1 | 2 | 3 | 4 | 5 | 6 |
|--|-----|-----|-----|-----|-----|-----|
| A Student Must Have Earned at Least This Number of Credits | 6 | 20 | 29 | 40 | 49 | 60 |
| With at Least This Grade Point Average | 1.3 | 1.5 | 1.8 | 2.0 | 2.0 | 2.0 |

Satisfactory Academic Progress Standards Continued Eligibility for Title IV Funds for Full-Time Villa Maria College Students Pursuing a Bachelor Degree Program

Important: Federal regulations state that students must complete a Bachelor Degree within 150% of the published length of the program, generally within 180 credit hours.

| AFTER Attempting This Semester | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| A Student Must Have Earned at Least This Number of Credits | 6 | 20 | 29 | 40 | 49 | 60 | 69 | 80 | 89 | 100 | 109 | 122 |
| With at Least This Grade Point Average | 1.5 | 1.5 | 1.8 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 |

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Satisfactory Academic Progress Standards Continued Eligibility for Title IV Funds for Part-Time Villa Maria College Students Pursuing an Associate Degree Program

Important: Federal regulations state that students must complete an Associate Degree within 150% of the published length of the program, generally within 90 credit hours.

| AFTER Attempting This Number of Credits | 0-15 | 16-29 | 30-48 | 49-90 |
|--|-------------|--------------|--------------|--------------|
| Pace Rate | 66.7% | 66.7% | 66.7% | 66.7% |
| Minimum Grade Point Average Required | 1.3 | 1.5 | 1.8 | 2.0 |

Satisfactory Academic Progress Standards Continued Eligibility for Title IV Funds for Part Time Villa Maria College Students Pursuing a Bachelor Degree Program

Important: Federal regulations states that students must complete a Bachelor Degree within 150% of the published length of the program, generally within 180 credit hours.

| AFTER Attempting This Number of Credits | 0-15 | 16-29 | 30-48 | 49-180 |
|--|-------------|--------------|--------------|---------------|
| Pace Rate | 66.7% | 66.7% | 66.7% | 66.7% |
| Minimum Grade Point Average Required | 1.3 | 1.5 | 1.8 | 2.0 |

Satisfactory Academic Progress Standards Continued Eligibility for the NY State TAP Grant for Villa Maria College Students Pursuing an Associate Degree Program

| BEFORE being Certified for This Payment | 2nd | 3rd | 4th | 5th | 6th |
|--|------------|------------|------------|------------|------------|
| A Student Must Have Earned at Least This Number of Credits | 6 | 15 | 27 | 39 | 51 |
| With at Least This Grade Point Average | 1.3 | 1.5 | 1.8 | 1.8 | 2.0 |

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Satisfactory Academic Progress Standards Continued Eligibility for the NY State TAP Grant for Villa Maria College Students Pursuing a Bachelor Degree Program

| BEFORE being Certified for This Payment | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th |
|--|-----|-----|-----|-----|-----|-----|-----|-----|------|
| A Student Must Have Earned at Least This Number of Credits | 6 | 15 | 27 | 39 | 51 | 66 | 81 | 96 | 111 |
| With at Least This Grade Point Average | 1.5 | 1.8 | 1.8 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 |

Satisfactory Academic Progress Standards Continued Eligibility for the Villa Maria College Say Yes Program Students Pursuing an Associate Degree Program

| After Attempting This Semester | 1 | 2 | 3 | 4 |
|--|----------------------------|-----|-----|----------------------------|
| A Student Must Have Earned At Least This Number of Credits | On pace to earn 24 credits | 24 | 36 | End of Say Yes Eligibility |
| With at Least This GPA | On pace for 2.0 | 2.0 | 2.0 | |

Satisfactory Academic Progress Standards Continued Eligibility for the Villa Maria College Say Yes Program Students Pursuing a Bachelor Degree

| After Attempting This Semester | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--|----------------------------|-----|-----|-----|-----|-----|-----|----------------------------|
| A Student Must Have Earned At least This Number of Credits | On pace to earn 24 credits | 24 | 36 | 48 | 60 | 72 | 84 | End of Say Yes Eligibility |
| With At Least This GPA | On pace for 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | |

General Education at Villa Maria College

General Education at Villa Maria College includes the curriculum and programs that apply to students regardless of their major. General education includes the Core Curriculum, the central and essential educational experience for all Villa Maria College students. General education provides students a wide-ranging, mission-driven education to help them lead well-rounded and rewarding lives.

The Core Curriculum

Empowerment and Transformation

Villa Maria College's Core Curriculum is inspired by the College Mission Statement, which explains that by "offering academic programs with a broad core curriculum, the College transforms and empowers students to realize their intellectual, professional, creative and spiritual potential." Empowerment and transformation are rooted in the core values of Villa Maria College. The Core Curriculum empowers students by:

- Providing the cross-disciplinary knowledge needed to make informed decisions as individuals, citizens, and professionals.
- Sharpening the analysis and critical thinking skills required to solve problems and meet challenges.
- Imparting the skills and knowledge needed to find, evaluate, and use information effectively.
- Building and maintaining collaborative relationships to work effectively toward common goals, while appreciating other viewpoints and shared responsibilities.
- Fostering the personal and social responsibility espoused in the core values and mission of Villa Maria College.

Empowering students intellectually, creatively, and spiritually places them in the position to become agents of change in their own lives and in the lives of those around them, whether in the classroom, at home, in the office, or as members of their communities. In accordance with the mission and core values of Villa Maria College, the Core Curriculum helps promote personal and social transformation by:

- Teaching students to understand and respond to diverse perspectives and experiences.
- Inspiring students to address some of our society's most pressing problems.
- Providing students the experiences necessary to lead in their personal, professional, and spiritual lives.
- Providing students the opportunity to build an intellectual and ethical foundation for the decisions and values that will guide their actions throughout their lives.

Mission Statement: The mission of the Core Curriculum at Villa Maria College is to provide students the broad range of intellectual and social skills that gives them the foundation through which to demonstrate success in the workplace and lifelong career management.

Core Curriculum Learning Outcomes: Upon graduating with a bachelor's degree from Villa Maria College, students will be able to:

- Use the Villa Maria College core values as a foundation for responsible engagement with their communities through advocacy and volunteerism.
- Proactively develop oneself and one's career through continual personal and professional learning, awareness of one's strengths and challenges, navigation of career opportunities, networking, and prudent management of resources to maintain personal financial stability.
- Employ active listening skills and communicate in a clear and organized manner to effectively exchange information, ideas, facts, and perspectives.
- Gather and analyze information from a diverse set of sources and individuals to fully understand a problem and accurately summarize and interpret data to prioritize action steps.

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- Seek cross-cultural interactions and experiences that enhance one's understanding of people from different demographic groups to advocate for inclusion, equitable practices, justice, and empowerment for historically marginalized communities.
- Serve as a role model to others by approaching tasks with confidence and a positive attitude, recognize and celebrate personal and team strengths to achieve organizational goals.
- Be present, prepared, dependable, and act equitably with integrity and accountability to self, others, and the organization.
- Build and maintain collaborative relationships to work effectively toward common goals, while appreciating diverse viewpoints and shared responsibilities.
- Adapt to new or unfamiliar technologies and use technology to ethically enhance efficiencies and productivity of their work.

Upon graduating with an associate degree from Villa Maria College, students will be able to:

- Use Villa Maria College core values as a foundation for responsible engagement with their communities.
- Access and analyze information and knowledge from multiple disciplines.
- Communicate and collaborate effectively.
- Think critically and solve problems successfully.

Core Curriculum for Baccalaureate Programs

Core Foundations

These required courses introduce and reinforce the intellectual skills, values, knowledge, and attitudes students will need to be successful at Villa Maria College and throughout their lives. The Core Foundations courses are:

| | |
|---|-----------|
| COR 101 First Year Core Curriculum Seminar | 3 credits |
| COR 401 Core Curriculum Senior Seminar | 3 credits |
| ECO 220 Personal Finance | 3 credits |
| ENG 101 English Composition I | 3 credits |
| ENG 105 Professional Writing | 3 credits |
| IDS 103 Information and Media Literacy | 3 credits |
| IDS 104 Introduction to Computer Applications | 3 credits |
| IDS 401 Career Planning and Readiness | 1 credit |

Additionally, students must meet requirements based upon their degree and program. Students should consult with their program planner and advisor to confirm core elective needs. Coursework in Humanities, Religion, Scientific and Quantitative Reasoning, and Social and Behavioral Perspectives may be needed.

Core Curriculum for Associate Degree Programs

| | |
|--|-----------|
| COR 101 First Year Core Curriculum Seminar | 3 credits |
| ENG 101 English Composition I | 3 credits |
| ENG 105 Professional Writing | 3 credits |
| IDS 103/IDS 104/ECO 220 | 3 credits |
| IDS 401 Career Planning and Readiness | 1 credit |
| RST Elective | 3 credits |

Students seeking a 2-year degree should consult with their degree and program to ensure all additional core elective requirements are being met.

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Core Perspectives

The elective courses of the Core Perspectives, while allowing students some latitude in pursuing their own interests, provide them with a shared knowledge base in the broad areas of human intellectual and artistic endeavor.

Each of the Core Perspectives categories includes a range of courses from which students can choose to fulfill the requirement. However, students must adhere to course pre- and co-requisites and should consult with their advisor to select a course appropriate for their interests and academic backgrounds. Students cannot use one course to fulfill more than one Core Perspectives requirement.

Scientific and Quantitative Literacy - 3 credits

Any Astronomy (AST) course
Any Biology (BIO) course
Any Chemistry (CHE) course
Any Mathematics (MAT) course
Any Physics (PHY) course

Religious Thought - 3 credits

Any Religious Studies (RST) course
IDS 205 Crisis of Belief

Humanities - 6 credits

Any History (HIS) course
Any Language course
Any Philosophy (PHI) course
IDS 205 Crisis of Belief
Any Aesthetic Engagement course
Any English (ENG) course, with the exception of ENG 101 English Composition I and ENG 105 Professional Writing

Social/Behavioral Perspectives - 3 credits

Any Anthropology (ANT) course
Any Economics (ECO) course
Any Political Science (PSC) course
Any Psychology (PSY) course
Any Sociology (SOC) course

Core Curriculum for Associate Degree Programs

Please see individual program planners for degree requirements.

Service Learning

Mission Statement

The mission of the Service Learning component at Villa Maria College is to incorporate direct community service within the academic experience, thus enhancing the rigorous and enriching educational experience. Through service, the student is given the opportunity to live out the Catholic/Franciscan ideals of the College and put into practice the core values of respect for human dignity, compassion, transformation, solidarity with the poor, and justice and peace.

Villa Maria College students will be transformed by meaningful Service Learning experiences to become men and women who promote a more just society and empower others to do the same. Students will be able to reflect upon and express how the reciprocal relationships between academics and Service Learning experiences have helped them not only better understand course content, but also become more aware of the needs of others.

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Goals of Service Learning

1. Complement traditional academic methods of instruction with Service Learning experiences that put students' course curriculum into practice.
2. Reinforce the ideals and core values of Villa Maria College by making substantial contributions to community betterment.

To fulfill the service learning requirement, all students at Villa Maria College in baccalaureate programs must complete a minimum of two Service Learning experiences before they graduate. This will be achieved through successful completion of COR 101 and COR 401. Transfer and associate-degree students will be required to complete one service learning experience. Each experience will take place at one community not-for-profit agency on a designated service day, one in the fall semester and one in the spring semester. The experience will include preliminary research, participation in the service day, and reflection on the service day experience, connecting the service to the college mission and core values. The Vice President for Mission will supervise service learning experiences in conjunction with faculty members and college staff to ensure that students have fulfilled service learning requirements prior to graduation.

Internships

Mission Statement

Internship enhance academic knowledge and skills, personal development, and professional preparation through structured work experiences that relate to the student's academic curriculum and career goals. Internships are an integral part of the curriculum that empower students to make effective career decisions.

Villa Maria College is committed to preparing students for a professional work environment. Since theoretical knowledge and skills learned in the classroom are brought to life in a work setting, most programs at the College require or provide the option of a credit-bearing internship.

A variety of internship sites are available. Interns have a site supervisor, as well as an internship coordinator on campus who facilitates the initial internship placement and acts as a liaison between the internship site supervisor, the College, and the student. Internship seminars are held on campus throughout the semester, bringing interns within programs together to discuss and direct learning and work activities.

Students consult with their academic advisor to determine the timing of the internship and with their faculty to prepare for the professional work environment. Resources of the Career Services and Internship Offices help students to explore various career options and to hone their job searching skills of resume and cover letter writing, interviewing, and networking. The Director of Internships oversees internships at the College.

Internships in the Physical Therapist Assistant (PTA) program are coordinated by the Academic Coordinator of Clinical Education (ACCE), who is a full-time faculty member in the PTA program.

Spring/Summer Internship Option

Villa Maria College offers a spring internship option which allows students to enroll in an internship as part of their 12-18 credit full-time load and complete the internship either in the spring semester or during the summer. Students are required to register for this spring internship no later than the end of the drop/add period for the spring semester. Students must declare, no later than the end of the drop/add period, their intention to complete either the spring or the summer internship.

Grades are due for the spring internship at the end of the spring semester. Grades are due for the summer internship on August 1. Students should have a minimum of 12 credits including the internship to ensure financial aid and academic progress.

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Seminar sessions of all spring/summer internships will be held starting no later than March 1. For the purpose of a May only start of internship site work, students will be permitted to withdraw from the internship until April 15th. Students are advised that a withdrawal may affect full-time status and financial aid. As with any course, students must complete the course for a passing grade. If a student does not complete the summer internship by August 1, a grade of F will be submitted for the course.

Summer/Fall Internship Option

Villa Maria College offers a summer/fall internship option that allows students to enroll in the internship as a part of their 12-18 credit full-time load and complete the internship hours either in the fall semester or during the preceding summer. Students who are registered for a fall semester internship but wish to complete hours toward the internship during the preceding summer must secure the approval of the Director of Career Services and Internships. Only students officially registered for a fall internship may be granted approval to begin working on a credit-bearing internship course during the preceding semester.

Students conducting the internship in the summer must attend the internship seminars scheduled during the fall semester; seminars are a required component of the internship course. As with any course, students must complete all course requirements and earn a passing grade to receive credit. A final grade will be submitted at the end of the fall semester when all course requirements are complete.

The Honors Program

Mission Statement

The mission of the Honors program is to provide unique, rigorous, and rewarding educational experiences for academically high-achieving students through both curricular and co-curricular offerings, and to enhance the intellectual culture of the College.

Acceptance Criteria

First-time students who apply to Villa Maria College and have at least a 90% academic average in high school are eligible to apply to the Honors program. For admission into the Honors program, students must write a separate essay explaining their academic goals, provide examples of their written or creative work, and meet with an Admissions Counselor or the Honors program Director for an interview. Only first-time, first-year students in bachelor degree programs are eligible for the Honors program.

Honors Program Policies

1. To participate in the Honors Program, all eligible students must sign a contract of commitment by Orientation of their freshman year.
2. Students must maintain a 3.0 grade point average in order to remain in the Honors Program.
 - a. If a student's cumulative GPA drops below 3.0, the student is placed on probation for one semester.
 - b. If the student's cumulative GPA does not return to the required level by the end of the probationary semester, the student is dismissed from the Honors program.
3. Students must take the honors section of COR 101 and five additional Honors designated courses, at least two of which must be at the 300 level or above.
4. Of these five additional Honors designated courses, two must be in the liberal arts and sciences and two must be in the student's major. Honors Learning Contracts must be completed for each of these courses prior to the start of the semester in which they are taken.
5. Students must take and pass the Honors Seminar (for 0 credit hours) each semester. If a student fails Honors Seminar, the student is dismissed from the Honors Program.
6. At the conclusion of their final semester, before graduation, Honors students will participate in an Honors Symposium, presenting an original research or creative project.

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7. At least one service learning experience will be completed through the required Honors Seminar.
8. A student's financial aid status may be adjusted if the student voluntarily leaves or is dismissed from the Honors Program.

Honors Program Student Learning Outcomes

1. Demonstrated a greater depth of subject matter understanding through honors- designated courses in both the liberal arts and their program major;
2. Engaged in and reflected upon service learning and cultural activities that apply to the College mission and Core Curriculum; and
3. Integrated original research or creative work into a professional presentation appropriate to an academic settings.

Information and Policies about College Credits, Academic Progress, and Registration

Credit Hours and Class Time

Villa Maria College follows federal compliance regulations that require accredited institutions to comply with the federal definition of the credit hour.

Federal Law

A credit hour is assumed to be a 50-minute period.

VMC's credit hour policy conforms with the federal law in that in-class sessions held on Monday/Wednesday or Tuesday/Thursday are a minimum of 75-minutes per session. In hybrid or online courses in which "seat time" does not apply, a credit hour may be measured by an equivalent amount of work as demonstrated by student achievement.

Credit hour calculations (below) use the grand total of VMC credit hour periods, add the accompanying out-of-class work, and then express total student work in normal "hours" (60 minutes). Adherence to VMC's credit hour policy will be reviewed and audited periodically by Academic Affairs to ensure that credit hour assignments are accurate and reliable.

Definition of a Credit Hour

For all VMC degree programs and courses bearing the academic credit, the "credit hour" is defined as "the amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonable approximates not less than:

1. One (1) hour of classroom or direct faculty instruction and a minimum of two (2) hours of out-of-class student work each week for approximately 15 weeks for one semester hour of credit, or the equivalent amount of work over a different amount of time;

OR

2. At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution, including laboratory or studio work, internships, practicums, service learning, and other academic work leading to the award of credit hours.

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Application of Credit Hour Policy

This credit hour policy applies to all courses at all levels (graduate, undergraduate) that award academic credit (i.e. any course that appears on an official transcript issued by the College) regardless of mode of delivery including but not limited to online, hybrid, lecture, laboratory, studio, and credit by portfolio.

Credit Hour Calculations (per semester)

Example: a 1-unit course equates to 50 in-class minutes X (times) 15 semester weeks = (equals) 750 in-class minutes.

Online Course Credit Hour Calculations

Synchronous Instruction: Teaching and learning take place at the same time.

Examples for online classes: instructor-led time in video conferences; experiential learning through virtual labs, virtual field trips, or simulations; practicing new competencies; instructor facilitated group discussions that occur in real-time; assessments (exams, quizzes, or presentations that take place as a group).

Asynchronous Instruction: Teaching and learning take place at separate times.

Examples for online classes: video lectures, case studies, practice exercises, instructor-facilitated group discussions on discussion boards, recorded presentations, exams or quizzes that take place by a given due date.

Out of class activities: reading assignments, research and projects, writing assignments, independent or collaborative work, studying and/or reviewing notes, preparing presentations.

Credit hour calculation for 3 units = 45 of directed instruction (synchronous or asynchronous) plus 135 hours of homework/out of class activities.

Credit Hour Policy Instructional Equivalencies

| | Description | Rate of Equivalency |
|---|--|---|
| Blogs, Journals, Logs | Students can apply concepts or reflect on learning experiences to be shared with the instructor and/or classmates for thoughtful analysis, feedback, and assessment. | 1 private online posting = ½ learning hour 1 shared online posting (required to read all classmates' postings) = 1 learning hour |
| Case studies & problem-solving scenarios | In-depth analysis requiring utilization of higher order analytical skills that relate to course objectives and are shared with instructor and/or classmates for feedback and assessment. | 1 case study analysis & posting = 1-3 learning hours |
| Required Online Chat rooms for group projects | Instructor-led opportunities for collaborative, synchronous learning with specific expectations for participation & feedback. (Chats are posted for review.) | 1 hour online chat = 1 learning hour |
| Conference calls | Instructor-led opportunities for collaborative, synchronous learning with specific expectations for participation & feedback. (When possible, calls to be recorded for review.) | ½ hour call = ½ learning hour |

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| | | |
|--|--|--|
| Discussion Board | The instructor-guided or mediated threaded discussion directly relates to course objectives and has specified timeframes, expectations for participation, and thoughtful analysis. | 1 posting (requires reading all postings) = ½ learning hour 1 posting (requires reading all postings and reply to a minimum of 2) = 1 learning hour |
| Group projects | An instructor-mediated culminating activity with specific learning objectives; students collaborate via e-mail, 1 hour = 1 learning hour chat rooms, discussion boards, wikis, and/or face-to-face contact to research, analyze, synthesize, & prepare the projects, with the instructor receiving periodic updates & providing guidance to the group. | 1 hour = 1 learning hour |
| Guided Project/Thesis | An instructor-mediated culminating individual project/thesis with specific learning objectives; student and instructor collaborate via email, chat, discussion boards, and/or face-to-face to research, analyze & prepare the project/thesis, with the instructor receiving periodic updates and providing guidance and feedback. | 1 hour = 1 learning hour |
| In-Class Instruction, Presentations, Tests | Instruction, presentations, and tests are provided in person in a live classroom setting. | 1 hour = 1 learning hour |
| Instructional CDs, PowerPoints, Videos | Instructor-mediated to expand upon and clarify course concepts and objectives. | Reviews & posts response to 1 unit = 1 learning hour |
| Lecture activity-written or audio | Opportunity for students to develop questions, comments, or observations to be shared with classmates & instructor through discussion board postings or participation in chat rooms. | Reviews 1 lecture & posts response = 1 learning hour |
| Library Research (instructor-led) | In-depth instructor-led opportunities for students to research scholarly articles or professional journals that relate to course objectives, to be shared with the class in a designated manner. | Research for 1 five-page project = 1 learning hour; Research for 1 3-5-page paper = 1-2 learning hours |
| Online Quizzes | This is an opportunity for the instructor to assess students' subject knowledge and provide feedback on students' progress. | 1-hour test = 1 learning hour |
| Reflection Paper or Article Review | Instructor-guided activity for students to apply learned concepts and relate practices to personal experiences or apply higher-order analytic skills in assessing scholarly articles or professional journals. | 1 private posting = ½ learning hour 1 shared posting (required to read all classmates' postings) - 1 learning hour |
| Web-conferencing | Instructor-led desktop-to-desktop or classroom video streaming instruction for collaborative, synchronous learning with specific expectations for participation and feedback. (i.e., Canvas, Adobe Connect, Skype, etc.) | 1 hour = 1 learning hour |

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The college utilizes several methods to deliver instruction to students. These methods include in-person, remote and hybrid instruction. The college reserves the right to change the method of delivery of any and all courses at any time. In hybrid classes, which blend face-to-face with online instruction, students meet in class for a portion of the time expected in a traditional class, and complete the rest of the meeting time engaged in online instruction, while still fulfilling the expected out-of-class work hours. In fully online courses, students devote the same amount of total hours to the class as they would in the traditional face-to-face format, but the hours are spent in a mixture of online instruction and additional individual work.

Most classes at Villa Maria College meet 2-3 times per week for fifteen weeks. Lecture courses meet for 3 hours per week and studio courses meet for 5 hours per week, with a classroom hour defined as 50 minutes according to Carnegie standards. One credit laboratory courses meet for 2 hours per week. A small number of courses meet for 8 weeks, but still fulfill the 37.5 required total hours per credit hour. Hybrid courses meet for 15 weeks and online courses meet for either 8 weeks or 15 weeks, and both also fulfill the 37.5 total hours of student work per credit hour.

Earning College Credits

Students may obtain college credits through the following sources, in addition to those earned as a Villa Maria College student:

Articulation Agreements

Villa Maria College maintains articulation agreements with a number of area Colleges. Approval for transfer credit is contingent upon the terms of the respective agreements. Check with the Admissions Office for further information.

High School Dual Enrollment and Articulations

Villa Maria College maintains dual enrollment and articulation agreements with a number of area high schools, BOCES programs, and rigorous afterschool programs, which allow students to complete courses and receive credit in specific areas. Approval for transfer credit is contingent upon the terms of the respective agreements.

Advanced Placement (AP)

Many high schools offer college-level courses that may earn Advanced Placement (AP) credits. The AP program is sponsored by the College Entrance Examination. Students must receive a score of 3, 4, or 5 on Advanced Placement course exams to receive transfer credit to Villa Maria College.

College Level Examination Program (CLEP)

The College Level Examination Program (CLEP) allows students to receive credit for experience obtained through travel, work, military service, or coursework completed in non-accredited institutions. CLEP exams exist in 34 different areas including literature, language, history, social sciences, mathematics, and business and are administered by the College Board. Information about CLEP can be found at www.collegeboard.com.

College Opportunities Prior to Enrollment (COPE)

High school seniors may register for courses at Villa Maria College provided they have a letter of recommendation from their guidance counselor. Course availability is contingent upon available classroom space and course prerequisites. Students may earn a maximum of 12 hours of college credit per academic year and pay COPE course tuition as well as appropriate course fees.

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Prior Learning Assessment (PLA)

Students may present work experience, professional training, and military training to be accepted as college credits. Guidelines for VMC are as follows:

Students may petition for PLA portfolio credit. Credit awarded must apply toward degree requirements. Petition for credit must occur prior to the student's final semester.

VMC awards credit for undergraduate level learning that can be assessed and documented. Students may request for portfolio assessment as alternative credits for a maximum of 30 credits. Portfolio reviews are granted on a case-by-case basis and do not guarantee the maximum number of credits requested. Students seeking alternative credit portfolio review must be current VMC students and must enroll in a portfolio completion course. Such credits will not factor into a student's grade point average. Students who return to VMC who have already earned alternative credits will not be eligible for a second portfolio review. Requests for PLA credit review will take place on an individual basis.

As PLA credits are a form of transfer credit, they will not factor into a student's grade point average (GPA). A student may earn a maximum of 30 credits through PLA. VMC's PLA program, credit-granting policies, and portfolio submission criteria and procedures are aligned with national standards set by the Council of Experiential and Adult Learning (CAEL) and can be located at: www.cael.org. Students seeking PLA credits through portfolio submission should consult with their advisor to determine if this process is appropriate for them. If so, the student should then contact the Student Success Center or advisor to register for PLA-100.

Independent Study

Independent study is individualized instruction in either:

1. An area of study not covered by an existing course at Villa; or
2. One-on-one instruction in a current Villa course that is not being offered in a given semester.

Independent study is generally limited to seniors needing a course to fulfill a specific graduation requirement. Instructors wishing to offer students an independent study option should make this request to the Registrar and Provost for review and approval.

Transfer

Courses completed at other regionally accredited colleges will be reviewed and considered for transfer. Courses accepted for transfer credit require an earned grade of C or above. Grades of C- or below may be eligible for transfer credit. A maximum of four courses with a passing grade below a C may be accepted as elective courses. Courses with grades of S (satisfactory) or P (pass) may be accepted.

Generally, courses must have the same course content and may transfer as liberal arts, art, or general electives. Students may appeal to the Provost for courses with varied titles (but of an equivalent nature) to be credited to their degree program.

Transfer courses will be counted for credit but grades will not be calculated into a student's cumulative grade point average.

Students transferring into a bachelor degree program must earn at least 30 credits at Villa Maria College. Students transferring into an associate degree program must earn at least 15 credits at Villa Maria College.

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Course Load

Students typically enroll in 15-16 credits per semester which allows them to complete an associate's degree in four semesters (two academic years) or complete a bachelor's degree in eight semesters (four academic years). Most programs at Villa Maria College require 30-32 credits per academic year. Many students require more time for degree completion dependent on full or part-time status, preparation for college, and academic success. Any developmental courses students are required to take are part of financial aid calculations for grants and loans but do not count toward graduation.

Full-time tuition covers costs for 12-18 credits per semester. Students with a 3.0 cumulative GPA may request permission to take more than 18 credits in a semester. The request must be made to the Provost. Students enrolling in courses totaling more than 18 credits will be charged additional tuition.

Prerequisites and Corequisites

Some courses have prerequisites or corequisites. A prerequisite must be completed before a student can enroll in more complex courses. (For example, ART 101 Two Dimensional Design is a prerequisite for almost all other studio art courses at the College.) A corequisite must be taken simultaneously with another course. (For example, BIO 151L General Biology Laboratory is a corequisite with BIO 151 General Biology.) 100- and 200-level courses generally identify entry-level courses, and 300- and 400-level courses generally identify advanced courses.

Some programs require a minimum grade, typically a C or C+, in courses for successful completion of the course. Failure to obtain the minimum grade will require the student to repeat the course in order to obtain that level of proficiency, advance to the next level of courses, and/or meet graduation requirements.

Quality and Cumulative Grade Point Average

The grade point average (GPA) is the ratio of the total number of quality points earned to the total number of enrolled credit hours. The grade point average identifies the student's level of achievement each semester. The cumulative grade point average is the total GPA over two or more semesters.

Academic Standards

Each semester, the average of completed course grades is calculated to determine the GPA for that semester. A cumulative GPA is the average of all completed semester credits over two or more semesters. A student's semester GPA after one semester is the same as their cumulative GPA.

Students must attain a 2.0 grade point average (GPA) (the equivalent of a C average) in any given semester to be considered in good academic standing. Students must attain a 2.0 grade point average (GPA) to satisfy degree requirements and, ultimately, to graduate. Some programs require a higher GPA in program courses or overall GPA. Please review the specific programs in this catalog for more detailed information.

If students fall below a cumulative 2.0 GPA, they will be placed on academic probation. At the end of each semester, the Academic Review Committee will make recommendations about students' academic status. Students placed on academic warning or probation will be assigned to the Academic Recovery Program.

Academic Recovery Program

The Academic Recovery Program provides individual assistance to students that are in academic jeopardy. Students who are part of this program will work with the academic support staff to develop an academic success plan.

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Academic Jeopardy

At the end of every semester the Academic Review Committee reviews every student's academic record to determine if the student is in good standing or in academic jeopardy. Students in academic jeopardy will be given an academic status of warning, probation, final probation or dismissal.

Warning

A student will be placed on academic warning if their cumulative grade point average is above a 2.0 but their semester grade point average is below a 2.0.

Probation

A student will be placed on probation if their cumulative grade point average is below a 2.0. Students who do not achieve a minimum 2.0 cumulative grade point average at the end of their probationary semester are subject to continuing probation, final probation or dismissal.

Final Probation

A student will be placed on final probation if their cumulative grade point average is below a 1.0 or if they are on probation and have not improved their cumulative grade point average. Students who do not achieve a minimum of a 2.0 cumulative grade point average at the end of their probationary semester are subject to continuing probation, final probation or dismissal.

Dismissal

A student will be dismissed from the College if they have been on probation or final probation for at least one semester and/or have not shown improvement in their cumulative grade point average.

If, after three enrollments, a student does not successfully complete a required course of the Core Curriculum (COR 101, COR 401, ECO 220, ENG 101, ENG 105, IDS 103, IDS 104, and IDS 401), they will be dismissed from Villa Maria College. If a student enrolls in one of these courses and withdraws during the semester, that enrollment still counts as one of the three enrollments allowed.

Academic Amnesty

Academic Amnesty is designed to provide former students an opportunity to return to Villa Maria without the burden of past academic difficulties. If approved, a student may have specific previously completed courses eliminated from the computation of his/her grade point average. These courses may not apply toward graduation.

Procedure

1. The student seeking amnesty must have a cumulative grade point average (GPA) of less than 2.00.
2. At least two full semesters (not including summer) must have elapsed.
3. The student must submit a formal Academic Amnesty Petition through the Registrar's Office.
4. Copies of the petition are sent to the Provost who will review the student's prior record and make a determination about awarding the amnesty.
5. Academic amnesty cannot be used for federal aid satisfactory academic progress purposes. An appeal form can be completed if financial aid eligibility is affected.

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Guidelines

1. Academic amnesty applies to course work taken prior to the point in time the academic amnesty was approved. That point in time must coincide with the beginning of a semester.
2. Academic amnesty will apply to no more than the first 30 credit hours attempted. The 30 credit hours may not be accumulated over more than the first three semesters of enrollment. Amnesty will apply to all courses taken during the period for which academic amnesty is granted regardless of the grade earned.
3. Course work for which the student received a passing grade that is completed during the academic amnesty period may be applied toward completion of certificate or degree requirements. This course work will not be calculated into the student's grade point average.
4. Before academic amnesty is approved, the student must complete at least six credit hours with a minimum of a 2.0 GPA after requesting academic amnesty. The student must show evidence that there is a reasonable expectation of continued satisfactory performance. Course work being taken at the time of the request for academic amnesty will not be considered as part of this requirement.
5. Only post-academic amnesty course work will be computed in the new GPA.
6. All course work taken (and grades received from) Villa Maria College will remain on the student's transcript. A notation on the transcript will indicate the semester(s) for which academic amnesty has been granted.
7. There is no guarantee, expressed or implied, that academic amnesty will be recognized by any other college or university.
8. Academic amnesty will be granted to a student only once.

Dean's List and Merit List

The Dean's List and Merit List are determined at the end of each semester. To be eligible for the Dean's List, a student must:

- be a matriculated student, completing a minimum of 9 credit hours;
- have earned a minimum of a 3.5 GPA for the semester.

To be eligible for the Merit List, a student must:

- be a matriculated student, completing a minimum of 9 credit hours;
- have earned a minimum of a 3.0 GPA for the semester.

Grading System

The grading system shown below is the default grading system for most college classes. Please see course syllabi for more specific grading information.

Grades for 100-400 level courses:

| Letter | Numerical Value | Quality Points Per Semester Credit Hour | Grade Definition |
|--------|-----------------|---|------------------|
| A | 93-100 | 4.0 | Excellent |
| A- | 90-92 | 3.7 | |
| B+ | 87-89 | 3.3 | Very Good |
| B | 83-86 | 3.0 | |
| B- | 80-82 | 2.7 | |
| C+ | 77-79 | 2.3 | Average |

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| | | | |
|-----|-----------------------------|-----|-------------------------|
| C | 73-76 | 2.0 | |
| C- | 70-72 | 1.7 | |
| D+ | 67-69 | 1.3 | Passing |
| D | 63-66 | 1.0 | |
| D- | 60-62 | 0.7 | |
| F | 0-59 | 0.0 | Failure |
| CR | Transfer Credit | | Not calculated into GPA |
| I | Incomplete | | Temporary grade |
| P/F | Pass/Fail | | Not calculated into GPA |
| S/U | Satisfactory/Unsatisfactory | | Not calculated into GPA |
| W | Student Withdrawal | | Not calculated into GPA |
| Z | Administrative Withdrawal | | Not calculated into GPA |

Grades for pre-college courses numbered 021-099:

| Letter | Numerical Value | Quality Points Per Semester Credit Hour | Grade Definition |
|--------|-----------------|---|------------------|
| RA | 90-100 | 0.0 | Excellent |
| RB | 80-89 | 0.0 | Very Good |
| RC | 70-79 | 0.0 | Average |
| RF | 69-below | 0.0 | Failure |

Quarter-Term Evaluations and Midterm Grades

All first-year students, first-time students, students that are on academic probation, student-athletes, and Achieve students receive quarter-term evaluations in every course they take. The evaluations are both quantitative and qualitative and are intended to provide students an accurate gauge of how they are performing in each class. Advisors/Academic Coaches review the quarter-term evaluations with each student and, if necessary, help them make plans to improve their performance.

All students at Villa Maria College receive midterm grades in every course. These grades are intended to help students understand how they are faring in each course so that they can better plan and prepare for the end of the semester. Midterm grades are not recorded on student transcripts and are not included in any grade point average calculations. Midterm grades are reviewed by the student's advisor.

Incomplete Grades

An incomplete (I) may be given for a course in which a student has done satisfactory work (C or better) and has completed at least 50% of the course but has been unable to complete it due to serious illness or other serious circumstances. Documentation of the impeding circumstance must be provided to the faculty member by the student in order to request a grade of incomplete. An incomplete grade will not be granted for excessive absence or failure to complete work.

Faculty must determine if an incomplete is possible for a course. At the time the incomplete is filed, the instructor must specify a default letter grade. A default grade is the letter grade the student will receive for the entire course if no additional coursework is completed and/or a grade change request is not submitted by the instructor.

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The incomplete form is filled out and submitted to the Registrar's Office by the instructor. A student seeking an incomplete for a course must initiate the process by communicating with their instructor. It is the instructor's determination if an incomplete is deemed appropriate in each case. Final approval of all incomplete grades are made by the Provost. Students are given sixty days from the last day of exam week to complete required coursework for an incomplete grade. A course must be completed prior to taking any courses for which that course is a prerequisite. Failure to complete the course requirements within the designated time period will result in the grade being changed to F by the Registrar. Students will not graduate unless all incompletes are changed to letter (A-D) grades. Incomplete grades make students ineligible for the Dean's List and Academic Merit List during the semester in which they are received. In the rare event that a student is experiencing prolonged extenuating circumstances and wishes to extend their Incomplete, they may petition in writing to the Provost, prior to the end of the 60 allotted days. Students must provide documentation of their circumstance in these instances.

Pass/Fail Policy

Students have until the withdrawal deadline to notify the Registrar's Office to move courses to pass/fail grading if they elect to do so. There are no restrictions on which courses they may choose. Students may make the decision on a course-by-course basis.

Beginning with courses taken in the fall 2021 semester, students may only have up to two total non-internship courses as pass/fail to be applied to an Associate degree and up to four total non-internship courses as pass/fail to be applied to a Bachelor degree. This will not be applied retroactively, i.e., courses taken prior to fall 2021 will not be counted toward the total number of pass/fail courses for this purpose.

Additionally, students may only elect to take up to two non-internship courses as pass/fail in any given semester.

Procedures for Pass/Fail:

- The decision to switch to pass/fail grading for a course is irreversible.
- Students are not required to inform instructors they are opting into pass/fail.
- All internships will continue to be graded on a pass/fail basis.
- Students earning an equivalent of "D-" or better will be awarded a grade of "P" with the following exception:
 - Courses that are required to have a specific grade or better ("C" or "C+", for example) to move on to the next course cannot convert a grade to a "P" if the grade is less than the required grade. A course that fails to convert for this reason will be given the grade assigned by the professor. These courses include but are not limited to PTA program courses, art foundation courses, and other major courses, as specified in the College Catalog.
- Any course a student elects to convert to a "P" grade is NOT computed into a student's semester or cumulative GPA.
- A grade of "F" (failing) is recorded normally and computed into a student's GPA.
- A repeated course may be converted to a "P" grade, with knowledge that the student may lose some of the benefit of improving their GPA, though the credits will still count toward major and degree requirements.
- Faculty will input their normal grades at the end of the semester (A-F). Conversion to pass/fail will take place following the guidelines above after grades are input.

Repeating a Course

To raise a grade of F, D, or C in any given course, or other grades based upon prerequisites in designated courses, students must officially register for the same course, regularly attend classes, and fulfill course requirements. The higher grade earned is used in computing the cumulative grade point average. Both grades are recorded on the transcript. Failed, required courses, as well as courses where specific grades or prerequisites for other courses have not been achieved, must be repeated. Courses may only be attempted three times.

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If a student does not receive the required minimum grade after three enrollments, the student will not be permitted to complete the program for which that course is required. If a student enrolls in a course and withdraws during the semester, that enrollment still counts as one of the three enrollments allowed. If, after three enrollments, a student does not successfully complete a required course of the Core Curriculum (COR 101, COR 401, ECO 220, ENG 101, ENG 105, IDS 103, IDS 104, and IDS 401), they will be dismissed from Villa Maria College. Financial aid will only be available for students to retake one course they have already passed during their entire college career. After that, any improvement repeats will have to be paid for using non-Title IV money.

Dropping or Adding Courses

Students may change their course schedules without penalty during the first few days of the semester. For semester courses, students have the first week of classes to drop and/or add courses without academic penalty. For modular courses, the drop/add period is limited to a few days. (Please review the academic calendar in this catalog for dates.) Altering credit totals may impact a student's full-time or part-time status, financial aid status, and/or tuition cost. Students and faculty should adhere to the published drop/add deadline.

Withdrawal From a Course

Students may withdraw from a course by completing the withdrawal form, which is housed in the Registrar's Office. The Director of Student Success must sign the form and submit it to the Registrar's office before the course withdrawal date indicated on the academic calendar. Withdrawing from a course or courses may impact financial aid awards, future financial aid eligibility, athletic eligibility, and time to complete academic requirements. Therefore, it is recommended that students meet with the appropriate college personnel regarding this decision. Withdrawals after the drop/add deadline count as course attempts. A student is allowed three attempts per course. If a student withdraws from a third attempt at a course, this may impact the ability to continue in their program or at the college. All attempts will be considered in Satisfactory Academic Progress calculations.

Withdrawal From Villa Maria College

If a student finds it necessary to withdraw from the College, an official withdrawal form must be completed no later than the twelfth week of the semester. If students are enrolled in modular classes, withdrawal must be completed by the seventh week of the semester. A withdrawal from the College is initiated with the Registrar's Office and requires signatures from the appropriate College offices. If granted, a student will receive a W for all courses in which they were enrolled that semester. Modular courses completed in the first half of the semester will receive the grades already assigned.

Withdrawal from the College may have academic and financial consequences that could impact a student's future college admissibility and financial aid eligibility.

If extenuating circumstances occur after the twelfth week of a semester, students may petition the Provost to be allowed to withdraw from the College. This petition will need to provide clear evidence of the extenuating circumstances and will be reviewed by the Provost.

Students who stop attending classes but who do not formally withdraw may receive an F for those courses and risk academic jeopardy. Additionally, students may jeopardize future eligibility for financial aid at Villa Maria College and at other colleges.

Students who have withdrawn from the College must apply for readmission. Readmitted students who have been away from the College for one calendar year or more will follow the catalog requirements in effect during their first semester of course work after readmission to the College. If the student re-admits within two semesters after leaving the College, the student can request to follow the program planner in place at the time they withdrew from the College.

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Administrative Withdrawals for Non-Attendance

Recipients of federal aid who fail to officially withdraw but stop attending class may be administratively withdrawn from all courses. The Return to Title IV Funds policy requires Villa Maria College to calculate the earned amount of federal aid based on the last day of the student's attendance of the semester. If the student stopped attending prior to the 60% point of the term, the student will be billed for the outstanding charges resulting from the Return of Title IV fund calculation. Administrative withdrawals are processed within 30 days of the College determining the student was not attending. Students will receive W grades for all courses.

Cross Registration

Full-time, matriculated students who are registered for a minimum of 12 credit hours at Villa Maria College may take courses not offered at the College at another cooperating institution with no additional tuition. Students registered at other colleges and universities may also take courses at Villa Maria College depending on course availability. Tuition is paid at the "home institutions;" however, students are responsible for all fees at the college offering the course. Cross registration must be completed within one week of the beginning of the semester.

Program Declaration

When a student completes an admission application, a student is enrolled in the designated program or Exploratory Status. For students wishing to make changes to their course of study, they should complete the Program Declaration form. These changes include:

- Adding or dropping a major;
- Adding or dropping a degree;
- Adding or dropping a minor;
- Adding or dropping a concentration;
- Adding or dropping a certificate; and/or
- Changing from an associate degree to a bachelor's degree or vice versa.

The Program Declaration form must be initiated by the student, signed by the new program chair, and submitted to the Registrar's Office before the student can enroll in courses in that program. This form should be completed at least one semester prior to graduation.

Students must meet all Admissions requirements associated with the program in order to change their major. Students must obtain a Program Declaration form and instructions from the Registrar's Office and will be expected to provide a portfolio, complete an audition, and/or complete an interview with a designated program faculty member prior to submitting the form to the Registrar's Office. If admitted into a new program, a student's recorded program will be changed as of the beginning of the semester following the request for change of program. The student will be responsible for completing all program requirements in place as of the date when the change of program is recorded in the Registrar's Office. Delaying a change of program may jeopardize degree completion and graduation.

Requirements for Certificates, Concentrations, & Minors

Concentrations and minors require a minimum of 6 courses (18 credits). Credit requirements for certificates may vary. A student must complete necessary prerequisites and meet minimum grades for all certificate, concentration, and/or minor courses. Upon completion of all requirements for certificate, concentrations, and minor, a student's transcript will identify the completed certificate, concentration, and/or minor as well as the designated major. Students cannot apply more than two courses (6 credits) of required courses in their major program toward fulfilling the requirements of a minor. However, students can exceed the two course (6 credits) allotment if they take minor courses that also fulfill elective requirements in their major program.

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Change of Program Planner

A student may petition to complete the program requirements for a more recent program planner than the one under which the student enrolled. This petition is initiated by completing a Program Planner Change Request form in the Registrar's Office.

Core Requirements Readmission Policy

Re-admitted students with 36 or fewer credits remaining for degree completion and who have not attended Villa for more than two consecutive semesters will, as per policy, be re-admitted on the current year's program planner. However, these students will be eligible for an accommodation to allow their previously completed Core requirements to be applied towards the new Core requirements that were introduced in the 2024-2025 academic year. This accommodation in no way indicates that specific Core classes are equivalent but rather, that the College recognizes that a student has met the spirit of the Core requirements and will allow those credits to continue to fulfill the updated Core requirements. This policy applies only to students re-admitted to their previous program and does not apply to transfer students or current students changing their major or degree program. This policy will remain in effect through the 2030-2031 academic year.

Students wishing to avail themselves of this accommodation should contact the Registrar.

Information about Degree Completion and Commencement

Degrees Awarded

Associate Degrees

Associate in Arts (A.A.)

Associate in Science (A.S.)

Associate in Applied Science (A.A.S.)

Bachelor's Degrees

Bachelor of Arts (B.A.)

Bachelor of Business Administration (B.B.A.)

Bachelor of Science (B.S.)

Bachelor of Fine Arts (B.F.A.)

Associate Degree

A candidate for an associate degree must present a minimum of 61 undergraduate credits, of which at least 15 must be completed at Villa Maria College.

Bachelor's Degree

A candidate for a bachelor's degree must present a minimum of 121 undergraduate credits fulfilling all program and general college requirements. Thirty of these credits must be earned at Villa Maria College.

Graduate Degree

A candidate for a graduate degree must present a minimum of 30 graduate credits fulfilling all program and general college requirements.

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Double Majors

Courses taken for a second major, minor, or certificate are considered degree pursuant. Once a student has completed the requirements for the first degree, they are considered to have earned a degree and are no longer eligible for Title IV federal grants. Accordingly, the student would then be classified as a second bachelor's degree-seeker and can only be considered for federal loans. To continue to receive Title IV federal grants, students must complete the last requirements of both programs in the same semester.

Dual Degree

The pursuit of a dual degree is defined as matriculation in pathway that will allow students the opportunity to earning two general academic degrees. This would be a second-degree program leading to a second-degree conferral, either two undergraduate degrees or an undergraduate and graduate degree. This is different from a double major, where a student receives one degree and two majors.

Dual Associate Degree

A student who holds an associate degree from Villa Maria College or another regionally accredited institution may pursue a second associate degree. A student seeking a second associate degree must complete an additional minimum of fifteen (15) credit hours of study at Villa Maria College that are distinct from those taken for the initial associate degree. Acceptable credits from the first degree may be applied to the second degree.

In all cases students must fulfill the requirements for both degrees. Students who are completing their first associate degree, but are intending to pursue a second, must fill out the appropriate paperwork at the Registrar's Office to make sure that they are advised accurately.

Dual Bachelor Degree

A student who holds a bachelor's degree from Villa Maria College or another regionally accredited institution may pursue a second bachelor's degree. A student seeking a second baccalaureate degree must complete a minimum of thirty (30) credit hours of study at Villa Maria College than are distinct from those taken for the initial baccalaureate degree.

Acceptable credits from the first degree may be applied to the second degree. In all cases students must fulfill the requirements for both degrees. Students who are completing their first bachelor's degree, but are intending to pursue a second, must fill out the appropriate paperwork at the Registrar's Office to make sure that they are advised accurately.

Dual Bachelor and Graduate Degree

For programs that are 120 semester credits for the bachelor's degree and 30 or more semester credits for the master's degree, the maximum number of graduate level credits that can be counted toward an undergraduate degree program is 12 credits. Once the maximum of 12 credit hours of graduate coursework has been completed, a student in an accelerated program cannot continue to take graduate level courses until they have completed their undergraduate degree, and the graduate degree program has moved to their primary degree program to graduate from undergraduate.

Graduation Requirements

A minimum cumulative grade point average of 2.0 is required for graduation. Some programs require grades higher than C for advancement to the next-level course or a grade point average higher than 2.0 for graduation. Students may be required to complete exit surveys and other program specific requirements before degree conferral. Students must be enrolled at Villa Maria College the semester they intend to graduate; the Provost will consider, in rare cases, written appeals for exceptions to this policy.

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Degree Completion and Commencement

Degrees are granted in December, May, and August. All degree requirements must be completed by the designated date in December, May, and August to be granted a degree. Commencement activities are held once a year in May. Diplomas are distributed at that time. December, May, and August graduates are invited to participate in the May commencement ceremonies.

Students who wish to participate in Commencement without completing all degree requirements must submit an application to the Registrar. The Registrar will ensure that students meet established criteria and will forward the application to the Provost for final approval.

Students with up to six credits of remaining coursework may be considered for participation in commencement ceremonies provided that they have a cumulative grade point average of 2.0 or higher and have completed all other degree requirements. Students must prove that they are registered for summer courses at Villa Maria College. The Registrar and Provost will consider cases in which the student is co-registered at another institution for summer courses.

Students who participate in commencement without meeting all degree requirements will not be designated as receiving Honors, because the final grade point average will remain to be determined.

Students who fit the above criteria will not receive a diploma or transcript until such time as they complete all outstanding requirements. The degree completion date assigned to such students will be the next identified graduation date for Villa Maria College.

Honors at Commencement

Earning a degree with honors at commencement is recognition for students who have maintained a high degree of scholastic excellence throughout their college careers. Honors are awarded at commencement for the following, cumulative grade point averages.

- With honors: 3.40 – 3.59
- With high honors: 3.60 – 3.79
- With highest honors: 3.80+

Student Awards at Commencement

The Blessed Mary Angela Student Award

Named after the foundress of the Felician Sisters, the Blessed Mary Angela Student Award is awarded annually at Commencement to the most outstanding graduate of Villa Maria College. The award is selected by the President of the college and his cabinet, based on nominations from faculty and staff. Recipients embody the mission and values of Villa Maria College, demonstrated through outstanding achievement in academics, leadership, and service to both the college and local community.

The Spirit Award

The Spirit Award is given annually by the Student Life Office to a graduate who has distinguished himself or herself in promoting spirit on campus.

students rights and responsibilities

Confidentiality of Student Records

Villa Maria College, in compliance with the amended Family Educational Rights and Privacy Act (FERPA) of 1974, protects the privacy of students who attend or have attended the College. Therefore, no information from students' educational records will be disclosed except to parties who have been determined to have legitimate need as defined by the policies of the Registrar's Office.

Villa Maria College retains the right to release certain public directory information about students, unless a student files an appropriate form requesting that this information not be released. This data includes the student name, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities, dates of attendance, degrees and awards received, most recent previous school attended, and any photograph. Information may be released to official agencies or organizations. Villa Maria College does not publish nor make a student directory available to non-campus constituencies.

All formal requests for records should be directed to:

Registrar
Villa Maria College
240 Pine Ridge Road
Buffalo, New York 14225

Class Attendance

Students at Villa Maria College are expected to attend and to arrive promptly for all classes. If, for some compelling reason, a student must miss classes, they are responsible for any work missed during those absences. At the beginning of each semester, instructors will provide students with a course outline that will include information about penalties for failing to attend a class.

Students are responsible for notifying instructors as soon as possible about any anticipated absence or, in the case of an emergency, as soon as possible after the emergency.

All faculty members at Villa Maria College record student attendance and submit these records regularly to the Registrar's Office. Faculty members have the right to determine what constitutes excessive absence. Each faculty member will determine the point at which tardiness or absences have affected a student's potential to succeed in completing the course.

Grade Grievances

Students have the right to request information from the faculty member teaching any course about how the final grade was calculated. If a student believes a final grade does not reflect the work completed or the level of knowledge obtained, the student may petition that grade to the Department Chair within 10 business days from when the grade is issued. Prior to that petition, however, the student must seek clarification from the faculty member of the course.

Academic Integrity

The entire Villa Maria College community, faculty and students alike, are responsible for conforming to the highest level of integrity and academic honesty.

All members of the College community are expected to uphold the College mission in their conduct, words, and creative works. Students are responsible for ensuring their developing and completed work professionally and ethically represents themselves, the College and the profession to which they aspire.

students rights and responsibilities

Academic dishonesty can include cheating and plagiarism which are offenses against the College community. Such behaviors are a violation of ethical standards.

Cheating may take many forms including:

- Giving or receiving answers to or from another person;
- Using aids or materials not permissible when completing a test or other assignment;
- Altering academic records; or
- Any other activity in which students improperly use work which is not their own.

Plagiarism is using another's work and presenting it as one's own. This may include using sentences, paragraphs, or entire sections of documents without properly citing the material used as a source. Plagiarism also includes using music or art belonging to another person without receiving authorized written permission for part or all of the work. Buying or selling papers or using one's own work for one or more courses without permission from all faculty members involved also constitutes a form of plagiarism.

If a student is found to have engaged in any form of academic dishonesty, the faculty member will inform the student and provide a written statement of the offense with the penalty to be imposed. The student then has 10 calendar days within which to appeal in writing to the Department Chair. Further appeals may be made to the Provost.

Penalties for academic dishonesty may result in:

- Receiving a zero for the assignment in question;
- Failure for the course in question; or
- Other sanctions may be applied under the Student Code of Conduct found in the Student Handbook.

Villa Maria College Student Recording Policy

Purpose

The purpose of this policy is to establish guidelines for the recording of lectures, discussions, and other academic activities at Villa Maria College. The policy aims to balance students' rights to record for educational purposes with the rights of instructors and classmates.

1. General Guidelines

- Students are permitted to record classroom lectures and discussions for personal, educational use only. Recordings should not be shared or distributed without prior consent from the instructor and any individuals who are visible or identifiable in the recording.
- Any use of recordings for purposes other than personal study (e.g., public distribution, commercial purposes) is strictly prohibited without express written permission from the instructor and the college.

2. Permission to Record

- Students must obtain permission from the instructor before recording any in-person or virtual class session. This can be a one-time or ongoing permission depending on the course and instructor's discretion.
- Instructors may deny permission to record if they believe it could interfere with the learning environment, infringe upon intellectual property, or violate any laws or regulations.

3. Confidentiality and Privacy

- Students should be mindful of confidentiality and respect the privacy of others. Recordings should not capture personal or sensitive information shared by classmates or instructors without consent.

students rights and responsibilities

- Students must not record private conversations or group discussions outside of a formal class setting without consent.

4. Special Accommodations

- Students with disabilities who require recordings as a reasonable accommodation should contact the Student Success Center for guidance on obtaining permission to record, where applicable.

5. Use of Recorded Material

- Recordings are intended solely for the personal educational use of the student who made the recording. The material cannot be shared, sold, or used for any purpose other than study without explicit consent.
- Distribution of recordings via social media, websites, or other platforms is prohibited unless written consent has been obtained.

6. Intellectual Property

- Instructors retain ownership of their lectures, presentations, and any other content they create for the course. Any recording of such material does not transfer any intellectual property rights to the student.

7. Violations

- Any violation of this policy may result in disciplinary action, including but not limited to academic sanctions, removal from the course, or other appropriate actions in accordance with the Villa Maria College Student Handbook.
- Students found to be sharing or distributing unauthorized recordings will be in violation of the Student Code of Conduct.

8. Exceptions

- In certain circumstances, the college may permit recordings for specific purposes, such as for research or educational use outside the classroom. Students should consult with the college administration for any such exceptions.

9. Acknowledgment

- By enrolling in a course at Villa Maria College, students acknowledge and agree to abide by the terms of this Student Recording Policy.

Classroom Conduct

The college environment is a special place which provides a unique opportunity for students. Students are responsible for behaving in an appropriate and professional manner at all times which is befitting the college environment and which respects the rights of others.

Specifically:

- Students must be on time and prepared for class.
- Comply with instructor's policies regarding cell phone use.
- Appropriate language and behavior is expected at all times while on College property.
- Respect must be shown for all viewpoints, even those with which one does not agree.
- Assignments should be completed in a professional manner and submitted on time.

students rights and responsibilities

Failure to meet these expectations may result in action taken by the faculty member, including removal from class, removal of electronic devices, etc. In addition, classroom disruption may result in student conduct action under the Student Code of Conduct found in the Student Handbook.

Appeals Process

Students have the right of appeal in all matters. If a student has a grievance, they should first make an in-person appeal to the appropriate faculty member or administrator with whom they have the grievance. In the event that a student is dissatisfied with the outcome of a decision from this meeting with the faculty member or administrator, they may make a further written appeal to the Department Chair within 10 calendar days of the date of the original grievance. If a student remains dissatisfied with the outcome of this second written appeal to the Department Chair, they may submit a third and final appeal. The student must submit documentation of the written appeal to the Provost within 20 calendar days of the date of the original grievance. The decision of the Provost will be final.

student services

Academic Advising

Academic advisors are assigned to all students prior to their first semester at Villa Maria College. Advisors serve as consultants, assisting students with course selection, and schedule planning, and responding to student needs.

In addition to the College Catalog, students have access to course outlines and program handbooks for program information.

Advising is a shared responsibility. Although advisors are responsible to help students with course planning and progression through a program, students are ultimately responsible for completing course, program, and graduation requirements.

Advisement for first time Villa students occurs in the Student Success Center. After the first semester for transfer students, and the first year for freshmen, students transition to faculty advisors. Faculty advisors maintain regular office hours throughout the academic year and seek to help students in whatever way possible. Many academic processes cannot be completed without the approval of a student's academic advisor.

Accessibility Services

The Student Success Center provides consultation and educational services to qualified students with disabilities in accordance with guidelines established by the Rehabilitation Act of 1973, Section 504, the Americans with Disabilities Act of 1990, and the ADA Amendment of 2008. In order to receive services, students must self-identify to the Student Success Center staff and provide appropriate documentation. Accommodations are determined on an individual basis and include (but are not limited to) books in alternative format, extended testing time, note takers, alternative testing conditions, and assistive technology.

Once students have self-identified and met with the Accessibility Coordinator, they have access to services such as books in alternative formats, extended testing time, alternative testing conditions, and assistive technology. Students must take the responsibility for making appointments with the Accessibility Coordinator in order to receive the accommodations to which they are entitled.

Achieve Program for Students with Learning Differences

The Achieve Program provides specialized services to students with learning differences to support each individual through the transition to college and career. Students will gain confidence as they develop effective self-advocacy and goal-setting skills, which prepares them for academic and social success during college and their careers. Students in the Achieve Program receive benefits such as priority registration, regular coaching/advising/tutoring sessions, and specialized internship and career development workshops. For more information, visit the Achieve website at www.villa.edu/Achieve.

Campus Ministry

The Campus Minister promotes the spiritual well-being of the Villa Maria College community. The Director of Campus Ministry is available for pastoral counseling. The Campus Minister's Office is located in the main building. Students of all faiths are welcome to seek services.

Care Center

The mission of the Care Center is to provide counseling and social work services as well as programs to promote and enhance the personal growth, mental health, and well-being of students in an environment that is supportive and inclusive. The counseling process helps students overcome obstacles to achieve personal, educational and professional goals.

Students engage in counseling to address a variety of concerns including feelings of depression/anxiety, grief/loss, relationships, procrastination, balancing responsibilities, managing stress, improving confidence, and overall adjustment to college. Counseling is confidential, available to all enrolled students and is free of charge.

- Social Work Services
- Academic Recovery Program

Career Services Center

The Career Services Center provides career advisement and information, employment postings, assistance with job search strategies and similar matters. All students, from those just beginning their college experience to those nearing graduation, as well as alumni, are invited to utilize the services of the Career Services Center, located on the ground floor of the Scott Bieler Center for Academic Excellence (Library Building).

Computer Services

All registered, full-time and part-time students are entitled to a Villa Maria College computer account which provides access to college computer systems, the student portal, D2L, printing capabilities and email. Email is a key means of communication between the College and its students. The Villa Maria College student portal will allow students to register online and access midterm and final grades. Accounts are obtained at registration, new student orientation, or directly from Computer Services. Villa Maria College encourages all of its students to regularly check their email accounts for special announcements and daily information.

All students are provided a secure villa.edu email account. Faculty and staff should not be expected to collect or communicate with students' personal email addresses.

Program-specific instructional computer laboratories provide specialized software for program majors. Access to these facilities is provided to program students by the faculty.

student services

Wi-Fi access to the Internet is available in all campus buildings. The Computer Services Staff offices are located on the first floor of the Scott Bieler Center for Academic Excellence (Library Building). Support staff can be contacted Monday through Friday at helpdesk@villa.edu. Appointments can always be arranged.

Housing

Villa Maria College partners with Collegiate Village to provide apartment-style housing for Villa Maria College students. Located about 1.5 miles from the campus, there is a shuttle bus that runs regularly between the College and Collegiate Village. Residents are expected to abide by the Collegiate Village Resident Handbook and the Villa Maria College Student Handbook.

Library Services

The mission of Villa Maria College Library is to provide resources and services that support the teaching mission of the college and to assist students in becoming information literate.

The Villa Maria College Library is the primary information resource center on campus. The Library is open any time that the Main building is open, and librarians are available Monday through Friday with extended hours by request. Librarians are available for individualized research assistance as well as group workshops and in-class information literacy sessions. The Library has both group study and individual silent study spaces, as well as a computer lab and two multifunction printer/scanner/copier machines.

The library holds more than 10,000 print books. More than 200,000 eBooks and 25,000 electronic journals/magazines are available online through the Library website (<http://www.villa.edu/academics/library/>); DVDs, computer software, and various technological equipment are also available. Library resources are supplemented by a robust Interlibrary Loan system that enables library users to borrow materials from other libraries throughout the world. The library is also home to the Testing Center for students who receive testing accommodations.

Registrar's Office

The Registrar's Office is the main repository for all student records and is responsible for maintaining their accuracy. The Registrar's Office will review courses for consideration of transfer credit and AP credit. Students may obtain copies of their schedules and grades directly from the student portal or from the Registrar's Office.

The Registrar's Office is central to student registration and provides course offering information each semester on the College's website. If students are unable to make adjustments to their schedule through their student portals, they can contact their faculty advisor.

Students can request copies of their official college transcripts through the National Student Clearinghouse. There is a nominal cost associated with requesting an official transcript. Current students can obtain an unofficial copy on their student portal.

Student Handbook

The Villa Maria College Student Handbook provides information about student life including student organizations and services. It also contains important information on campus policies and procedures including conduct policies and other policies including those related to alcohol and drugs, bias-related crime and crime prevention, hazing, sexual assault, sexual harassment, smoking, and student grievances. Copies of this handbook are found online at <https://www.villa.edu/campus-life/student-services/>

student services

Student Life & Conduct

The Dean of Students coordinates orientations, maintains immunization records, serves as the Title IX Coordinator, and also oversees all conduct issues at the institution. The Student Life Coordinator oversees campus-wide student activities and student clubs and organizations. The Student Life Office is located in the Commons. The Dean of Students Office is located on the ground floor of the Main Building across from Room 14.

Student Success Center

The mission of the Student Success Center is to provide services and programs that are designed to enhance all undergraduate students' academic performance and promote successful completion of their academic career at Villa Maria College. The Student Success Center provides student-centered planning to foster personal and academic growth that leads to empowerment and transformation.

Student Success Center goals:

- To provide support to students in achieving their academic goals
- To engage with faculty and administrators to positively affect student success
- To maintain high standards of excellence for the Student Success Center

Student Success Center services:

- First-Year and First-Semester Transfer Student Advising
- Academic Skills Workshops
- Assisted Learning Labs (ALL)
- Tutoring Services

For more information, visit the Student Success Center website at www.villa.edu/academics/student-success-center.

student clubs and organizations

Below is a list of the major clubs and organizations available to students at Villa Maria College. The College continually works with students and faculty alike to develop and implement new clubs of interest to students on campus.

Ambassadors is a network of Villa students who assist the College in various recruitment and service-related activities.

Animation Club is open to all animation majors. The club affords students the opportunity to build their social, professional, and networking skills while learning and sharing animation knowledge above and beyond what is learned in the classroom. Club members will also travel to film festivals and animation studios.

Campus Ministry Team offers opportunities for the students, faculty, and staff of the College to deepen their awareness of the presence of God and promotes an appreciation and respect for the dignity and integrity of all persons.

Delta Epsilon Sigma is the national honor society for bachelor-degree students. Students eligible for membership must be at the junior level or higher and must be in the top 20% of their class.

Drama Club is a club to learn about, better understand, watch, and in the future, perform works and have a general appreciation of the dramatic and theatrical arts.

student clubs and organizations

E.A.S.E. is an acronym for Environmental Awareness, Sustainability, and Education. In 1979, Pope John Paul II declared St. Francis of Assisi the Patron of Ecology. As a Franciscan institution espousing the values of St. Francis, the group's theme is "Care for Creation." The group will learn and share information on issues impacting the environment while addressing how individuals can respond to help "ease" up on the earth and all creation.

Film Club provides a commonplace for students with an interest in film to meet, appreciate, and discuss a variety of films, as well as provide students with the opportunity to be involved in local film events and to produce both individual and group films.

Gaming Guild is an interactive and fun club where students can come together to discuss, appreciate, and play games of all varieties, including board, card, and video games.

Graphic Design Club is open to all Graphic Design students. The club's purpose is to enhance the quality of education and life on Campus through visual communication, to provide professional development, to promote community outreach, and to have fun doing it!

IN Club is the Interior Design club for current students and alumni. The club's purpose is to make members aware of current aspects in the design field and to assist members in preparing for employment. All members are required to be registered with the American Society of Interior Designers (ASID).

Music Club is open to all music students. Meetings involve musical discussions and performance and critique sessions. Members have the opportunity to perform their studio pieces or original compositions and receive constructive criticism from peers.

Phi Theta Kappa is the national honor society for associate-degree students. Students eligible for membership must have a scholastic GPA of 3.5 or higher, completed a minimum of 12 credit hours of coursework leading to an associate degree, and demonstrate leadership and service qualities.

Photovisions is the photography club for current students and alumni. Speakers, field trips, and group activities promote knowledge and networking with area galleries and photographers.

Physical Therapist Assistant/Health Related Professionals Club is a social and educational club comprised of Physical Therapist Assistant students and students interested in health science career fields. The organization sponsors program-related seminars, social activities, and speakers who share professional and career information.

PRIDE! is open to all Villa students and is committed to creating a safe and friendly community for all LGBTQS (Lesbian, Gay, Bisexual, Questioning/Queer, Straight) students, promoting equality, and raising awareness through education and discussion.

The Writers' Circle is an informal gathering of student creative writers who share their prose and poetry, offer readings of their own work, and host poets and authors at the College for readings and workshops. It is open to all students, whether or not they have taken any Creative Writing classes as well as Creative Writing and Literature majors.

Villa Maria College Student Alumni Association Club is committed to nurturing a relationship between students and the College based on loyalty and the pursuit of knowledge. Membership in the Club will sustain a bond between students and graduates and coordinate student and alumni support of the College.

Veterans Program is available to provide academic assistance in all subject matters of school here at Villa Maria College and develop, learn, and practice leadership skills. This includes volunteer efforts inside and outside of school. A dedicated room is available for Veterans Program members to meet and relax in.

Villa Maria College Student Alumni Association Club is committed to nurturing a relationship between students and the College based on loyalty and the pursuit of knowledge. Membership in the Club will sustain a bond between students and graduates and coordinate student and alumni support of the College.

student clubs and organizations

Villa Vibe is the college's student-run newspaper! Do you like writing, developing layouts, and working with a team of students from all majors? Then this club is for you!

Villa Volunteers is a group of Villa Maria College students, faculty, staff, alumni, and friends who are dedicated to making a difference through service to others.

campus resources

Art Shop

A fully-equipped woodworking shop is available for art students featuring a broad selection of hand and power tools. A shop safety class is required for active privileges.

Athletic Center

The Villa Maria College Athletic Center houses a full-size gymnasium, a practice gymnasium, men's and women's locker rooms, a fitness center, coaches' offices, and a team room. The Institute for Mobility Innovation and Technology (IMIT), a joint physical therapy clinic operated by Daemen University and Buffalo Rehab Group, is located within the Athletic Center.

Campus Safety

Campus Safety officers are on duty whenever buildings are open. The officers patrol the hallways, classrooms, and grounds regularly. Additional security is present during large campus events. Officers can be reached at 716.870.7176.

Campus Safety and Crime Statistics

The college will provide, upon request, all campus crime statistics as reported to the United States Department of Education. These statistics are also available on the College Web site www.villa.edu. The Web site of the U.S. Department of Education for campus crime statistics is accessible via www.ope.ed.gov/security.

The designated college contact authorized to provide such statistics is Brian Emerson, Executive Vice President, who can be reached at (716) 961-1838.

Care Center

The mission of the Care Center is to provide counseling and social work services as well as programs to promote and enhance the personal growth, mental health, and well-being of students in an environment that is supportive and inclusive. The counseling process helps students overcome obstacles to achieve personal, educational and professional goals.

Students engage in counseling to address a variety of concerns including feelings of depression/anxiety, grief/loss, relationships, procrastination, balancing responsibilities, managing stress, improving confidence, and overall adjustment to college. Counseling is confidential, available to all enrolled students and is free of charge.

Emergency Notification

Stay in the loop about campus closures, security issues, and other important campus updates at Villa Maria College using the emergency notification system, and get notifications where you want to receive them. You will be able to receive messages and updates about different situations on campus, from closures to construction once you have signed up for the service online. You can receive notifications over the phone, as a text message, through email, or on social media. By signing up you can decide what notifications work best for you. Register for free at villa.edu/emergency-message-registration/

campus resources

Library Services

The mission of Villa Maria College Library is to provide resources and services that support the teaching mission of the college and to assist students in becoming information literate.

The Villa Maria College Library is the primary information resource center on campus. The Library is open any time that the Main building is open, and librarians are available Monday through Friday with extended hours by request. Librarians are available for individualized research assistance as well as group workshops and in-class information literacy sessions. The Library has both group study and individual silent study spaces, as well as a computer lab and two multifunction printer/scanner/copier machines.

Paul William Beltz Family Art Gallery

The Gallery features numerous exhibits throughout the year that highlight the work of professional artists, local high schools and Villa Maria College's faculty and students. Gallery openings give family, friends and members of the community the opportunity to view the talents of these artists in a professional and artistic setting. The Gallery is located on the ground floor of the main campus building and is open to the public.

Russell J. Salvatore Commons

The Commons offers a diverse menu of made-to-order sandwiches, a fresh oven station, hot lunches, soups, and beverages and a variety of other gourmet lunch options. Metz Culinary, our food service provider, also provides catering services. Located in the main building on campus, the Commons is open daily to all students and staff during the academic year. Hours of operation may vary.

Sister Mary Josette Food Pantry

The Sister Mary Josette Food Pantry serves students, staff, alumni and the local community. It is a client of FeedMore WNY and is sponsored by Hope Bound Ministries, a division of Felician Services Inc.

Viking One Stop

The Viking One Stop brings together the services of Admissions, Financial Aid, and Student Accounts in one location on the first floor of Felician Hall. All business transactions, including tuition payments, financial aid refunds, and federal work study checks, are conducted at the One Stop.

athletics

The Vikings compete in the United States Collegiate Athletic Association (USCAA) and are an integral part of the total student experience.

Villa Maria College sponsors the Vikings in the following sports: men and women's basketball, women's flag football, and esports. Our cheerleading team supports the men's and women's basketball teams. As the college continues to grow, the goal is to implement additional opportunities for student-athletes throughout the three seasons.

Vikings athletics complements the institution's core educational mission, helping to enrich the lives of our students while contributing to a vibrant and diverse campus community that inspires excellence. Our work contributes to the holistic educational environment and strengthens community at the College. Academic and athletic excellence are compatible in a well-balanced environment that encourages student-athletes to thrive and achieve their full potential as whole people.

Prospective student athletes should contact the head coach or Athletic Director for additional information. For contact information or general Vikings athletic information, visit our website at www.villavikings.com.

programs of study

Programs of Study – Majors

Animation (B.F.A.)
Business Administration (B.B.A., A.A.S.)
Computer Science (B.S.)
Crime Scene Investigation (B.S.)
Criminal Justice (B.S.)
Digital Filmmaking (B.F.A.)
Digital Media Design (A.A.S.)
Digital Media and Communications (B.S.)
Fine Art (B.F.A.)
Fine Arts (A.S.)
Game Design (B.F.A.)
General Studies (A.A.S.)
Graphic Design (B.F.A., A.A.S.)
Integrated Arts (B.F.A.)
Interior Design (B.F.A.)
Interior Design Assistant (A.A.S.)
Liberal Arts (A.A.)
Motion Design (B.F.A.)
Music Creation for Visual Media (B.S.)
Music Industry (B.S.)
Photography (B.F.A.)
Physical Therapist Assistant (A.A.S.)
Psychology (B.A.)
Sport Management (B.B.A.)
UX/UI Design (B.F.A.)

Programs of Study – Minors

Animation
Art Therapy
Creative Writing & Literature
Digital Filmmaking
Fine Art
Game Design
Graphic Design
Interior Design
Jazz
Journalism
Music Performance
Music Production for Non-Music Majors
Music Therapy
Photography
Psychology
Religious Studies

Programs of Study – Concentrations

Fine Arts (only for students in the Art Department)
Pre-Law (Criminal Justice Majors Only)

Programs of Study – Certificates

Augmented & Virtual Reality
Business Administration
Computer Software Development
Customer Relationship Management
Digital Media & Communications
Digital Media Marketing
eSports Management
Furniture Design
Historic Preservation
Human Resources
Live Sound
Marketing
Music Production
Social Media Influencer
Sport Communication
Sport Management

programs of study

Exploratory Status

It is not unusual for students to be undecided about their major when they begin college. Selecting a major can be a challenging process. These decisions should not be made hastily; rather time and careful consideration are needed to decide one's most suitable and best path.

All Villa Maria College students must declare a major by the time they have successfully completed 30 credit hours and/or two semesters. Up to this point, however, students may simply declare the status of Exploratory. At Villa Maria College we prefer the term "exploratory" over "undeclared" because the process by which a student decides their major is not an idle one. It is an active and exploratory process where students must develop their strengths, set long-term goals, and discover what path is best for them.

The Exploratory Status allows students the opportunity to take courses in various majors, take advantage of guidance and resources available from the Student Success Center (SSC), the Career Center, and other faculty and staff at the College. Through the SSC, students will be advised to explore a number of introductory courses within majors, while also fulfilling the Core Curriculum requirements needed for graduation in all majors at Villa Maria College. Core Curriculum requirements can be found in the academic information section of the catalog.

An example of a student's course of study is below:

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|----------------------|---------|
| COR101 | First-Year Core Curriculum Seminar | 3 | ENG105 | Professional Writing | 3 |
| ENG101 | English Composition I | 3 | COR__ | Core Elective | 3 |
| COR__ | Core Elective | 3 | COR__ | Core Elective | 3 |
| _____ | Major Exploration | 3 | _____ | Major Exploration | 3 |
| _____ | Major Exploration | 3 | _____ | Major Exploration | 3 |

programs of study

Animation **BACHELOR OF FINE ARTS (B.F.A.)**

Program Description

The Animation program is designed for students interested in learning to creatively communicate through the art of animation within the framework of motion-picture filmmaking, gaming, visualization as well as interactive media. The real-world skills and experience that students gain in the Villa Maria College Animation program will prepare them for work that can be found locally, nationally, and internationally. Students are introduced to the twelve fundamental principles of animation and develop skills that are foundational to the industry—they will deep-dive into the disciplines prevalent in today's animation workplaces.

This is an intensive, hands-on program where students will be introduced to all of the processes involved in the animation production pipeline, from initial script to character design and modeling to animation and final editing.

Villa animation faculty have decades of animation industry experience who continue to engage in professional industry activities. Small class sizes and the faculty's passion for teaching and animation create opportunities for individualized attention. Students are encouraged to be openly creative and engage in friendly competition and sharing, building a richer, more successful individual.

Program Requirements

Animation majors must earn a grade of C or above in all Animation (ANM) courses. Students must also complete several animation electives.

Program Facilities

Villa Maria's animation studios are outfitted with industry standard hardware and software, such as Wacom displays, Autodesk Suite, Adobe, Toon Boom, Harmony, Storyboard Pro, Combustion, and Pixologic ZBrush. A dedicated stop motion studio is equipped with Dragonframe stop motion software, a DSLR camera and a specialized lighting rig. Animation students have access to the Art Shop for fabrication of stop motion props and puppets.

Career Potential & Employment Outlook

Animators can find work in the motion picture and video game industries; they also create work for web series and more broadly for advertising, and computer systems design services. A variety of careers exist within this industry from special effects artists, to storyboard artists, to motion designers. Among many other positions, 2D animators, character designers, layout artists, and character animators. 3D animators can look forward to careers as character animators, character designers, character riggers, lighting artists, special effects artists, texture artists, and the many other positions necessary to create both animated films and video games. Information from the Bureau of Labor Statistics supports the need for qualified employees in this field as the demand for realistic games, movie, and television special effects and 3D animated movies continues to grow with a prediction that employment of animators is expected to grow.

curriculum requirements

Bachelor of Fine Arts (B.F.A.) in Animation

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | |
|---------------|------------------------------------|---------|-----------------|-------------------------------------|---|
| ART101 | Two Dimensional Design | 3 | ART104 | Drawing I | 3 |
| ANM103 | History of Animation | 3 | AMM101 | Film Theory and Technique | 3 |
| ANM107 | Introduction to Art Direction | 3 | ANM105 | Introduction to Animation | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | ANM108 | Introduction to Visual Storytelling | 3 |
| ENG101 | English Composition I | 3 | ENG105 | Professional Writing | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------------|---------|-----------------|------------------------------|---------|
| ANM201 | Advanced Animation | 3 | ANM203 | 3D Computer Animation II | 3 |
| ANM204 | 3D Computer Animation I | 3 | ANM220 | Professional Practices | 3 |
| ANM270 | Life Drawing for Animation 1 | 1 | ANM271 | Life Drawing for Animation 2 | 1 |
| MDE201 | Motion Design and Editing | 3 | DFM230 | Digital Film Editing | 3 |
| IDS 103 | Information and Media Literacy | 3 | ECO 220 | Personal Finance | 3 |
| IDS 104 | Introduction to Computer Applications | 3 | _____ | General Elective | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | |
|---------------|---------------------------------|---------|-----------------|-------------------------------|---|
| ANM211 | Post-Production | 3 | ANM305 | Junior Film Project II | 3 |
| ANM304 | Junior Film Project I | 3 | ANM371 | Life Drawing for Animation 4 | 1 |
| ANM370 | Life Drawing for Animation 3 | 1 | ANM__ | Animation Elective | 3 |
| ANM__ | Animation Elective | 3 | COR__ | Science/Quantitative Elective | 3 |
| ENG260 | Acting | 3 | COR__ | Religion Core Elective | 3 |
| COR__ | Social/Behavioral Core Elective | 3 | COR__ | Humanities Core Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | |
|---------------|--------------------------------|---------|-----------------|-------------------------------|---|
| ANM401 | Senior Capstone Thesis I | 3 | ANM402 | Senior Capstone Thesis II | 6 |
| ANM409 | Internship | 3 | ANM471 | Life Drawing for Animation | 1 |
| ANM470 | Life Drawing for Animation 5 | 1 | ANM__ | Animation Elective | 3 |
| ANM__ | Animation Elective | 3 | _____ | General Elective | 3 |
| COR401 | Core Curriculum Senior Seminar | 3 | IDS401 | Career Planning and Readiness | 1 |
| _____ | General Elective | 3 | | | |

Total credits: 124

programs of study

Business Administration BACHELOR OF BUSINESS ADMINISTRATION (B.B.A.)

Program Description

The mission of the Bachelor of Business Administration program is to develop well-rounded, problem-solving business students with a passion for timely and relevant business knowledge, who are equipped with the ability to decipher, analyze, and effectively communicate business solutions.

The Bachelor of Business Administration program offers students the opportunity to develop into successful, well-rounded business professionals. The goal of the program is to give students the ability to recognize, analyze, communicate, and implement ethical business strategies in a diverse marketplace. Students complete coursework emphasizing accounting, management, marketing, finance and law that gives students the ability to apply economic, quantitative, and qualitative methods of analysis to problem-solving in a wide range of business scenarios. The opportunity for an internship gives students a chance to apply classroom learning to real business situations. A broad liberal arts base provides students with needed critical thinking skills, as well as exposure to a variety of subjects that foster an appreciation for diversity in the marketplace. The remainder of the program remains open and flexible to allow students to pursue subjects based on their career and lifelong learning goals.

Career Potential & Employment Outlook

Graduates of the Bachelor of Business Administration program will possess knowledge in numerous areas of business, accounting, finance, marketing, human resources, and operations that they can apply to various careers and organizations. Potential positions include sports management professional, compensation and benefits specialist, human resource generalist, insurance underwriter, marketing coordinator, social media strategist, account representative, sales representative, and logistic coordinator. Students will also be well prepared for graduate study in business, law, and other fields that require a liberal arts foundation and significant analytical abilities.

curriculum requirements

Bachelor of Business Administration (B.B.A.)

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|---------------------------------------|---------|
| BUS 114 | Introduction to Business | 3 | IDS 104 | Introduction to Computer Applications | 3 |
| BUS 208 | Introduction to Human Resources | 3 | BUS 250 | Principles of Management | 3 |
| ENG 101 | English Composition I | 3 | ENG105 | Professional Writing | 3 |
| COR 101 | First Year Core Curriculum Seminar | 3 | MAT____ | Math Elective | 3 |
| _____ | General Elective | 3 | IDS 103 | Information and Media Literacy | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------|---------|-----------------|----------------------------------|---------|
| BUS 203 | Financial Accounting | 3 | BUS 206 | Managerial Accounting | 3 |
| BUS 232 | Principles of Marketing | 3 | BUS 251 | Business Law | 3 |
| ECO 101 | Principles of Macroeconomics | 3 | ECO 102 | Principles of Microeconomics | 3 |
| PSY 101 | General Psychology | 3 | MAT 112 | Probability & Statistics | 3 |
| ECO 220 | Personal Finance | 3 | _____ | Elective/Certificate Requirement | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--|---------|-----------------|--|---------|
| BUS340 | Electronic Commerce | 3 | BUS307 | Financial Management | 3 |
| BUS325 | Organizational Behavior | 3 | BUS345 | Introduction to International Business | 3 |
| BUS312 | Professional Practices for Business Students | 3 | COR____ | Religion Core Elective | 3 |
| _____ | Elective/Certificate Requirement | 3 | _____ | Elective/Certificate Requirement | 3 |
| COR____ | Humanities Core Elective | 3 | _____ | General Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|----------------------------------|---------|-----------------|----------------------------------|---------|
| BUS390 | Operations Management | 3 | COR____ | Humanities Core Elective | 3 |
| BUS____ | Business Elective | 3 | BUS 460 | Strategic Management Capstone | 3 |
| _____ | Elective/Certificate Requirement | 3 | _____ | Elective/Certificate Requirement | 3 |
| COR401 | Core Curriculum Senior Seminar | 3 | _____ | Elective/Certificate Requirement | 3 |
| BUS 409 | Internship | 3 | BUS____ | Business Elective | 3 |
| | | | IDS401 | Career Planning and Readiness | 1 |

Total credits: 121

programs of study

Business Administration ASSOCIATE IN APPLIED SCIENCE (A.A.S.)

Program Description

The mission of the Business Administration Associate in Applied Science program is to prepare students with fundamental knowledge and skills for entry-level positions in business or to transfer into a baccalaureate business administration program.

The program develops students who are knowledgeable, professional, and prepared with core business principles including accounting, economics, management, marketing, human resources, and law. The acquisition of business knowledge and the critical thinking skills used in strategic decision-making are emphasized. The goal of the program is to provide students the opportunity to identify, interpret and persuasively communicate recommendations that take advantage of their business knowledge. The broad exposure to multiple disciplines prepares students for entry-level employment and/or preparation for a bachelor's degree program.

Career Potential & Employment Outlook

Graduates with associate degrees in business are employed in entry-level positions in banks, insurance agencies, discount and food chains, sales and marketing firms, and real estate organizations. Positions include customer service representative, retail buyer, billing specialist, recruiting coordinator, market research assistant, and loan processor. Students interested in accounting, finance, management or marketing are encouraged to complete a four-year degree. Most managerial or administrative positions require a bachelor degree.

curriculum requirements

Associate in Applied Science (A.A.S.) in Business Administration

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|---------------------------------------|---------|
| BUS 114 | Introduction to Business | 3 | IDS 104 | Introduction to Computer Applications | 3 |
| BUS 208 | Introduction to Human Resources | 3 | BUS 250 | Principles of Management | 3 |
| ENG 101 | English Composition I | 3 | ENG105 | Professional Writing | 3 |
| COR 101 | First Year Core Curriculum Seminar | 3 | BUS__ | Business Elective | 3 |
| COR__ | Religion Core | 3 | _____ | General Elective | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|-------------------------------|---------|
| BUS 203 | Financial Accounting | 3 | BUS 206 | Managerial Accounting | 3 |
| BUS 232 | Principles of Marketing | 3 | BUS 251 | Business Law | 3 |
| ECO__ | Economics Elective | 3 | _____ | General Elective | 3 |
| _____ | General Elective | 3 | MAT 112 | Probability & Statistics | 3 |
| IDS 103 | Information and Media Literacy | 3 | ECO 220 | Personal Finance | 3 |
| | | | IDS 401 | Career Readiness and Planning | 1 |

Total credits: 61

programs of study

Computer Science BACHELOR OF SCIENCE (B.S.)

Program Description

The Bachelor of Science in Computer Science endeavors to produce graduates who are highly-employable and immediately productive within the field. Students can work in a wide range of environments, a wide range of application areas, apply appropriate tools and methods, and adapt to new technologies and applications by being continuous and efficient lifelong learners.

The program themes are explicit topics that provide a more specific focus and that are repeated throughout the curriculum for a continuous presence. The computer science program themes are: teamwork, professionalism, comparative programming languages, certification, and security.

- **Teamwork:** In a realistic software development environment developers work in teams. Teamwork concepts and methodologies will be presented and relevant activities performed. Opportunities to work in teams will be common.
- **Professionalism:** The classroom/lab environment is setup to be as realistic as possible. Activities, assignments, and projects are conducted in a realistic and professional manner. Process, communication and documentation standards are utilized throughout all courses.
- **Comparative Programming Languages:** The program covers more languages than is typical for college program. The pedagogical approach is to introduce new languages each course, incorporating a comparison method. This accelerates the coverage of new languages. This provides a methodology for students when learning new languages in the future. This also eliminates the need for a traditional separate comparative language course.
- **Certifications:** The software development field has a large number professional certifications- both vendor-specific, e.g. Microsoft, and vendor-neutral, e.g. ACM and IEEE. Each course, where possible, is associated with one or more professional certifications. Students will be made aware of these certifications and their advantages and encouraged and supported in the pursuit of the certification(s) of their choice.
- **Security:** This is a critical issue in all areas of information technology. In all classes every opportunity is taken to introduce course-appropriate security topics.

Career Potential & Employment Outlook

Graduates of the Bachelor of Science in Computer Science will possess knowledge in wide range of languages and applications, and will acquire a number of certifications based on the courses they have taken. The program qualifies students for a wide range of computer software development jobs such as applications developer, web designer, software engineer, systems engineer, information security analyst, information systems manager, and video game designer. The demand for computing professionals continues to far exceed the supply. For today's computer science students, it won't be a matter of finding a job after graduation but rather, which job to accept when several offers come their way.

Program Structure

Villa Maria College's program in Computer Science is offered in partnership with Rize, a high-quality, online higher education consortium. The VMC- Rize Computer Science degree employs a hybrid model, where 13 computer science courses are offered online through Rize, and the remaining courses are offered at Villa. Each semester, full-time students will only take 1-2 Rize courses, with the rest of their schedule being Villa-based.

Rize courses are asynchronous with live office hours (scheduled and by appointment). They have a similar academic calendar with 14-week courses, similar fall/spring start times, add/drop, breaks, and end of semester finals. These courses require approximately 9 hours of work per week with at least 3 hours represented by instructor-student interaction. Rize instructors hold advanced degrees, are experienced faculty, and are frequently active professionals in their fields. The Rize courses use Universal Design Principles, are checked for accessibility, and provide learning accommodations for students with disabilities. Student progress is tracked through a shared dashboard by Villa's student success professionals as the director of the Computer Science program. Villa offers additional lab support options with Computer Science faculty.

programs of study

Faculty Information

Professor Todd Baker leads the VMC-Rize Computer Science program. Professor Baker began working at Villa Maria College in 1997 and is the Computer Science chair and Director of the Honors Program. He holds Master of Science and Bachelor of Science degrees from SUNY at Buffalo.

curriculum requirements

Bachelor of Science in Computer Science (B.S.)

FIRST YEAR

| Fall Semester | Credits | Spring Semester | Credits |
|--|----------------|--|----------------|
| MAT108: Discrete Mathematics | 3 | MAT112: Probability and Statistics | 3 |
| CSC100: Intro to Computer Science | 3 | CSC101: Programming for Everyone 1 | 3 |
| COR101: First Year Core Curriculum Seminar | 3 | IDS103: Information and Media Literacy | 3 |
| ENG101: English Composition I | 3 | ENG105: Professional Writing | 3 |
| IDS104: Intro to Computer Applications | 3 | Liberal Arts Elective | 3 |

SECOND YEAR

| Fall Semester | Credits | Spring Semester | Credits |
|---|----------------|---------------------------------------|----------------|
| CSC102: Programming for Everyone II | 3 | CSC207: Web Development | 3 |
| CSD215: IT Project Management/Methodologies | 3 | CSC201: Career Navigation in Comp Sci | 3 |
| ECO220: Personal Finance | 3 | CSD305: Networks and Administration | 3 |
| General Elective | 3 | COR Humanities Elective | 3 |
| General Elective | 3 | Liberal Arts Elective | 3 |

THIRD YEAR

| Fall Semester | Credits | Spring Semester | Credits |
|--------------------------------|----------------|--|----------------|
| CSC203: Data Structures | 3 | BUS114: Intro to Business | 3 |
| CSC303: Modern Technologies | 3 | CSC300: Algorithms | 3 |
| COR Religion Elective | 3 | CSC311: Application Development I: Backend | 3 |
| COR Humanities Elective | 3 | Liberal Arts Elective | 3 |
| COR Social/Behavioral Elective | 3 | Liberal Arts Elective | 3 |

FOURTH YEAR

| Fall Semester | Credits | Spring Semester | Credits |
|--|----------------|--------------------------------------|----------------|
| CSC312: App Development II: Frontend | 3 | CSD409: Internship | 3 |
| CSC315: Software Development | 3 | CSC403: Capstone Project | 3 |
| CSC415: Computer Systems | 3 | Liberal Arts | 3 |
| COR401: Core Curriculum Senior Seminar | 3 | Liberal Arts Elective | 3 |
| General Elective | 3 | General Elective | 3 |
| | | IDS401 Career Planning and Readiness | 1 |

Total credits: 121

programs of study

Crime Scene Investigation BACHELOR OF SCIENCE (B.S.)

Program Description

The BS in Crime Scene Investigation equips students with the knowledge and skills required for professional careers in forensic science, criminal investigations, and related fields. This program emphasizes scientific principles, investigative techniques, and legal frameworks essential for accurate collection, preservation, analysis, and presentation of physical evidence in criminal cases. Additionally, experiential learning through internship will further prepare students for entry-level positions in a wide range of careers, including many positions in law enforcement, crime lab technician, crime scene technician, criminalist, or evidence technician.

Program Learning Objectives

Students who graduate with a BS in Crime Scene Investigation from Villa Maria College will have achieved the following learning outcomes:

- Students will develop critical thinking skills related to crime, criminality, and justice as related to crime scene investigation and the broader field of criminal justice.
- Students will implement crime scene investigation protocols using scientific principles, forensic technologies, legal standards, and best practices in documentation.
- Students will apply ethical reasoning frameworks to navigate dilemmas in forensic practice and crime scene investigation.
- Students will synthesize functions and interdependencies of law enforcement, forensic science, and judicial subsystems in the context of crime scene investigation.

Career Potential & Employment Outlook

Crime Scene Investigation provides students with a broad range of career opportunities from law enforcement through special agents, crime scene technicians, intelligence analysts, and court officers. There are many opportunities for local internship placements for students pursuing Criminal Justice-Crime Scene Investigation. Local agencies, including the Cheektowaga Police, the Erie County Sheriff, and the New York State Police are partners with the Crime Scene Investigation program at VMC. Agencies are particularly interested in working with a school that provides training in this field with strong Felician values. Students will also receive preparation for those who wish to pursue a career in law at the local or state level.

Community Partners

- New York State Police
- Buffalo Police Department
- BPD Child Abuse Unit
- Crime Analysis Center
- Erie County District Attorney's Office
- Erie County Family Juvenile Court
- Erie Family Probation Department
- Erie County Sheriff's Office Emergency Communications (911 Dispatch)
- Cheektowaga Police Department
- Niagara County Probation Department
- NYS DEC-Division of Law Enforcement
- Ontario County Sheriff's Office
- Phelps Police Department
- Town of Tonawanda Courts

curriculum requirements

Bachelor of Science (B.S.) in Crime Scene Investigation

FIRST YEAR

| Fall Semester | Credits | Spring Semester | Credits |
|---|----------------|---------------------------------------|----------------|
| CRJ101 Introduction to Criminal Justice | 3 | CRJ160 Crime and Society | 3 |
| CRJ102: Introduction to Crime Scene Investigation | 3 | CRJ240 Criminal Courts and Procedures | 3 |
| COR101 First Year Core Curriculum Seminar | 3 | CRJ 202 Crime Scene Photography I | 3 |
| ENG101 English Composition I | 3 | PSY101 General Psychology | 3 |
| COR Humanities Elective | 3 | ENG105 Professional Writing | 3 |

SECOND YEAR

| Fall Semester | Credits | Spring Semester | Credits |
|--|----------------|---|----------------|
| CRJ302 Crime Scene Photography II | 3 | MAT112 Probability and Statistics | 3 |
| CRJ210 Survey of Criminology | 3 | CRJ301 Criminal Investigations | 3 |
| CRJ201 Introduction to Criminal Law | 3 | CRJ260: Cybercrime and Computer Forensics | 3 |
| IDS104 Introduction to Computer Applications | 3 | IDS103 Information and Media Literacy | 3 |
| COR Religion Elective | 3 | COR Humanities Elective | 3 |

THIRD YEAR

| Fall Semester | Credits | Spring Semester | Credits |
|---|----------------|--|----------------|
| SOC215 Methods of Social Research | 3 | CRJ391 Special Topics in CSI II | 3 |
| CRJ350 Policing a Multicultural Community | 3 | CRJ345: Interview and Interrogation Techniques | 3 |
| CRJ390 Special Topics in CSI I | 3 | CRJ404 Fingerprint Evidence | 3 |
| ECO220 Personal Finance | 3 | Liberal Arts Elective | 3 |
| General Elective | 3 | General Elective | 3 |

FOURTH YEAR

| Fall Semester | Credits | Spring Semester | Credits |
|--|----------------|---|----------------|
| CRJ405 Criminalistics: Trace, Impression, Arson, & Firearms Evidence | 3 | CRJ409: Internship | 3 |
| CRJ406: Crime Scene Reproduction and Report Writing | 3 | CRJ430: Advanced Seminar in Crime Scene Investigation | 3 |
| COR401 Core Curriculum Senior Seminar | 3 | PSY305 Forensic Psychology | 3 |
| Liberal Arts Elective | 3 | General Elective | 3 |
| General Elective | 3 | General Elective | 3 |
| | | IDS401 Career Planning and Readiness | 1 |

Total credits: 121

programs of study

Crime Scene Investigation ASSOCIATE IN APPLIED SCIENCE (A.A.S.)

Program Description

Crime Scene Investigation provides students with the skills necessary for service in investigative agencies or for advanced degrees in Criminal Justice or Forensic Science. The A.A.S. in Crime Scene Investigation prepares students to collect, identify, classify, and analyze physical evidence related to criminal investigations while providing expertise and experience in investigative methods, legal processes, human motivation, community relations and ethics. Experiential learning and internships will prepare students for entry-level positions in a wide range of careers, including many positions in law enforcement, crime lab technician, crime scene technician, criminalist, or evidence technician.

Program Learning Objectives

Students who graduate in A.A.S. in Crime Scene Investigation from Villa Maria College will have achieved the following learning outcomes:

- Students will develop critical thinking skills related to crime, criminality, and justice as related to the broader field of criminal justice.
- Students will describe the operations and inter-relatedness of criminal justice systems and sub-systems as related to crime scene investigation.
- Students will demonstrate ethical decision making in diverse scenarios in crime scene investigation.
- Students will model integrated academic and technical skills related to crime scene processing.

Career Potential & Employment Outlook

Crime Scene Investigation provides students with a broad range of career opportunities from law enforcement through special agents, crime scene technicians, intelligence analysts, and court officers. There are many opportunities for local internship placements for students pursuing Criminal Justice-Crime Scene Investigation. Local agencies, including the Cheektowaga Police, the Erie County Sheriff, and the New York State Police are partners with the Crime Scene Investigation program at VMC. Agencies are particularly interested in working with a school that provides training in this field with strong Felician values. Students will also receive preparation for those who wish to pursue a career in law at the local or state level.

Community Partners

- Animal Control
- Buffalo Police Department
- BPD Child Abuse Unit
- Crime Analysis Center
- Erie County District Attorney's Office
- Erie County Family Juvenile Court
- Erie Family Probation Department
- Erie County Sheriff's Office Emergency Communications (911 Dispatch)
- Family Justice Center
- Heart Foundation
- Cheektowaga Police Department
- Niagara County Probation Department
- NYS DEC-Division of Law Enforcement
- Ontario County Sheriff's Office
- Phelps Police Department
- Public Safety Units
- St. Joseph's Hospital Security
- Town of Tonawanda Courts

curriculum requirements

Associate in Applied Science (A.A.S.) in Crime Scene Investigation

FIRST YEAR

| Fall Semester | Credits | Spring Semester | Credits |
|---|----------------|--|----------------|
| CRJ101 Introduction to Criminal Justice | 3 | CRJ240 Criminal Courts and Procedures | 3 |
| CRJ102: Introduction to Crime Scene Investigation | 3 | CRJ 202 Crime Scene Photography I | 3 |
| COR101 First Year Core Curriculum Seminar | 3 | PSY101 General Psychology | 3 |
| ENG101 English Composition I | | ENG105 Professional Writing | 3 |
| COR Humanities Elective | 3 | IDS104 Introduction to Computer Applications | 3 |

SECOND YEAR

| Fall Semester | Credits | Spring Semester | Credits |
|-------------------------------------|----------------|---|----------------|
| CRJ201 Introduction to Criminal Law | 3 | MAT112 Probability and Statistics | 3 |
| CRJ210 Survey of Criminology | 3 | CRJ301 Criminal Investigations | 3 |
| CRJ302 Crime Scene Photography II | 3 | CRJ260: Cybercrime and Computer Forensics | 3 |
| COR Humanities Elective | 3 | IDS103 Information and Media Literacy | 3 |
| COR Religion Elective | 3 | ECO220 Personal Finance | 3 |
| | | IDS 401 Career Planning and Readiness | 1 |

Total credits: 61

programs of study

Criminal Justice BACHELOR OF SCIENCE (B.S.)

Program Description

The BS in Criminal Justice program provides students with skills necessary to make for a more just society, whether through crime prevention or investigation, juvenile justice, criminal law and procedure, ethical and multicultural policing, and emerging issues in the criminal justice system. Students will gain expertise and experience in legal processes, human motivation, community relations, ethics, and investigative methods to ensure they have a well-rounded foundation for future professional success.

Program Learning Objectives

Students who graduate with a BS in Criminal Justice from Villa Maria College will have achieved the following learning outcomes:

- Exhibit familiarity with field-related concepts, such as justice, crime, and criminality.
- Describe the operations and inter-relatedness of the criminal justice systems and subsystems.
- Distinguish between processes and professional roles within criminal justice organizations.
- Analyze and evaluate contemporary issues and theory in the criminal justice field and their effects on society.

Career Potential & Employment Outlook

Criminal Justice provides students with a broad range of career opportunities including Law Enforcement (Police Officer, Transportation Security Screener, CIA Operations Officer, Crime Prevention Specialist, Deputy, Detective, FBI Special Agent, Fish and Game Warden, K-9 Handler, Narcotics Officer, Park Ranger, Postal Inspectors, Public Safety Officer, Secret Service Agent, Courthouse Security); Arson Investigator; Forensic Scientist, Firearms Examiner, Crime Lab Technician, Crime Scene Technician, Evidence Technician, Fingerprint Expert, Crime Analyst; Private Security, Private Detectives and Investigators, Child Support Enforcement Investigator, Industrial Security Specialist, security Guard, Loss Prevention Specialist, Dispatcher, EMS Coordinator, Gaming Enforcement Officer, Federal Policing and Homeland Security (Bureau of Diplomatic Security Special Agent, Border Patrol Agent, Customs Agent, Drug Enforcement Agent, Federal Marshal, Federal Protective Service Officer, US Capitol Police Officer, Supreme Court Police Officer, National Security Agency Police); Court Jobs (Mediator, Bailiff, Booking Officer, Court Clerk, Paralegal Law Clerk, Victim Services Specialist, Youth Advocate, Court Reporter); Parole Officer, Probation Officer, Juvenile Specialist, Juvenile Court Counselor; Corrections Jobs (Correctional Programs Supervisor, Chief of Security, Correctional Treatment Specialist; Correctional Officer, Correctional Facility Administrator, Juvenile Detention Officer, Vocational Instructor, Prison Warden, Jailer); Corporate Investigator, and Intelligence Analysts (Occupational Outlook Handbook: Law Enforcement, Courts, and Corrections, 2021).

The Criminal Justice program at Villa Maria College prepares students for entry-level positions through a generalist curriculum paired with experiential learning through multiple internship opportunities. Students will benefit from a variety of career pathways that align with their employment interests.

Community Partners

- Animal Control
- Buffalo Police Department
- BPD Child Abuse Unit
- Crime Analysis Center
- Erie County District Attorney's Office
- Erie County Family Juvenile Court
- Erie Family Probation Department
- Erie County Sheriff's Office
- Emergency Communications (911 Dispatch)
- Family Justice Center
- Heart Foundation
- Kenmore Police Department
- Metro Data Services
- National Grid
- Niagara County Probation Department
- NYS DEC-Division of Law Enforcement
- Ontario County Sheriff's Office
- Phelps Police Department
- Public Safety Units
- SPCA
- St. Joseph's Hospital Security
- Town of Tonawanda Courts

curriculum requirements

Bachelor of Science (B.S.) in Criminal Justice

FIRST YEAR

| FALL SEMESTER | | | CREDITS | SPRING SEMESTER | | | CREDITS |
|---------------|------------------------------------|---|---------|---------------------------------------|---|--|---------|
| CRJ101 | Introduction to Criminal Justice | 3 | CRJ160 | Crime and Society | 3 | | |
| ENG101 | English Composition I | 3 | ENG105 | Professional Writing | 3 | | |
| COR101 | First Year Core Curriculum Seminar | 3 | | General Elective | 3 | | |
| PSY101 | General Psychology | 3 | IDS 103 | Information and Media Literacy | 3 | | |
| _____ | General Elective | 3 | IDS 104 | Introduction to Computer Applications | 3 | | |

SECOND YEAR

| FALL SEMESTER | | | CREDITS | SPRING SEMESTER | | | CREDITS |
|---------------|--|---|----------|---|---|--|---------|
| PSY215 | Research Design and Analysis in Psychology I | 4 | PSY216 | Research Design and Analysis in Psychology II | 4 | | |
| CRJ201 | Introduction to Criminal Law | 3 | CRJ225 | Juvenile Justice | 3 | | |
| CRJ210 | Survey of Criminology | 3 | CRJ240 | Criminal Courts and Procedures | 3 | | |
| ECO 220 | Personal Financial Planning | 3 | CRJ309 | Internship I | 3 | | |
| _____ | General Elective | 3 | COR_____ | Humanities Elective | 3 | | |

THIRD YEAR

| FALL SEMESTER | | | CREDITS | SPRING SEMESTER | | | CREDITS |
|---------------|---------------------------------------|---|----------|-------------------------------------|---|--|---------|
| CRJ340 | Corrections | 3 | CRJ250 | Emerging Issues in Criminal Justice | 3 | | |
| CRJ350 | Policing in a Multicultural Community | 3 | CRJ301 | Criminal Investigations | 3 | | |
| CRJ360 | Victimology | 3 | CRJ311 | Law Enforcement | 3 | | |
| COR_____ | Science/Quantitative Elective | 3 | COR_____ | Humanities Elective | 3 | | |
| COR_____ | Religion Elective | 3 | _____ | General Elective | 3 | | |

FOURTH YEAR

| FALL SEMESTER | | | CREDITS | SPRING SEMESTER | | | CREDITS |
|---------------|--|---|---------|--------------------------------------|---|--|---------|
| CRJ401 | Ethical Issues in Criminal Justice | 3 | CRJ361 | Law and Society | 3 | | |
| CRJ409 | Internship II | 3 | CRJ410 | Drugs, Crime, and the Justice System | 3 | | |
| CRJ420 | Policy Analysis and Professional Development | 3 | _____ | General Elective | 3 | | |
| _____ | General Elective | 3 | _____ | General Elective | 3 | | |
| COR401 | Core Curriculum Senior Seminar | 3 | IDS401 | Career Planning and Career Readiness | 1 | | |

Total Credits: 120

programs of study

Digital Filmmaking **BACHELOR OF FINE ARTS (B.F.A.)**

Program Description

The Bachelor of Fine Arts degree program in Digital Filmmaking is designed to integrate a background in liberal arts and sciences with intensive study of Digital Filmmaking. The B.F.A. degree program in Digital Filmmaking consists of an 87-credit base in the principles of Digital Filmmaking, including Film Theory and Technique, Production Design, Film Editing, Sound Design and Editing, Production Management, and Screenwriting and Directing; this is followed by 40 credits of Core Curriculum in General Education and electives that allow students to further explore those areas and topics relevant to their particular learning and career objectives. During their senior year students will have both an internship and a final film project. The purpose of the internship is to provide an opportunity for supervised application of theory to practice in an approved setting. The senior Film Project will give students an opportunity to focus on an intensive piece of independent work.

The B.F.A. in Digital Filmmaking at Villa Maria College offers students a hands-on, practical, and focused learning experience, specifically tailored to the changing job market in Digital Filmmaking.

Program Requirements

Digital Filmmaking majors and minors must earn a C in all Digital Filmmaking (DFM) courses for successful completion.

Career Potential & Employment Outlook

Graduates will be well equipped for a variety of careers that require knowledge and skill in Digital Filmmaking. Graduates will be prepared to enter career fields such as video editing, sound editing, video production, camera operation, lighting, visual effects, production management, cinematography, production, management, directing, script writing/screenwriting, multimedia content, and funding and distribution.

Digital Filmmaking Minor

A minor in Digital Filmmaking will provide students interested in filmmaking the opportunity to explore a series of basic filmmaking courses to help round-out, build-on and diversify their related courses, experiences and knowledge base. The minor consists of 6 courses for a total of 18 credits. Students majoring in programs within the art department can apply ART 101 Two Dimensional Design and PHO 201 Photo Imaging & Design toward the minor, which may reduce the number of courses.

ART 101 Two Dimensional Design
PHO 201 Photo Imaging & Design
DFM 101 Intro to Digital Filmmaking
DFM 200 Sound Design for Film
DFM 230 Digital Video Editing
DFM 201 Lighting for Film

curriculum requirements

Bachelor of Fine Arts (B.F.A.) in Digital Filmmaking

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|---------------------------------------|---------|
| DFM101 | Digital Filmmaking I | 3 | DFM230 | Digital Film Editing I | 3 |
| ENG101 | English Composition I | 3 | ENG105 | Professional Writing | 3 |
| ART101 | Two Dimensional Design | 3 | ART103 | Color Theory | 3 |
| ART104 | Drawing I | 3 | IDS 104 | Introduction to Computer Applications | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | COR___ | Religion Elective | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|---|---------|
| DFM200 | Sound Design for Film | 3 | DFM220 | Production Design | 3 |
| DFM201 | Lighting for Film | 3 | DFM203 | Techniques and Technologies in Digital Film | 3 |
| GRA103 | Fundamentals of Graphic Design | 3 | ENG221 | Introduction to Creative Writing | 3 |
| ENG260 | Acting I | 3 | PHO201 | Photo Imaging and Design | 3 |
| IDS 103 | Information and Media Literacy | 3 | ECO220 | Personal Finance | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|-------------------------|---------|-----------------|-------------------------------|---------|
| DFM300 | Production Management | 3 | DFM301 | Directing for Film | 3 |
| DFM310 | Digital Storytelling | 3 | DFM331 | Film Project II | 3 |
| DFM330 | Film Project I | 3 | DFM312 | Digital Filmmaking II | 3 |
| DFM231 | Digital Film Editing II | 3 | COR___ | Social/Behavioral Elective | 3 |
| _____ | General Elective | 3 | COR___ | Science/Quantitative Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|--------------------------------|---------|
| DFM410 | Futures in Film | 3 | DFM435 | Final Film Project/Resume Reel | 3 |
| DFM432 | Film Project III | 3 | DFM409 | Internship | 3 |
| ENG340 | Exploration in Cinema | 3 | BUS255 | Entrepreneurship | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |
| COR 401 | Core Curriculum Senior Seminar | 3 | _____ | General Elective | 3 |
| | | | IDS401 | Career Planning and Readiness | 1 |

Total credits: 121

programs of study

Digital Media and Communications BACHELOR OF SCIENCE (B.S.)

Program Description

The Digital Media and Communications program will create dynamic communicators who are able to use powerful analytical and creative skills to write in a changing media landscape. This program is an integrative curriculum, where students will analyze media structures as well as develop writing and production skills to create strong media content. No matter the goal – developing a public service campaign, publicizing a sports program, or producing a documentary - students in digital media writing will have the skills to prosper in an economy that values information, management of resources, and effective use of digital media.

Students will combine coursework in professional and narrative writing, analytic and digital strategies, digital and traditional media production, media ethics and law, and the history and theories of social and mass communication. After completion of the program, students will be content creators and disseminators who can harness and direct the powerful combination of emerging media and technology.

Program Learning Objectives

- Understand the nature of digital or integrated media and recognize how media and technology combine to create new media.
- Identify and analyze patterns in writing practices of organizations and communities.
- Plan and conduct research, analyze information, and create communications that are coherent and creative.
- Compose and exchange written, oral, and visual documents that are cohesive, informative, well-designed, and rhetorically effective.
- Link data, knowledge, and insight to formulate realistic problems to complex problems and foster strategic decision-making.
- Understand the ethical concepts, legal implications, considerations and practices that guide the mass media professions.
- Demonstrate the ability to apply tools and technologies appropriate for the production, editing and presentation of visual, aural, textual or other media content.
- Understand the history of journalism and mass communications, the diversity of groups in a global society in relationship to communications and define the role of journalism and mass communications in society.

Career Potential & Employment Outlook

Graduates will be well equipped for a variety of careers that require knowledge and skill in digital media and communications. Graduates will be prepared to enter a career field that is broad and diverse. Students can pursue careers in public relations, journalism, marketing, advertising, social media, varied digital media platforms, broadcasting and communications.

A variety of minors complement the Digital Media and Communications major and all students in the major are encouraged to take one or two minors.

Business Administration Minor
Creative Writing Minor
Digital Filmmaking Minor
Graphic Design Minor
Journalism Minor

Literary Studies Minor
Motion Design Minor
Photography Minor
Pre-Law Minor
Psychology Minor

curriculum requirements

Bachelor of Science in Digital Media and Communications (B.S.)

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---|---------|-----------------|-----------------------------------|---------|
| DMC101 | Introduction to Digital Media and Communication | 3 | DMC102 | Editing and Multimedia Production | 3 |
| ENG101 | English Composition I | 3 | ENG105 | Professional Writing | 3 |
| GRA103 | Fundamentals of Graphic Design | 3 | ENG214 | Public Speaking | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | IDS 103 | Information and Media Literacy | 3 |
| IDS 104 | Introduction to Computer Applications | 3 | _____ | General Elective | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|-------------------------------|---------|-----------------|------------------------------------|---------|
| DMC202 | Public Relations for All | 3 | DMC203 | Practical Multimedia Communication | 3 |
| DMC249 | Introduction to Journalism | 3 | ENG221 | Introduction to Creative Writing | 3 |
| ENG252 | Advanced Professional Writing | 3 | MUI150 | Introduction to Music Technology | 3 |
| ECO 220 | Personal Finance | 3 | COR__ | Humanities Elective | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------|---------|-----------------|--|---------|
| BUS232 | Principles of Marketing | 3 | DMC302 | Digital Communication Analytics and Strategy | 3 |
| DMC204 | Digital Storytelling | 3 | COR__ | Science/Quantitative Elective | 3 |
| ENG261 | Advanced Composition & Research | 3 | COR__ | Religion Elective | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|-------------------------------|---------|
| COR401 | Core Curriculum Senior Seminar | 3 | DMC402 | Senior Capstone | 3 |
| DMC360 | Media Ethics and Law | 3 | DMC409 | Internship | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |
| | | | IDS401 | Career Planning and Readiness | 1 |

Total credits: 121

programs of study

Digital Media Design **ASSOCIATE IN APPLIED SCIENCE (A.A.S.)**

Program Description

As digital technologies advance, they continue to create innovations in the world of art. Digital media design is simply that; using computers and digital technologies to create and explore design in new ways. Examples include filmmaking and video production, visual effect, animation, motion design, game design, sculpting, and illustration. New techniques and art forms evolve as a direct result of technology improvements, pushing those medium further. In the modern age, digital technologies have become an important tool in any artists toolkit.

The Associate in Applied Science degree program in Digital Media Design is designed to integrate a background in liberal arts and sciences with intensive study of Digital Media Design. The A.A.S. program in Digital Media Design consists of a 6-credit base in traditional art: Two-Dimensional Design, and Drawing. It also includes 18-credits specifically focused on Digital Media Design. These DMD Electives gives the students the freedom to explore the many different aspects of Digital Media Design, including: Animation, Digital Media and Communication, Game Design, Motion Design, Visual Effects, Digital Film Making, and Graphic Design. This is all followed up by 33 credits of Core Curriculum in General Education and electives that allow students to further explore those areas and topics relevant to their particular learning and career objectives. The Capstone Thesis project will give students an opportunity to focus on an intensive piece of independent work.

The A.A.S. in Digital Media Design at Villa Maria College offers students a hands-on, practical, and focused learning experience, specifically tailored to the ever-evolving approach to art.

Program Facilities

The computer labs are outfitted with industry standard software such as the Autodesk Entertainment Creatin Suite, which includes software such as Maya, Mudbox, and MatchMover. In addition, we run Adobe CC, FlipBook Studio, Harmony, Combustion, Final Cut Pro, QuickTime Pro, and Pixologic zBrush. The Stop-Motion Studio is equipped with Dragon Stop-Motion software as well as a specialized lighting system.

Equipment available for student use includes HD video cameras, Nikon digital still cameras, flatbed scanners, traditional animation light tables, and camera stands for creating animated pencil tests. Several studio spaces are equipped with Sony large-screen televisions and Blu-Ray DVD players.

curriculum requirements

Associate in Applied Science (A.A.S.) in Digital Media Design

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|----------------------|------------------------------------|----------------|------------------------|---------------------------------------|----------------|
| ART 101 | Two Dimensional Design | 3 | COR__ | Quantitative/Science Elective | 3 |
| ART 104 | Drawing I | 3 | ENG 105 | Professional Writing | 3 |
| ENG101 | English Composition I | 3 | IDS 104 | Introduction to Computer Applications | 3 |
| DMD__ | DMD Elective | 3 | DMD__ | DMD Elective | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | COR__ | Religion Elective | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|----------------------|--------------------------------|----------------|------------------------|-------------------------------|----------------|
| IDS 103 | Information and Media Literacy | 3 | DMD 210 | Capstone Thesis | 3 |
| DMD__ | DMD Elective | 3 | DMD__ | DMD Elective | 3 |
| COR__ | Social/Behavioral Elective | 3 | DMD__ | DMD Elective | 3 |
| ECO 220 | Personal Finance | 3 | DMD__ | DMD Elective | 3 |
| _____ | Liberal Arts Elective | 3 | _____ | Liberal Arts Elective | 3 |
| | | | IDS 401 | Career Readiness and Planning | 1 |

Total credits: 61

programs of study

Fine Art

BACHELOR OF FINE ARTS (B.F.A.)

Program Description

Fine Art is the traditional term used to embrace drawing, painting, sculpture and printmaking, produced for its own sake. Recently the term has come to include photography, video and the modern technologies that generate visual imagery.

As an institution with a reputation for and history of education in the arts, Villa Maria College is the perfect place to pursue a BFA in Fine Art. The Fine Art Department has traditionally provided foundational and elective courses for all other existing art programs at the college. In fact, every program within the Villa Maria College Art Department requires between three and four Fine Art classes as a required part of their curriculum. Students in these other programs also regularly take upper-level Fine Art courses as electives during their tenure at the college.

The Fine Art program at Villa begins with the same foundational ART curriculum, but builds on it further with required courses in Painting, Mixed Media, Photography, and 3D Design. The third and fourth year of the program contains many upper-division elective options where students can further tailor their experience at Villa. The program culminates in a two-course sequence senior thesis where students prepare for their final senior show, often hosted at one of the many art galleries Villa has partnered with throughout Western New York.

The strength of the work produced by students in the area of Fine Art has been a testament to the college's ability to compete with much larger institutions in the area. Our students, though small in number, have exhibited at reputable off-site galleries and spaces and produced conceptually challenging and highly skilled bodies of work. The establishment of the BFA Fine Art program further cements and strengthens Villa Maria College as institution with a strong focus on the visual arts.

Program Facilities

The Fine Art Program is housed in Felician Hall within and around the former Felician Chapel, and contains both large and small studio spaces, as well as dedicated gallery space. Fine Art students can also take courses in various other art departments including Digital Film, Graphic Design, and Photography to broaden their artistic language. The Art Shop provides students with all the tools and training necessary to explore three-dimensional artmaking options. Furthermore, we provide each upper-division major in fine art with individual studio space, allowing students working on a BFA their own private studio to create in.

Career Potential and Employment Outlook

A degree in Fine Arts prepares a student for three strains of employment: that which utilizes their familiarity in the institutional culture sector, that which utilizes their well-rounded ability to make things and work with tools, and as a self-employed artist.

The first strain alludes to working for art galleries, museums (art of otherwise), and cultural non-profits. Fine Art students learn about the tiered structure between museums and galleries, the difference between private and non-profit venues, the logistical tasks of putting together an exhibition, and enough art history to be able to contribute meaningful views in the environment of a cultural institution.

The second strain alludes to a piecemeal field of physical work that requires the sort of hands-on skills Fine Art students develop while in school. This includes but is not limited to Art Prep (installing exhibitions), stagehand work (event and exhibition set-up), fabrication, theater production and set building work, public art and mural painting, and framing.

The third strain alludes to the students' own career as an artist. Beyond developing their processes for making artwork, they also learn logistical tasks necessary for organizing an exhibition, how to install a show, documentation, promotion (website and print material), and sales tactics.

programs of study

curriculum requirements

Bachelor of Fine Arts (B.F.A.) in Fine Art

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|---------------------------------------|---------|
| ART101 | Two Dimensional Design | 3 | ART 103 | Color Theory | 3 |
| ART104 | Drawing I | 3 | ART 105 | Drawing II | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | ENG105 | Professional Writing | 3 |
| ENG101 | English Composition I | 3 | IDS 104 | Introduction to Computer Applications | 3 |
| IDS 103 | Information and Media Literacy | 3 | _____ | General Elective | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------|---------|-----------------|--------------------------|---------|
| _____ | Art Elective | 3 | _____ | Art Elective | 3 |
| ART106 | Painting I | 3 | ART204 | History of Art II | 3 |
| ART203 | History of Art I | 3 | ART206 | 3D Design | 3 |
| ECO 220 | Personal Finance | 3 | PHO201 | Photo Imaging and Design | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------|---------|-----------------|------------------------|---------|
| _____ | Art Elective | 3 | _____ | Art Elective | 3 |
| _____ | Art History Elective | 3 | ART 301 | Careers for Creatives | 3 |
| ART312 | Mixed Media | 3 | ART405 | Contemporary Art | 3 |
| BUS__ | Business Elective | 3 | GRA240 | Web Design | 3 |
| PHI310 | Philosophy of the Arts | 3 | COR__ | Religion Core Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------|---------|-----------------|------------------------------------|---------|
| ART401 | Senior Pre-Thesis | 3 | ART403 | Fine Art Senior Thesis | 6 |
| _____ | Art Elective | 3 | ART409 | Internship | 3 |
| BUS__ | Business Elective | 3 | _____ | Science/Quantitative Core Elective | 3 |
| COR__ | Social/Behavioral Core Elective | 3 | _____ | General Elective | 3 |
| COR401 | Core Curriculum Senior Seminar | 3 | IDS401 | Career Planning and Readiness | 1 |

Total credits: 121

programs of study

Fine Arts **ASSOCIATE IN SCIENCE (A.S.)**

Program Description

The Fine Arts program at Villa Maria College engages students in the development of foundation art principles and processes while providing them with a conceptual and historical investigation of the fine arts. Through art studios and lecture classes, students will be capable of creative problem solving and original image making. A liberal arts core provides a foundation for students to develop skills to pursue their personal artistic endeavors and educational goals.

The Fine Arts program is an excellent program for students who wish to explore the many aspects of the visual arts. The program offers a wide range of studio courses designed to develop creative skills and dexterity with a variety of materials and methods. Students have the opportunity to explore courses in drawing, design, painting, printmaking, photography, and three-dimensional design.

Program Facilities

The Fine Arts program includes three studios, each dedicated to drawing and painting. Printmaking facilities include a power washer, photo exposure units, screen printing press, etching press, acid bath station and spray booth. The painting studio includes a platform for still life displays as well as figure drawing. Studios are equipped with instructor computer stations and projection units.

Fine Arts Minor for Non-Art Majors

The Fine Arts minor is comprised of 18 credits and available to any student not enrolled in a program in the Art Department.

Required Courses

ART 101 Two-Dimensional Design
ART 103 Color Theory
ART 104 Drawing I
ART 106 Painting I
ART 204 History of Art II

Elective Courses (Choose one)

ART 105 Drawing II
ART 203 History of Art I
ART 210 Painting II
ART 206 Three-Dimensional Design
ART 208 Introduction to Printmaking

Fine Arts Concentration

The Fine Arts concentration is for students enrolled in an Art Department BFA program who want to pursue further study in the fine arts.

Required Courses

Art 105 Drawing II
Art 106 Painting I
Art 210 Painting II
Art 208 Introduction to Printmaking

Elective Courses (Choose two)

ART 203 History of Art I
ART 206 Three-Dimensional Design
ART 310 Painting III
ART 405 Contemporary Art

curriculum requirements

Associate in Science (A.S.) in Fine Arts

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|---------------------------------------|---------|
| ART 101 | Two Dimensional Design | 3 | IDS 104 | Introduction to Computer Applications | 3 |
| ART 104 | Drawing I | 3 | ENG 105 | Professional Writing | 3 |
| ENG101 | English Composition I | 3 | ART 103 | Color Theory | 3 |
| ART 203 | History of Art I | 3 | ART 204 | History of Art II | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | ART 105 | Drawing II | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|-------------------------------|---------|
| ART 106 | Painting I | 3 | ECO 220 | Personal Finance | 3 |
| ART 208 | Introduction to Printmaking | 3 | COR___ | Religion Elective | 3 |
| PHO 101 | Introduction to Photography | 3 | MAT___ | Math Elective | 3 |
| _____ | General Elective | 3 | ART 206 | Three Dimensional Design | 3 |
| IDS 103 | Information and Media Literacy | 3 | ART 210 | Painting II | 3 |
| | | | IDS 401 | Career Readiness and Planning | 1 |

Total credits: 61

programs of study

Game Design BACHELOR OF FINE ARTS (B.F.A.)

Program Description

The Game Design B.F.A. program endeavors to produce graduates who are highly-employable and immediately productive within the field of computer game design and development. Students will experience the entire range of processes in creating a game; design and develop a range of game types; work toward a wide range of user platforms; apply appropriate tools and methods; and work in a wide range of work environments.

The program themes are explicit topics that provide a more specific focus and that are repeated throughout the curriculum for a continuous presence. The gaming program themes are teamwork, professionalism, and contemporary technology:

- **Teamwork:** In a realistic game design and development environment designer/developers work in teams. Teamwork concepts and methodologies are presented and relevant activities performed. Opportunities to work in teams throughout the curriculum is common.
- **Professionalism:** The classroom/lab environment is setup to be as realistic as possible. Activities, assignments, and projects are conducted in a realistic and professional manner. Process, communication, and documentation standards are developed and utilized throughout all courses.
- **Contemporary Technology:** Every effort is made to expose students to and to use the latest technologies in all courses. In particular this applies to software tools, programming languages and methodologies. This will require a continual review of the state of the art in the field and corresponding modifications to course content and laboratory capability. Students will gain in depth knowledge of the most popular game engines such as Unity and Unreal.

Career Potential & Employment Outlook

Upon graduation, students are prepared to find a game design job as a member of a design team with a development studio. The process of creating a video game is a complex thing. Much of the work is highly specialized and requires a division of labor amongst the entire team. That being the case, game design jobs require a number of skills from across areas of game technology, digital art, and creative writing. Some of the careers in game design are: game artist, game animator, game designer, lead designer, game software developer, and game writer.

Game Design Minor

Required Courses

GDE 101 Introduction to Game Design and Development
GDE 203 Game Engines I
GDE 205 History of Videogames
GDE 304 Rapid Game Prototyping II

Students must choose two total courses (one from each list) from the lists below:

Choose one:

ANM 108 Introduction to Visual Storytelling
GDE 105 Game Pre-Production

Choose one:

ART 101 Two-Dimensional Design
CSC 101 Programming for Everyone I
CSC 207 Web Design and Programming I
GRA 103 Fundamentals of Graphic Design

curriculum requirements

Bachelor of Fine Arts (B.F.A.) in Game Design

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|---|---------|
| MAT 108 | Discrete Mathematics | 3 | ANM105 | Introduction to Animation | 3 |
| ART104 | Drawing I | 3 | ART101 | Two-Dimensional Design | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | ENG105 | Professional Writing | 3 |
| ENG101 | English Composition I | 3 | GDE101 | Introduction to Game Design and Development | 3 |
| GDE105 | Game Pre-Production I | 3 | CSD 103 | Software Development for Int. Media | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--|---------|-----------------|---|---------|
| ANM204 | Three-Dimensional Computer Animation I | 3 | ANM203 | Three-Dimensional Computer Animation II | 3 |
| GDE 215 | Introduction to Level Design | 3 | GRA 103 | Fundamentals of Graphic Design | 3 |
| GDE203 | Game Engines I | 3 | GDE 204 | Rapid Prototyping I | 3 |
| IDS 104 | Intro to Computer Applications | 3 | GDE310 | Professional Practices | 3 |
| IDS 103 | Information and Media Literacy | 3 | COR | Humanities Core Elective | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|----------------------------------|---------|-----------------|-------------------------------------|---------|
| GDE303 | Game Engines II | 3 | GDE304 | Rapid Prototyping II | 3 |
| BUS 250 | Principles of Management | 3 | GDE315 | Character Animation for Games | 3 |
| GDE317 | Modeling and Texturing for Games | 3 | BUS 315 | Production Management for New Media | 3 |
| COR___ | Religion Core Elective | 3 | GDE 205 | History of Videogames | 3 |
| PSY 206 | Social Psychology | 3 | _____ | General Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|-------------------------------|---------|
| GDE403 | Senior Project I | 3 | GDE404 | Senior Project II | 6 |
| GDE409 | Internship | 3 | ECO 220 | Personal Finance | 3 |
| COR401 | Core Curriculum Senior Seminar | 3 | _____ | General Elective | 3 |
| DMC 360 | Media Ethics and Law | 3 | _____ | General Elective | 3 |
| _____ | General Elective | 3 | IDS401 | Career Planning and Readiness | 1 |

Total credits: 121

programs of study

General Studies

ASSOCIATE IN APPLIED SCIENCE (A.A.S.)

Program Description

The Associate in Applied Science (A.A.S.) in General Studies is designed for students seeking a flexible educational experience. The program offers curriculum that equips students with foundational knowledge and skills across a range of disciplines, preparing individuals for various career paths or further academic pursuits.

The A.A.S. in General Studies allows students the opportunity to develop practical skills for the workforce, including critical thinking, effective communication, and technological literacy. This degree allows students to choose from a wide range of electives, enabling them to explore multiple fields of study. This creates a strong academic base for those planning to transfer to a bachelor's degree program or prepares students for entry-level positions in a variety of industries.

This degree is adaptable to changing job markets and educational trends, allowing students to focus on areas of need while building and sustaining academic progression. This program allows students the opportunity to explore various fields before committing to a specialized area of study in a four-year degree.

Program Learning Objectives

- Demonstrate proficiency in written communication by composing clear, coherent, and well-organized information for various audiences and purposes.
- Utilize critical thinking to solve real-world problems and interpret information accurately.
- Develop information literacy skills to locate, evaluate, and use information from various sources appropriately and ethically.

curriculum requirements

Associate in Applied Science (A.A.S.) in General Studies

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | |
|---------------|------------------------------------|---------|-----------------|---------------------------|---|
| | CREDITS | | | | |
| ENG101 | English Composition I | 3 | ENG105 | Professional Writing | 3 |
| COR101 | First-Year Core Curriculum Seminar | 3 | _____ | IDS103, IDS104, OR ECO220 | 3 |
| COR__ | Social/Behavioral Elective | 3 | COR__ | Humanities Elective | 3 |
| _____ | Concentration Elective | 3 | _____ | Concentration Elective | 3 |
| _____ | General Elective | 3 | _____ | Concentration Elective | 3 |

SECOND YEAR

| FALL SEMESTER | CREDITS | SPRING SEMESTER | CREDITS | | |
|---------------|---------------------------|-----------------|---------|-----------------------------|---|
| _____ | IDS103, IDS104, OR ECO220 | 3 | _____ | IDS103, IDS104, OR ECO220 | 3 |
| COR__ | Humanities Elective | 3 | COR__ | Religion Elective | 3 |
| COR__ | Science/Quant Elective | 3 | _____ | Concentration Elective | 3 |
| _____ | Concentration Elective | 3 | _____ | Concentration Elective | 3 |
| _____ | Liberal Arts Elective | 3 | _____ | Liberal Arts Elective | 3 |
| | | | IDS401 | Career Readiness & Planning | 1 |

Total credits: 61

programs of study

Graphic Design BACHELOR OF FINE ARTS (B.F.A.)

Program Description

The mission of the Bachelor of Fine Arts Graphic Design Program at Villa Maria College is to prepare students with advanced skills for producing effective and meaningful visual communication. Through a multidisciplinary approach, students define a context, and analyze and apply critical thinking and methodologies to complex design solutions. Broad-based learning objectives position students to be marketable and confident for multiple career options.

The program curriculum focuses on the fundamentals of graphic design, typography, visual communication, web design, and professional practices. It also explores the theories of conceptual problem solving, color theory, and drawing, in addition to art and design history. In advanced courses, students explore typography, advertising, marketing, and business as well as publication, production, web, UX/UI, and motion design. Students also have a choice of art electives including, but not limited to, photography, animation, digital filmmaking, and fine art courses. Through a series of professionally-based projects, students will compile a portfolio of work in their sophomore and senior years of study in preparation for a required internship and employment opportunities. Students will also develop a capstone project in their senior year of study.

The Bachelor of Fine Arts program systematically explores more advanced theories, methods and technologies in addition to concepts presented in the Associate in Applied Science program. It is well-suited for students who seek to acquire a broader, more in-depth set of skills and knowledge required for entry-level positions and advancement in the graphic design and advertising industries. The B.F.A. program is designed so students who successfully complete the Associate in Applied Science in Graphic Design may apply and enroll seamlessly into the program.

Program Facilities

The Graphic Design program has both a dedicated and a shared studio with wireless capabilities. All studios feature Apple computers with wide-screen displays, individual drawing tables, and designated work and project critique areas. Students have access to industry-standard equipment such as flatbed scanners, and laser, inkjet, and large-format printers. Computer software includes Adobe Creative Cloud and Microsoft Office 365.

Program Requirements

Graphic Design majors and minors must earn a grade of C or above in all Graphic Design (GRA) courses for successful completion.

Career Potential & Employment Outlook

Graphic Design has an ever-increasing demand for well-prepared design professionals. According to the Bureau of Labor Statistics, the employment of graphic designers is growing steadily and is a stable and lucrative career choice among creative professionals. Graphic designers continue to be employed in marketing and advertising agencies, design studios, companies with in-house design departments, and as independent freelancers. Moreover, graphic designers with web, motion design, and animation experience are in especially high demand for UX/UI, interactive, and digital media projects.

curriculum requirements

Bachelor of Fine Arts (B.F.A.) in Graphic Design

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|---------------------------------------|---------|
| ART101 | Two Dimensional Design | 3 | ART103 | Color Theory | 3 |
| ART104 | Drawing I | 3 | IDS 104 | Introduction to Computer Applications | 3 |
| ENG101 | English Composition I | 3 | ENG105 | Professional Writing | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | GRA106 | Typography | 3 |
| GRA103 | Fundamentals of Graphic Design | 3 | PHO201 | Photo Imaging and Design | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|---------------------------------|---------|
| _____ | Art Elective | 3 | GRA209 | Internship I OR | 3 |
| GRA207 | Professional Practices | 3 | _____ | Art Elective | |
| GRA221 | Visual Communication | 3 | GRA222 | Print and Publication Design | 3 |
| IDS 103 | Information and Media Literacy | 3 | GRA240 | Web Design | 3 |
| ART204 | History of Art II | 3 | ECO 220 | Personal Finance | 3 |
| | | | COR____ | Social/Behavioral Core Elective | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|-------------------------------|---------|-----------------|------------------------|---------|
| MDE201 | Motion Design and Editing | 3 | MDE310 | Advanced Motion Design | 3 |
| COR____ | Science/Quantitative Elective | 3 | GRA306 | Advanced Typography | 3 |
| GRA301 | History of Graphic Design | 3 | GRA311 | Advertising Design | 3 |
| GRA321 | Advanced Visual Communication | 3 | _____ | General Elective | 3 |
| GRA340 | Advanced Web Design | 3 | COR____ | Religion Core Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|-----------------------------------|---------|-----------------|-------------------------------|---------|
| BUS232 | Principles of Marketing | 3 | GRA409 | Internship II | 3 |
| _____ | Art Elective | 3 | GRA422 | Senior Project | 6 |
| GRA415 | Senior Portfolio Review | 3 | _____ | General Elective | 3 |
| GRA417 | Business and Production Practices | 3 | _____ | General Elective | 3 |
| COR401 | Core Curriculum Senior Seminar | 3 | IDS401 | Career Planning and Readiness | 1 |

Total credits: 121

programs of study

Graphic Design **ASSOCIATE IN APPLIED SCIENCE (A.A.S.)**

Program Description

The mission of the Associate in Applied Science Graphic Design program at Villa Maria College is to provide students with a strong foundation in the theory, principles and practice of graphic design. Through an integrated and systematic approach, students identify, explore and create fundamental visual communication. The program prepares students for entry into the workplace or pursuit of an advanced degree.

The program is ideal for students who are interested in acquiring basic design skills for an entry-level position in the graphic design industry, are undecided on pursuing a Bachelor of Fine Arts (BFA) or seek a useful supplement to an existing degree or set of skills.

The curriculum focuses on the fundamentals of graphic design, typography, visual communication, introductory web design, and professional practices. It also explores the theories of conceptual problem solving, color theory, and drawing, in addition to art and design history. Through a series of professionally based projects, students will develop a resume and compile a portfolio of work in preparation for a required internship in their sophomore year of study.

Program Facilities

The Graphic Design program has both a dedicated and a shared studio with wireless capabilities. All studios feature Apple computers with wide-screen displays, individual drawing tables, and designated work and project critique areas. Students have access to industry-standard equipment such as flatbed scanners, and laser, inkjet, and large-format printers. Computer software includes Adobe Creative Cloud and Microsoft Office 365.

Program Requirements

Graphic Design majors and minors must earn a grade of C or above in all Graphic Design (GRA) courses for successful completion.

Career Potential & Employment Outlook

Graphic Design has an ever-increasing demand for well-prepared design professionals. According to the Bureau of Labor Statistics, the employment of graphic designers is growing steadily and is a stable and lucrative career choice among creative professionals. Graphic designers continue to be employed in marketing and advertising agencies, design studios, companies with in-house design departments, and as independent freelancers. Moreover, graphic designers with web, motion design, and animation experience are in especially high demand for UX/UI, interactive, and digital media projects.

Graphic Design Minor

Required Courses

ART 101 Two-Dimensional Design
GRA 103 Fundamentals of Graphic Design
GRA 106 Typography
GRA 221 Visual Communications
GRA 222 Print & Publication Design

Select one (1) from the following:

GRA 207 Professional Practices
GRA 240 Web Design
GRA 306 Advanced Typography
GRA 311 Advertising Design
GRA 321 Advanced Visual Communication
PHO 201 Photo Imaging & Design

curriculum requirements

Associate in Applied Science (A.A.S.) in Graphic Design

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|--------------------------|---------|
| ART101 | Two-Dimensional Design | 3 | ART103 | Color Theory | 3 |
| ART104 | Drawing I | 3 | ART 204 | History of Art II | 3 |
| ENG101 | English Composition I | 3 | ENG105 | Professional Writing | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | GRA106 | Typography | 3 |
| GRA103 | Fundamentals of Graphic Design | 3 | PHO201 | Photo Imaging and Design | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------------|---------|-----------------|-------------------------------|---------|
| MAT__ | Math Elective | 3 | GRA209 | Internship I | 3 |
| GRA207 | Professional Practices | 3 | GRA222 | Print and Publication Design | 3 |
| GRA221 | Visual Communication | 3 | GRA240 | Web Design | 3 |
| IDS 103 | Information and Media Literacy | 3 | ECO 220 | Personal Finance | 3 |
| IDS 104 | Introduction to Computer Applications | 3 | COR__ | Religion Elective | 3 |
| | | | IDS 401 | Career Readiness and Planning | 1 |

Total credits: 61

programs of study

Integrated Arts **BACHELOR OF FINE ARTS (B.F.A.)**

Program Description

The mission of the Integrated Arts program at Villa Maria College is to allow students to pursue a targeted B.F.A. degree that is comprised of a unique blend of existing courses in the fine arts. Students will identify a personal professional goal and construct a creative curriculum that provides the necessary knowledge and skills needed to reach it. The program offers individuals the ability to attain creative competence in a highly specialized manner, graduating with a degree that is a dynamic synergy of established arts disciplines.

The Integrated Arts program will allow the student an opportunity to hone his or her artistic skills while building a unique repertoire of specialized competence to prepare for a targeted career goal. The art foundation program will be a significant component of the first year, refining the student's artistic skills in the fundamentals while strengthening an aesthetic sense of visual information. These core courses will provide a base of creative techniques and knowledge of art and its history that will serve as a context for inventive, theoretical work. Simultaneously the student will explore one or more art specialties in the first year, choosing introductory classes in a chosen media. Study will include studio and lecture courses.

Liberal arts, science and business courses will support the student's program of study. A senior seminar course followed by a senior thesis course will integrate the learning experiences and culminate in an interdisciplinary project. The B.F.A. in Integrated Arts will provide graduates with a variety of skills and career options. As part of the program, a student will complete an internship at an external site. A participating student will benefit from the area's rich artistic community, which includes a variety of museums and galleries as well as a number of businesses and organizations.

Program Facilities

Numerous dedicated art facilities include animation studios complete with the latest software in Mac and PC platforms; graphic design studios equipped with wide screen Apple computers; drawing tables and specialized printers; dedicated, CAD-equipped interior design studios complemented by an interior design resource room; and fine art studios for drawing, painting and more. Students also have access to a fashion design studio for apparel construction with Bernina Activa 240 sewing stations; a photography computer lab complete with Macs and a large-format printer, three darkrooms and a specialized photographic studio space. An art shop on campus also houses a woodworking facility equipped with quality power and hand tools with which to complete numerous student projects.

Villa Maria College provides students with opportunities to showcase their creativity in a professional, on-campus art gallery where they have versatile options for hanging, framing, or displaying their art work. The gallery is home to numerous exhibits during the year for visiting artists, faculty, and student work.

Program Requirements

At the end of the first year, the student, in consultation with art faculty and the Career Services Office, will define a specific goal for continued study. This plan of study will include a statement of purpose and a set of art courses to be taken, as well as liberal arts and business courses that will support their goals.

The individual student plan of study will be reviewed and approved by the student's faculty advisor and the department chair no later than the beginning of the fourth semester or completion of 45 hours of undergraduate study.

Career Potential & Employment Outlook

A student who has completed the Integrated Arts program will have knowledge and skills that grant mobility and flexibility in the art world. A student will tailor program content to individual career goals, designing a curriculum to prepare for employment in a chosen field within the arts. Also, a graduate is well prepared to continue study in a graduate program in fine arts or other interdisciplinary art program.

programs of study

Positions in a variety of art related fields would be addressed by participation in the program. The potential for jobs within the art world is significant. Some examples are advertising artist, storyboard artist, educator, film/video animator, web designer, interactive media designer, art director, creative director, publisher, entrepreneur/business owner, illustrator, multimedia designer, graphic designer, curator, freelance artist, freelance photographer, art conservator, gallery director, museum administrator, fine artist, fashion designer, textile designer, and publication/print media designer.

curriculum requirements

Bachelor of Fine Arts (B.F.A.) in Integrated Arts

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|---------------------------------------|---------|
| ART101 | Two Dimensional Design | 3 | ART 103 | Color Theory | 3 |
| ART104 | Drawing I | 3 | ART204 | History of Art II | 3 |
| ART203 | History of Art I | 3 | _____ | Art Elective | 3 |
| ENG101 | English Composition I | 3 | ENG105 | Professional Writing | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | IDS 104 | Introduction to Computer Applications | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|---------------------------|---------|
| _____ | Art Elective | 3 | _____ | Art Elective | 3 |
| _____ | Art Elective | 3 | _____ | Art History Elective | 3 |
| BUS232 | Principles of Marketing | 3 | BUS211 | Principles of Advertising | 3 |
| IDS 103 | Information and Media Literacy | 3 | PHO201 | Photo Imaging and Design | 3 |
| _____ | General Elective | 3 | ECO 220 | Personal Finance | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|----------------------------|---------|-----------------|-------------------------------|---------|
| _____ | Art Elective | 3 | _____ | Art Elective | 3 |
| _____ | Art Elective | 3 | _____ | Art Elective | 3 |
| _____ | Art Elective | 3 | BUS__ | Business Elective | 3 |
| COR__ | Religion Elective | 3 | GRA240 | Web Design | 3 |
| COR__ | Social/Behavioral Elective | 3 | COR__ | Science/Quantitative Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|-------------------------------|---------|
| ART401 | Senior Pre-Thesis | 3 | ART402 | Senior Thesis | 3 |
| ART409 | Internship | 3 | _____ | Art Elective | 3 |
| _____ | Art Elective | 3 | _____ | Art Elective | 3 |
| _____ | Art History Elective | 3 | _____ | General Elective | 3 |
| COR401 | Core Curriculum Senior Seminar | 3 | _____ | General Elective | 3 |
| | | | IDS401 | Career Planning and Readiness | 1 |

Total credits: 121

programs of study

Interior Design BACHELOR OF FINE ARTS (B.F.A.)

Program Description

The mission of the Interior Design Bachelor of Fine Arts program at Villa Maria College is to transform students to become civic minded, economically productive citizens within a global environment. Students will be prepared to commence professional licensure and careers within interior design or pursue further education. A holistic approach to education, driven by a liberal arts core, will place emphasis on critical thinking, creativity and the health, welfare and safety of the public.

The program offers a comprehensive range of courses that include specialized instruction in technical, artistic and design skills. Written, verbal and visual communication skills are developed in all studio courses. Emphasis is placed on experiential learning, with realistic projects that involve actual sites and interaction with affiliated design professionals. Students will be familiar with the principles of sustainable design, universal design and effective space planning for building types that include retail, restaurant, hospitality, healthcare, office, education and residential interiors. Internships are embedded in the curriculum and supplement classroom learning, bridging the gap between education and practice and preparing graduates to meet the requirements of the design profession as well as the academic rigors of continued, higher education.

Accreditation

The Interior Design program at Villa Maria College, leading to the Bachelor of Fine Arts degree, is accredited by the Council for Interior Design Accreditation, www.accredit-id.org, 206 Grandville Avenue, Suite 350, Grand Rapids, MI, 49503-4014.

Program Facilities

Within the Interior Design program students will have exclusive access to computer labs equipped with state-of-the-art computers, and printers, as well as drawing studio and critique facilities. Computer software includes AutoCAD®, Revit®, Adobe® Photoshop®, Illustrator®, InDesign®, 2020 Design®, SketchUp, Enscape and more. Students also have access to a large format printer and 3D printer to prepare quality, industry standard presentation materials. The Interior Design Resource Center includes a working library of materials, surface samples, textiles and other design resources. It serves as a workroom and gathering space and is equipped with computers, scanner and other equipment and supplies. The Art Shop is a fabrication facility with professional grade power equipment and hand tools for wood and metal working and is used for various studio and furniture design projects. A glass studio for work in fused and leaded glass can also be accessed.

Program Requirements

Students registered to major or minor in the interior design program must earn a grade of C+ or above for successful completion of all interior design (IND) courses. Students must maintain the educational standards set by CIDA.

Career Potential & Employment Outlook

With the fast pace of change in business and industry, demand for interior designers in planning and remodeling will continue to increase. According to the Bureau of Labor Statistics, employment of interior designers is expected to grow. Designers with formal training or experience in sustainable design and universal design in particular are expected to have better job prospects.

Graduates of the baccalaureate degree program are prepared for positions as interior designers in most markets, including specialized areas such as healthcare, hospitality, commercial design, and residential design, with an emphasis on aging-in-place and universal design. Specialized areas such as kitchen and bath design are growing in response to the growing demand for home remodeling.

curriculum requirements

Bachelor of Fine Arts (B.F.A.) in Interior Design

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|------------------------------------|---------|
| ART101 | Two Dimensional Design | 3 | ART103 | Color Theory | 3 |
| ART104 | Drawing I | 3 | ENG105 | Professional Writing | 3 |
| ENG101 | English Composition I | 3 | IND102 | Introduction to Interior Design II | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | IND115 | CAD 1 | 2 |
| IND101 | Introduction to Interior Design I | 3 | IND225 | Technology and Design | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|-----------------------------------|---------|-----------------|---------------------------------------|---------|
| IDS 103 | Information and Media Literacy | 3 | IND205 | History of Interior Architecture | 3 |
| IND 215 | CAD 2 | 3 | IND209 | Internship I OR General Elective | 3 |
| IND207 | Materials and Surfaces | 3 | ECO 220 | Personal Finance | 3 |
| IND208 | Construction and Building Systems | 3 | IND211 | Commercial Design Studio I | 3 |
| IND210 | Residential Design Studio | 3 | IND216 | CAD 3 | 2 |
| IND212 | Kitchen and Bath Design | 3 | IDS 104 | Introduction to Computer Applications | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|-----------------------------|---------|-----------------|--|---------|
| IND303 | Furniture Design | 3 | IND306 | Safety and Accessibility | 3 |
| IND310 | Commercial Design Studio II | 5 | IND307 | Introduction to Lighting and Acoustics | 3 |
| PHY101 | General Physics I | 3 | IND311 | Global Hospitality Design Studio | 5 |
| COR___ | Religion Core Elective | 3 | COR___ | Social/Behavioral Core Elective | 3 |
| ART 203 | History of Art I OR | 3 | _____ | General Elective | 3 |
| ART 204 | History of II | | | | |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------------|---------|-----------------|-------------------------------|---------|
| IND408 | Structures for Interior Architecture | 3 | IND406 | Professional Practices | 3 |
| IND410 | Healthcare Design Studio | 5 | IND409 | Internship II | 3 |
| IND412 | Thesis Pre-Design | 3 | IND414 | Thesis Design | 5 |
| IND415 | Portfolio Design | 3 | IDS 401 | Career Planning and Readiness | 1 |
| COR401 | Core Curriculum Senior Seminar | 3 | _____ | General Elective | 3 |

Total credits: 129

programs of study

Interior Design Assistant ASSOCIATE IN APPLIED SCIENCE (A.A.S.)

Program Description

The mission of the Interior Design Applied Arts and Science program at Villa Maria College is to emphasize fundamental studies in residential and commercial design together with a liberal arts core. Students develop the ability to effectively communicate visually and speak persuasively to prepare them for entry level interior design employment, continuation with design education, and becoming contributing members of society.

The program prepares students for entry level positions with particular focus on residential and office design. All credits required for the A.A.S. degree may be applied to the B.F.A. program upon acceptance for transfer into that program. The Interior Design Assistant program stresses space planning and sustainable design, as well as the development of graphic and verbal communication skills needed to express visual ideas. Students use drawing, drafting, rendering, and modeling skills as well as computer aided design (CAD) software to explore and communicate design issues. In Interior Design studio courses, students are prepared to create safe, functional, and attractive environments for homes and workplaces.

Program Facilities

Within the interior design program students will have exclusive access to computer labs equipped with state-of-the-art computers, a drawing studio and critique facilities. Computer software includes AutoCAD®, Revit®, Adobe® Photoshop®, Illustrator®, InDesign®, 2020 Design®, SketchUp, Enscape and more. Students also have access to a large format printer and 3D printer to prepare quality, industry standard presentation materials. The Interior Design Resource Center includes a working library of materials, surface samples, textiles and other design resources. It serves as a workroom and gathering space and is equipped with computers, scanner and other equipment and supplies. The Art Shop is a fabrication facility with professional grade power equipment and hand tools for wood and metal working and is used for various studio and furniture design projects. A glass studio for work in fused and leaded glass can also be accessed.

Program Requirements

Students registered to major or minor in the interior design program must earn a grade of C+ or above for successful completion of all interior design (IND) courses. Students must maintain the educational standards set by CIDA.

Career Potential & Employment Outlook

Designers with formal training or experience in sustainable design and universal design in particular, are expected to have better job prospects. Career opportunities will grow with an increased interest in home remodeling to accommodate an aging population. Graduates of the associate degree program qualify for entry-level positions such as assistant interior designers in areas of residential, kitchen and bathroom design, and commercial design, CAD operators, renderers, or home furnishings design associates.

curriculum requirements

Associate in Applied Science (A.A.S.) in Interior Design Assistant

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|---------------------------------------|---------|
| ENG 101 | English Composition I | 3 | ART 103 | Color Theory | 3 |
| COR 101 | First Year Core Curriculum Seminar | 3 | ENG 105 | Professional Writing | 3 |
| ART 101 | Two Dimensional Design | 3 | IND 102 | Introduction to Interior Design II | 3 |
| ART 104 | Drawing I | 3 | IND 115 | CAD I | 2 |
| IND 101 | Introduction to Interior Design I | 3 | IND 225 | Technology and Design | 3 |
| | | | IDS 104 | Introduction to Computer Applications | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|-----------------------------------|---------|-----------------|----------------------------------|---------|
| IND 207 | Materials and Surfaces | 3 | IND 205 | History of Interior Architecture | 3 |
| IND 208 | Construction and Building Systems | 3 | IND 209 | Internship I | 3 |
| IND 210 | Residential Design Studio | 3 | IND 211 | Commercial Design Studio I | 3 |
| IND 215 | CAD 2 | 2 | IND 216 | CAD 3 | 2 |
| IDS 103 | Information and Media Literacy | 3 | ECO 220 | Personal Finance | 3 |
| IND 212 | Kitchen and Bath Design | 3 | IDS 401 | Career Readiness | 1 |

Total credits: 64

Interior Design Minor

Required Courses

ART 101 Two-Dimensional Design
 IND 101 Introduction to Interior Design I
 IND 102 Introduction to Interior Design II or ART 103 Color Theory
 IND 115 CAD I or IND 225 Technology and Design
 IND 210 Residential Design Studio

Elective Courses (Choose one)

IND 205 History of Interior Architecture
 IND 207 Materials and Surfaces
 IND 208 Construction and Building Systems
 IND 212 Kitchen and Bath Design

programs of study

Liberal Arts

ASSOCIATE IN ARTS (A.A.)

The mission of the Liberal Arts program is to provide motivated students a rigorous, enriching, and transformative educational experience. The program allows for concentration of study in humanities, social or natural sciences, or general studies. These programs provide a foundation for further educational options or career paths, producing a graduate who is confident, well-informed, and socially- and ethically-minded.

Students wishing to transfer into the Liberal Arts General Studies concentration must do so before registering for the final semester of study.

curriculum requirements

Associate in Arts in Liberal Arts (A.A.)

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------------|---------|-----------------|--------------------------------|---------|
| ENG 101 | English Composition I | 3 | _____ | Concentration Elective | 3 |
| COR 101 | First Year Core Curriculum Seminar | 3 | IDS 103 | Information and Media Literacy | 3 |
| _____ | General Elective | 3 | ENG105 | Professional Writing | 3 |
| IDS 104 | Introduction to Computer Applications | 3 | COR____ | Science/Quantitative Elective | 3 |
| COR____ | Religion Elective | 3 | _____ | Concentration Elective | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------|---------|-----------------|-------------------------------|---------|
| _____ | Concentration Elective | 3 | _____ | Liberal Arts Elective | 3 |
| _____ | Concentration Elective | 3 | IDS 229 | Liberal Arts Capstone | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |
| ECO 220 | Personal Finance | 3 | _____ | Concentration Elective | 3 |
| _____ | Liberal Arts Elective | 3 | _____ | Concentration Elective | 3 |
| | | | IDS 401 | Career Readiness and Planning | 1 |

Total credits: 61

programs of study

Motion Design BACHELOR OF FINE ARTS (B.F.A.)

Program Description

As digital technologies continue to create innovations in the world of experiential graphic design, motion design is becoming an increasingly important competency. Essentially, motion design is a discipline that applies graphic design principles to filmmaking and video production through use of animation and visual effects. Examples include films, videos, animated text, and web-based animations and applications. Motion design has evolved as a direct result of technology improvements. With many traditional environmental graphic design installations now incorporating digital components, motion design becomes an important tool in the designer's toolkit. Designing type in motion is a key skill. With motion design comes the tool of time which adds a whole new dimension to graphics.

The Bachelor of Fine Arts degree program in Motion Design is designed to integrate a background in liberal arts and sciences with intensive study of Motion Design. The B.F.A. degree program in Motion Design consists of an 27-credit base in the elements of Motion Design: Animation and Graphic Design, including Pre-Production, Advanced Animation, Three-Dimensional Computer Design, Motion Graphics and Editing, Special Effects, and Typography; it also includes 24 credits specifically focused on Motion Design providing further specialization in the discipline; the curriculum is rounded out by Fine Arts, Film, and History courses; this is all followed by 40 credits of Core Curriculum in General Education and electives that allow students to further explore those areas and topics relevant to their particular learning and career objectives. During their senior year, students will have two capstone experiences: both an Internship and a Senior Capstone Thesis Project. The purpose of the internship is to provide an opportunity for supervised application of theory to practice in an approved setting; the Senior Project will give students an opportunity to focus on an intensive piece of independent work.

The BFA in Motion Design at Villa Maria College offers students a hands-on, practical, and focused learning experience, specifically tailored to the changing job market in Motion Design.

Program Facilities

The three computer animation studios and one stop-motion studio include high powered computer workstations. Computers are outfitted with industry standard software such as the Autodesk Entertainment Creation Suite, which includes software such as Maya, Mudbox, and MatchMover. In addition, we run Adobe CC, FlipBook Studio, Harmony, Combustion, Final Cut Pro, Quicktime Pro, and Pixologic ZBrush. The Stop Motion Studio is equipped with Dragon Stop-Motion software as well as a specialized lighting system.

Equipment available for student use includes HD video cameras, Nikon digital still cameras, flatbed scanners, traditional animation light tables, and camera stands for creating animated pencil tests. Several studio spaces are equipped with Sony large-screen televisions and Blu-Ray DVD players.

Program Requirements

Motion Design majors must earn a grade of C or above in all MDE, ANM, ART, and DFM courses for successful completion.

Career Potential & Employment Outlook

Graduates will be well equipped for a variety of careers that require knowledge and skill in Motion Design. Graduates will be prepared to enter career fields such as motion design, graphic design, marketing communications, brand communication, product design, ad agency creative, web design, and VFX design, art director, animator, interactive media designer, and title sequence designer.

programs of study

Graduates may work in a wide range of creative projects including title sequences for film and television, visual effects, commercials, user interfaces, e-cards, projection mapping, sports animations, virtual and augmented reality, medical visualizations, game design, and network branding. Every company uses motion design in some capacity, so the career opportunities are endless.

Employment of motion designers is projected to grow 4 percent from 2019 to 2029, about as fast as the average for all occupations. Projected growth will be due to increased demand for animation and visual effects in video games, movies, and television. Consumers will continue to demand more realistic video games, movie and television special effects, and three-dimensional movies. This will create demand for newer computer hardware, which will enhance the complexity of animation and visual effects. Additional multimedia artists and animators will be required to meet this increased demand. Further, an increased demand for computer graphics for mobile devices, such as smart phones, will lead to more job opportunities. Multimedia artists will be needed to create animation for games and applications for mobile devices.

curriculum requirements

Bachelor of Fine Arts in Motion Design (B.F.A.)

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------------|---------|-----------------|---------------------------------|---------|
| ART101 | Two Dimensional Design | 3 | ART104 | Drawing I | 3 |
| GRA103 | Fundamentals of Graphic Design | 3 | ENG105 | Professional Writing | 3 |
| ENG101 | English Composition I | 3 | GRA106 | Typography | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | MDE101 | Motion Design Concepts | 3 |
| IDS 104 | Introduction to Computer Applications | 3 | COR__ | Social/Behavioral Core Elective | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|-------------------------------------|---------|-----------------|---------------------------|---------|
| ART103 | Color Theory | 3 | ANM105 | Introduction to Animation | 3 |
| ANM108 | Introduction to Visual Storytelling | 3 | DFM230 | Digital Film Editing I | 3 |
| MDE201 | Motion Design & Editing | 3 | MDE202 | History of Motion Design | 3 |
| _____ | General Elective | 3 | ECO 220 | Personal Finance | 3 |
| IDS 103 | Information and Media Literacy | 3 | COR__ | Religion Core Elective | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------|---------|-----------------|-------------------------------|---------|
| ANM201 | Advanced Animation | 3 | ART204 | History of Art II | 3 |
| ANM204 | Three-Dimensional Computer I | 3 | ANM203 | Three-Dimensional Computer II | 3 |
| DFM231 | Digital Film Editing II | 3 | MDE310 | Advanced Motion Design | 3 |
| MDE307 | Professional Practices | 3 | COR__ | Science/Quantitative Elective | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--|---------|-----------------|-------------------------------|---------|
| ANM302 | Special Effects: Dynamics & Particle Effects | 3 | MDE402 | Senior Capstone Thesis II | 6 |
| MDE401 | Senior Capstone Thesis I | 3 | MDE409 | Internship | 3 |
| COR401 | Core Curriculum Senior Seminar | 3 | _____ | General Elective | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |
| _____ | General Elective | 3 | IDS401 | Career Planning and Readiness | 1 |

Total credits: 121

programs of study

Music Creation for Visual Media BACHELOR OF SCIENCE (B.S.)

Program Description

The B.S. in Music Creation for Visual Media program is designed to provide students with the skills and knowledge needed to succeed as producers, composers, and arrangers. Through major requirements and electives, students will learn the art and science of creating, recording, and producing contemporary music for visual media. This program requires 123 credits.

Program Learning Objectives

- Demonstrate proficiency in contemporary music theory.
- Apply principles of music composition and arranging to produce music in a variety of genres.
- Use industry-standard software and hardware to record, edit, mix, and master high-quality music productions.
- Develop a portfolio of original music productions that demonstrates a mastery of contemporary music production techniques.

Career Potential & Employment Outlook

The B.S. in Music Creation for Visual Media prepares students for a variety of jobs in music composition. According to the Occupational Outlook Handbook (2021), jobs for composers are expected to grow at least as average (5%) while jobs for musicians are expected to grow at 4% through 2031.

curriculum requirements

Bachelor of Science (B.S.) in Music Creation for Visual Media

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------------|---------|-----------------|----------------------------------|---------|
| MUS100 | Music Fundamentals | 3 | MUS101/L | Music Theory I & Lab | 4 |
| XMUS__ | Applied Music Minor I | 1 | XMUS 122 | Applied Music Minor II | 1 |
| XMUS 121 | Keyboard Skills I | 1 | XMUS 132 | Keyboard Skills II | 1 |
| MUE 205 | Jazz Ensemble I | .5 | ENG 105 | Professional Writing | 3 |
| ENG 101 | English Composition I | 3 | MUI 150 | Introduction to Music Technology | 3 |
| IDS 104 | Introduction to Computer Applications | 3 | IDS 103 | Information and Media Literacy | 3 |
| COR 101 | First Year Core Curriculum Seminar | 3 | MUE 206 | Jazz Ensemble II | |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|-------------------------------|---------|-----------------|-------------------------------|---------|
| MUS102/L | Music Theory II & Lab | 4 | MUI 251 | Intermediate Recording | 3 |
| MUS 292 | Music Animation | 3 | MUS 201 | Music Theory III | 3 |
| XMUS 123 | Applied Music Minor III | 1 | MUS__ | Music Elective | 3 |
| XMUS 231 | Keyboard Elective | 1 | MUE 208 | Jazz Ensemble IV | .5 |
| MUS 207 | Jazz Ensemble III | .5 | XMUS 124 | Applied Music Minor IV | 1 |
| DMC 101 | Introduction to Digital Media | 3 | COR__ | Religion Core Elective | 3 |
| ECO 220 | Personal Finance | 3 | COR__ | Science/Quantitative Elective | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--|---------|-----------------|---------------------------------|---------|
| MUI 350 | Techniques in Adv. Recording I | 3 | MUI 209 | Music Industry Internship | 3 |
| MUS 373 | Musicianship, Songwriting, and Composition I | 3 | MUI 351 | Techniques in Adv. Recording II | 3 |
| MUS 202 | Music Theory IV | 3 | MUJ 201 | Jazz Theory | 3 |
| MUS 110 | History of American Popular Music | 3 | MUS 108 | Music Appreciation | 3 |
| COR__ | Social/Behavioral Elective | | MUS 450 | Adv. Mixing Techniques | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---|---------|-----------------|-------------------------------|---------|
| MUS 401 | Arranging | 3 | MUI 411 | Senior Project | 3 |
| MUS 374 | Musicianship, Songwriting, And Composition II | 3 | MUS 301 | Counterpoint in Popular Music | 3 |
| MUS 416 | Music Analysis | 3 | MUI 420 | Sound Design for Visual Media | 3 |
| MUI 360 | Live Recording Techniques | 3 | _____ | General Elective | 3 |
| COR 401 | Core Curriculum Senior Seminar | 3 | IDS 107 | Career Planning and Readiness | 1 |

Total credits: 123

programs of study

Music Industry BACHELOR OF SCIENCE (B.S.)

Program Description

The Bachelor of Science in Music Industry program at Villa Maria College is a liberal arts degree program that prepares students for a wide range of music related careers. Building on a strong foundation in business, audio production, music theory and aural skills within a business and a liberal arts framework, students learn about the history of sound recording technology and its applications both in a studio and live performance settings, as well as receive a broad education in the field of music industry. Students use MIDI equipment and learn about local and regional internships that enhance their educational preparation and give them real life experience. Students also have opportunities to create digital-audio recordings with Pro Tools, learn about signal flow, lead recording sessions, interact with musicians, and hone their communication skills.

Music Industry majors with a robust musical background or instrument proficiency are strongly encouraged to participate in audition placement performance with a music faculty member. If the student chooses not to participate in a placement performance, they will be placed in pre-college lessons and will need to audition the following semester.

Program Requirements

Registration for MUS 101: Music Theory I and MUS 101L: Music Theory I Lab is dependent upon successful completion of the Music Theory and Aural Skills Placement Examinations with a grade of C or above. Students not successfully completing the exams must register for MUS 100, Music Fundamentals. MUS 100 must be completed with a minimum grade of C.

Other requirements include:

- Attain a minimum grade of C in all music courses;
- Fulfill recital seminar and concert attendance requirements; and
- Fulfill four semesters of performance ensemble.

Program Facilities

The Music Department has special facilities for performance, practice, and recording.

A 168-seat recital hall is the primary performance space for concerts. This hall contains two Steinway concert grand pianos and a 2 Manual Delaware pipe organ. The recital hall is wired to the adjacent recording studio for capturing both live and studio performances.

Four ensemble rooms contain electronic keyboards, a state-of-the-art sound system, guitar and bass amps, a piano, and a variety of drums and other percussion instruments. These rooms are used for jazz, percussion, rock, and various other ensembles.

The music building contains acoustically-paneled practice rooms available for student use. Three of these rooms are available for practice with percussion and double bass. The other practice rooms are equipped with pianos.

The MIDI lab and recording studio each house cutting-edge hardware and software including an iMac, Focusrite interfaces, and MIDI keyboard controller at student workstations. Software programs including Pro Tools, Logic, and Garage Band are available at the workstations for students' use in creating their own musical projects.

programs of study

The recording studio control room contains state-of-the-art gear for engineering recording sessions and producing mastered recordings. The studio, which is wired via a Dante network to the adjacent recital hall, is equipped with a recording booth and a collection of microphones, instruments, and amplifiers used for recording projects.

Career Potential & Employment Outlook

A degree in Music Industry can prepare you to become a successful freelance performer and/or help you prepare to pursue a graduate degree to further develop musicianship. Other potential career directions for students include concert promoters, retail music sales managers, regional sales managers, publicists, marketing representatives, tour coordinators, recording engineers, studio directors, MIDI technicians, programmers, sound designers, advertising executives, booking agents, music publishers, band managers, studio managers, and composers.

Jazz Minor

Required Courses

MUJ 201/201L Jazz Theory I/Jazz Theory I Lab
MUJ 202/202L Jazz Theory II/ Jazz Theory II Lab
MUJ 211 Jazz History I
MUJ 212 Jazz History II
XMUJ 231 Jazz Keyboard Skills I
XMUJ 232 Jazz Keyboard Skills II
MUE – Improv Lab 1 and 2
MUE – Jazz Ensemble 1, 2, 3, 4

Music Performance Minor

Required Courses

Four (4) Music Ensemble (MUE) electives
XMUS 231 Keyboard Skills III
XMUS 232 Keyboard Skills IV
XMUS 121/122/221/222/321/322 Applied Music Major I-VI

Advanced Production Track (available to Music Industry students only)

Required Courses

MUI 360 Live Recording Techniques
MUI 420 Sound Design for Visual Media
MUI 450 Advanced Mixing Techniques

curriculum requirements

Bachelor of Science (B.S.) in Music Industry

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|---------------------------------------|---------|
| MUS100 | Music Fundamentals | 3 | MUS101/L | Music Theory I & Lab | 4 |
| XMUS__ | Applied Music Minor I | 1 | XMUS__ | Applied Music Minor II | 1 |
| MUE__ | Ensemble Elective I | .5 | MUE__ | Ensemble Elective II | .5 |
| XMUS131 | Basic Keyboard Skills I | 1 | XMUS132 | Basic Keyboard Skills II | 1 |
| MUI107 | Music Industry I | 3 | ENG105 | Professional Writing | 3 |
| ENG101 | English Composition I | 3 | MUI150 | Introduction to Music Technology | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | IDS 104 | Introduction to Computer Applications | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|-------------------------|---------|
| MUS102/L | Music Theory II & Lab OR | 4 | MUI251 | Intermediate Recording | 3 |
| MUS__ | Music Elective | 3 | BUS__ | Business Elective OR | 3 |
| XMUS__ | Applied Music Minor III | 1 | MUI__ | Music Industry Elective | |
| MUE__ | Ensemble Elective III | .5 | _____ | General Elective | 3 |
| _____ | Keyboard Elective | 1 | XMUS__ | Applied Music Minor IV | 1 |
| MUI250 | Introduction to Recording | 3 | MUE__ | Ensemble Elective IV | .5 |
| BUS114 | Introduction to Business | 3 | COR__ | Religion Core Elective | 3 |
| IDS 103 | Information and Media Literacy | 3 | ECO 220 | Personal Finance | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|-----------------------------------|---------|
| MUI307 | Music Industry II | 3 | MUI209 | Music Industry Internship | 3 |
| MUI350 | Techniques in Advanced Recording I | 3 | MUI351 | Techniques in Adv Recording II OR | 3 |
| BUS__ | Business Elective OR | 3 | BUS__ | Business Elective | |
| MUI__ | Music Industry Elective | | MUS__ | Music Elective | 3 |
| MUS__ | Music Elective | 3 | COR__ | Social/Behavioral Elective | 3 |
| COR__ | Science/Quantitative Elective | 3 | _____ | General Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|-------------------------------|---------|
| MUI406 | Music Event Production & Promotion | 3 | MUI411 | Music Industry Senior Project | 3 |
| BUS__ | Business Elective OR | 3 | BUS__ | Business Elective OR | 3 |
| MUI__ | Music Industry Elective | | MUI__ | Music Industry Elective | |
| MUS__ | Music Elective | 3 | MUS__ | Music Elective | 3 |
| _____ | General Elective | 3 | MUS__ | Music Elective | 3 |
| COR401 | Core Curriculum Senior Seminar | 3 | _____ | Liberal Arts Elective | 3 |
| | | | IDS401 | Career Planning and Readiness | 1 |

Total credits: 122

programs of study

Photography **BACHELOR OF FINE ARTS (B.F.A.)**

Program Description

The mission of the Bachelor of Fine Arts Photography program is to educate and develop in students the high-level technical and artistic visual skills needed to succeed in various fields of professional photography practices. Emphasizing fine art, commercial and business practices, the B.F.A. program provides students with a strong comprehensive education in historic and contemporary trends in photographic image making, theory, criticism, studio lighting, and digital technology.

The program develops technical skills and artistic expression. Students learn studio lighting skills, darkroom techniques, and how to shoot with digital SLR cameras, 35mm film, and large-format cameras. While digital technology is the main component of the curriculum, analog and chemical based processes are also explored. Class instruction and student access is provided in the department's digital imaging labs, lighting studio, and darkrooms. Through the History of Art and History of Photography courses, students develop an understanding of the context of contemporary and historical photography, engage in the critical analysis of art, and recognize conceptual practices. Students who graduate with a B.F.A. have a broad range of skills including photographic theory and criticism, photojournalism, an expanded level of studio lighting and digital skills, and a strongly developed individual photographic style and portfolio. Students will have a solo exhibition of their work at a gallery as a capstone of their senior year.

Program Facilities

Within the photography program, students will have access to a variety of studios and labs, including a lighting studio, film processing, print mounting, darkrooms and computer labs. Two digital labs are equipped with state-of-the-art Macintosh computers, printers, flatbed scanners, and a large format printer up to 44 inches wide. Three darkrooms are tailored to different image processes. The large black and white darkroom has 15 enlarger stations conducive to printing up to medium-format negatives. There is a darkroom for developing large-format negatives and for alternative processes. The darkrooms have a superior ventilation system conducive to working with all chemicals. The photography lighting studio is a large open space used to create and set up a variety of subjects. It is fashioned with various backdrops and lighting equipment including strobe units to create professional photographs. A workspace is also provided for students to finish their work including mounting and framing.

Program Requirements

Photography majors and minors must earn a grade of C or above for successful completion of all Photography courses.

Career Potential & Employment Outlook

Students will be prepared for careers such as opening their own professional photographic studio/business and working in many facets of the field including fine art, commercial, advertising, studio, wedding, sports, architectural, photojournalism, portrait, and fashion photography.

Graduates usually enter the job market at entry-level positions and move up the career ladder as their skills and experience increase. Fine art photographers with exceptional ability may gain recognition for their work and exhibit in galleries. Some graduates open their own studios and may begin their careers by freelancing. Information from the Bureau of Labor Statistics identifies photography as a competitive field, and identifies that employment of photographers is expected to increase.

curriculum requirements

Bachelor of Fine Arts in Photography (B.F.A.) in Photography

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|--------------------------------|---------|
| ART101 | Two Dimensional Design | 3 | ART103 | Color Theory | 3 |
| ART104 | Drawing I | 3 | ENG105 | Professional Writing | 3 |
| ENG101 | English Composition I | 3 | PHO103 | Color Photography | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | PHO201 | Photo Imaging and Design | 3 |
| PHO101 | Introduction to Photography | 3 | IDS 103 | Information and Media Literacy | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------------|---------|-----------------|-------------------|---------|
| PHO102 | Intermediate Photography | 3 | ART204 | History of Art II | 3 |
| PHO105 | History of Photography | 3 | _____ | General Elective | 3 |
| PHO207 | Professional Practices | 3 | PHO202 | Studio Lighting | 3 |
| ART203 | History of Art I | 3 | PHO209 | Internship OR | 3 |
| IDS 104 | Introduction to Computer Applications | 3 | _____ | Art Elective | 3 |
| | | | ECO 220 | Personal Finance | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------|---------|-----------------|---|---------|
| BUS232 | Principles of Marketing | 3 | BUS211 | Principles of Advertising | 3 |
| PHO104 | View Camera Techniques | 3 | PHO301 | Advanced Digital Imaging | 3 |
| PHO303 | Advanced Studio Photography | 3 | PHO304 | Documentary Photography and Photo Journalism | 3 |
| COR__ | Religion Core Elective | 3 | PHO307 | Contemporary Photography | 3 |
| COR__ | Social/Behavioral Core Elective | 3 | _____ | General Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|----------------------------------|---------|-----------------|-------------------------------|---------|
| PHO401 | Senior Seminar | 3 | _____ | Art Elective | 3 |
| PHO445 | Special Topics | 3 | ART405 | Contemporary Art | 3 |
| COR__ | Scientific/Quantitative Elective | 3 | PHO402 | Senior Thesis | 6 |
| _____ | General Elective | 3 | PHO409 | Senior Internship | 3 |
| COR401 | Core Curriculum Senior Seminar | 3 | IDS401 | Career Planning and Readiness | 1 |

Total credits: 121

programs of study

Photography Minor

Required Courses

ART 101 Two-Dimensional Design
PHO 101 Introduction to Photography
PHO 103 Color Photography
PHO 201 Photo Imaging and Design
PHO ___ Photography Elective
PHO ___ Photography Elective

Photo Theory Minor

Required Courses

ART 204 Art History II
PHO 101 Introduction to Photography
PHO 105 History of Photography
PHO 307 Contemporary Photography
ENG 340 Exploration in Cinema Or ENG 380 Literary Theory and Criticism (pre req eng 103) or Art 405 Contemporary Art
PHO 401 Senior Seminar

Documentary Photography Minor

Required Courses

PHO 101 Introduction to Photography
PHO 103 Color Photography or PHO 102 Intermediate Photography
DMC 249 Introduction to Journalism
PHO 105 History of Photography
PHO 304 Documentary Photography and Photojournalism
DMC 250 Journalism History and Film or PHO 104 View Camera Techniques

Digital Imaging Minor

Required Courses

ART 101 Two-Dimensional Design
MDE 101 Motion Design Concepts or MDE 201 Motion Design and Editing
or ANM 204 Computer Animation or GDE 105 Pre-Production I
PHO 101 Introduction to Photography
PHO 103 Color Photography
PHO 201 Photo Imaging and Design
PHO 301 Advanced Digital Imaging

programs of study

Physical Therapist Assistant Associate in Applied Science (A.A.S.)

Program Description

The mission of the Physical Therapist Assistant program is to provide comprehensive education, both academic and clinical, to ensure success of graduates as integral members of a health care team. Graduates are qualified to work as physical therapist assistants under the direction and supervision of a licensed physical therapist, adhering to all established legal, ethical, and professional standards. Graduates are skilled in critical thinking, problem-solving, and communication skills, and they display a commitment to lifelong learning for success in the changing health care environment.

PTAs provide care to patients and clients of all ages who have medical conditions that affect their ability to function in their daily lives. PTAs provide direct patient/client care including teaching exercise designed to improve strength, mobility, balance and coordination; improve wellness and prevent injury; training with crutches, canes, or walkers, and using physical agents such as ultrasound and electrical stimulation. PTAs continually assess patient/client response to interventions, and report this status to the physical therapist.

The Physical Therapist Assistant (PTA) program prepares students to enter a variety of health care settings including hospitals, outpatient clinics and offices, community health centers, skilled nursing extended care and subacute care facilities, hospices, sports facilities, patients with developmental disabilities, schools, and pediatric centers.

Students learn professional competencies in courses to prepare them to work as PTAs in clinical settings. Three fulltime internships allow students to gain hands-on experience in the field of physical therapy. In addition to courses in their major, students complete a core of liberal arts courses.

Accreditation

The Associate in Applied Science (A.A.S.) degree in Physical Therapist Assistant at Villa Maria College is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE), 1111 North Fairfax Street, Alexandria, VA 22314; telephone: 703-706-3245; e-mail: accreditation@apta.org; website: <http://www.capteonline.org>. If you need to contact the program/institution directly, please call 716.961.1835 or email jkelly@villa.edu.

Student Learning Outcomes

Villa Maria College Physical Therapist Assistant (PTA) graduates will be prepared to demonstrate entry-level competence and professional behaviors in a variety of clinical settings under the direction and supervision of a Physical Therapist (PT). Students will gain hands-on experience with neurological and pediatric patient scenarios in lab settings prior to entering their clinical internships. These lab experiences are designed to develop foundational skills in assessment, treatment planning, and communication with these populations, ensuring students are better prepared for real-world clinical practice.

1. PTA students will demonstrate effective and appropriate verbal and non-verbal communication with patients/clients, family members, supervising physical therapist, health care team members and others in the classroom, laboratory, and clinical settings.
2. PTA students will adhere to all established and accepted legal, ethical, and professional standards as they relate to their role as a PTA.
3. PTA students will demonstrate entry-level skill in data collection procedures delegated by the supervising physical therapist. Students will use information gathered to modify or progress interventions within the plan of care and goals established by the physical therapist, and use the information to communicate patient status to the supervising PT and other appropriate members of the health care team.

programs of study

4. PTA students will perform interventions, monitor patient response, and modify interventions within the plan of care established by the Physical Therapist. Students will effectively communicate patient response to the supervising physical therapist and appropriate members of the health care team.
5. PTA students will recognize and analyze clinical and personal strengths and challenges through an ongoing process of self-assessment, and utilize this information to develop a plan for lifelong professional growth.

Program Facilities

The PTA program has dedicated classroom and laboratory space to provide students the opportunity to practice clinical skills, including patient assessment. The PTA program engages students in practice at the adjacent IMIT Clinic, a 6,000 square foot facility designed to provide immersive clinical experiences. This state-of-the-art space will offer students the opportunity to engage with patients presenting with complex and severe neurological conditions, enhancing their clinical reasoning and hands-on skills in a realistic healthcare environment.

Program Admission Requirements

Students must have a high school average of 85% or higher, or a cumulative college GPA of 2.8 or higher to be accepted into the PTA program. Students must have completed high school or college biology and chemistry or physics (Physics preferred). Candidates are required to meet with a PTA faculty member. Volunteer work in a health care setting is strongly encouraged.

Students must also complete BIO 103 Human Anatomy & Physiology I and BIO 103L Human Anatomy & Physiology I Lab or its equivalent prior to matriculation with a C or better.

Program Requirements

Students are required to:

- Attain a grade of C+ or better in all PTA courses. If students fail to achieve a grade of C+, they may retake that course when it is next offered. If a student fails to attain a grade of C+ or higher in two PTA courses, she/he is dismissed from the PTA Program.
- Achieve a grade of C or higher in BIO 103, BIO 103L, BIO 104, and BIO 104L (Anatomy and Physiology I + II and Laboratory). Credit for Anatomy and Physiology courses will be awarded if completed within the last five years.
- Must demonstrate immunity for the following: Measles, Mumps, Rubella, Meningococcal, Varicella, TDAP, Hepatitis B. Additionally, must have an annual physical exam, and PPD or Mantoux test for TB. Students may be required by clinical sites to have a yearly influenza (flu) vaccine or wear a mask at all times at their clinic site. Meningococcal and Hepatitis B immunization may be waived. There are no religious exemptions for immunizations in this program. Be CPR certified prior to placement in clinical internships. The PTA program provides a CPR course for students on a yearly basis. Students are responsible for fees for this course.
- Be members of the American Physical Therapy Association (APTA). Fees for membership are included in course fees for PTA 105 and PTA 205.

Students may be required by clinical internship sites to have a criminal background and/or fingerprint check performed. If required by the clinic site, students will be responsible for any cost incurred for this service.

Students are expected to demonstrate professionalism in classroom, laboratory, and clinical settings. Professionalism is assessed with a rubric which is provided to students in the PTA Student Handbook. If professionalism issues are identified, PTA faculty will work with the student to develop a corrective action plan. If students fails to comply with corrective action plan, they risk receiving a failing grade for the course, regardless of their numerical grade.

programs of study

Career Potential & Employment Outlook

The Bureau of Labor Statistics indicates employment of physical therapist assistants is expected to increase much faster than the average for all occupations. Demand for physical therapy services is expected to increase in response to the health care needs of a growing elderly population. Physical therapist assistants (PTA) work with physical therapists in hospitals, offices, rehabilitation centers and other clinical settings. Due to the aging population and medical and technological improvements that enable people to live longer and recover from traumatic injury, the number of people who require these services will increase.

curriculum requirements

Associate in Applied Science (A.A.S.) in Physical Therapist Assistant

PREADMISSION REQUIREMENTS

| | | |
|----------|----------------------------------|---|
| BIO 103 | Human Anatomy and Physiology | 3 |
| BIO 103L | Human Anatomy and Physiology Lab | 1 |

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|----------------------------|---------|
| BIO 104 | Human Anatomy and Physiology II | 3 | PTA 106 | Principles of Exercise | 2 |
| BIO 104L | Human Anatomy and Physiology Lab | 1 | PTA 108 | Physical Agents | 3 |
| PTA 104 | Introduction to PTA | 3 | PTA 110 | PTA Internship I & Seminar | 3 |
| ENG101 | English Composition I | 3 | PTA 112 | Kinesiology | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | PTA 207 | Clinical Neurology | 4 |
| PTA 105 | Patient Care Skills | 3 | COR__ | IDS 103 or 104 OR ECO 220 | 3 |

SUMMER SEMESTER

| | | |
|---------|--------------------------|---|
| PSY 203 | Developmental Psychology | 3 |
| ENG 105 | Professional Writing | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---|---------|-----------------|--------------------|---------|
| PTA 205 | Clinical Orthopedics | 4 | PTA 215 | PTA Capstone | 2 |
| PTA 206 | Clinical Cardio-Pulmonary Integumentary and Specialty Areas | 3 | PTA 220 | PTA Internship II | 6 |
| COR__ | Religion Elective | 3 | PTA 230 | PTA Internship III | 6 |
| COR__ | IDS 103 or 104 or ECO 220 | 3 | IDS 401 | Career Readiness | 1 |

**Students will only need a summer semester if they enter the program without transfer credit.*

Total credits: 72

programs of study

Psychology **BACHELOR OF ARTS (B.A.)**

Program Description

The mission of the Bachelor of Arts in Psychology is to provide students a rigorous educational experience in which they develop a spirit of intellectual inquiry, personal ethics, respect for diversity, and a commitment to serving others. By offering a wide range of courses in the field of psychology, students will be prepared to pursue careers in human services and community mental health as well as graduate studies in psychology and counseling.

The Psychology program is designed to integrate a background in liberal arts and sciences with intensive study of psychology. It consists of a 32-credit core in clinical psychology, social psychology, cognitive psychology, developmental psychology, and biopsychology. This is followed by 18 credits of electives that allow students to further explore these areas and topics relevant to their particular learning and career objectives.

Career Potential & Employment Outlook

Graduates will be well equipped for public and private sector careers that require knowledge of human behavior, development, and motivation. This may be especially useful to students pursuing careers in the provision of human services, law enforcement, community mental health, research, education, and management. Students will also be prepared for graduate studies in many areas including psychology, arts therapy, music therapy, counseling, business, human services, law, and mental health.

Program Requirements

Foundation of Psychology Electives

PSY 203 Developmental Psychology
PSY 205 Cognitive Psychology
PSY 206 Social Psychology
PSY 208 Biopsychology
PSY 210 Abnormal Psychology

Psychology Electives

Students must choose six (6) electives with at least one course from four of the five major areas listed below:

Developmental Psychology

PSY 301 Psychology of Adulthood and Aging
PSY 302 Human Sexuality

Abnormal Psychology

PSY 305 Forensic Psychology
PSY 310 Counseling Psychology
PSY 311 Expressive Arts Therapy

Biopsychology

PSY 340 Drugs and Behavior
PSY 341 Sensation and Perception

Cognitive Psychology

PSY 350 Psychology of Music
PSY 351 Psychology of Visual Arts

Social Psychology

PSY 207 Sport Psychology
PSY 360 Group Dynamics
PSY 361 Performance Psychology

curriculum requirements

Bachelor of Arts (B.A.) in Psychology

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------------|---------|-----------------|------------------------------------|---------|
| PSY101 | General Psychology | 3 | PSY___ | Foundations of Psychology Elective | 3 |
| ENG101 | English Composition I | 3 | ENG105 | Professional Writing | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | _____ | General Elective | 3 |
| IDS 103 | Information and Media Literacy | 3 | _____ | General Elective | 3 |
| IDS 104 | Introduction to Computer Applications | 3 | MAT 111 | College Algebra | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--|---------|-----------------|---|---------|
| PSY215 | Research Design and Analysis in Psychology I | 4 | PSY216 | Research Design and Analysis in Psychology II | 4 |
| PSY___ | Foundations of Psychology Elective | 3 | PSY___ | Foundations in Psychology Elective | 3 |
| PSY___ | Psychology Elective | 3 | ECO 220 | Personal Finance | 3 |
| COR___ | Humanities Core Elective | 3 | COR___ | Religion Core Elective | 3 |
| | | | COR___ | Humanities Core Elective | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|------------------------------------|---------|
| PSY___ | Foundations of Psychology Elective | 3 | PSY___ | Foundations of Psychology Elective | 3 |
| PSY___ | Psychology Elective | 3 | PSY204 | History of Psychology | 3 |
| PSY___ | Psychology Elective | 3 | _____ | General Elective | 3 |
| _____ | General Elective | 3 | _____ | Liberal Arts Elective | 3 |
| _____ | General Elective | 3 | _____ | Liberal Arts Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|-------------------------------|---------|
| PSY___ | Psychology Elective | 3 | PSY409 | Community Internship OR | 3 |
| PSY___ | Psychology Elective | 3 | PSY411 | Senior Thesis | |
| _____ | General Elective | 3 | PSY___ | Psychology Elective | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |
| COR401 | Core Curriculum Senior Seminar | 3 | _____ | General Elective | 3 |
| | | | _____ | General Elective | 3 |
| | | | IDS401 | Career Planning and Readiness | 1 |

Total credits: 120

Psychology Minor

Required Courses

PSY 101 General Psychology
 PSY 215 Research Design and Analysis in Psychology I

Elective Courses

Choose three of the following courses:
 PSY 203 Developmental Psychology
 PSY 205 Cognitive Psychology
 PSY 206 Social Psychology
 PSY 208 Biopsychology
 PSY 210 Abnormal Psychology
 PSY ___ Choose one additional Psychology elective

programs of study

Sport Management **BACHELOR OF BUSINESS ADMINISTRATION (B.B.A.)**

Program Description

The BBA in Sport Management supports skill development in business, finance, marketing, sales, and management in the sports industry at recreational, collegiate, and professional levels. This program aims to equip students with ethical business and management skills in addition to collaboration, critical thinking, project management, professional communication, and leadership.

Program Learning Objectives

- Use professional communication in verbal and written formats relevant to sports business needs.
- Identify relevant principles associated with the development of a high performing team and a collaborative environment.
- Recognize opportunities for mission and diversity in sport management.
- Demonstrate sport management applications in the context of operating venues and events, generating revenue, and addressing challenges and opportunities in sport.
- Evaluate the theories of management and leadership in the sports industry.
- Apply legal and ethical principles to sports marketing, sponsorship, and naming rights.

Career Potential & Employment Outlook

Those obtaining a degree in sport management can seek jobs as athletic directors, game day/event coordinators, sport marketing specialists, facility operations managers, contract analysts, guest relations managers, coaching staff, athletic and sport managers, public relations, and more. The salary varies widely based on type of role, education, and experience level. According to the Occupational Outlook Handbook (2021), the number of sports occupations is expected to rise much higher than average rates with a median wage of \$49, 470 (i.e. higher than the median wage for all occupations).

Community Partnerships

- Buffalo Bisons
- Buffalo Bandits
- Buffalo Bills
- Buffalo Sabres
- Buffalo Extreme
- AdPro Sports
- XGen Elite Sports Complex
- Boys and Girls Clubs of Buffalo and Niagara
- Jordan Nwora Foundation
- Gloria Parks Community Center
- Butler Mitchell Alumni
- Delevan Grider Community Center
- Belle Community Center of Buffalo
- YMCA of Buffalo and Niagara
- University at Buffalo Athletics
- Northtown Center at Amherst
- City of Buffalo Youth and Recreation
- Buffalo PAL
- Orchard Park Youth and Recreation
- WNY Coaches

curriculum requirements

Bachelor of Business Administration (B.B.A.) in Sport Management

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------------|---------|-----------------|---------------------------------|---------|
| BUS 114 | Introduction to Business | 3 | MAT____ | Math Elective | 3 |
| IDS 104 | Introduction to Computer Applications | 3 | SPM 212 | Foundations of Sport Management | 3 |
| SPM 101 | Sport and Media | 3 | SOC 101 | Principles of Sociology | 3 |
| ENG 101 | English Composition I | 3 | ENG105 | Professional Writing | 3 |
| COR 101 | First Year Core Curriculum Seminar | 3 | IDS 103 | Information and Media Literacy | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|-------------------------|---------|-----------------|-----------------------------------|---------|
| BUS 203 | Financial Accounting | 3 | BUS 206 | Managerial Accounting | 3 |
| BUS 232 | Principles of Marketing | 3 | ECO 220 | Personal Finance | 3 |
| SPM 201 | Sport Marketing | 3 | SPM 301 | Legal and Ethical Issues in Sport | 3 |
| PSY 101 | General Psychology | 3 | BUS 250 | Principles of Management | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|-----------------------------|---------|-----------------|---------------------------------|---------|
| SPM 311 | Modern Day Sport Management | 3 | BUS 307 | Financial Management | 3 |
| PSY 207 | Sport Psychology | 3 | BUS 325 | Organizational Behavior | 3 |
| SPM 310 | Economics of Sport | 3 | COR____ | Religion Core Elective | 3 |
| COR____ | Humanities Core Elective | 3 | SPM 320 | Facility Management & Planning | 3 |
| SPM____ | Elective | 3 | SPM 330 | History and Philosophy of Sport | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|-------------------------------|---------|
| BUS390 | Operations Management | 3 | SPM 410 | Senior Capstone | 6 |
| _____ | General Elective | 3 | BUS 251 | Business Law | 3 |
| _____ | General Elective | 3 | _____ | General Elective | 3 |
| COR401 | Core Curriculum Senior Seminar | 3 | _____ | General Elective | 3 |
| SPM 409 | Internship | 3 | IDS 401 | Career Planning and Readiness | 1 |

Total credits: 121

Related Certificates

- eSports Management (18 credits)
- Sport Communication (18 credits)
- Sport Management (18 credits—for non-Sport Management majors)

programs of study

User Experience/User Interface (UX/UI) Design BACHELOR OF FINE ARTS (B.F.A.)

Program Description

Training in UX/UI design allows students to work creatively with technology to solve 21st century problems. The cross-disciplinary nature of the program pulls elements from art, design, and technology while focusing on human-centered experiences. The BFA in user experience/ user interface design provides students with the opportunity to produce innovative designs for enhanced experiences in a wide variety of evolving settings.

Program Learning Objectives

- Identify ways to bridge the connection between digital and human interactions.
- Utilize technical skills to improve design problems related to user experience.
- Strategize ideas through digital prototyping.
- Produce design solutions that serve a variety of industry and client needs.
- Evaluate the usability of designs and products.

Program Requirements

UX/UI majors and minors must earn a grade of C or above in all UX/UI (UXI) courses for successful completion.

Career Potential & Employment Outlook

According to the Occupational Outlook Handbook (2022), the employment outlook for web designers is expected to grow at much higher-than-average rates (23%) through 2031. The median pay for those with a bachelor's degree is \$78,300 and individuals working in digital design do so in publishing, management consulting, advertising, systems design, service industries, and more. Employees working in such areas can expect to develop the functionality of websites, interfaces, and technological tools. Specifically, career opportunities may include the following: product designer; user experience (UX) designer; user interface (UI) designer; website or mobile application designer; UX/UI developer; and UX analyst/strategist (Bryan University UX/UI Design Undergraduate Certificate, 2023; SCAD Careers in UX design, 2023).

curriculum requirements

Bachelor of Fine Arts (B.F.A.) in User Experience/User Interface (UX/UI) Design

FIRST YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|------------------------------------|---------|-----------------|---------------------------------------|---------|
| UXI 101 | History of UX/UI Design | 3 | ENG105 | Professional Writing | 3 |
| ENG101 | English Composition I | 3 | GRA 106 | Typography | 3 |
| GRA103 | Fundamentals of Graphic Design | 3 | UXI 102 | Introduction to UX/UI Design | 3 |
| COR101 | First Year Core Curriculum Seminar | 3 | IDS 104 | Introduction to Computer Applications | 3 |
| ART 101 | Two-Dimensional Design | 3 | ANM 105 | Introduction to Animation | 3 |

SECOND YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|--------------------------------|---------|-----------------|------------------------------------|---------|
| UXI 201 | Human Factors Engineering | 3 | GRA 240 | Web Design | 3 |
| MDE 201 | Motion Design and Editing | 3 | ECO 220 | Personal Finance | 3 |
| IDS 103 | Information and Media Literacy | 3 | MDE 310 | Advanced Motion Design and Editing | 3 |
| ART 103 | Color Theory | 3 | UXI 210 | Experience Design I | 3 |
| PSY 101 | General Psychology | 3 | _____ | General Elective | 3 |

THIRD YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|----------------------------|---------|-----------------|----------------------------|---------|
| GRA 340 | Advanced Web Design | 3 | UXI 320 | Advanced Prototyping | 3 |
| UXI 310 | Experience Design II | 3 | UXI 330 | Design for New Media | 3 |
| _____ | General Elective | 3 | CSD 206 | Web Design and Programming | 3 |
| CSD 205 | Web Design and Programming | 3 | ART 204 | History of Art II | 3 |
| PSY 206 | Social Psychology | 3 | COR____ | Religion Elective | 3 |

FOURTH YEAR

| FALL SEMESTER | | CREDITS | SPRING SEMESTER | | CREDITS |
|---------------|---------------------------------|---------|-----------------|-------------------------------|---------|
| COR401 | Core Curriculum Senior Seminar | 3 | UXI 420 | Senior Project | 6 |
| UXI 401 | Professional Practices in UX/UI | 3 | _____ | General Elective | 3 |
| UXI 410 | Immersive Experience Design | 3 | _____ | General Elective | 3 |
| UXI 409 | Internship | 3 | _____ | General Elective | 3 |
| COR____ | Science/Quantitative Elective | 3 | IDS 401 | Career Planning and Readiness | 1 |

Total credits: 121

programs of study - certificates

Augmented Reality/Virtual Reality (AR/VR) Certificate

Description

The Certificate in Augmented and Virtual Reality (AR/VR) provides students with foundational skills for planning and designing interactive media experiences. The AR/VR certificate includes coursework in game design, computer software development, and extended reality design to allow students to leverage skills in emerging technology projects, including design, cost, legal and ethical implications, agile development, and project management.

Certificate Learning Objectives

- Design an extended reality concept project in gaming/entertainment, education, engineering, healthcare, business, advertising, or architecture.
- Discuss the advantages and disadvantages of extended realities including cost, development, side effects, legal, and ethical implications.
- Develop project management skills using agile development methodology.
- Use design thinking to plan extended reality experiences for broad audiences and situations.

Career Potential and Employment Outlook

This certificate option allows students to develop skills in a growing industry. According to Globe Newswire (2022), the extended reality global market is projected to grow to \$678.8 billion by 2023. Technological experiences continue to change the ways society engages with entertainment, health, education, sports, recreation, aerospace, defense, commerce, and more. Students seeking the AR/VR certificate at VMC will learn technical skills sets paired with intentional considerations of how best to integrate technologies for the greater good of society.

Required Courses

CSD 103 Software Development for Interactive Media
GDE 203 Game Engines I
GDE 204 Rapid Game Prototyping I
XRD 100 Introduction to Extended Reality
XRD 205 Immersive Media Design
XRD 206 Immersive Media Design II

Business Administration Certificate

Description

Study in business administration provides students with opportunities to develop knowledge and critical thinking skills that lend well to a variety of business, marketing, accounting, and management scenarios. The mission of the Certificate in Business Administration is to prepare students with fundamental knowledge and skills to support entry-level positions in business.

Certificate Learning Objectives

- Utilize concepts and terminology related to operating a business on a local, national, and international scale.
- Identify appropriate means for accounting processes, including recording, summarizing, and reporting financial data by periodic statements.
- Apply marketing concepts related to marketing functions and research, consumer behavior, and channels of distribution.
- Discuss organizational effectiveness achieved through management strategies.

programs of study - certificates

Career Potential and Employment Outlook

The Occupational Outlook Handbook (2021) notes that business-related careers are expected to grow as fast as average (7%) through 2031.

Required Courses

BUS 114 Introduction to Business
BUS 203 Financial Accounting
BUS 232 Principles of Marketing
BUS 250 Principles of Management
BUS 300 or 400 elective
ECO 101 Principles of Microeconomics or ECO 102 Principles of Macroeconomics

Computer Software Development Certificate

Description

The Certificate in Computer Software Development equips students with skills necessary for employment within the field of software development. Students may find work in a wide range of environments and application areas. Students will apply appropriate tools and methods and adapt to new technologies and applications by being continuous and efficient lifelong learners.

Certificate Learning Objectives

- Demonstrate an understanding of computer hardware and software.
- Demonstrate critical thinking in problem-solving skills.
- Apply logical skills to programming in a variety of languages.
- Construct computer programs and applications for industry.

Career Outlook and Employment Potential

According to the National Student Clearinghouse Research Center (2023), the rate of certificate seeking is on the rise while traditional program enrollments are on the decline. For students interested in upskilling, credentials, or stackable credentials, certificate serve as an entry or completion point for those unable to commit to full-time study. TechBuffalo (2023) also reports an area need employees to fill technology positions. This certificate could position students for immediate employment without needing a complete 2-year or 4- year degree and strengthen the skill set of degree seekers.

Required Courses

CSD 100 Introduction to Computer Software Development
CSD 101 Introduction to Computer Science I
CSD 102 Introduction to Computer Science II
CSD 200 Data Structures and Algorithms
CSD 210 Computer Organization and Programming
CSD 301 Database Systems

programs of study - certificates

Digital Media and Communications Certificate

Description

The certificate in Digital Media and Communications will provide students with skills to be dynamic communicators who use powerful analytical and creative skills to produce content in a changing media landscape. Students will complete 18 interdisciplinary credits to develop a skill set for developing a wide range of communications campaigns.

Certificate Learning Objectives

- Apply tools and technologies appropriate for the production, editing, and presentation of visual, aural, textual, or other media content.
- Link data, knowledge, and insight during strategic decision making and realistic problem solving in communications.
- Create cohesive, informative, well-designed and rhetorically effective written, oral, and visual documents.
- Identify patterns in writing practices of organizations and communities.
- Integrate communication practices in the context of business marketing and related campaigns.

Career Outlook and Employment Potential

According to the Occupational Outlook Handbook, media and communications jobs are expected to grow as fast as average from 2022-2032. The annual median wage for such workers was \$66,240 in May 2022, which is higher than the median wage for all occupations (\$46,310) for those with a bachelor's degree.

Required Courses

DMC 101 Intro to Digital Media and Communication
DMC 102 Digital Media Editing and Production
DMC 204 Digital Storytelling
DMC 302 Digital Communication Strategy & Planning
Choose two from the following:
BUS 211 Principles of Advertising
BUS 232 Principles of Marketing
BUS 301 Social Media Marketing
GRA 103 Fundamentals of Graphic Design
GRA 221 Visual Communication

Digital Media Marketing Certificate

Description

The Digital Media Marketing certificate allows students to examine social media and how it has revolutionized marketing practices. Students will consider how businesses and consumers are using popular platforms such as Twitter (X), Instagram, YouTube, and Linked In, as well as other video-sharing, e-commerce, and news and content aggregation technologies. Search engine marketing has become an increasingly popular method of lead generation for businesses of all sizes. Additionally, the Digital Media Marketing certificate provides students with an understanding of the Internet marketing industry, data analytics, website performance metrics, and the influence of digital media on modern businesses. A strong emphasis is placed on related ethical and social issues involved with emerging technologies and digital marketing tactics.

programs of study - certificates

This certificate option prepares students with a skill set that will help differentiate themselves in a competitive job market by enhancing skills related to digital media marketing. Those who obtain the Digital Media Marketing certificate will be able to understand and apply principles of marketing and digital/social media marketing, consumer behavior, and e-commerce, web design, and search engine marketing.

Certificate Learning Objectives

- Apply principles of digital media marketing to a variety of business contexts.
- Describe ways social media can be used to engage consumers.
- Discuss challenges and opportunities presented by electronic commerce strategies.
- Develop basic web design skills to be used in digital media marketing
- Strategize approaches for optimal web engine use in digital media marketing.

Career Potential and Employment Outlook

According to the Occupational Outlook Handbook (2025), marketing jobs are expected to grow at faster than average through 2033. The Digital Media Marketing certificate allows an area of specialization for those interest in business-related degrees or provides non-degree seekers with an enhanced skill set to use digital media marketing, emerging technologies, and social media to engage with consumers, organizations, and local and global audiences.

Required Courses

BUS 232 Principles of Marketing
BUS 340 Electronic Commerce
BUS 301 Social Media Marketing
BUS 334 Search Engine Marketing
BUS 420 Applications in Digital Media
GRA 240 Web Design

eSports Management Certificate

Description

An individual working in eSports Team Management or eSports Management serves as the point person for organizing training, schedules, scouting, recruitment, branding and marketing. Competencies gained by those studying eSports Management include collaboration, critical thinking, project management, professional communication, leadership, and digital literacy. Such skills sets are valued in a variety of workplace settings, including the growing field of eSports. Further potential exists for professional involvement in technology, game design, streaming, event planning and management, stadium/arena/facility/public assembly management, and coaching.

Certificate Learning Objectives

- Apply business fundamentals, such as marketing, finance, accounting, and project management to the eSports industry.
- Identify challenges and opportunities associated with managing eSports teams and leagues in a global environment.
- Create an eSports digital distribution market strategy including trade shows and other distribution approaches.
- Use information about the history of the gaming industry to adapt to the emerging eSports market.
- Identify and apply modern information systems to support eSports business operations for strategic management and organizational performance.

programs of study - certificates

Career Outlook and Employment Potential

The area of eSports is experiencing considerable growth and financial forecasts predict revenue to approach \$1.62 billion by 2024. While gamers comprise one area of this sector, job opportunities include many roles within eSports Management. According to the New England Institute of Technology, eSports professionals focused on eSports Management can make \$95,000 depending on experience and education levels (What to expect from an eSports management degree, 2023). According to ZipRecruiter, the average salary in NY for an eSports manager is \$66,000 (ZipRecruiter eSports Management, 2023). However, positions and salaries vary widely; a TWITCH eSports Creative Production Manager salary is estimated as \$171,464 (TWITCH Salary, 2023). Careers in eSports include coach, PR/marketing, sales/partnership manager, business management, production crew, shoutcaster/host, journalist/content creator, product manager, admin/referee/community/social media manager, event manager, and professional eSports player (Careers in eSports, 2023).

Required Courses

BUS 230 eSports Management and Industry Trends
BUS 255 Entrepreneurship
DMC 205 Communications for Interactive Media
GDE 101 Introduction to Game Design and Development
SPM 110 Foundations of eSports
SPM 220 Competitive Gaming, Culture, Performance, and Team Development

Furniture Design Certificate

Description

The Furniture Design Certificate program offers students the opportunity to study basic design principles and elements and together with a basic understanding of historical precedent apply these to the design and fabrication of furniture and other decorative arts items. The goal of the program is to give students the ability to apply the design process, use critical thinking, prepare appropriate drawings and develop an early mastery of fabrication skills using a range of materials and methods. Students complete an 18-credit core of course work emphasizing design theory, history of interior architecture, basic drafting for millwork drawings and wood, and metal and concrete fabrication skills. The courses and credits comprising the certificate requirements are fully applicable toward the College's currently offered B.F.A. degree in Interior Design.

Career Potential and Employment Outlook

The job outlook for furniture design is expected to grow 3% from 2018 to 2028. According to the Bureau of Labor Statistics, the average salary for a furniture designer was \$62,050 annually as of 2020. This varies by location and type of furniture design.

Required Courses

ART 101 Two-Dimensional Design
ART 206 Three Dimensional Design or ART 306 Sculpture
IND 101 Introduction to Interior Design I
IND 205 History of Interior Architecture
IND 303 Furniture Design
IND 320 Advanced Furniture Design
Total Credits: 18

programs of study - certificates

Historic Preservation Certificate

Description

The Historic Preservation Certificate program offers students an opportunity to study basic topics in the preservation and restoration of historic buildings and sites. The goal of the program is to give students the ability to recognize, analyze and effectively communicate ethical strategies to solve preservation and restoration problems. Students complete a 15-credit core of course work emphasizing design history and theories of, and practical techniques in, historic preservation and restoration of sites. The courses and credits comprising the certificate requirements are fully applicable toward the College's currently offered B.F.A. degree in Interior Design.

Career Potential and Employment Outlook

The job outlook for historic preservationist careers is strong. The U.S. Bureau of Labor Statistics (predicts a much faster than average growth rate of 12% from 2021 to 2031. Historic preservationist salaries vary between subfields, with the median pay rate in 2021 being \$50,120 per year according to BLS. Employees with restoration experience can secure higher salaries from large or federal agencies.

Required Courses

IND 101 Introduction to Interior Design I
IND 205 History of Interior Architecture
IND 208 Construction and Building Systems
IND 235 Introduction to Fused and Leaded Glass
IND 308 Historic Preservation/Restoration
Total Credits: 15

Human Resources Certificate

Description

Human Resource professionals play an increasingly important role in organizations as strategic business partners. As companies recognize that their greatest competitive advantage is a highly competent, engaged workforce, the human resources function is critical to success. Many organizations are expanding their HR departments to attract and develop talent, adhere to the nation's changing employment laws and compete in today's business world. The Human Resources Certificate prepares students with knowledge and application of human resource management, labor law, benefits and compensation, and leadership development.

This certificate option prepares students with a skill set that will help them help others in the workplace. Those who obtain the certificate in Human Resources will understand how individuals behave and function in work organizations; how to interpret and apply laws and labor relations; benefits and compensation management, conflict management and negotiation; and leadership and employee development.

Certificate Learning Objectives

- Discuss fair and equitable compensation and benefit programs.
- Compare organizational issues related to groups and individuals, motivation, leadership, organizational structure, morale, power, labor-management, and organizational change.
- Apply employment law and labor relations issues to particular organizational needs.
- Describe challenges and opportunities in benefits and compensation management.
- Identify optimal leadership skills for various employment scenarios.

programs of study - certificates

Career Potential and Employment Outlook

The Occupational Outlook Handbook (2025) notes that Human Resources Specialists are projected to grow faster than the average for all occupations. Please include the above sentence instead of The Occupational Outlook Handbook (2021) notes that business-related careers are expected to grow as fast as average (7%) through 2031.

Required Courses

BUS 208 Introduction to Human Resources Management
BUS 304 Employment Law and Labor Relations
BUS 306 Benefits & Compensation Management
BUS 308 Conflict Management and Negotiation
BUS 325 Organizational Behavior
BUS 406 Leadership and Employee Development

Live Sound Certificate

Description

The certificate in Live Sound is designed to prepare students for entry to mid-level careers in live sound production in a variety of settings, such as small venues, concert halls, places of worship, and corporate meetings. Coursework in this certificate provides students with recording, equipment set-up, practical application, and troubleshooting for live sound. Certificate options align with VMC's mission to be student-centered while preparing graduates for a varied workforce; certificate options also highlight a skill set which can be advantageous when applying for positions.

Certificate Learning Objectives

- Apply components and settings to implement functional systems for various live events.
- Identify professional applications of live sound systems.
- Utilize professional practice strategies to maximize live sound recordings.
- Demonstrate proper live sound etiquette.
- Demonstrate proficiency of running a live event from setup, sound check to breakdown.

Career Outlook and Employment Potential

According to the Occupational Outlook Handbook (2021) live sound musician/technician jobs are expected to grow at a faster than average rate (10%) through 2031. Employment can be found in radio, television, movie and recording studios and in hotels, arenas, office, or school settings.

Required Courses

MUI 250 Introduction to Recording
MUI 251 Intermediate Recording
MUI 252 Introduction to Live Sound
MUI 253 Intermediate Live Sounds Techniques
MUI 353 Advanced Live Sound Techniques I
MUI 354 Advanced Live Sound Techniques II

programs of study - certificates

Marketing Certificate

Description

The Marketing Certificate (18 credits) is designed to familiarize students with the marketing process and to provide them with a foundation in the concepts, skills, and tools necessary to successfully enter and advance in a variety of career paths. This certificate option prepares students with a skill set that will help them help leverage marketing skills to an organizational advantage. Those who obtain the Marketing Certificate will understand and apply the principles of marketing and marketing management, marketing research, advertising, and social media marketing.

For students interested in upskilling, credentials, or stackable credentials, the certificate can also serve as an entry or completion point for those unable to commit to full-time study. The Marketing certificate allows an area of specialization for those interest in business-related degrees or provides non-degree seekers with a specialized skill set in this area.

Certificate Learning Objectives

- Apply principles of digital media marketing to a variety of business contexts.
- Describe consumer behavior as it relates to products, services, and consumption activities.
- Conduct marketing research using research methodologies to inform marketing decision making.
- Produce an advertising portfolio based upon principles of consumer behavior, persuasion, and advertising copy.
- Strategize ways to implement social media tools to maximize advertising effectiveness.

Career Potential and Employment Outlook

According to the Occupational Outlook Handbook (2021), marketing jobs are expected to grow at faster than average through 2031.

Required Courses

BUS 211 Principles of Advertising
BUS 232 Principles of Marketing
BUS 301 Social Media Marketing
BUS 332 Consumer Behavior
BUS 415 Marketing Research
BUS 433 Marketing Management

Music Production Certificate

Description

The certificate in Music Production is an 18-credit program designed to prepare students with knowledge and practical skills needed to work in the music production industry. Students will learn about the business of the music industry, process and techniques of recording, and music in broader contexts through music appreciation or history. Students in the Music Production certificate will benefit from the practical application of recording techniques for professional readiness.

The certificate in Music Production aims to provide students with advanced practical application of music production techniques. There is a bright outlook for audio technicians with projected growth faster than average (5% to 8%) from 2022-2032.

programs of study - certificates

Certificate Learning Objectives

- Use industry-standard recording equipment to for music production.
- Implement proper recording techniques to capture high-quality audio.
- Integrate use of MIDI for programming and controlling virtual instruments.
- Evaluate historical and contemporary music productions across genres.
- Create a portfolio showcasing a variety of music production work.
- Career Potential and Employment Outlook

Required Courses

MUI 107 Music Industry I
MUI 250 Introduction to Recording
MUI 251 Intermediate Recording
MUI 350 Techniques in Advanced Recording I
MUI 351 Techniques in Advanced Recording II
MUI/MUS Elective

Social Media Influencer Certificate

Description

The Social Media Influencer Certificate is an interdisciplinary collection of courses curated for undergraduate students at Villa Maria College to develop skills in business, psychology, and digital media and communications while interacting with a global, digital audience. This certificate program is designed for students who are seeking to develop an online presence to promote any variety of business, entrepreneurial, motivational, educational, philanthropic, and /or social justice platforms. This certificate prepares students to connect with diverse audiences and enhances social media content creation and influence.

The purpose of this certificate aims to create a value-added curricular enhancement by curating courses in business, psychology, and digital media communications to allow interested students to develop a skill set in an area seeking tremendous growth and interest (Gagliese, 2022). When paired with VMC's undergraduate offerings, this certificate may particularly benefit students who are preparing to launch their artistic careers, strategically grow an online presence, and develop their brand. When taken as a stand-alone certificate, students can leverage their skill set in current or future roles.

Certificate Learning Objectives

- Use strategies from business and marketing to optimize content delivery related to online communication
- Optimize communication skills for a variety of social media platforms
- Apply targeted content using consumer behavior strategies
- Use data analytics to adjust content delivery to maximize audience and engagement
- Consider psychological theories as it relates to human behavior in individuals, groups, and as related to bias and persuasion.

Career Potential and Employment Outlook

This certificate program is designed for degree and non-degree seeking students who are seeking to develop an online presence to promote any variety of business, entrepreneurial, motivational, educational, philanthropic, and / or social justice platforms.

programs of study - certificates

Because social media platforms of this nature offer a way to experience and create visual content, in addition to serving as a means for personal and professional promotion, the social media influencer certificate at VMC can position its student population with skills that can benefit their displays of creativity, communication, and entrepreneurialism. With social media usage and influencing trends on the rise and with \$5 billion invested into the online creator space in 2021, the growth for social media influencers has strong momentum (Gagliese, 2022).

Required Courses

BUS 232 Principles of Marketing
BUS 301 Social Media Marketing
DMC 102 Multimedia Production
DMC 209 Digital Storytelling
DMC 302 Digital Communication Strategy and Planning
PSY 206 Social Psychology

Sport Communication Certificate

Description

A Certificate in Sport Communication offers students the opportunity to develop professional communication skills, critical thinking, innovative delivery, project management, and media and design skills appropriate for work in the sport communication and media industry as well as other related fields. This certificate combines coursework from sport and communication fields to offer an interdisciplinary skill set well suited for 21st century careers. Villa Maria College's Certificate in Sport Communication prepares students with ethical and professional communication skills, information and digital literacy, and the ability to consider and integrate mission and diversity throughout the sports industry.

Certificate Learning Objectives

- Apply analytical methods to be active, critical consumers of sports communication messages.
- Analyze ethical issues relevant to the production and distribution of sports communication messages.
- Consider the role of mission and diversity when communicating information throughout the sport industry.
- Demonstrate project management skills for creating sports communication and media related productions, promotions, or events.

Career Outlook and Employment Potential

According to the Occupational Outlook Handbook (2021), the number of sports occupations is expected to rise much higher than average rates with a median wage of \$49,470 (i.e. higher than the median wage for all occupations). Job opportunities in media and communications are expected to grow at as fast as average rates (6%) with a median annual wage of \$62,340. Jobs include sports announcers, interviewers, editors, analysts, reporters, journalists, public relations specialists, communications directors, etc.

Required Courses

DFM 101 Introduction to Digital Filmmaking
DMC 202 Public Relations for All
DMC 204 Digital Storytelling
GRA 103 Fundamentals of Graphic Design
SPM 101 Sport and Media
SPM 201 Sport Marketing

programs of study - certificates

Sport Management Certificate

Description

The Sport Management Certificate equips students with effective management strategies for various levels of athletics as well as marketing skills; leadership development; communication techniques including conflict management and negotiation; and group dynamics, motivation, and performance. This certificate option prepares students with a skill set that will help them help leverage sport management skills from recreational to professional sports. Those who obtain the certificate in Sport Management will be able to apply principles of management, marketing, and performance to work in a variety of sport settings.

Certificate Learning Objectives

- Explore characteristics and diversity of the sport management industry in youth and community sports, intercollegiate athletics and professional sports.
- Develop a coaching philosophy and coaching style rooted in coaching theories and principles.
- Apply marketing functions and research, consumer behavior, and channels of distribution to a variety of scenarios.
- Describe the significance of sports in both sport and business industries.
- Apply appropriate conflict management and negotiation strategies to a variety of scenarios related to multiple levels of sports.

Career Outlook and Employment Potential

This certificate option prepares students with a skill set that will help them help leverage sport management skills from recreational to professional sports. Those who obtain the certificate in Sport Management will be able to apply principles of management, marketing, and performance to work in a variety of sport settings. Sports industry jobs are expected to grow at a faster than average rate through 2031 (13%) (Occupational Outlook Handbook: Entertainment and Sports Occupations, 2021).

Required Courses

SPM 212 Foundations of Sport Management
BUS 219 Principles of Effective Coaching
SPM 311 Modern Day Sport Management
PSY 207 Sport Psychology
SPM 201 Sport Marketing
SPM 320 Sport Facility Management and Planning

programs of study - additional minors

Art Therapy Minor

The Art Therapy minor does not prepare students for a career as a licensed art therapist.

Required Courses

ART 104 Drawing I
PSY 101 General Psychology
PSY 210 Abnormal Psychology
PSY 310 Counseling Psychology
PSY 311 Expressive Arts Therapy
PSY 351 Psychology of Visual Arts

Creative Writing & Literature Minor

Required Courses

ENG 221 Introduction to Creative Writing
Five (5) Creative Writing Workshops and/or
Literature Electives

Students may take a combination of creative writing and literature courses to complete the minor. For example, a student might decide to take three creative writing workshops and two literature electives.

Journalism Minor

Required Courses

DMC 249 Introduction to Journalism
DMC 250 Journalism History and Film
DMC 252 Data Driven Journalism
DMC 350 Beat Reporting
DMC 351 Feature Writing and Narrative Techniques
DMC 352 Advanced Applied Journalism

Music Therapy Minor

The Music Therapy minor does not prepare students for a career as a licensed music therapist.

Required Courses

MUS 101 Music Theory I or its equivalent
PSY 101 General Psychology
PSY 210 Abnormal Psychology
PSY 310 Counseling Psychology
PSY 311 Expressive Arts Therapy
PSY 350 Psychology of Music

Pre-Law Minor

Required Courses

DMC 360 Media Ethics and Law
ENG 261 Advanced Composition and Research
PHI 201 Ethics
PHI 202 Logic
PSC 201 American Government
Choose from one of the following:

- Any course with a PSC designation
- ___ 409 Internship
- BUS 251 Business Law

Religious Studies Minor

Required Course

RST 101 Introduction to Religious Thought and Practice

Electives (Select Five)

RST 103 Introduction to the Old Testament
RST 104 Introduction to the New Testament
RST 205 Women and Religion
RST 208 Spirituality and Work
RST 310 Catholic/Franciscan Studies
RST 320 Justice & Peace
IDS 205 Crisis of Belief
ENG 270 Introduction to Greek and Roman Mythology
ENG 447 Introduction to Norse Mythology
ENG 448 Introduction to Celtic Mythology

courses of instruction

Villa Maria College reserves the right to alter course offerings.

Course Identification

The following abbreviations are used for course identification.

| | |
|---|---|
| ANM Animation | IDS Interdisciplinary Studies |
| ANT Anthropology | IND Interior Design |
| ART Art | JPN Japanese |
| ASL American Sign Language | MAT Mathematics |
| AST Astronomy | MDE Motion Design |
| BIO Biology | MUE Music Ensemble |
| BUS Business | MUI Music Industry |
| CHE Chemistry | MUJ Music Jazz |
| CMH Community Health | MUS Music |
| COR Core Curriculum Seminar | PHI Philosophy |
| CRJ Criminal Justice | PHO Photography |
| CSC Computer Science | PHY Physics |
| CSD Computer Software Development | PSC Political Science |
| DFM Digital Filmmaking | PSY Psychology |
| DMC Digital Media and Communications | PTA Physical Therapist Assistant |
| DMD Digital Media Design | RST Religious Studies |
| ECO Economics | SOC Sociology |
| ENG English | SSC Student Success Center |
| FRE French | SPA Spanish |
| GDE Game Design | SWK Social Work |
| GRA Graphic Design | XMUJ Applied Jazz |
| HON Honors | XMUS Applied Music |
| HIS History | |

course descriptions

ANM 101 – Film Theory and Technique

The key elements of filmmaking are elaborated. Cinematography, movement, sound effects, editing, music, genre, and story are included. Relevant example from the first silent films to contemporary films are explored. Application of standard techniques to student work is emphasized. For program major or minor requirements, a grade of C or above is required for successful completion. A writing intensive course. 3 credits

ANM 103 – History of Animation

The history of animation, from the earliest experiments on film to today's digital-age film are explored. Types of animation from traditional cell animation to experimental animation, to advanced special effects are considered. The impact of various types of animation on modern cinema is analyzed. For program major or minor requirements, a grade of C or above is required for successful completion. 3 credits

ANM 105 – Introduction to 2D Animation

This course offers a brief survey of traditional hand-drawn animation that introduces the challenges of creating a moving image. The majority of the course is a study of the tools and processes of digitally drawn 2D animation and an application of the 12 Principles of Animation. Project topics progress from simple well-timed movement to informed depiction of weight and character; mechanics of bipedal walk cycles, simple rigging and VFX animation are also examined. A grade of C or above is required for successful completion of program major or minor requirements. A studio course. 3 credits

ANM 107 – Introduction to Art Direction

Students will explore techniques for designing characters, sets, and props for animated films. Use of basic primitive shapes, anatomy, proportion, layout, and perspective is used to inform designs. A variety of styles are presented to prepare students for the diverse needs of the animation industry. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. 3 credits

ANM 108 – Introduction to Visual Storytelling

This course is an introduction to all aspects of the animation pre-production process. Creative problem-solving techniques are used to create compelling original stories. Use of the computer and related software as tools in scriptwriting, treatments, and storyboarding are introduced. Creation of animatics including audio and time editing is introduced. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. 3 credits

ANM 201 – Advanced 2D Animation

Builds on the concepts and skills introduced in ANM105, reinforces the 12 Principles of Animation and offers a more robust exploration of digitally-drawn 2D animation. Course content focuses on the tools and processes used to create and animate rigged "2.5D" characters and objects; different rigging styles, deformation tools and the use of substitutions for lip sync performance are examined. Rubber hose animation, bipedal run mechanics, lifting heavy objects and character reactions are among the topics examined. Prerequisite: ANM105, must earn a C or above in all prerequisites for this course. A studio course. 3 credits

ANM 203 – 3D Computer Animation II

The course builds upon knowledge and skills in ANM 201 Advanced Animation and ANM 204 3D Computer Animation I. Emphasis is placed on rigging and animation for 3D production. For program major or minor requirements, a C or above is required for successful completion. Prerequisite: ANM 204, must earn C or above in prerequisites for this course. A studio course. 3 credits

ANM 204 – 3D Computer Animation I

Industry-standard software is used to learn the fundamental tools and techniques of asset creation for three-dimensional animation. Students become familiar with the 3D production pipeline and translate knowledge and skills regarding traditional animation to a more highly technical software package. Emphasis is placed on polygonal modeling to create both hard surface and organic forms from simple still life to complex characters. Basic techniques in texturing, lighting, and rendering are also introduced. For program major or minor requirements, a C or above is required for successful completion. A studio course. 3 credits

course descriptions

ANM 211 – Post-Production

Students are exposed to advanced concepts, processes and experiences associated with animation post production. A range of topics such as color correcting and grading, audio acquisition/recording/editing and mixing and creating titles & credits are part of the coursework. The semester culminates in a long-form client project; students interpret client briefs and create and pitch concepts, animation and finished edits for the client. For program major or minor requirements, a C or above is required for successful completion. Prerequisite: MDE 201 Motion Design and Editing, must earn C or above in prerequisite for this course. A studio course. 3 credits

ANM 220 – Professional Practices and Advanced Processes

Explores career opportunities available to animators. The business aspects of animation including project quotes, contracts, production pipeline, independent animation grant proposals, studio organization, professional organizations and memberships, fee structure, and ethical conduct are elaborated. Career options and work environments for animators are explored. A resume, cover letter, demo reel, digital portfolio, LinkedIn profile, and website are produced. A studio course. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisites: ANM 201 or ANM 204; must earn C or above in all prerequisites for this course. 3 credits

ANM 270, 271, 370, 371, 470, 471 – Life Drawing for Animation 1-6

Life Drawing for Animation (1-6) will cover basic, fundamental, and advanced life drawing concepts. Short and long poses using the drawing theories of modeling form, analysis of the old masters - composition and drawing techniques. With lectures, demos, and personal attention. We will cover the following: quick sketches, line of action, gesture drawing, structure, observing and organizing form, procedures and approaches, line and contour, figure construction and anatomy, measuring the figure, key anatomical landmarks, figure lay-in/compositional sketches, tone, understanding and describing difficult parts, the draped figure, as well as the nude figure. Class meets once a week on Friday mornings for 2.5 hours. Prerequisite for ANM 270: ART 101 & ART 104. Prerequisite for ANM 271: ANM 270. Prerequisite for ANM 370: ANM 271. Prerequisite for ANM 371: ANM 370. Prerequisite for ANM 470: ANM 371. Prerequisite for ANM 471: ANM 470. 1 credit each

ANM 301 – Stop-Motion Animation

The fundamentals of stop motion animation are explored, beginning with a survey of animating differing physical media: sand, paint on glass, found objects, pixilation and paper cut-outs. The course culminates in a long-form clay animation character project. Students will work in the college's art shop to construct wire armatures, props and sets; staging of lights, set and characters is explored before filming in the stop motion studio. Prerequisite: ANM105, must earn C or above in all prerequisites for this course. A studio course. 3 credits

ANM 302 – Special Effects: Dynamics and Particle Effects

An exploration of the techniques used to create digital special effects of natural phenomena such as weather, fire and water. Use of appropriate 3D and 2D software to achieve desired special effects is emphasized. Students are also introduced to techniques used for compositing multiple layers that allow enhancing digital photographs and video footage are introduced and practiced. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: ANM 203; must earn C or above in the prerequisite for this course. 3 credits

ANM 304 – Junior Project I

In the fall of the junior year, Animation students work in groups to plan a group film project. Groups will work on creating content for a very short film dedicating time exclusively to learning and applying processes of the chosen specialization (Pre-Production, Post-Production, and Generalist). All aspects of pre-production are developed. An original story and concept are required. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: ANM 220. Must earn C or above in the prerequisite for this course. A studio course. 3 credits

course descriptions

ANM 305 – Junior Project II

In the spring of the junior year, Animation students work in groups to create a film project. Groups will work on creating content for a second short film dedicating time exclusively to learning, improving, and researching alternate processes of the chosen specialization and based on the learning and experiences achieved in ANM 304. Prerequisites: ANM 204 and ANM 304. A studio course. 3 credits

ANM 307 – Lighting and Rendering in the Real and Virtual World

The basic principles of lighting on a film set are presented. Application of the principles of lighting in a 3D virtual environment is explored. Emphasis is on use of appropriate software to realistically render and on creation of professional quality shaders and textures for 3D models. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisites: ANM 204; must earn C or above in all prerequisites for this course. A studio course. 3 credits

ANM 308 – 3D Computer Animation III: Advanced Character Animation

The course builds upon knowledge and skills presented in ANM 203 3D Computer Animation II: Character Animation. Creation of advanced animation rigs attached to given models or models of individual creation is emphasized. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: ANM 203; must earn C or above in all prerequisites for this course. A studio course. 3 credits

ANM 372 – 2D Background Design and Paint

2D Background Design and Paint will focus on what it takes to set the scene and create a compelling environment from the ground up. We will explore fundamentals such as perspective, drawing, storytelling, staging, creating atmosphere, establishing lighting, color and painting. The class will also explore traditional as well as digital finishing techniques. For program major or minor requirements, a grade of C or above is required for successful completion. 3 credits

ANM 374 – Storyboarding, Staging, and Layout

Students will explore advanced storyboarding principles that expand their knowledge of shot-composition, staging, blocking, acting, pacing, timing, and cinematography. Creative problem-solving techniques are used to generate a compelling original Storyboard for a short-animated film. Students will focus on strengthening their scriptwriting and storyboarding skills using industry standard software as well as craft a full animatic (including scratch audio and timed editing). This course builds upon the skills introduced in ANM 104: Animation Pre-Production 1. Prerequisite: ANM 104. Must earn a C or above in all prerequisites for this course. A studio course, 3 credits

ANM 401 – Senior Capstone Thesis I

This course is taken by students enrolled in the fall semester of the senior year of the Animation program. Students complete assignments related to the production of a short animated film. Research and application of skills will depend upon the chosen specialization of the student (Pre-Production, Production, Post-Production, or Generalist). The film and skills being developed in this course will be completed in the following spring in ANM402. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisites: ANM 305; must earn C or above in all prerequisites for this course. A studio course. 3 credits

ANM 402 – Senior Capstone Thesis II

This course is taken by students enrolled in their spring semester of the senior year of the Animation program. Students continue working on the project they began in ANM 401. This course provides the opportunity for completion of pre-production, production, or post production of a senior level short animated film. Research and application of skills will depend upon the chosen specialization of the student (Pre-Production, Production, Post-Production, or Generalist). Original films are debuted at a screening that is open to the public. A minimum grade of C is required for animation majors to successfully complete this course. Prerequisites: ANM 401; must earn C or above in all prerequisites for this course. A studio course. 6 credits

course descriptions

ANM 409 – Internship

Opportunity to practice the knowledge, skills, and professional behaviors expected in the animation industry in a one-semester internship at an animation studio, video production house, television station, or business that creates animations, visualizations or special effects. Progress is monitored by an Animation program faculty member and an on-site supervisor. Prerequisites: Will vary depending on the position applied for in the variety of options within the field. 3 credits

ANM 422 – Visual Storytelling

Students will examine and apply the fundamental elements of clear visual communication and storytelling. Students develop their ability to communicate concepts, mood and emotion without words with special attention paid to understanding and creating visual structure that directs the viewer's eye and guides focus through single and sequential animated shots. Prerequisite: ANM 201. A studio course. 3 credits

ANM 423 – 2D Character Animation & Advanced Rigging

Students explore advanced rigging techniques and solutions and when their applications are appropriate. Special attention is paid to the use of these tools expanding what can be created in 2D animation; students will develop sophisticated secondary movement and overlapping action by focusing on the acting and physicality inherent in everyday scenarios; the animation that is produced will evoke believable character movement, thought, and emotion. Students are expected to display a high degree of skill in applying the 12 Principles of Animation, in the editing of animation curves and creative problem solving when building rigging solutions into their 2D characters. Prerequisite: ANM 201. A studio course. 3 credits

ANM 424 – Advanced Harmony: Elements, Effects, Compositing & Processes

Students explore a variety of topics that advance their knowledge of Toon Boom Harmony as a production tool: using Harmony's camera as an active element in effective visual storytelling, the creation and use of 2D digital particles and effects, interactive lighting, shading and textures to enhance production value and paying attention to Harmony's roles in a multi-application production workflow. Prerequisite: ANM 201. A studio course. 3 credits

ANM 425 – Advanced 3D Rigging

This course builds upon knowledge and skills in ANM203 3D Computer Animation II. Advanced character rigging techniques for biped and quadruped models are explored. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: ANM 203. A studio course. 3 credits

ANM 426 – Advanced 3D Character Animation

This course builds upon knowledge and skills in ANM203 3D Computer Animation II. Creation of advanced character animations using pre-rigged models is emphasized. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: ANM 203. A studio course. 3 credits

ANM 450 – Special Topics

Intensive investigation of advanced techniques, technology, or theories related to animation is explored. For junior and senior level students in program major, a grade of C or above is required for successful completion. A studio course. 3 credits

ANT 101 – Cultural Anthropology

An introductory cultural anthropology course that provides students with the principles, processes and application of anthropology. The course will give students insight into the study of anthropology as it applies to culture and cultural change within the scope of human behavior. 3 credits

ANT 115 – The Americas before Columbus

Drawing upon the archaeology and earliest ethnohistoric accounts of the "New World," this course traces the long history of human occupation in the Americas from the end of the last Ice Age up to the Contact period. Topics examined will include the peopling of the Americas, shifting ecologies, historical demography, ethnic diversity, the development of socio-political complexity, and early contacts with European explorers, traders, and missionaries. 3 credits

course descriptions

ANT 201 – Dwelling

An exploration of landscape and architecture across cultures and through time, examining how humans produce habitats, livelihoods, and meanings. Students are encouraged to recognize the links that tie “culture” to “nature,” “individuals” to “environments,” and the “traditional” to the “modern,” breaking down taken-for-granted Western distinctions. In addition to in-class discussions, experiences in the outdoor landscape set up opportunities for students to consider their own patterns of dwelling. Writing intensive course. 3 credits

ANT 220 – Food and Culture

In this course, students will examine what people eat and how, considering how food systems are shaped by (and in turn shape) culture. The need for food is biological. But how people have chosen to satisfy this need, as well as the relationships that they have established with the foods they eat, has varied from society to society across time. Students should expect to gain “field,” “kitchen,” and “table” experience as they move through the class. 3 credits

ARC 101 – Introduction to Archaeology

Archaeology is the study of human, biological, and material remains for the purpose of reconstructing past cultures and societies. This course provides an introduction to the scientific method, considering the theory and methods of archaeological research, data collection, analysis, and interpretation. Students will learn about the strategies employed in the investigation of archaeological remains, as well as about the ethical implications of doing archaeological research. The course is appropriate for science and non-science majors. 3 credits

ART 101 – Two-Dimensional Design

Development of basic skills and principles of two-dimensional design with various media. Emphasis on solving various compositional and design problems. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. 3 credits

ART 103 – Color Theory

The study of color and color relationships, elements of design and two-dimensional composition. Studio course in creative expression using a variety of techniques and media (majors only). A prerequisite for drawing, painting, and printmaking courses. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in ART 101. A studio course. 3 credits

ART 104 – Drawing I

Emphasis on structural understanding of design, composition and correct observation. Studio course in drawing with a variety of media from still life, nature, and the human figure. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. 3 credits

ART 105 – Drawing II

Development of creative expression through a variety of drawing media. Primarily a life drawing studio course with emphasis on form and composition. Thematic, sequential drawing and illustration concepts will also be explored. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in ART 104. A studio course. 3 credits

ART 106 – Painting I

The study of color and its relationship to shape, form, light, and space employing a variety of techniques from still life, nature and the human figure. Styles relevant to illustration techniques will also be explored. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in ART 103, ART 104, or permission of the instructor. A studio course. 3 credits

ART 110 – Exploration in the Fine Arts

An exploration of the integration of music, dance, literature and poetry, drama and architecture within the visual arts in primitive, classical and modern times. Open to all students. 3 credits

course descriptions

ART 203 – History of Art I

A history of art from prehistoric to Renaissance. Illustrated lectures, required readings, presentations and class discussions. For program major or minor requirements, a grade of C or above is required for successful completion. Writing intensive course. Open to all students. 3 credits

ART 204 – History of Art II

A survey course of major periods from the early Renaissance to the present day with special concern for 19th and 20th Century art. Illustrated lectures, required readings, presentations and class discussions. For program major or minor requirements, a grade of C or above is required for successful completion. A writing intensive course. Open to all students. 3 credits

ART 206 – Three-Dimensional Design

A technical exploration of three-dimensional design with an introduction to conceptual thinking. Studio work in various media and in representational and abstract forms. Students will apply the principles and elements of design to their work. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: None. A studio course. 3 credits

ART 208 – Introduction to Printmaking

Introduction to processes and methods in printmaking. A studio course with the emphasis on the development of images, experimentation and individual expression. Use of a variety of techniques with an emphasis on screen printing and intaglio. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in ART 103, ART 104 or permission of instructor. A studio course. 3 credits

ART 209 – Internship

Supervised experience to provide further application of knowledge and skills in a position of broader responsibility. College-sponsored seminars and/or individual conferences, opportunities for effective communications with clients, fellow employees and supervisory personnel. Prerequisite: ART 109, 2.0 GPA and permission of the Internship Coordinator. 3 credits

ART 210 – Painting II

An advanced approach to painting with emphasis on color, composition and individual expression. Painting will be from life and nature. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in ART 106. A studio course. 3 credits

ART 212 – Independent Study in Fine Arts

A studio art course where the student selects a focus discipline or media and develops a body of work within that discipline. The emphasis will be on developing continuity among individual works through deliberate employment of process and style techniques. A rationale will be developed through writing and discussion, identifying defining characteristics of the artworks, themes, cultural & historical precedents, contemporary parallels, and a working language for explaining the work. Instruction is provided as it relates to the students chosen discipline, with the instructor developing material advice, process & logistical suggestions, relevant cultural research, and exhibition tactics. By the end of this course, the student will have developed a small body of related artworks and a presentation on its form and context. A studio course. 3 credits

ART 302 – Fine Art NYC Field Trip

The purpose of this course is to introduce students to the vibrant and diverse gallery and museum offerings available in New York City. Over the course of an intense three day itinerary students will visit major institutional venues and smaller alternative sites as they explore canonical artworks and emerging contemporary exhibitions in more experimental gallery spaces. The trip also includes guided periods of city exploration balanced with spans of time devoted to self-determined exploration of city sites. Opportunities for theatre and/or performance attendance are available. Sites visited include the Metropolitan Museum of Art, the Museum of Modern Art, The Whitney Museum of American Art, Chelsea galleries, and the High-Line. Prerequisite: students must be junior or senior level to attend. 0 credits. Graded on P/F basis.

course descriptions

ART 306 – Sculpture

A technical and conceptual exploration of sculpture. Students will work in various media, sculpting processes and methods resulting in a body of original three dimensional sculptures. Students will explore the theory of sculpture and the works of sculptors within a historical and contemporary context. Creative solutions will be pursued through research, personal exploration, design, sketching, drawing, model making and conceptual development. There will be an emphasis on problem solving with continuous and culminating formal and conceptual analysis.

Prerequisite: ART 206 or IND 303. A studio course. 3 credits

ART 310 – Painting III

In this course, students will explore and further develop traditional and non-traditional painting skills and examine contemporary presentation issues. Through the investigation of contemporary and historic sources, students will create a cohesive series of several paintings based on personal interests and directed assignments with emphasis on content and subject matter. Additional emphasis will be placed on creative development and contemporary painting techniques. A studio course. For program major and minor requirements, a grade of C or above is required for successful completion. Prerequisite: ART 210. A studio course. 3 credits

ART 312 – Mixed Media

Through material exploration, conceptual exploration and research, students will create a body of original artwork that challenges the traditional drawing experiences from previous classes. Inventive solutions and unique approaches to projects, combined with technical savvy and individual motivation will result in distinctive artworks that help students better understand their artistic voices. ART 103 and ART 104. 3 credits

ART 314 – Public Art

A studio art course devoted to the in depth investigation and discussion of public art and its relationship to community identity. Coursework includes research of public art, and site-specific public art proposals through the use of drawing, photography, and/or digital processes. The class culminates in an actual production of permanent collaborative site-specific work. Prerequisites: ART 106. 3 credits

ART 315 – Illustration Concepts

This course introduces students to the practical and conceptual qualities of illustration. Using a combination of design and fine art techniques, students will learn to construct illustrations that communicate ideas and concepts using a variety of media and styles. The class includes demonstration of traditional painting and drawing methods as well as digital techniques. Emphasis will be placed on rigorous research combined with intense process in the development of effective graphic illustration. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisites: ART 103 and ART 104. A studio course. 3 credits

ART 320 – Plein Air Painting

An on-site painting course that enables students to study the history and technique of plein air painting to create studies and painting from outdoor locations. Students learn a range of approaches to planning and executing a painting in a fixed amount of time. The emphasis is on depicting accurate values, colors and spatial illustrations to depict the light, mood and composing from direct observation from various viewpoints. Prerequisite: Grade C or above in ART 106. A studio course. 3 credits

ART 401 – Senior Pre-Thesis

Stressing research, discussion of art theory, and experimentation with art processes, the student will explore visual and cultural literacy. This course involves development of an independent project as a result of thorough research. The student is required to select a committee relevant to their thesis topic. The outcome of this course will serve as the basis for ART 402 Senior Thesis. Integrated Arts majors require a C or above for successful completion.

Prerequisites: Grade of C or above in all art electives taken in junior year. 3 credits

course descriptions

ART 402 – Senior Thesis

This course is a continuation of ART 401, Senior Pre-Thesis and the capstone of the Integrated Arts program. The course provides an opportunity to fully develop the issues explored throughout the student's career synthesizing that learning through an artist statement, website, artist presentation, and/or solo exhibition or other final presentation. Integrated Arts majors require a C or above for successful completion. Prerequisites: Grade of C or above in ART 401. A studio course. 3 credits

ART 405 – Contemporary Art

This course offers an investigation of the theoretical and critical approaches to the study of contemporary art. Through lectures, group discussions, research and gallery visits the class will delve into the current theory, practice, and direction of art. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in ART 204. 3 credits

ART 409 – Internship

A supervised work experience in local agencies, galleries, art organizations, firms, or specialized studios to allow the practical application of professional knowledge and skills. Individualized work assignments, journaling and collegial discourse with a faculty supervisor will reflect and contextualize the student's professional experience. The student will be expected to analyze principles and problems as well as investigate current practices and new trends in the field. The skills and projects created during the student's professional experience will be integrated into a portfolio. The student will complete a minimum of 130 hours of work at their internship site and write a final project. Prerequisites: GPA of 2.3 or above and permission of the instructor of the internship. 3 credits

ASL 101 – Introduction to American Sign Language I

An introduction to American Sign Language (ASL), the language of most deaf people in the United States. A strictly manual form of communication, it cannot be voiced on the lips. The purpose of the course is to allow students to learn about ASL vocabulary and sign in English word order to create "Total Communication." It incorporates ASL sign vocabulary, finger spelling, facial expression, body languages and the use of voice or movement of the lips. Once the student is comfortable with this mode of communication, they can then proceed to learn ASL and its unique structure. 3 credits

ASL 102 – Introduction to American Sign Language II

A continuation of ASL 101 Introduction to American Sign Language. The course builds on the initial vocabulary learned and fluency in signing attained in ASL 101. The course allows students to learn the ASL vocabulary and sign in English word order to create "Total Communication." ASL sign vocabulary, finger spelling, facial expression, body language and the use of voice or movement of the lips are incorporated. Greater fluency with ASL and its unique structure is expected. Prerequisite: Grade of C or above in ASL 101. 3 credits

AST 105 – Introduction to Astronomy

A survey of the universe beyond the Earth, including the sun and solar system, other stars and planets, galaxies, and cosmological phenomena. The history of astronomy, astronomical instrumentation, and cosmology will also be covered. 3 credits

AST 105L – Introduction to Astronomy Laboratory

The laboratory provides practical experience with the concepts presented in Introduction to Astronomy. These include activities involving the scientific method; visual observations, telescopic and other instrumental techniques; the use of star charts; and investigations into planetary science. Co-requisite AST 105. 1 credit

BIO 103 – Human Anatomy and Physiology I

An introduction to the structures and functions of the human body, which includes the skeletal, muscular, integumentary, cardiovascular, and lymphatic systems, and emphasizes all levels of structural organization from biologically important chemicals to entire organ systems. Three lecture hours per week. 3 credits

course descriptions

BIO 103L – Human Anatomy and Physiology I Laboratory

Laboratory experiences completing the discussion of the skeletal, muscular, integumentary, cardiovascular, and lymphatic systems presented in BIO 103 Human Anatomy & Physiology I. Methods include cytology, histology, gross anatomy case studies and interactive computer software. Prerequisite or Co-requisite BIO 103. 1 credit

BIO 104 – Human Anatomy and Physiology II

An exploration of the nervous, urinary, endocrine, digestive, respiratory, and reproductive systems that emphasizes all levels of structural organization within each system, as well as connections between organ systems. 3 credits

BIO 104L – Human Anatomy and Physiology II Laboratory

Laboratory experiences complementing the discussion of the nervous, urinary, endocrine, digestive, respiratory, and reproductive systems presented in BIO 104. Methods include cytology, histology, gross anatomy, case studies, and interactive computer software. Co-requisite: BIO 104. 1 credit

BIO 151 – General Biology

An introduction to the biological sciences. Topics will include the process of science, the molecular basis of life, structures and organization of the cell, cellular reproduction and genetics, evolutionary concepts and processes, and biological diversity. Co-requisite: BIO 151L. 3 credits

BIO 151L – General Biology Laboratory

Provides practical experiences with the biological concepts discussed in General Biology. These include activities involving the scientific method, principles of genetics, concepts of classification, and natural selection. Also included will be a consideration of the diversity of life, with special emphases on moneran and protistan diversity, plant and fungi diversity, and vertebrate and invertebrate diversity. Co-requisite: BIO 151. 1 credit

BIO 161 – Ecology

An introduction to the study of ecology. Topics will include the physical environment, organisms in the environment, interactions of populations and species, the ecology of communities and ecosystems, and ecological biogeography. Co-requisite: BIO 161 L Ecology Lab. 3 credits

BIO 161L – Ecology Laboratory

A supplement to the lecture, which provides practical experience with ecological principles. Laboratory topics include population studies, particularly with respect to population size, genetics, and growth rate; competition and predator-prey relationships; the community concept and succession; biogeography; and biodiversity. Co-requisite: BIO 161 Ecology. 1 credit

BIO 202 – Microbiology

An introduction to the structure and function of microorganisms with special emphases on bacteria and viruses. Bacterial genetics, the concepts of disease, immunity and applied micro-biology are included. Grade of C or above in BIO 151. Co-requisite: BIO 202L. 3 credits

BIO 202L – Microbiology Laboratory

Designed to enhance BIO 202 Microbiology course content. Emphasis on sterile technique, bacterial cultural characteristics and physiology. Two laboratory hours per week. Prerequisite or Co-requisite: BIO 202. 1 credit

BIO 205 – Nutrition

An introduction to the six classes of nutrients including the structures of various molecules, as well as their functions in the human body. The sources of these nutrients and their metabolism by the body are examined, with an emphasis on nutrition throughout the life cycle. The effect of diet on general health is also introduced. 3 credits

course descriptions

BUS 114 – Introduction to Business

Examines the scope of contemporary business as it relates to organizations operating in a global economy. The course will emphasize concepts related to business ownership, management, marketing, finance, investments, and successful entrepreneurship. Students are familiarized with concepts and terminology related to operating a business on a local, national, and international scale. 3 credits

BUS 115 – Customer Relationship Management I

This course teaches students principles, strategies, and technologies involved in managing and enhancing customer relationships. This course explores technological tools and best practices that help businesses build meaningful connections with their customers and optimize overall customer satisfaction. 3 credits

BUS 202 – Sales Dynamics

An introduction to sales management with emphasis on the application of selling principles based on analysis of customer characteristics, behavior and buying motivations. 3 credits

BUS 203 – Financial Accounting

An introduction to accounting theory and practice using the sole proprietorship as a model. Analysis of the accounting process for recording, summarizing and reporting financial data by periodic statements. Presentation of systems to account for and control purchases, sales, cash, receivables and inventory along with problems in evaluation of assets and measurements of income. 3 credits

BUS 206 – Managerial Accounting

Introduction to accounting procedures and concepts used for internal reporting and control. Capital budgeting, decision-making processes, cash budgeting, cash flows, present value analysis and tax implications for managerial planning and performance evaluations. Prerequisite: BUS 203. 3 credits

BUS 208 – Introduction to Human Resources Management

An introductory course that explores internal and external issues that influence an organization's decisions and policies affecting its human resources. The importance of maintaining fair and equitable compensation and benefit programs will be discussed. The student will also survey practical situations and problem solving regarding the following areas: employee counseling; discipline and termination; training and development; and staffing and strategy. 3 credits

BUS 211 – Principles of Advertising

Introduction to the techniques and practices of advertising, including strategy, copy development and production with emphasis on application from a marketing standpoint. Topics will include consumer behavior, persuasion, the development of advertising copy and the preparation of a complete advertising portfolio. 3 credits

BUS 215 – Customer Relationship Management II

This course builds upon the foundational principles in Customer Relations Management I to provide students with knowledge and skills needed to implement sophisticated CRM practices, optimize customer interactions, and drive strategic business outcomes. Students will use current technologies for strategic CRM decision-making. Prerequisites: BUS 115. 3 credits

BUS 232 – Principles of Marketing

An introduction to marketing concepts and study of marketing functions, consumer behavior, marketing research, and channels of distribution. Emphasis will be placed on the application of these concepts to case studies. Writing intensive course. 3 credits

BUS 250 – Principles of Management

An introduction to the roles and functions of management in an organization and management's ability to create processes and procedures for the accomplishment of the organization's goals. The course will cover the manager's role in planning, organizing, controlling, leading and staffing of an organization. The manager's role in problem solving, employee productivity, employee satisfaction and overall organizational effectiveness will also be examined. 3 credits

course descriptions

BUS 251 – Business Law

Case method approach to study the principles of law and the legal aspects of business including the background, philosophy and operation of the American legal system. 3 credits

BUS 255 – Entrepreneurship

The course provides students with the opportunity to explore their entrepreneurial potential. Coursework critiques the demanding environment that someone starting a new venture encounters, and encourages students to think and perform in entrepreneurial terms mixing theory with practice. Students are challenged to apply principles, concepts, and framework to real-world situations. Course is appropriate for anyone considering opening their own business. 3 credits

BUS 301 – Social Media Marketing

This course examines social media and how it has revolutionized marketing practices. It considers how businesses and consumers are using popular platforms such as Twitter, Facebook, YouTube and LinkedIn as well as blogs, online communities, and other technologies. Through case studies, discussions, and readings, it examines the latest strategies for employing social media to monitor and engage consumers and requires students to apply these strategies in hands-on exercises and projects. Prerequisite: BUS 232. 3 credits

BUS 304 – Employment Law and Labor Relations

The course will explore Employment Law and Labor Relations. Employment law governs the rights and duties between employers and workers. Also referred to as labor law, these rules are primarily designed to keep workers safe and make sure they are treated fairly, although laws are in place to protect employers' interests as well. Employment laws are based on federal and state constitutions, legislation, administrative rules, and court opinions. A particular employment relationship may also be governed by contract. This course also examines the environment of labor relations, the activity of collective bargaining, and the need for administering an agreement after it is signed. Prerequisite: ENG 101. 3 credits

BUS 306 – Benefits & Compensation Management

Many companies today now realize that the more they focus on employee development, benefits and compensation, the more they will be able to attract the right talent – and keep the talent they already have. By performing needs assessments, organizations can begin to identify their unique needs by finding the gaps in their strategies. In addition, this course will cover strategies and ideas apply to smaller businesses that may not have the same resources available as larger companies. By simply looking at their organization in a different way, smaller businesses can change the way their benefit and compensation packages are structured. Prerequisite: ENG 101. 3 credits

BUS 307 – Financial Management

The study of decisions made by business to maximize owners' wealth. Topics include time value of money, risk analysis, capital budgeting, working capital management, financial statement analysis and both short- and long-term investment and financing strategies. Prerequisite: BUS 206, ECO 102, and a math elective. 3 credits

BUS 308 – Conflict Management and Negotiation

Effective conflict management involves analyzing a conflict, understanding the dynamics between the parties, and determining the appropriate method of conflict resolution. In the absence of confidence and skill in conflict management, most public officials resort, often counter-productively, to the use of power, manipulation, and control. Possessing confidence and skill, one can exercise other options. Through readings, discussions, and simulations you will develop an understanding of conflict dynamics and the art and science of negotiation and will be introduced to the role that can be played by conflict resolution techniques such as mediation. Prerequisite: ENG 101. 3 credits

BUS 311 – Small Business Operations

This course is designed for individuals with an authentic desire to start and run a business venture. Students will gain confidence in their ability to establish and operate their own firms. Practical aspects of operations are covered, including how to launch a business, fulfilling annual IRS and legal obligations, and managing a business's finances. Prerequisite: ENG 101. 3 credits

course descriptions

BUS 312 – Professional Practices for Business

This course prepares students for entering and thriving in the business environment. Students will gain the tools needed to launch their careers including job search, resume, cover letters, interviewing and follow up. Students will explore a full spectrum of career building skills including marketing and interviewing strategies, networking, and career options. The course teaches students how to navigate and manage office politics, social situations, and communicate in a professional manner. Students will tighten their knowledge of office technology. Students will perfect how to prepare and present a professional presentation. Upon completion of this course students will be equipped to secure an internship or a professional position. A grade of C or above is required for successful completion. 3 credits

BUS 315 – Production Management for New Media

This course looks at the digital media industry as a whole and how management is handled in the industry. This course will introduce students to different planning tools and software that focuses on team management and building timelines in the digital media industry. Agile Development strategies and Project Assessment will be a major focus. Prerequisites: BUS 250. A lecture course. 3 credits

BUS 325 – Organizational Behavior

This course provides an overview of concepts in the scientific study of the behavioral processes that occur in work settings. Contemporary organizational issues discussed include individual and group dynamics, motivation, leadership, organization structure, morale, power, labor-management behavior, organization change and development. 3 credits

BUS 332 – Consumer Behavior

This course provides students an introduction to the science of why people buy things and explores how products, services, and consumption activities contribute to shape people's social experiences. Current consumer behavior topics as well as research are presented and explored in the ever-changing field of consumer behavior. Prerequisite: BUS 232. 3 credits

BUS 334 – Search Engine Marketing

Search engine marketing (SEM) has become an increasingly popular method of lead generation for businesses of all sizes. This course provides students with an understanding of search engine optimization (SEO) and pay-per-click advertising (PPC), search engine marketing strategies and tactics. Emphasis is placed on building local and regional search engine marketing campaigns. Students receive hands-on experience with on-site tactics and results tracking. Connections will also be made to the intricacies of large-scale national and international SEO and PPC performed by major corporations. 3 credits

BUS 340 – Electronic Commerce

This course provides an overview of the issues, technology and environment of electronic commerce. Challenges and opportunities of electronic businesses are included. Key business and technology elements of electronic commerce are explored. 3 credits

BUS 345 – Introduction to International Business

An introductory course that presents a broad, yet detailed picture of the global practice of international business. It provides relevant theoretical and practical insights concerning the role international politics, economics, culture, exchange rates, and foreign competition play in management of international business. Prerequisite: Sophomore status. A writing intensive course. 3 credits

BUS 390 – Operations Management

This course provides students an introduction to the operational and managerial issues encountered in the production of goods and services. Topics covered include: operations performance measures, strategy, product and service design, work methods and process selection, facilities selection and layout, supply chain design, capacity planning, demand forecasting, operations scheduling, quality management and control, and contemporary operating systems. Prerequisite: BUS 250. 3 credits

course descriptions

BUS 406 – Leadership and Employee Development

This course is aimed at improving your ability to lead high performing teams, which is where everyone's leadership is most direct and generally has the most immediate impact on others – whether you are a HR Director working with your senior executive team, the leader of an entrepreneurial venture working with your founding team, the captain of a sports team, the head lifeguard over the summer, the unofficial leader of a student project team, or in any one of countless other team leadership roles. Prerequisite: ENG 101. 3 credits

BUS 409 – Internship

This course offers students a structured opportunity to apply basic acquired skills and knowledge to actual business and management situations within the context of the B.B.A. program's learning objectives for enhancing students' academic and professional development and the needs of their host organization. Students carry out a work project in a private or public sector organization under the direct supervision of a designated faculty member and executive. Students meet with faculty member and other interns to discuss findings and common problems. Those students who are already on an established career path may enhance their visibility in the organization by completion of a special project related to their careers, subject to prior instructor approval. The student will complete a minimum of 130 hours of work at their internship site and a write a final project. 3 credits

BUS 415 – Marketing Research

This course provides students an introduction to the activities, decisions, and strategies used by marketers to gather and analyze information in order to make better marketing decisions. Topics covered include: the marketing research process; research design and use of primary and secondary data; utilization of research instruments; sampling techniques; data collection, interpretation and analysis; and presentation of research findings. The general goal of this course is to develop the ability to conduct marketing research and provide information for marketing decision-making. Prerequisites: BUS 232 and MAT 112. 3 credits

BUS 420 – Applications in Digital Marketing

The Internet has created a new venue for marketers that is changing the way consumers and businesses interact. This course provides students with an understanding of Internet marketing industry, data analytics, website performance metrics, and the influence of digital media on modern businesses. A strong emphasis is placed on the related ethical and social issues involved with emerging technologies and digital marketing tactics. 3 credits

BUS 433 – Marketing Management

A case study course designed to develop an understanding of the complexity of performing marketing functions in a modern business firm. The course provides students with a current outlook on business through an applied approach to the integration of marketing functions and strategies using various case studies. Special attention is given to the nature and scope of marketing analysis and the development of strategic marketing decisions regarding the firm's product mix, pricing policy, promotional programs, and channels of distribution. Writing intensive course. 3 credits

BUS 460 – Strategic Management Capstone

This course is an integrative senior course in strategic management that builds on student learning in the functional areas of management, accounting, finance, operations and marketing to focus on how to gain competitive advantage and compete successfully in a global marketplace. Topics covered will include the analysis of a firm's external and internal environment, analysis of strategic options and the implementation of strategy, and regulatory issues faced in the business environment. The course also focuses on the solution of specific business problems utilizing a corporate simulation which requires students to develop a strategy to lead their own company and implement that strategy through tactics for operations, management, marketing, and finance. 3 credits

CHE 101 – General Chemistry I

Topics include: the structure of the atom, the periodic table, chemical bonding, chemical formulas and equations, the states of matter and the property of gases. 3 credits

course descriptions

CHE 101L – General Chemistry I Laboratory

Laboratory procedures designed to illustrate CHE 101 General Chemistry principles. Development of basic laboratory skills. Two laboratory hours per week. Prerequisite or Co-requisite: CHE 101. 1 credit

CHE 102 – General Chemistry II

A continuation of CHE 101 General Chemistry I. Topics include solutions, thermodynamics, chemical dynamics and equilibrium, acids and bases and electrochemistry. Nuclear organic and biochemistry are introduced. Prerequisite: Grade of C or above in CHE 101 or permission of instructor. 3 credits

CHE 102L – General Chemistry II Laboratory

Laboratory procedures designed to illustrate CHE 102 General Chemistry II principles with further development of basic laboratory skills. Two laboratory hours per week. Prerequisite or Co-requisite: CHE 102. 1 credit

CHE 201 – Organic Chemistry I

An introduction to the major classes of organic functional groups in conjunction with their reactivity and reaction mechanisms. Topics include electronic structure of atoms and molecules, introduction to basic organic functional groups, alkanes and cycloalkanes, acid-base chemistry, alkynes and conjugated dienes, chirality, alcohols, alkyl halides, ethers, and epoxides. Instructional methods for analyzing molecular structure are also examined. Prerequisite: Grade of C or above in CHE 102. 3 credits

CHE 201L – Organic Chemistry I Laboratory

Introduces students to organic chemistry techniques and reactions to enhance CHE 201 Organic Chemistry. Infrared spectroscopy and nuclear magnetic resonance are incorporated into experiments. Prerequisite or Co-requisite: CHE 201. 1 credit

CHE 202 – Organic Chemistry II

A continuation of CHE 201 Organic Chemistry I with an emphasis on aromatic compounds; the chemistry of carbonyl-containing compounds; carboxylic acids and their functional derivatives; aliphatic and aromatic amines; and of the major biological macromolecules. Prerequisite: Grade of C or above in CHE 201. 3 credits

CHE 202L – Organic Chemistry II Laboratory

A continuation of CHE 201 Laboratory with an emphasis on organic chemistry techniques and reactions to enhance CHE 202 Organic Chemistry II. Prerequisite or Co-requisite: CHE 202. 1 credit

CMH 101 – Introduction to Public & Community Health

This course introduces students to the fields of public and community health including community health organizations, epidemiology, and professionals in these fields; and provides an overview of the nation's health populations, environments, policies, and infrastructures. Students explore theoretical concepts that are key to understanding public and community health, such as the meaning of health, the concept of community, the ways that public and community health problems are analyzed and framed, and the principles that shape interventions. The social determinants of health are a key focus of this class. Students also learn about the responsibilities, competencies, and skills of the community health professional. 3 credits

CMH 201 – Environmental Health

This course examines how elements of the environment affect the health of a community. Students study how the human body reacts to physical, chemical, and biological agents of environmental contamination; vectors for the dissemination of such pollutants (e.g., air, water, and soil); solid and hazardous waste; vulnerable populations; biomarkers and risk analysis; the scientific basis for policy decisions; and emerging environmental health problems at several spatial scales (i.e., local, regional, national, and global). A critical concept in this course is the idea that place and location influence health. Consequently, students are expected to develop a familiarity and comfort with geography. Prerequisite: Any BIO. 3 credits

course descriptions

CMH 301 – Epidemiology

This course introduces epidemiology: the study of the distribution of health and disease in different human populations and the application of methods to improve disease outcomes. Students learn about the background, basic principles, and methods of public health epidemiology, as well as the biological, behavioral, sociocultural, and environmental factors associated with the etiology and distribution of health and disease. Topics covered include epidemiologic study designs; screening; measures of disease frequency; causality; confounding factors; outbreak investigation; bias and cultural sensitivity; and ethical issues in epidemiological research. Examining “real world” health problems and research, students develop skills to read, interpret, and evaluate health information from published epidemiologic studies. Prerequisites: SOC 215 and one MAT course. 3 credits

CMH 350 – Health Communication & Education

This course explores health communication research, theory, and practice. It demonstrates the powerful influence of communication on the delivery of care and the promotion of health. Students examine health communication across a variety of care and promotional contexts, considering physician-patient communication, mass communication, health journalism, corporate communication, communication by non-profit health organizations and government health agencies, and public health education campaigns. The course considers how health communication and education might be used to address such issues as health disparities, health literacy, patient safety, and healthcare reform; and how strategically designed and culturally sensitive communication programs, practices, and policies can be used to enhance community health outcomes. A writing intensive course. Prerequisites: CMH 101, CMH 201. 3 credits

CMH 360 – Community Health Interventions

This course examines how public and community health professionals take action to solve community health problems. Students discuss the philosophies, ethics, and policies that guide community health interventions, as they investigate interventions used to prevent and treat infectious and chronic diseases, change health behaviors, and address environmental health hazards. The course introduces the stages of community health project implementation, including needs assessment, intervention planning and application, and program evaluation. A particular focus is placed on culturally sensitive and relevant intervention strategies that can be used at the population level to improve health for groups and communities. Prerequisites: CMH 101, CMH 201. 3 credits

CMH 401 – Professional Practice in Community Health

This course is dedicated to the professional development of students in the Community Health program. Students synthesize their knowledge and skills to address current public health challenges, discussing the geographical, contextual, cultural, political, legal, and ethical frameworks that shape community health work. The course provides opportunities to engage with public health agencies and stakeholders in order to prepare them for roles as researchers, community partners, and community health practitioners. Students are guided to reflect upon their professional goals and establish their professional identities. A portion of the semester is dedicated to selecting a senior capstone experience. A writing intensive course. Prerequisites: CMH 101, CMH 201. 3 credits

CMH 409 – Community Health Internship & Seminar

In this senior capstone option, students gain hands-on experience of the work performed by community health professionals through an extended period of participant-observation in a social service or public health organization. Each student is required to work for 135 hours (i.e., 9 hours per week) in a professional setting under close supervision. The student’s internship supervisor helps to evaluate their practical competencies and provides feedback for professional growth. An additional hour of each week is spent in a professionalization seminar led by a member of the faculty. Prerequisite: CMH 401. This course is graded Pass (P) / Fail (F). 3 credits

CMH 411 – Community Health Senior Portfolio

This capstone option provides Community Health students with an opportunity to work independently with a faculty mentor to create work that will showcase skills and talents developed during their studies at Villa. This work should be integrative, designed to be posted online, and published (if possible). It can provide exemplars to show future employers as part of a job application and/or outside faculty as part of an application for graduate studies. Students are guided to further refine and cultivate their identities as community health professionals. A writing intensive course. Prerequisite: CMH 401. 3 credits

course descriptions

COR 101 – First Year Core Curriculum Seminar

This is a foundational course for all first-time, first-year students at Villa Maria College. It is an introduction to the ways in which study at the college level empowers individuals by providing them the knowledge and skills necessary to realize their intellectual, creative, and professional potential. Organized around the Villa Maria College core value for the respective academic year, COR 101 immerses students in the mission, culture, and educational practices of Villa Maria College and helps build the writing, reading, study, organization, inquiry, communication, and professional skills students need to be successful in all of their coursework. Certain sections of the course are designated for specific learning communities. 3 credits

COR 401 – Core Curriculum Senior Seminar

This is an interdisciplinary course that integrates the skills and knowledge students have learned in liberal arts courses and major program courses. Based in small interdisciplinary groups, students collaborate on a ten-week-long project that relates to the Villa Maria College core value for the respective year. On-site collaboration with a community agency for 5-10 hours is a course requirement. At the conclusion of the course, students will have learned to analyze, synthesize, and present information and ideas. The College Service Learning Day experience is an integral part of this course. The final five weeks of the course will focus on career preparedness and post-graduation success. Required of all students in baccalaureate programs to graduate. A writing intensive course. 3 credits

CRJ 101 – Introduction to Criminal Justice

An overview of the criminal justice system in the United States. The history of law enforcement; the political, sociological, and philosophic background of police functions, the courts and corrections system; constitutional problems as they relate to the police function; and the use of recent technology in criminal justice is explored. 3 credits

CRJ 102 – Introduction to Crime Scene Investigation

This course is designed to familiarize students with the basic concepts of forensic science, the specific career fields which are available and the requirements for each specialty. It will also clarify the duties and responsibilities of numerous careers within the field of forensic science. Additionally, the course will present topics relevant to various types of evidence, which will include the proper procedures, methods, and techniques for the collection and preservation of crime scene evidence as well as the subsequent value to the forensic scientist. The course will provide a realistic overview of the processes involved in an investigation, from its inception to the final adjudication in court. The legal considerations regarding forensic evidence will be discussed including standards for the chain of custody and the evidentiary rules of Frey and Daubert. 3 credits

CRJ 160 – Crime and Society

This course is designed to heighten the student's awareness of the theoretical explanations for criminal behavior and resulting ideas for prevention, treatment, and punishment which may be implemented by the government. The perspectives of the originators of criminological thought will be discussed as well as contemporary approaches to understanding the nature, causes, and prevention of crime. 3 credits

CRJ 201 – Introduction to Criminal Law

This course is a comprehensive introduction to the substantive law of crimes. Topics include constitutional limits on behavior control, elements of crimes, offenses against people, property, public morality, public health and the environment, national security, criminal responsibility and defenses. Prerequisite: CRJ 101. 3 credits

CRJ 202 – Crime Scene Photography I

This course will provide students with current information and technical competence to successfully perform the basic requirements of crime scene photography. Students will become familiar with basic camera equipment operation, develop an understanding of basic photography principles, and learn the skills necessary to fairly and accurately depict a crime scene representation through photography. The course will also prepare students for more advanced learning in the CRJ 302 Crime Scene Photography II course. Additionally, the course will develop the leadership skills necessary for success in the field. 3 credits

course descriptions

CRJ 210 – Survey of Criminology

This course explores the theoretical approaches to criminal behavior and the controversies arising from them. Modern criminal justice policies and the ideologies that lie behind them are applied to the problems of crime control and the sentencing of criminal offenders. Prerequisite: CRJ 101. 3 credits

CRJ 225 – Juvenile Justice

This course provides coverage of theories of causation and prevention of delinquency; role of the courts, policy prevention programs, institutions in the control, and prevention of juvenile delinquency. Prerequisite: CRJ 101. 3 credits

CRJ 240 – Criminal Courts and Procedures

The primary purpose of this course is to create for the student an understanding of the Criminal Courts System in both the State and Federal application. The role of the actors in the courtroom: defense, prosecution and the bench, plus ancillary participants will be discussed. An in-depth look at the jurisdiction of cases, as well as the trials and the pleas entertained will be highlighted. Sentencing philosophies and the appeals process will also be defined. Prerequisite: CRJ 101. 3 credits

CRJ 250 – Emerging Issues in Criminal Justice

This course provides an examination of contemporary issues, problems, present status, future development, and the criminal justice response to a specific problem in law enforcement, courts, corrections, and broader criminal justice policy. Prerequisite: CRJ 101. 3 credits

CRJ 260 – Cybercrime and Computer Forensics

This course is designed to familiarize students with the technology and software currently used in the field of computer forensics. It will cover core topics, including defining the different types of cybercrime, investigating, the process of retrieving and analyzing digital evidence, network forensics, and laws relevant to electronic evidence. Additionally, it will address computer forensic investigations, and the technical and legal difficulties involved in searching, extracting, maintaining, and storing electronic evidence, while simultaneously looking at the legal implications of such investigations as well as the rules and legal procedures relevant to the field of computer forensics. Prerequisites: CRJ 101, CRJ 102. 3 credits

CRJ 301 – Criminal Investigations

An introduction to the criminal justice system with a special focus on basic criminal investigations. The significance and application of investigative techniques and procedures for criminal and non-criminal investigators will be examined. Prerequisite: CRJ 101. 3 credits

CRJ 302 – Crime Scene Photography II

Forensic photography is an essential aspect of crime scene investigation. Photographs are used in many ways to help solve crimes. The student must know proper crime photographic techniques to document the circumstances surrounding the case. This is a technical course designed to provide a comprehensive program which illustrates all the important facets of photography. Since witness statements, evidence identification, and crime scene reconstruction may hinge upon proper photographic images, it is imperative to be knowledgeable of every aspect of crime scene photography. This course will guide the student through the evolution of photography from its roots to the sophisticated computer imaging techniques used in law enforcement today. A thorough and comprehensive look at the field of photography/imaging and its relevance to the criminal justice system will be presented. The student will be exposed to class work, group discussions, and hands-on practical experience with procedures used in the field today. Prerequisite: CRJ 202. 3 credits

CRJ 309 – Internship I

The internship offers the opportunity to put learned theory to practical application in a supervised work environment. Internship learning objectives are developed by the student and advisor. Prerequisite: CRJ 101. 3 credits

course descriptions

CRJ 311 – Law Enforcement

This course will chronicle the history, development, philosophy and current status of law enforcement. Topics will include an examination of law enforcement agencies, identifying most important characteristics of city, state, and federal police work. Analysis of police problems, and the processes of justice and constitutional limitations on law enforcement will also be discussed in the course. Prerequisite: CRJ 101. 3 credits

CRJ 340 – Corrections

A study of the field of corrections. The course will cover the history of corrections in the U.S., as well as the management of these facilities. The course will include an examination of the correctional client, the increase in gangs and gang violence and alternatives to incarceration. Prerequisite: CRJ 101. 3 credits

CRJ 345 – Interview and Interrogation Techniques

The course will teach the basic techniques and develop the skills required for interviewing victims, suspects and witnesses in a non-accusatory, structured manner. It will teach the behavior provoking questions that are asked with the purpose of eliciting information concerning a case or incident in question. The importance of demeanor, rapport, appearance, mirroring and supporting tactics will be discussed. Students will learn to identify, interpret, and evaluate neurolinguistics, which include both the verbal and physical behavioral responses of individuals during questioning and will have the opportunity to practice their skills in teams and small groups. Finally, the course will instruct students in the proper methods and specific forms required for documenting and recording information obtained during questioning as well as court presentation and testimony. Prerequisites: CRJ 101, CRJ 102. 3 credits

CRJ 350 – Policing in a Multicultural Community

This course is designed to convey a philosophy of policing which includes the beliefs that the police and the community work cooperatively to resolve problems. Students will examine the challenges, dynamics, and best practices associated with policing within communities of diverse racial, ethnic, religious, linguistic, and socioeconomic backgrounds. Further, an emphasis will be placed on a service orientation towards those the police have sworn to protect while enabling students to develop their interpersonal skills. Prerequisite: CRJ 101. 3 credits

CRJ 360 – Victimology

This course will examine victim-offender relationships, the interactions between the victim and the criminal justice system, and the individual as a victim. Prerequisite: CRJ 101. 3 credits

CRJ 361 – Law and Society

This course is an interdisciplinary approach to the study of the relationship between law and society. Our initial task is to examine the diverse and conflicting ways scholars theorize, analyze and evaluate the relationship of law and society. From there we will look at the organization of law, the role of the legal profession, the courts, legislature, and law enforcement. The course's main goal will be to understanding how the "law" is not just an abstract concept only to be found on the pages of legal texts, but also an active instrument that, to a large part, shapes and defines our lives. Prerequisite: CRJ 101. 3 credits

CRJ 391 – Special Topics in Crime Scene Investigation

This course will focus on the various aspects of forensic science including questioned documents, controlled substances, informatics, explosives, forensic psychology, criminal profiling, and ethics. Students will learn the importance of properly dealing with evidence, including recognition, collection, identification, individualization, the interpretation of physical evidence and the application of evidence to matters of law. The proper procedures, methods and techniques for the collection, preservation and presentation of multiple types of crime scene evidence will be discussed. The legal considerations and ramifications regarding forensic evidence and its presentation in court will be considered. Prerequisites: CRJ 101, CRJ 102. 3 credits

CRJ 401 – Ethical Issues in Criminal Justice

This course provides an examination of the multitude of ethical dilemmas encountered in the criminal justice system. Ethical issues inherent in a variety of practical situations identified and discussed. Focus on problem solving strategies, interpersonal skills, and professional considerations relevant to criminal justice practitioners. Course discussions and group work provide a foundation for ethical decision-making related to policing, the courts, corrections, interpersonal relations, and diversity. Prerequisite: CRJ 101. 3 credits

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CRJ 403 – Constitutional Law

This course covers topics in American Constitutional law including structures of government, separation of power, political developments and eras that shaped the Constitution, and the roles of Congress, the President, party agendas, Constitutional agendas, Constitutional traditions, and public opinion in shaping Constitutional doctrine. 3 credits

CRJ 405 – Criminalistics: Trace, Impression, Arson, and Firearms Evidence

This course is composed of 3 individual forensic science segments. A) Trace Evidence will consider fibers, glass, human hair, soil, and paint and their proper collection and preservation for analysis. B) Arson-Firearms will deal with types of fire, their chemistry, causes and relationship to the point of origin. The firearms section will address modern firearms, ammunition and laboratory examination of ballistic evidence. C) Impression Evidence will focus on footprints, tire tracks and tool marks and a variety of casting methods and materials. Additionally, the course will develop the leadership skills necessary for success in the investigative field. 3 credits

CRJ 406 – Crime Scene Reproduction and Report Writing

This course is composed of 3 individual forensic science segments. A) Bloodstain Pattern Analysis will focus on three primary areas of physics, namely ballistics, trigonometry, and fluid dynamics to provide an understanding of the behavior of blood at a crime scene. B) Crash Management will consist of an in-depth examination of the accepted measurement, calculation, and documentation procedures for motor vehicle accidents. C) Report Writing will present the proper techniques for correctly recording forensic evidence at a crime scene and in a police report for use with a court brief. Additionally, the course will develop the leadership skills necessary for success in the investigative field. 3 credits

CRJ 409 – Internship II

The internship offers the opportunity to put learned theory to practical application in a supervised work environment. Internship learning objectives are developed by the student and advisor. Prerequisite: CRJ 309. 3 credits

CRJ 410 – Drugs, Crime, and the Justice System

This course provides coverage of issues and problems relating to drug and alcohol abuse, impact of substance use on individual health and societal progress, identification and classification of abused drugs, problems faced by law enforcement efforts to control. Prerequisite: CRJ 101. 3 credits

CRJ 420 – Policy Analysis and Professional Development

This capstone course is designed to provide students with a comprehensive understanding of policy analysis within the context of the criminal justice system. This course emphasizes critical thinking, research skills, and professional development to prepare students to make informed decisions in their future careers. 3 credits

CRJ 430 – Advanced Seminar in Crime Scene Investigation

This course explores the scientific, legal, and procedural complexities of crime scene investigation. Students will engage in hands-on simulations and explore case studies in topics such as forensic photography, bloodstain pattern analysis, fingerprinting, trace evidence, crime scene reconstruction, and courtroom presentation of physical evidence. Emphasis is placed on ethical practices, chain of custody, and interdisciplinary collaboration. Prerequisites: CRJ 101, CRJ 102. 3 credits

CSC 100 – Introduction to Computer Science

This course teaches students how computers work and how they have and will continue to evolve. Students will have an introduction to coding by building their own website, designing AI-powered products, learning how to break down technical problems, and become wiser digital citizens in the process. This course is offered through Rize and more information can be found at rize.pub/CSC-1. 3 credits

CSC 101 – Programming for Everyone I

This course provides students with a general introduction to coding in Python, one of the most popular and powerful programming languages. Step-by-step, students will use functions, logic, loops, and libraries to take their ideas from concept to reality. By the end of the course, students will be able to create useful applications from scratch, but more importantly solve technical problems- a key skill for everyone. This course is offered through Rize and more information can be found at rize.pub/CSC-2. 3 credits

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CSC 102 – Programming for Everyone II

This course teaches students to build data-powered software products. Building on fundamentals of Python programming, students will learn how to build software that interacts with other software, stays up-to-date, and is something that people want to use and build upon. In doing so, students will master all the skills necessary to pursue advanced programming and app development. This course is offered through Rize and more information at rize.pub/CSC-3. Prerequisite: CSC 100. 3 credits

CSC 201 – Career Navigation in Computer Science

This course helps students find jobs in Software Engineering upon graduation, potential salary outcomes, and different roles. Students will pick target jobs and opportunities that are the best individual fit and will make clear plans of action towards securing them. This course is offered through Rize and more information can be found at rize.pub/CSM-1. Prerequisites: CSC100 or CSC 101 or CSC 102, or any introductory programming class. 3 credits

CSC 203 – Data Structures

This course teaches students the fundamentals of data structures and why they are crucial for optimizing performance. Students will explore linked lists, stacks, queues, trees, and graphs and learn where to use them. By the end of the course, students will be able to implement the structures to make programs faster and be well-prepared for coding interviews. This course is offered through Rize and more information can be found at rize.pub/CSC-4. Prerequisites: CSC 101, CSC 102. 3 credits

CSC 207 – Web Development

This course provides students with the fundamentals of web development, from HTML and CSS to JavaScript. Students will discover how to create visually appealing and interactive sites. By the end, students will build responsive, user-friendly websites that captivate and engage users. This course is offered through Rize and more information can be found at rize.pub/CSC-6. Prerequisites: CSC 101 or CSC 102 or any other programming course. 3 credits

CSC 300 – Algorithms

This course provides students with an understanding of the magic behind algorithms, learning divide-and-conquer, dynamic programming, and greedy algorithms. By the end of the course, students will be able to build scalable applications that won't break. This course is offered through Rize and more information can be found at rize.pub/CSC-5. Prerequisites CSC 102, CSC 203, MAT 108. 3 credits

CSC 303 – Modern Technologies

This course provides students with the opportunity to discover tools like Docker, Jira, cloud computing, and GitHub that are essential for building scalable and secure products people can actually use. When students understand why these technologies matter and how they impact the industry, they will be able to be ready to build real applications and stay ahead of tech. This course is offered through Rize and more information can be found at rize.pub/CSM-2. Prerequisite: CSC 102. 3 credits

CSC 311 – Application Development I: Backend

This course provides students with skills to build dynamic, data-base driven web applications- the core of great app development. You'll create powerful backend scripts using Java and JavaScript, build RESTful APIs, and develop middleware for user authentication and session management. By the end of the course, students will create apps that are not only functional but also beautiful, engaging, and solve real-world problems. This course is offered through Rize and more information can be found at rize.pub/CSM-3. Prerequisites: CSC 102 or CSC 207. 3 credits

CSC 312 – Application Development II: Frontend

This course provides students with skills to build sleek, dynamic web apps using tools, such as React and Angular. Students will learn to create stunning front-end interfaces, seamlessly connect them with backend services, and ensure everything runs smoothly. Students will learn about component-based architecture, manage state like a pro, and master the art of making apps fast and responsive. By the end of the course, students will be ready to create full-stack applications that stand out and wow users. This course is offered through Rize and more information can be found at rize.pub/CSM-4. Prerequisite: CSC 311. 3 credits

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CSC 315 – Software Development

This course provides students with the opportunity to learn to use Git for efficient code management, ensure quality with comprehensive testing, and streamline delivery with CI/CD pipelines. Students will discover design patterns and apply SDLC methods. By the end of the course, students will be equipped to tackle any software project with confidence and expertise. This course is offered through Rize and more information can be found at rize.pub/CSM-5. Prerequisite: CSC 311. 3 credits

CSC 403 – Capstone

This course provides students with the opportunity to design, develop, and deliver a comprehensive software project from start to finish. Students will collaborate with peers, implement advanced programming concepts, and use industry-standard tools. By the end of the course, students will have a polished project to showcase their abilities and their deep understanding of the entire software development lifecycle. This course is offered through Rize and more information can be found at rize.pub/CSM-7. Prerequisites: CSC 315 and CSC 415 (may be concurrently enrolled). 3 credits

CSC 415 – Computer Systems

This course explores the inner workings of computer systems while teaching students the C programming language. Students will learn the fundamentals of operating systems, memory management, and file systems. Students will also explore how microprocessors execute instructions and how peripherals communicate with the main system. By the end of the course, students will have an understanding of computer architecture and be able to optimize system performance using C. This course is offered through Rize and more information can be found at rize.pub/CSM-6. Prerequisite: CSC 101. 3 credits

CSD 103 – Software Development for Interactive Media

Provides an intensive introduction to developing computer programs using a contemporary, high level programming language and environment specific to industry standard game engines. Topics include; data types, variables, operations, artificial intelligence, interactive data, inputs and response to input. 3 credits

CSD 200 – Data Structures and Algorithms

This course covers the fundamentals of data structures and algorithms. Data structures covered include stacks, queues, heaps, lists, trees, and graphs. The design and analysis of algorithms includes the paradigms of recurrence, divide-and-conquer, dynamic programming, and greedy algorithms. Algorithmic applications include hashing, sorting, searching, scheduling, pattern matching, and computational geometry. The related programming methodologies of dynamic and linear programming and quantum algorithms are covered. The course introduces and uses an additional high-level programming language. Prerequisite: CSD 102. A studio course. 3 credits

CSD 205 – Web Design and Programming I

This course covers the languages, tools, and techniques required for creating web sites. Emphasis will be placed on contemporary web site design principles. Concepts and techniques for creating responsive web sites will be included. A studio course. 3 credits

CSD 206 – Web Design and Programming II

Expanding on the knowledge and skills acquired in CSD 205 by learning the concepts, languages, tools, and techniques required to produce dynamic web sites. Topics include: continuation of web design principles, programming and scripting (both client-side and server-side), frameworks, web servers, database connectivity, search engine optimization, and security. Contemporary development tools and languages will be used. Prerequisite: CSD 205. A studio course. 3 credits

CSD 215 – IT Project Management and Methodologies

This course covers the major issues and techniques of project management in the information technology environment. Topics include: project evaluation and selection, scope management, scheduling, budgeting, quality, human resources management, communication planning, risk assessment, stakeholder management, software development methodologies, alternate project management methodologies, project management software tools, and the integration of these components. Prerequisite: CSD 100. A studio course. 3 credits

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CSD 301 – Database Systems

Contemporary database management systems are used to learn database concepts, design, and processing. Types of databases will be explored with the focus on relational databases. Topics include normalization, indexing, querying, concurrency, transaction processing and control, security, and recovery. The use of SQL is introduced and practiced. Prerequisite: CSD 100. A studio course. 3 credits

CSD 305 – Networks and Network Administration

The network concepts of: network architecture, components, protocols, addressing, services, routing, and security are introduced. The administration of networks is studied. Typical network administration tasks are explored, demonstrated, and practiced. Automation of network administration tasks are described and practiced using contemporary administration tools. Prerequisite: CSD 100. A studio course. 3 credits

CSD 403 – CSD Senior Project

The student will select, specify, plan, and design a significant, student-selected programming project under faculty supervision. Documentation that must be completed includes a detailed proposal, which must be approved, a complete set of project plan documents, and user documentation. The student will select and justify an appropriate implementation methodology and programming language(s) for the project. Prerequisite: Senior Status. A studio course. 3 credits

CSD 406 – CSD Special Topics

Intensive investigation of a selection of current, advanced technologies, techniques, and/or theories in the software development field. Two or three topic areas are selected on an annual basis based on their emerging importance in the field. The topics can range from theory to practical, hands-on material. The topics' coverage can range from survey to detailed, hand-on practice. A common framework for presentation and evaluation will be used. Methods of instruction and course content (evaluated activities) will depend on the topic. Prerequisite: Senior Status. 3 credits

CSD 409 – CSD Internship

This course offers the student a structured opportunity to apply learned skills and knowledge in software development. Students carry out or assist in a work project at an organization that is related to their career interest under the direct supervision of a designated faculty member and/or industry professional. Those students who are already on an established career path may enhance their visibility in their organization by completion of a special project related to their careers, subject to prior instructor approval. The student will complete a minimum of 120 hours of work at his or her internship site, write a final report, and do a final presentation. Prerequisite: Senior Status. 3 credits

CSD 411 – Data Science Fundamentals

The course introduces students to fundamentals about data methods for organizing, managing, curating, preserving, and using data. Students will explore key concepts related to data science, including applied statistics, information visualization, text mining and machine learning using "R", an open source analytical and visualization system. This tool is considered most popular choice among data analysts worldwide; having knowledge and skill with using it is considered a valuable and marketable job skill for most data scientists. 3 credits

DFM 101 – Introduction to Digital Filmmaking

This course is an introduction to the parts and operation of digital cameras used in the production of films and documentaries. Topics will include the differences between a DSLR camera and video cameras, common terminology to describe camera functions, basic camera operation, and basic video compressions. A studio course. 3 credits

DFM 200 – Sound Design for Film

Sound Design for Film will cover all of the tools and techniques for recording narration, creating and/or sourcing music, basic Foley and sound effects necessary to complete a film. The course will give an in-depth view of what is involved in creating a finished soundtrack. Prerequisite: DFM 230. A studio course. 3 credits

DFM 201 – Lighting for Film

Lighting for Film will cover all of the tools and techniques necessary to create proper lighting while shooting on location. The course teaches how to set-up and light for a variety of situations and moods. Prerequisite: DFM 230. A studio course. 3 credits

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DFM 203 – Techniques and Technologies in Digital Film

This course will cover the operation of grip gear and camera accessories necessary for creating professional looking films. Topics will include jib arm operation, dollies, and camera mounts. It will also cover responsibilities for the film grip, common grip terminology and usage. Prerequisite: DFM 101. A studio course. 3 credits

DFM 220 – Production Design

Production Design will cover all of the steps and the processes necessary to complete a film. The course will give an in-depth view of the people, equipment and workflow that must be taken to complete a successful project. Prerequisite: DFM 201. A studio course. 3 credits

DFM 230 – Digital Film Editing I

This course introduces students to the process of editing digital video and audio using industry standard software. Students will learn how to import digital video, combine video clips by means of cuts and transitions, and output the finished product. Students will also become acquainted with the basic principles of editing and visual storytelling. A studio course. 3 credits

DFM 231 – Digital Film Editing II

This course builds on DFM 230. Using digital editing, students will learn about adding titles, masks, transitions, filters and effects. Students will learn how to create effects and transitions in a variety of programs and include them in their final edit. Prerequisite: DFM 230. A studio course. 3 credits

DFM 300 – Production Management

Production Management will cover all of the administrative processes used in creating a Digital Film project. The course will cover areas including contracts, releases, legal issues and funding. Prerequisite: DFM 220. 3 credits

DFM 301 – Directing for Film

This course will cover the techniques and tools used by film directors. Through analyzing classic and modern films and speaking with current directors, students will begin to develop their personal directing skills and style. Prerequisite: DFM 220. A studio course. 3 credits

DFM 310 – Digital Storytelling

This course is designed to give students the tools to develop stories into effective and compelling films. It explores all aspects of visual storytelling. Students will use classic and modern films as models for creating new work. Moods, use of language, special effects and other devices will be explored as students create a series of screenplays and treatments. Prerequisite: DFM 220. A studio course. 3 credits

DFM 312 – Digital Filmmaking II

This course will teach the basic skills necessary to create trailers and rough cuts. Students will watch and analyze exiting trailers and using the styles and techniques learned in class create a series of rough cuts and trailers. Prerequisite: DFM 101. A studio course. 3 credits

DFM 330 – Film Project I

This course is designed to give students the opportunity to create a 5 minute film short. The film can be in any genre. Finished films will be screened and reviewed by other students and invited guests. Students will be responsible for all aspects of creating the film. Prerequisite: DFM 220. A studio course. 3 credits

DFM 331 – Film Project II

This course is designed to give students the opportunity to create a short documentary film. Students will choose a topic that relates to a community issue. Finished films will be screened and reviewed by other students and invited guests. Students will be responsible for all aspects of creating the film. Prerequisite: DFM 330. A studio course. 3 credits

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DFM 409 – Internship

This course offers students a structured opportunity to apply learned skills and knowledges in the digital filmmaking industry. Students will carry out or assist in a film project in a private or public sector organization under the direct supervision of an industry professional. The student will complete a minimum of 130 hours of work at his/her internship site, write a final project and presentation, and attend Internship Seminars. Prerequisite of C or above in all DFM program courses, GPA of C or above, DFM 432, and approval of Internship Coordinator. 3 credits

DFM 410 – Futures in Film

Futures in Film will explore the myriad of opportunities in the Digital Filmmaking field and the skills necessary to enter the job market. 3 credits

DFM 432 – Film Project III

This course is designed to give students the opportunity to create a film trailer that can serve as an introduction to creating a feature film. Finished films will be screened and reviewed by other students and invited guests. Students will be responsible for all aspects of creating the film. Prerequisite: DFM 331. A studio course. 3 credits

DFM 435 – Final Film Project/Resume Reel

This course is designed to give students the opportunity to create a finished film that will be entered into an industry competition. Finished films will be screened and reviewed by other students and invited guests. Students will be responsible for all aspects of creating the film. Students will also create their personal reel for use with their portfolio. Prerequisite: DFM 331. A studio course. 3 credits

DMC 101 – Introduction to Digital Media and Communications

This course examines new and emerging communication technologies and their relationships. The web, social media and mobile devices contribute to changes in society, democracy, business and media. Students will examine how these changes to communication media might enhance or hinder all four, with particular emphasis on the interrelationships among media, publications, business, nonprofits and more. The principles explored in this course can be applied to professional communication of any kind. 3 credits

DMC 102 – Digital Media Editing & Production

This course will provide students with the knowledge base and skills to produce engaging digital content in response to an ever-changing media landscape. Students will learn how to use open-access digital tools to gather audio and visual material to craft compelling digital media compositions while discussing and analyzing media consumption habits so that they can better understand the storyteller's dual role of content creator and content consumer. The course will be interdisciplinary, drawing from rhetoric, advertising, journalism, and public relations to better understand online trends and viral content. Students are expected to be interested in inquiry-based research and to be conscientious about accuracy in collection and representation. They will be tasked with all elements of multimedia project development, including pre-production planning, creating, editing, revising, and publishing. 3 credits

DMC 202 – Public Relations for All

In this course students will learn about the theory and practice of public relations – from writing press releases to crisis management. The function of P.R. within organizations, its impact on various publics, and its function in society will all be covered. Unlike journalism, which has a commitment to the truth, P.R. is about client service, yet the two are often intertwined. The class will explore the fundamentals of public relations and feature appearances from professionals in the field. Students will learn the evolution of the field, the range of roles and responsibilities that public relations practitioners assume in a variety of settings, and the significant issues and trends that shape the practice. The course will also address ethics and how values shape an organization's ability to build successful relationships with the public. 3 credits

DMC 203 – Practical Multimedia Communication

Students in this course learn how to report and write by creating five kinds of web stories, many in collaboration with others: a blog devoted to an interest; a profile of a fellow student, with photo and audio; a team audio-photo slideshow and multi-media project; a team data story research project with an expert interview on audio, a radio

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script and a visualization of a related data set; and a team video story. The work students create will be aimed at mastering the kind of fast, short web content that is used by corporate and nonprofit websites or media and journalism sites. The focus is on learning how to identify original stories and news in organizations and communities. Prerequisite: DMC 101 and DMC 102. 3 credits

DMC 204 – Digital Storytelling

In today's evolving digital media landscape, it is critical that students learn how to engage thoughtfully and ethically (with digital media tools and with users) in order to be successful communicators in their personal and professional lives. The purpose of this course is to think about what makes digital media meaningful, as well as to understand and explore how the uses of digital media are shaped by social, cultural, political, economic, historical, material, and ideological forces. The primary goals of this course are to provide students with the theoretical basis and technical know-how to create meaningful digital media projects and to engage in a digital environment constantly in-flux. The course thus provides a rhetorical framework to allow students to analyze, create, and engage in current communication landscapes by asking them to be knowledgeable of digital media theory and critical media literacies. Moreover, they will gain the technological expertise to be ethically-aware and responsible creators of media. In summary, this course introduces students to the knowledge base and skillsets necessary to be critically literate developers and users of communication media. Students will develop proficiencies as successful communicators in both their personal and professional lives. They will learn the fundamentals of digital storytelling and work to create interactive digital media compositions. Students in DMC 204 learn to communicate, analyze, evaluate, create, and express themselves with digital media. Prerequisite: DMC 101 and DMC 102. 3 credits

DMC 205 – Communication for Interactive Media

This course provides students with principles and practices of effective communication in the context of interactive digital media across various industries, including web design, video games, social media, mobile apps, and interactive art. Effective communication is essential from both those creating and consuming the digital media. This course provides students with the opportunity to practice communication for a variety of these contexts. 3 credits

DMC 249 – Introduction to Journalism

Journalism and media fundamentals. The goal is to acquire basic newsgathering and writing skills so that you can thrive as a journalist working in any medium, or in related work. The course is based in the classroom, but you will be expected to learn and adhere to professional newsroom standards, practices and principles that apply to reporters, photographers, bloggers, producers and editors at newspapers, magazines, radio, television and online media. We will emphasize news judgment, storytelling and reporting skills as well as writing clearly and writing quickly. 3 credits

DMC 250 – Journalism History and Film

Journalism has a central role in American life. It also has a long history with legal rulings and ethical standards that shaped the modern landscape. This course traces the arc of those developments from the Colonial Era to the Digital Age. We believe that all professionals in the communications field need to understand and appreciate this media legacy. We will examine the First Amendment, the role of the press in party politics, wartime censorship, the rise of photojournalism, the emergence of libel law and issues surrounding the explosion of digital media in the last decade. Movies tell some of the story that helps make this history come alive. We will take a chronological approach, watching and reading materials from popular culture and more scholarly work. We address major issues in media law and ethics. Prerequisite: DMC 249. 3 credits

DMC 252 – Data Driven Journalism

Students will learn how to write stories that nobody else is reporting, by digging up information, analyzing it, and finding the golden nugget that readers won't find anywhere else. These are skills that will not only help you land a job, but write stories that will change the community you cover. Data-driven journalism brings you closer to objective facts than most other kinds of reporting. It is the kind of journalism that can change the world – or a corner of it, anyway – by identifying and explaining problems with "the system." Data-driven journalism enables reporters to expose inequities and injustices. Prerequisite: DMC 249. 3 credits

course descriptions

DMC 301 – Communications Analytics and Measurement

This course will cover out how web visitors find their way to websites. Students will learn what they do while they're there, what pages they click and why they leave. All of this information, and more, is available via web analytics. Unfortunately, for many organizations, this approach is poorly understood. The course will give students an overview of the key ideas and processes. What they learn will help them improve user experience and web marketing. They will learn to use analytics results to encourage more visitors to stay on a site for longer. Convert interest into regular visits. They will understand how the science, tools and technologies of web analytics offer a glimpse of visitors, their interests and online behavior. They will learn why it's important to choose their "Key Performance Indicators" (KPIs) and how they help websites improve. Prerequisite: DMC 203. 3 credits

DMC 302 – Digital Communication Strategy and Planning

This is a study in media literacy and savvy social media use and production. It is a survey of the social media world, pitfalls, potential and how-to. Students will be asked to become critical and aware news and social media consumers and develop their own daily media streams with at least four sources – newspaper, a developed Facebook feed, Twitter, YouTube, TV, podcast, radio – for watching, viewing and listening. They will also produce social media outreach and engagement for the college. Twice a week, the class will meet for lecture and discussion. Once a week, each student will work a four-hour shift and file a report at the communication department media lab as "newsroom." Half the grade will be based on newsroom work. Prerequisites: DMC 101. 3 credits

DMC 303 – Editing and Multimedia Production II

This course prepares students to work as a skilled communicator in today's digital media world – from journalism to business and nonprofit media needs. Work on skills begun in DMC 102 will be developed and refined with the idea that they can be easily adapted to any environment that requires getting the word out online. This will emphasize interview skills and compelling storytelling with technology and software. Students will also create and develop blog posts and a story from a community data set, like a municipal salary list. Expected outcomes include increased competence and skill with digital tools, production of professional-grade stories to be posted on the school news website and other local media outlets and expanded portfolio of student-produced work to show to prospective employers. Prerequisite: DMC 102. 3 credits

DMC 350 – Beat Reporting

An intensive class that teaches "beat reporting" across platforms. Students will develop and cover a "beat" based on a neighborhood or on a topic. Students will ferret out news stories and come up with feature story ideas. Students will do research, develop sources, attend meetings and walk the streets of a beat – in short, work like a reporter. Whether for print, video or the Internet, many of stories will require a "hard news" approach. Others will demand feature techniques. Students should be prepared to use a variety of leads and construction methods. While students will receive topical assignments, they will also be expected to seek out stories on their own. Journalistic enterprise will be rewarded. One goal of this course is to develop familiarity with a beat, which means identifying and cultivating sources and having a strong pulse on what is happening and identifying the stories worth telling. Prerequisites: DMC 101, DMC 249. 3 credits

DMC 351 – Feature Writing and Narrative Technique

Students will learn to write features and understand all aspects of narrative technique. No matter what the media format, writing in a storytelling, human-interest, feature style represents nonfiction writing at its best. A true story, with the absorbing techniques of fiction, aims to engage and inform. Literary nonfiction writing appears in every area of reporting, from sports to business to politics to fashion. Any story with a human focus, even an obituary, is elevated by this treatment. Even hard-news stories can be told as features. A humanistic approach can make bad news more palatable. Daunting statistics become more understandable embedded into a feature. The same goes for health care and foreign policy. Stories of people who might otherwise be forgotten make riveting features. Without exception, human stories make good reading. Prerequisite: DMC 249. 3 credits

course descriptions

DMC 352 – Advanced Applied Journalism

A step up from the basics. Combine story development, research reporting, writing, editing, videography, photography, media post-production and blog creation. Students, who have practiced the fundamentals of story production in other courses, will combine them in a semester-long immersive project that focuses on one community, subculture, group, or nonprofit. Using the source they choose, students will produce researched, multiple-sourced pieces with smart-phone photo, video and audio elements and composed print. The overall focus is on writing and creating content in text or multimedia that can be used in any media platform. Throughout, students will build on a professional portfolio of work and posts in a blog that should stay with them throughout their career journey. Students will work alone or in a team. Prerequisites: DMC 102, DMC 201, DMC 249, DMC 303. 3 credits

DMC 360 – Media Ethics and Law

This course introduces some key principles and questions in media ethics and law. Students learn about: (1) theoretical frameworks commonly used for ethical analysis and decision-making, (2) the functioning of the United States legal system, (3) First Amendment doctrines and issues concerning the freedom of expression, (4) applications of ethical principles and the law to the work of journalists and other communicators, and (5) the ethical and legal challenges that continuously emerge with new forms of media. Students gain information and insights they can apply to fields as diverse as creative writing, journalism, advertising, web production, game design, community organizing, public relations, and organizational communication. A writing intensive course. Prerequisite: ENG 103. 3 credits

DMC 402 – Senior Capstone

Final projects are intended as an opportunity for Digital Media and Communications students to work independently with a faculty mentor to create work that will showcase skills and talents developed during their studies at Villa. This should be work designed to be posted online, and published if possible, to show future employers as part of a job application. Students will practice their skill at budgeting time and planning. The project will draw on lessons about idea generation, story planning and execution, and the cultivated ability to create professional-quality work. 3 credits

DMC 409 – Internship

This course offers students a structured opportunity to apply learned skills and knowledge in the digital media and communications industry. Students carry out or assist in a work project in a private or public sector organization under the direct supervision of a designated faculty member and/or industry professional. The student will complete a minimum of 130 hours of work at his or her internship site and write a final project. Prerequisite: Senior status. 3 credits

DMD 210 – Capstone Thesis

This course is taken by students enrolled in the Spring semester of their second year of the Digital Media Arts program. Students will complete assignments related to the production of a digital art portfolio and capstone project. Students will design their project based on their desired medium, to be used as the focal point of their portfolio. A studio course. 3 credits

DMD 301 & 302 – Digital Media Arts Trip 1 & 2

The purpose of this course is to create a structure of preparedness for and reflection upon a departmental trip to a selected Animation industry event (i.e. festival, conference, or expo). Students will be exposed to a diverse array of contemporary films and content, attend industry talks, software demonstrations, networking events, portfolio reviews, and social gatherings. Additionally, students will practice their self-promotion skills and immerse themselves in the vibrant global Animation community. 1 credit.

ECO 101 – Principles of Macroeconomics

Definitions of the nature of economic decisions and description of how these decisions are made in the economy as a whole. Introduces the student to the basic tools of economic analysis, the basic concepts of natural income, and the basic principles of employment, inflation, business cycles and growth. 3 credits

course descriptions

ECO 102 – Principles of Microeconomics

A treatment of economics in the context of private and public enterprises; development of the tools of economic analysis, particularly price theory and theories of resource allocation; and usage of tools as a basis of analyzing and discussing business, public policy and the problems of control. 3 credits

ECO 220 – Personal Financial Planning

Students will learn how to manage personal and family finances. Topics covered include analyzing a personal financial situation; investment planning; insurance planning; tax planning; retirement planning; and estate planning. 3 credits

ENG 101 – English Composition I

An intensive workshop course designed to introduce students to the skills, habits, and conventions necessary for writing success in a variety of disciplines. Through examination of a variety of texts, students will focus on the elements that underpin academic writing, such as rhetorical strategies, information literacy, writing processes, writing conventions, and writing in multiple environments. Emphasis is placed on using reading and the writing process for inquiry, discovery, and the communication of ideas to audiences. A writing intensive course. 3 credits

ENG 103 – English Composition II

A continuation of English 101, this course offers a more in-depth study of the skills, habits, and conventions necessary for writing success in the disciplines. Students will work with a variety of texts to understand the principles of academic conversation. Emphasis is placed on rhetorical strategies, argument, writing conventions, and principles of research. A writing intensive course. 3 credits

ENG 104 – Introduction to Literary Studies

This course is an introduction to the basic formal and methodological elements of the study of literature. Students will practice the fundamental methods of literary analysis. Students will apply literary theories to texts in various genres. A Writing Intensive Course. 3 credits

ENG 105 – Professional Writing

Professional writing is a vital component of effective, efficient, and ethical workplaces. This course will introduce students to the principles and practices that they will need as professional writers who must be able to interpret, analyze, respond to, and create a variety of communications for a wide variety of audiences with varying definitions of “professional” and “writing.” Students will learn how core concepts such as culture, rhetoric, community, and technology relate to the work of professional writing, and they will use and apply this knowledge to design and compose documents, analyze and manipulate design principles and rhetorical moves, and experiment with the digital tools, research skills, and writing strategies that mark effective professional writing practice in today’s information economy. Finally, they will develop the self-reflection, visual design, and digital composing skills needed to showcase professional writing competencies and project a professional writing identity. 3 credits

ENG 210 – American Literature I

This course is a survey of American literature from its origins to 1865. Students will read poetry and prose by authors representing a variety of experiences in the founding and development of the American colonies and the United States. Major literary movements, critical debates, and historical issues will be addressed. Writing intensive course. Prerequisite: ENG 101. 3 credits

ENG 212 – American Literature II

This course is a survey of American literature from 1865 to the present. Students will read poetry, drama, and prose by authors representing a variety of experiences in the history and development of the United States since the Civil War. Major literary movements, critical debates, and historical issues will be addressed. Writing intensive course. Prerequisite: ENG 101. 3 credits

course descriptions

ENG 214 – Public Speaking

An introduction to communication theory with an emphasis on verbal and nonverbal communication including interpersonal, intergender and intercultural communication, as well as public speaking for various purposes and situations. Frequent experiences speaking to a group. Prerequisite: ENG 101. 3 credits

ENG 218 – Romantic Love in Literature

This course will explore the literary tradition of Romantic Love. Students will explore how the concept of Romantic Love has developed and changed throughout time. Students also will analyze how Romantic Love is depicted in literature, art, and other forms of media. A writing intensive course.

ENG 221 – Introduction to Creative Writing

Guided student writing in imaginative expression; individual and group analysis of each student's writing; and techniques of literary criticism applied to student writing are explored. Prerequisite or co-requisite: ENG 101 or with permission of instructor. A writing intensive course. 3 credits

ENG 230 – Gothic and Horror Fiction

This course will explore the origins, development, and themes of gothic and horror fiction. Students will read and analyze novels, stories, essays, and poems from the genre that capture feelings of horror, suspense, dread, and darkness. Students also will examine the influence these texts have had on present-day society. A writing intensive course. Prerequisite: ENG 101. 3 credits

ENG 251 – The Craft of Poetry

This course introduces students to the formal properties and linguistic practices associated with poetry. Students will read, write about and compose poetry in different forms, understanding and experimenting with a variety of rhythmic patterns, poetic techniques, and word choices. They will have the opportunity to share and workshop original poems. A writing intensive course. Prerequisite: ENG 221 or with permission of instructor. 3 credits

ENG 252 – Professional Writing

Professional writing is a vital component of effective, efficient, and ethical workplaces. This course will introduce students to the principles and practices that they will need as professional writers who must be able to interpret, analyze, respond to, and create a variety of communications for a wide variety of audiences with varying definitions of "professional" and "writing." Students will learn how core concepts such as culture, rhetoric, community, and technology relate to the work of professional writing, and they will use and apply this knowledge to design and compose documents, analyze and manipulate design principles and rhetorical moves, and experiment with the digital tools, research skills, and writing strategies that mark effective professional writing practice in today's information economy. Finally, they will develop the self-reflection, visual design, and digital composing skills needed to showcase professional writing competencies and project a professional writing identity. 3 credits

ENG 255 – Technical Writing for Helping Professions

This course introduces students in pre-professional majors (e.g. social work, psychology, and PTA) to technical writing: the art and craft of writing practical, instructive, reader-centered materials. Students entering these professions are often tasked with making technical or otherwise specialized information available and accessible to a variety of audiences. This course will give students the opportunity to participate in a range of activities focused on analyzing and producing technical communications. It will teach them to identify and explore the discourses practiced and valued in disciplinary, institutional, and professional communities, and help them to navigate and deploy those discourses effectively in their own written work. They will learn and experiment with just some of the many writing strategies and tactics (including rhetorical analysis, collaborative writing, usability testing, and document design) that professionals in specialized fields need in order to write successfully for their jobs. A writing-intensive course. Prerequisite: ENG 103. 3 credits

course descriptions

ENG 260 – Acting I

This course introduces students to the history, vocabulary, theoretical principles, and methods of 21st-century acting. The class provides a comprehensive foundation for beginning actors, preparing them for stage, voice, or film work (whether live action or animated). Through practical exercises, they explore gesture and movement, voice, and states of mind, as well as the use of space, props, and materials. Students are encouraged to draw upon imagination, social understandings, and repetition to develop clear, consistent, and interesting characters to whom audiences can relate. 3 credits

ENG 261 – Advanced Composition and Research

Advanced Composition and Research builds off the foundational writing and communication skills students learned in English 103 English Composition II, but focuses more specifically on information literacy—finding, evaluating, and incorporating research into student writing. Students will learn how to conduct extensive research, using library and Internet resources; think critically about and evaluate the appropriateness of the research they find, depending on their purpose and audience; and use sources for writing in a variety of rhetorical modes, complying with MLA guidelines regarding academic honesty and correct documentation. Special emphasis will be placed on argumentative writing. A writing intensive course. Prerequisite: ENG 103. 3 credits

ENG 270 – Introduction to Greek and Roman Mythology

This course is an introduction to classical mythology, examining some of the major myths from the Greek and Roman worlds as they have been represented in art and literature. The course will also involve the exploration of certain themes that run through Greek and Roman myths by studying some of the many stories of gods/goddesses and heroes/heroines. The course will also examine the myths' relevance to Greek and Roman cultures as well as popular culture in today's world. A writing intensive course. Prerequisite: ENG 101. 3 credits

ENG 271 – Creative Writing Fiction Workshop

This course builds on the foundations established in the Introduction to Creative Writing course by offering students an in-depth exploration of the essential steps involved in writing, revising, and presenting their own fiction, including character development, scene structure, dialogue and dramatic tension as they build toward the construction and revision of short stories, novellas, etc. In addition, students will be reading and critiquing the work of both their peers and professional writers. The intensive workshop is complemented by the study of established writers, in exploration of appropriate contemporary techniques and approaches used in the genre. The course allows students to become familiar with principles and practice of fiction through reading assignments that are based on the premise that, to be a good writer, students must be perceptive readers and critics, as well as have knowledge of literary techniques. A writing intensive course. Prerequisite: ENG 221. 3 credits

ENG 280-289 – Selected Topics in Literature

Writing intensive. Prerequisite: ENG 103. 3 credits

ENG 290 – Heroic Women in Popular Culture

Images and representations of the female hero of pop culture have evolved over the last nine decades. Women in heroic roles are now found in novels, comic books and graphic novels, video games, television shows, and films. Students will examine popular portrayals of women, their sources and impacts, and what they reveal about women's roles in society. Prerequisite: ENG 103. A writing intensive course. 3 credits

ENG 316 – Contemporary World Literature

Study and appreciation of contemporary world literature through recurring literary themes, motifs and patterns. Prerequisite: ENG 103. A writing intensive course. 3 credits

ENG 317 – Narrative of Gaming

This course studies the relationship between literary narrative theory and games, especially plots that branch off to produce different stories with different endings. The students will explore how, from experimental writing to video games, games/books have changed or reinvented the possible spaces of narrative. They also will analyze how knowledge of narrative possibilities (theory) enrich people's understanding of games. This course surveys a wide variety of interactive narrative material, including print, film, and software, engaging students in analyzing and attempting to create branching narrative structures. A writing intensive course. 3 credits

course descriptions

ENG 320 – British Literature I

This course covers selected works in British literature from the Anglo-Saxon period through the Neo-classical Age. Emphasis is placed on historical background, cultural context and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. A writing intensive course. Prerequisite: ENG 101. 3 credits

ENG 322 – British Literature II

This course covers selected works in British literature. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural context. A writing intensive course. Prerequisite: ENG 101. 3 credits

ENG 330 – African American Literature

The course introduces students to prominent authors and major themes of the African-American literary tradition. The major genres, including slave narratives, autobiography, and poetry, among others, are examined. Major historical movements including the Harlem Renaissance and Black Arts Movement are explored. The literature is analyzed in historical context allowing examination of how the literature was influenced by and responded to conditions of African-American life at different moments in American history. A writing intensive course. Prerequisite: ENG 103. 3 credits

ENG 336 – Women’s Literature

A survey course to engage students in an attempt to isolate and define a distinctly female tradition in literature. Course will introduce students to the style and content of women’s fiction, poetry, drama, and nonfiction and analyze the way in which women define their experiences. A writing intensive course. Prerequisite: ENG 103. 3 credits

ENG 340 – Exploration in Cinema

A critical viewing and intense analysis of selected significant modern films. An emphasis on establishing critical, artistic and intellectual guidelines for appreciating the most visible and accessible of contemporary art forms. A writing intensive course. Prerequisite: ENG 103. 3 credits

ENG 342 – Dramatic Literature

An introduction to dramatic literature through study of the development of drama and its various genres, focusing on the cultural, literary, and political contexts of works by diverse playwrights. Students will read and discuss plays as literature intended for theatrical performance, often dealing with the translation of the written page onto the stage. The plays will be examined in terms of history, cultural context, structure, genre, and form. Prerequisite: ENG 103. 3 credits

ENG 351 – Creative Nonfiction

Creative nonfiction is a hybrid of literary and narrative nonfiction, a genre that includes such subsidiary forms as the personal essay, the memoir, the nature essay, the science essay, the critical essay, the social issue essay, the travel essay, and literary reportage; it applies to nonfiction the principles of storytelling usually associated with fiction. Students will study the genre and craft of creative nonfiction writing through assigned readings of contemporary nonfiction and additional readings to illustrate the field. They will deepen their understanding of this genre, including its sub-genres, through readings, written assignments, and class discussions of those readings. Writing tasks will offer the opportunity to write creative nonfiction and to receive feedback on these writings. A writing intensive course. Prerequisite: ENG 221. 3 credits

ENG 355 – Playwriting

This course offers students an in-depth exploration of the essential steps involved in writing and revising stage plays. Topics covered include basic stage structure, stage directions, the fundamentals of story structure, character development, scene structure, dialogue, and dramatic tension. A writing intensive course. Prerequisites: ENG 221. 3 credits

course descriptions

ENG 360 – Mystery Writing

This course is a study of the history and nature of the mystery story from the works of Edgar Allan Poe to present day writers. The course will focus on developing students' understanding of texts that fall within the genre of mystery and detective fiction. Students will examine both the relationship of mystery fiction to the culture of its time and also the changing role of the detective hero. Students will also study the techniques of the mystery writer and the relationship between mystery fiction and other genres of literature. A writing intensive course. Prerequisite: ENG 103. 3 credits

ENG 370 – Writing About Place

This course is a writing workshop focused on place. For the purposes of this course, place includes both global and local, national and international, natural and human-made landscapes in wilderness, rural, suburban, and urban contexts. Students will explore the relationships between the human and non-human in these settings. They also will examine the personal experiences associated with the places in their lives. A writing intensive course. Prerequisite: ENG 103. 3 credits

ENG 380 – Literary Theory and Criticism

A study of the history of the literary theory and criticism from the New Criticism through contemporary theoretical developments. Over the course of the semester, students will apply theoretical approaches to the analysis of literary works and other forms of creative expression. Students will also explore the relationship of literary theory and criticism to the construction and revision of literary canons. Prerequisites: ENG 103 and 3 credits of a literature course. 3 credits

ENG 390-399 – Selected Topics in Literature

A writing intensive course. Prerequisite: ENG 103. 3 credits

ENG 409 – Internship

This course provides students with a supervised work experience allowing the student to apply classroom learning to explore a career and to develop work-related skills in the field of journalism, grant writing, copywriting, editing, advertising or other. Possible sites might include a publishing company, a newspaper, a local news bee, an advertising agency, a not for profit organization, a business or other site which would engage the student in researching, writing, editing, and finalizing production of written materials for various audiences. Individualized work assignments, journaling and collegial discourse with a faculty supervisor will reflect and contextualize the student's professional experience. The student will be expected to analyze principles and problems as well as investigate current practices and new trends in the field. The projects completed during the student's professional experience will be integrated into the student's professional portfolio. The student will complete a minimum of 130 hours of work at his or her internship site and a write a final project. Prerequisite: ENG 201, ENG 351, and permission of the department chair. Must have a minimum GPA of 3.0. 3 credits

ENG 441 – Creative Writing and Literature Intensive Study

This course offers advanced Creative Writing and Literature students intensive, individualized instruction as a culmination of their studies in the program and as a precursor to writing their senior theses. Instructors will develop common reading and writing assignments that require students to investigate selected literary topics, but will also work collaboratively with students to tailor assignments to individual interests, particularly as they relate to the student's development of a senior thesis project. A writing intensive course. Prerequisite: Two of CW Workshops and one literature course at the 300-400 level. 3 credits

ENG 442 – Seminar in Selected Authors

This course is an in-depth seminar in a specific author or authors, Students will concentrate on the writings of one significant author, a group of authors, or a time period. A writing intensive course. ENG 103 and at least three credits of a literature course. 3 credits

course descriptions

ENG 451 – Senior Thesis Seminar

Restricted to Creative Writing and Literature students in their final semester. Senior Thesis Seminar provides students individual instruction and peer critiques as they prepare and complete their senior Thesis. The course offers students guidance and support in planning the writing of the capstone thesis and frequent and individualized responses from instructors and peers during the composing and revising process. Depending on their interests, students will produce a highly informed academic thesis, prepare a publication-ready manuscript of creative writing, or develop a project that combines the two. Writing intensive course. Prerequisite: Successful completion of ENG 441 and permission of the program director. Thesis proposals must be approved by the course instructor and all full-time Creative Writing and Literature faculty members. A writing intensive course. 3 credits

FRE 101 – Beginning College French I

Introduction to French for beginners. Development of speaking, listening, writing, and cultural awareness through a communicative approach is stressed. 3 credits

FRE 102 – Beginning College French II

A continuation of Beginning College French I that focuses upon speaking, listening, writing, and cultural awareness using a communicative approach. 3 credits

FRE 201 – Intermediate College French I

Intermediate College French I is designed for students who completed an introductory course at the college/university level, or three years of high school French. Focus is on grammar introduced through French literature, expansion of vocabulary, contextualized activities, speaking, reading, and written composition. Prerequisite: FRE 102. 3 credits

FRE 202 – Intermediate College French II

Intermediate College French II is a continuation of French 201 Intermediate College French with focus on grammar introduced through French literature, expansion of vocabulary, contextualized activities, speaking, reading and writing composition. Prerequisite: FRE 201. 3 credits

GDE 101 – Introduction to Game Design and Development

This course is an overview of video games, including: history of the video game, the game industry, types of games, game genres, game platforms, the design and development process, overview of software tools and programming languages used in game development, and an introduction to the dramatic and fundamental elements of design including: the interface, characters, soundtrack, and levels. A studio course. 3 credits

GDE 105 – Game Pre-Production I

This course covers the pre-production processes and activities carried out before game development begins. Topics include a formalized pitch process and documentation, storytelling in interactive environments, narrative types, story-boarding, pre-visualization, prototyping methodologies, and aspects of audio implementation. This is a studio course. 3 credits

GDE 106 – Game Pre-Production II

This course builds on the coverage of the pre-production processes and activities learned in GDE 105 Game Pre-Production I. Topics include: character design, prop design, environment design, and UI design. Methods include: style sheets, mood sheets, and paper prototypes. A studio course. 3 credits

GDE 205 – History of Videogames

The history of video games, from the earliest beginnings in the 1950's to the multi-billion-dollar industry of the 21st century is explored. How people have played throughout the centuries from the boardgames of ancient Egypt, to the Mechanical Games of early carnivals, to Pinball and the birth of the Arcade, and finally the Home Video Game market and the rise of the European boardgame are examined. We will analyze the trends and cycles of the industry in an attempt to explain why the crash of 1983 occurred and led to the rise of Nintendo and the dominance of the Japanese Videogame Industry. Furthermore, we will examine the switch from an almost exclusively American industry to an almost exclusively Japanese one, and in doing so compare and contrast the different cultural approaches to play and how that effects the games society creates and upholds. 3 credits

course descriptions

GDE 210 – Game Development Tools and Techniques

This course covers a range of industry-standard tools, both 2D and 3D tools, including tools for productivity, animation, sculpting, rigging, rendering, lighting, shading, pipeline, exporting, and automation. Hands-on work with all tools. Prerequisite: GDE 106. A studio course. 3 credits

GDE 300 – Game Engines I

An exploration of the features and operation of major gaming engines along with the appropriate, associated programming languages. General programming concepts and techniques will be covered and practiced. Hands-on use of the engines will allow students to create game components. Prerequisite: GDE 210. A studio course. 3 credits

GDE 301 – Game Engines II

A continuation of the exploration of the features and operation of major gaming engines along with the appropriate, associated programming languages. Hands-on use of the engines will allow students to create game components and a complete game. Prerequisite: GDE 300. A studio course. 3 credits

GDE 304 – Rapid Game Prototyping II

Using the Game Engine learned in GDE 300, students will create Software Prototypes. Rapid Game Prototyping is used to iterate on game ideas and design aspects. Using an iterative process, short and straightforward prototypes are built to serve as representations of the anticipated gameplay. Students will explore and experiment with new ways of using mechanics and implementing aspects of a given genre into a game. Prerequisite: GDE 300. A Studio Course. 3-Credits.

GDE 310 – Professional Practices and Advanced Processes

Explores career opportunities available to game designers and developers. The business aspects of the game industry including the project proposal process, project management, production pipeline, game studio organization, professional organizations and memberships, and ethical conduct are elaborated. Career options and work environments are explored. A resume, business card, demos, conventional and digital portfolio are produced. Promotional web site design is examined and explored. Prerequisite: GDE 210. 3 credits

GDE 315 – Dynamic Character Animation for Interactive Games

This course builds upon the basic modeling and animation skills developed in ANM 203 and ANM 204. This is an exploration of the difference between animation for games and animation for non-interactive media, such as feature film and broadcast television. Students will discuss the creative and technical limitations that must be taken into consideration for interactive animation production. Students also practice producing fluid, player-responsive character motions through the use of keyframe animation and motion-capture data. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisites: ANM 203. A studio course. 3 credits

GDE 317 – Game Modeling and Texturing

This course builds upon the basic modeling and texturing models developed in ANM 204. This course introduces both technical and artistic techniques used by professionals working in modeling for interactive gaming. Students explore processes used to create game-ready assets such as props and environments, through discussion, video course game play, and hands-on studio projects. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisites: ANM 203. A studio course. 3 credits

GDE 318 – Advanced Game Modeling and Texturing

This course is a continuation of GDE 317. Focuses on high resolution assets and advanced tools. The implementation of these assets into current game engines is covered. Prerequisite: GDE 317. A studio course. 3 credits

course descriptions

GDE 319 – Introduction to Level Design for Video Games

This course builds upon the skills developed in Game Modeling & Texturing, as well as Dynamic Character Animation for Interactive Games. This is an introduction to the tools and workflow used by teams of artists, designers and programmers, to create levels for video games. Exploration of techniques used by Level Designers to create game levels that are entertaining and intuitive, yet still challenging enough to keep the player's attention. Students will become familiar with software tools and workflows used by Level Developers and then apply what they have learned by creating their own, interactive video game level. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisites: GDE 315, GDE 317. A studio course. 3 credits

GDE 403 – GDE Senior Project I

The student, together with the rest of their cohort, will plan and design a significant, student-selected game project under faculty supervision. Students will be required to work together as a team to complete the pre-production phase of development. The Project Plan Documentation that must be completed includes a detailed schedule with Milestones and a full design document. The students will select and justify an appropriate implementation methodology, game engine or development environment, and create a vertical slice or playable demo for the project. A studio course. 3 credits

GDE 404 – GDE Senior Project II

This is the completion of the project begun in GDE 403. Students will be required to work together as a team to complete the Production phase of development. The students will create all art, animation, coding, level design, menu design, and UI. Students are also expected to perform appropriate playtesting and present the functionality of the system. Prerequisite: GDE 403. A studio course. 6 credits

GDE 406 – GDE Special Topics

Intensive investigation of a selection of current, advanced technologies, techniques, and/or theories in the game development field. Two or three topic areas are selected on an annual basis based on their emerging importance in the field. The topics can range from theory to practical, hands-on material. The topics' coverage can range from survey to detailed, hand-on practice. A common framework for presentation and evaluation will be used. Methods of instruction and course content (evaluated activities) will depend on the topic. Senior Status. 3 credits

GDE 409 – GDE Internship

This course offers the student a structured opportunity to apply learned skills and knowledge in game design and development. Students carry out or assist in a work project at an organization that is related to their career interest under the direct supervision of a designated faculty member and/or industry professional. Those students who are already on an established career path may enhance their visibility in their organization by completion of a special project related to their careers, subject to prior instructor approval. The student will complete a minimum of 120 hours of work at their internship site, write a final report, and do a final presentation. Senior Status. 3 credits

GLB 120 – Global Citizenship

This course provides an introduction to international/global studies. It examines globalization through the lenses of social science, focusing on social, political, economic, and environmental issues. The course seeks to develop students' global literacy and to foster a recognition that each of us is a global citizen living in an interconnected world wide community. "Citizenship" implies the existence of individual rights and responsibilities, which we consider as we discussed how to build a more equitable, sustainable, and just world. A writing intensive course. 3 credits

GRA 103 – Fundamentals of Graphic Design

An introductory course exploring basic design theory and practice. Emphasis will be placed on two-dimensional composition and visual expression, word/image relationships, drawing and graphic translation. Attention will also be given to problem-solving, design history and terminology, tool usage, studio practice, and craft. Basic understanding and knowledge of Macintosh Operating System, as well as industry standard software will be explored. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. 3 credits

course descriptions

GRA 106 – Typography

This course is an introduction to the fundamentals of typography as a critical skill for communication design practice. Topics include: history of writing systems and typography, anatomy of type, basic type measurements, five families of type, copyfitting, type arrangement and grid structure, typography for optimal readability and typography as interpretation. The use of the computer and related software will also be explored. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. 3 credits

GRA 207 – Professional Practices

This course will provide students with a strategy for creating differentiated brand-based print and digital portfolios, as well as, a professional resume packet. Students will explore a full spectrum of career building skills including marketing and interviewing strategies, networking, professional memberships, and career options. Students will also gain exposure to the business side of the graphic design profession including preparation for effective acquisition and management of freelance design work. Prerequisites: Grade C or above in GRA 103 and GRA 106. A studio course. 3 credits

GRA 209 – Sophomore Internship

This course gives the student the opportunity to integrate classroom learning with off-campus work experience in the graphic design field. Students will be required to keep a learning journal to analyze and evaluate the intersections of academic and professional issues. The instructor/advisor will use employer evaluations, completed journal, and project reviews to help guide students toward appropriate career objectives. The position must be supervised and expose the student to some aspect of the graphic design profession. The student must complete a minimum of 140 hours within this position. Students will be required to attend a series of six (6) seminars throughout the semester to discuss job search strategies, performance and performance evaluations. Prerequisite: Grade of C or above in GRA 207, GPA of 2.0 or above. Completion of 12 hours of designated course work and permission of Internship Coordinator. In addition to the requirements noted above, students are required to have a complete résumé package and portfolio. 3 credits

GRA 221 – Visual Communication

This course explores the principles, theories, and language of visual communication, emphasizing the evaluation and use of images in mass media. By integrating words and pictures in mass communication, students gain a greater appreciation of our visual world. This course will also help you explore the idea that the powerful visual messages we retain over our lifetime can affect our culture and our understanding of the world around us. By the end of the semester, students should be able to look at images created in different media and evaluate them from multiple perspectives and be able to demonstrate basic knowledge about the history of visual communication; personal, cultural, critical and ethical perspectives in visual communication; and the principles of visual design. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in GRA 103 and GRA 106. A studio course. 3 credits

GRA 222 – Print and Publication Design

This course looks at the design of magazines, newspapers, and other serial forms of print publication. Concepts regarding format, identity, audience, and content development are addressed and students build their skills in typography, layout and photo editing. Students will develop an understanding of design, layout and pre-press standard practices and the organization of information from initial concepts to final production and will concept, design, and produce a variety of print publications from brochures to magazines. Lectures will cover history of marketing publications, information systems, modern publication design and integrated marketing strategies and executions, production standards and designer/art director role in publication concept, design and production. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in GRA 103 and GRA 106. A studio course. 3 credits

course descriptions

GRA 240 – Web Design

This course is designed for students interested in understanding and developing basic web design skills. Through exercises and projects, students will learn how to design and build simple web sites using HTML and CSS (Cascading Style Sheets) programming languages. Further website design techniques will be explored using template-based Content Management Systems (CMS). Basic Imaging editing and optimization techniques using Adobe Photoshop and Illustrator will be covered. An introduction to Google Analytics and Search Engine Optimization will also be examined. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in PHO 201. A studio course. 3 credits

GRA 301 – History of Graphic Design

An introductory course exploring the evolution of graphic communication from prehistory through postmodern design and the digital revolution. Students will explore an understanding of the places, people, events, historical and cultural factors, along with the technological innovations that have influenced the development of graphic design into the practice that it is today. The course also provides an historical awareness and a meaningful context for young designers to evolve and contribute in positive ways to the society where they live and work. For program major or minor requirements, a grade of C or above is required for successful completion. 3 credits

GRA 306 – Advanced Typography

Expanding on the skills and knowledge acquired in Typography, this course explores the dynamics of type in context. Through advanced problem-solving, students will explore type as the visual representation of language, typographic hierarchy, formal values (syntax) of letterforms and typographic grid as a principle of organizing systems for providing meaningful structure. Emphasis is placed on the relationship between individual creative and critical thinking skills and the designer's role within professional, cultural and historical context. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in GRA 103 and GRA 106. A studio course. 3 credits

GRA 311 – Advertising Design

In this course students will learn the principles of the advertising design from both a creative and business perspective. Classroom sessions will focus on working as part of a creative team developing strategies, creative briefs, and advertising campaigns in a variety of media and formats. Students will also learn and develop the necessary skills to become a marketable art director by collaborating with photography students, directing design and production artists. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in GRA 103 and GRA 106. A studio course. 3 credits

GRA 321 – Advanced Visual Communications

This course expands on the knowledge acquired in Visual Communications and examines advanced concepts in visual communication with an emphasis on information design. Students will explore principles of human perception, along with concepts of usability design. Researching techniques, data collection for audience-specific modeling will be explored. Effective writing and navigational principles for information design projects will be explained and discussed. By the end of the semester, students will be able to create effective information graphics in the form of graphs, diagrams, maps, poster, signage and website interfaces. Prerequisite: Grade of C or above in GRA 221. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. 3 credits

GRA 340 – Advanced Web Design

This course expands on the skills and knowledge acquired in GRA 240 Web Design and introduces intermediate and advanced web design concepts and techniques. Through exercises and projects, students will learn how to design and build more complex web sites in HTML and CSS (Cascading Style Sheets) programming languages. User interface and information architecture design will be discussed, while basic and customized web design techniques using template-based Content Management Systems (CMS) will be emphasized and explored across various digital media environments. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in GRA 240. A studio course. 3 credits

course descriptions

GRA 409 – Senior Internship

This course provides students an opportunity to integrate classroom learning with off-campus work experience in the graphic design field. In addition to keeping a learning journal to analyze and evaluate their experiences, students must compile and present to faculty a portfolio of their work completed during internship. The position must be supervised and expose the student to some aspect of the graphic design profession. The student must complete a minimum of 140 hours within this position. Students will be required to attend a series of six (6) seminars throughout the semester to discuss job search strategies, performance and performance evaluations. Prerequisite: Grade of C or above in GRA 207 or GPA of 2.0 or above in area of concentration, permission of Internship Coordinator. 3 credits

GRA 415 – Senior Portfolio Review

Students will curate successful pieces from previous semesters along with expanded, independent, and new work to create a differentiated senior-level portfolio. The freelance process, online presence, and broadened connections, along with an advanced résumé and outreach materials will be developed or refined. Each student will prepare initial concepts and visuals for the subsequent senior exhibition. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in GRA 207. 3 credits

GRA 417 – Business and Production Practices

This lecture course provides students with an in-depth study of the business and print production processes within the graphic design industry. Through lectures, presentations and field trips, students will explore professional business conduct, including agency and studio practices, client relations, networking, and marketing techniques. Social responsibility/pro bono work, ethics, copyright law, contracts, pricing, bidding and cost estimates will also be covered. Major printing processes and work overflow will be examined including pre-press, binding, finishing, cross platform/proofing issues, as well as production tips utilizing Adobe Creative Suite software applications. For program major or minor requirements, a grade of C or above is required for successful completion. 3 credits

GRA 422 – Senior Project

In this course, students will develop a semester-long major project defined with the guidance of their instructor. The senior project allows the student to develop a unique body of work that is packaged in exhibit, book, or interactive form. Students will be required to prepare, present, and defend their project to members of the faculty. The thesis culminates in a visual project accompanied by a written narrative. Production values, technical sophistication, conceptual thinking, critical analysis, written communication and presentation skills will be emphasized and used as grading criteria. This is a studio course. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in GRA 321. A studio course. 6 credits

HIS 101 – World Civilizations I

An investigation of "civilization" and "barbarism" as categories, using the concepts and methods of archaeology and history. This course traces the development of agriculture, urbanism, and state-level political organization in a places like Egypt, the "Fertile Crescent", the Indus Valley, China, Mesoamerica, and the Andes. Turning to the Classical world, students examine how the categories of civilization and barbarism came to be constructed in the Western imagination. 3 credits

HIS 102 – World Civilizations II

An investigation of "civilization" and "barbarism" as categories, using the concepts and methods of history. This course traces the development and functioning of pre-Modern "world systems" that joined widely separated places like China and the "Far East," the Indian Subcontinent, Africa, and Europe. It examines flows of goods, people, and ideas along major trade routes (e.g., the Silk Road) that criss-crossed the "Old World" from Antiquity until about 1500. 3 credits

HIS 111 – United States History I

A critical study of social, political and intellectual development of the American people, with emphasis on major developments and issues from Colonial times to the Civil War. Study of original sources. A writing intensive course. 3 credits

course descriptions

HIS 112 – United States History II

Social, political and intellectual development of American people continued. Emphasis on major developments and issues from the Civil War to the present. Original sources are studied to provide insight into leading events and personalities. A writing intensive course. 3 credits

HIS 116 – Native American Societies & Histories

Drawing upon historical, archaeological, and ethnographic evidence, and incorporating Native American voices, this course examines the history of Native peoples in North America from the Contact period to the present. We will address a variety of themes ranging from the tensions of First Contact and settler colonialism; to Native American cultural diversity; the role of American Indians in America's wars; efforts at assimilation; the Indian "as imagined"; nationhood and sovereignty; and the social, political, and ecological issues that Native communities face today. 3 credits

HIS 130 – Becoming African American I

This course explores the diversity of the African-American experience through a close examination of primary source materials, including essays, letters, diaries, various other forms of prose and poetry, speeches, images, music, and ethnographic interviews. Students will look at the first European descriptions of Western and Southern Africa; investigate the involvement of African people in the colonization of the Atlantic world; and trace the rise of slavery in the Americas, the origins and development of American ideas about race, and the formation of an African-American culture and identity. The course ends with a consideration of the changes brought about by emancipation and Reconstruction following the Civil War. 3 credits

HIS 131 – Becoming African American II

This course explores the diversity of the African-American experience through a close examination of primary source materials, including essays, letters, diaries, various other forms of prose and poetry, speeches, images, music, and ethnographic interviews. Students will explore the development of American ideas about race and the formation of an African-American culture and identity. They will investigate the Reconstruction; scrutinize laws legalizing segregation; explore the flourishing of Black intellectual culture in the 1920s and '30s; study the impact of World War II on African-American communities; probe the Civil Rights and Black Power movements; consider the expanded representation of Black people in mainstream media; and trace the intersections of African-American identities with other categories of identity, including in this era of Black Lives Matter. 3 credits

HON 300 – Honors Seminar in Selected Topics

This honors seminar will focus on a topic drawn from the arts, music, the humanities, or the social, physical, or biological sciences. The selected topic must count as a Liberal Arts course and the course will fulfill one of the upper-level Liberal Arts requirements for the Honors Program. A Writing Intensive Course. Prerequisite: ENG 103; Must be enrolled in the Honors Program or receive permission of the instructor. 3 credits

IDS 103 – Information and Media Literacy

This course is designed to equip students with the tools needed to properly analyze and assess the mass amount of published information they encounter daily. We will explore the goals and methods of various media industries, identify the effects media has on us, understand benefits and potential negative effects of media content, and identify techniques to become more media literate as individuals and a society. 3 credits

IDS 104 – Introduction to Computer Applications

A comprehensive, hands-on introduction to industry-standard Microsoft application software for developing electronic spreadsheets, database, reports, graphics and presentations. Designed specifically for non-computer majors, the course provides an overview of computer operations, terminology, and the usage of applications software to solve problems, make decisions and present information. 3 credits

IDS 205 – Crisis of Belief

A reading and analysis of some shorter works among contemporary authors. Focus on such problems as the existence of God, existential freedom of man, atheism as a purification, the sacred and the profane, and the modern revolt against God. Related activities include film, play or dramatic reading. A writing intensive course. 3 credits

course descriptions

IDS 209 – Senior Internship

The second internship placement for liberal arts students. Designed to provide an opportunity to continue exploration of career objectives. Identification of employer goals, employment opportunities, job qualifications, acquisition of job-related skills and the application of classroom theory in a realistic atmosphere. On-campus seminars included. Prerequisite: 2.0 GPA and permission of the Internship Coordinator. 3 credits

IDS 229 – Liberal Arts Capstone

This is an interdisciplinary course that requires students to demonstrate the range of skills and competencies they have learned in the Liberal Arts Associate degree programs. The course is organized around a theme of the instructor's choosing, central to the Liberal Arts areas, and it culminates in a major project that integrates the content from students' coursework as well as information literacy, writing, and speaking skills. The course is open to non-majors and is required for Liberal Arts students in the final semester before graduation. A writing intensive course. 3 credits

IDS 401 – Career Planning and Career Readiness

This course focuses on professionalism and career preparedness. The course emphasizes goal setting, professional branding, and integration of effective employment search techniques. Career planning and research skills will be cultivated to help students obtain employment in their career field and facilitate the transition to the world of work. Special attention will be given to writing effective resumes/cover letters, developing interviewing skills, strengthening networking skills with industry professionals, and evaluating a job offer. Prerequisite: None. 1 credit

IND 101 – Introduction to Interior Design I

A foundation course that focuses on a general introduction to Interior Design and the fundamentals of designing. Included is an historical overview of the profession leading to an awareness of contemporary issues, basic design principles and elements and fundamental visual communication techniques. The tools, techniques and principles of architectural drafting, graphic conventions, and lettering will be studied. Freehand and mechanical drawing techniques will be employed to produce scaled drawings and models. Dimensional orthographic and three-dimensional paraline drawing will be used to explore concept and communicate design as well as techniques for producing monochromatic renderings. Distinctions will be made between design process work, client presentation work, construction drawings, and shop drawings. For program major or minor requirements, a grade of C+ or above is required for successful completion. A studio course. 3 credits

IND 102 – Introduction to Interior Design II

A foundation course in visual communication techniques. Concentration will be on the study of color theory, color schemes for interiors and the preparation of accurate color renderings. Psychological and practical influences affecting the choice of color will be introduced. Students will develop drawing skills and gain an understanding of various rendering techniques through learning to apply texture, pattern and color to their drawings. Students will explore various media including colored pencil, marker, and water color. Prerequisite: IND 101. For program major or minor requirements, a grade of C+ or above is required for successful completion. A studio course. 3 credits

IND 115 – CAD 1

A study of the fundamental principles of computer-aided design: drawing, editing, building symbol libraries, dimensioning, plotting, determining spatial relationships and setting up attributes. Projects will relate to the design industry. The potential uses of CAD in interior architecture will be explored. For program major or minor requirements, a grade of C+ or above is required for successful completion. A studio course. 2 credits

IND 205 – History of Interior Architecture

A survey of interiors, architecture, art, and furnishings from pre-history to present as expressions of social, economic, political, religious and technological developments. Emphasis is on significant and lasting designs from specific eras and the historical context and influences. Additional emphasis is placed on the evolution of furnishings and an historical overview of the beginnings of the interior design profession. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: ENG 101. 3 credits

course descriptions

IND 207 – Materials and Surfaces

A survey course exploring the properties, characteristics, installation, costs, and specifications associated with major interior materials. Carpets and rugs, resilient flooring, tile, wall coverings, paint and finishes, textiles, glass, and hardware will be explored. Additional emphasis shall be placed on sustainability. Fire safety testing methods and ratings will be examined to assure code compliance in the built environment. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: IND 101. A studio course. 3 credits

IND 208 – Construction and Building Systems

This studio course provides an overview of integrated building systems exploring the interrelationships of construction technology, structures, and environmental control systems as they relate to interior architecture. Structural systems, construction methods, fenestration, as well as HVAC, electrical and plumbing systems are explored. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite or Co-requisite: IND 101. A studio course. 3 credits

IND 209 – Sophomore Internship

An initial supervised work experience in local agencies, firms or specialized studios to permit practical application of professional knowledge and skills. Prerequisite: IND 210. 3 credits

IND 210 – Residential Design Studio

Emphasis will be placed on design for differently-abled and environmentally and socially responsible design. This course will include the steps necessary to complete a residential design project: assessing client needs, space planning, application of the design elements and principles, estimating interior materials and preparation of client presentations. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: IND 101. A studio course. 3 credits

IND 211 – Commercial Design Studio 1

The study of functional planning for commercial interior architecture. Emphasis is placed on understanding the basic building blocks of the design process: programming, conceptual design, design development, and contract documents with particular concentration on concept development. Additional emphasis is placed on the ways and means of translating and documenting the design process. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisites: IND 210, IND 215. A studio course. 3 credits

IND 212 – Kitchen and Bath Design

Examination and exploration of the major concepts and aspects of residential kitchen and bath design incorporating standards developed by the National Kitchen and Bath Association. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: IND 101. A studio course. 3 credits

IND 215 – CAD 2

This course is a continuation of the fundamental principles of CAD 1. Prototypes, drawing set-up, smart blocks, attributes, library creation, layering standards, production of multiple drawing sheets, scale manipulation, and line weight plotting techniques form the main focus of this course. For program major or minor requirements, a grade of C+ or above is required for successful completion. A studio course. Prerequisite: IND 115. 2 credits

IND 216 – CAD 3

A study of the use of CAD as a three-dimensional design and visualization tool. Basic CAD surface and solid modeling, rendering, and manipulation will be explored as well as the use of third party software and add-ons to enhance modeling capability. For program major or minor requirements, a grade of C+ or above is required for successful completion. A studio course. Prerequisite: IND 215. 2 credits

course descriptions

IND 225 – Technology and Design

A computer driven documentation course that examines the holistic use of technology in a modern age of design. Emphasis will be placed on applications for design work documentation including portfolio, presentations, brochures, digital imagery, competition and promotional materials. Course will explore various software, templates and customization techniques. Discussions will center on documentation types and trend in the current design industry. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: IND 101. A studio course. 3 credits

IND 230 – Sustainable Design

Sustainability is a global issue transcending social, cultural, geopolitical, and economic boundaries. This course will address issues facing the environment and provide examples of evidence that can inform designs. Students will learn the basics of the LEED certification process including the concepts that serve as the basis for the LEED Green Associate exam. For program major or minor requirements, a grade of C+ or above is required for successful completion. 3 credits

IND 235 – Introduction to Fused and Leaded glass

An introduction to the history of stained glass, including contemporary applications and practical skills. Building techniques including the Tiffany copper foiling process will be covered. Students will develop an understanding of the construction of stained glass windows as well as an understanding of the various types of glass and their uses. Experiential learning will focus on foiling, fusing, and lead soldering techniques. Selected readings on the history of glass will be assigned and a research paper will be required. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisites: ART 101 or permission of the instructor. A studio course. Students who successfully complete the course, earning a grade of C+ or higher, also earn a certification in stained glass for higher education from the Stained Glass School of the Stained Glass Association of America. 3 credits

IND 303 – Furniture Design

A study and exercise in furniture design focusing on creative design, comfort, ergonomics, structure, function, form, mechanisms, aesthetics, construction, and use of material. Historic and contemporary furniture are studied for inspiration. Students design, model, and construct an original contemporary furniture design, not a reproduction in a historic style. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: IND 210. A studio course. 3 credits

IND 306 – Safety and Accessibility

Study of model building codes and accessibility requirements as they relate to the design of interior environments. Emphasis shall be placed on occupancy and building construction classifications, fire safety, testing organizations and standards, and the Americans with Disabilities Act (ADA). For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: IND 210. 3 credits

IND 307 – Introduction to Lighting and Acoustics

Acoustics and lighting impact on building design, including form, structure, and materials. Qualitative and quantitative issues in the lighting of space, integration of natural and artificial light, fundamental nature of sound transmission and absorption, and principles of design for an effective acoustic environment. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: IND 208. A studio course. 3 credits

IND 308 – Historic Preservation/Restoration

An introduction to the purpose and methods of historic preservation including an overview of the historic background of the State Historic Parks Office (SHPO). Instruction on restoration techniques includes participation in the restoration process. Emphasis is on reconstruction and rehabilitation. For program major or minor requirements, a grade of C+ or above is required for successful completion. A studio course. 3 credits

course descriptions

IND 310 – Commercial Design Studio 2

This course emphasizes design standards and requirements for complex commercial design. Exploration of project types may include retail, museum, education, library or recreational facilities and may vary by semester. Emphasis shall be placed on status, ergonomics, privacy, lighting and acoustics. In-depth programming techniques, client interaction, ADA requirements and professional ethics will be studied. Graphic standards and conventional office procedures will be employed. For program major or minor requirements, a grade of C+ or above is required or successful completion. Prerequisite: IND 211. A studio course. 5 credits

IND 311 – Global Hospitality Design Studio

This course emphasizes cultural and social influences on and of design and the implications of practice in a global marketplace. Projects will involve sites outside of the United States and require analysis of applicable design codes and the use of the metric system of measurement. Special attention will be given to using sustainable design methods and technology. Graphic standards and conventional office procedures will be employed. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: IND 310. A studio course. 5 credits

IND 320 – Advanced Furniture Design

An advanced exploration of furniture design and construction. Emphasis will be placed on creative design, functional solutions to design issues, use of a variety of materials including sustainable products, and advanced construction techniques and production. Students will design, model, and construct an original contemporary furniture design, not a reproduction in a historic style. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: IND 303. A studio course. 3 credits

IND 406 – Professional Practices

An introductory study of business methods and professional procedures used by the professional designer. Exploration of the types of design firms and their legal structures including topics such as tax liabilities, insurance requirements and ethical conduct. This course involves the exploration of business practices, assessment of fees, the study and preparation of the standard form of agreement in the profession. Producing the business of interior design through development of contracts, purchase requisitions, specification forms, etc. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: ENG 101, IND 310. A studio course. 3 credits

IND 408 – Structures for Interior Architecture

An introduction to the principles and elements of structure. The evolution of structural techniques will be explored to facilitate the identification and calculation of structural requirements for interior architecture. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisites: IND 208, MAT 122. 3 credits

IND 409 – Senior Internship

An intensive supervised work internship with a professional design firm for a total of 240 hours of on-site experience. Prerequisite: IND 310. 3 credits

IND 410 – Healthcare Design Studio

This course emphasizes the research, planning, co-ordination, and evidence-based design development of a healthcare interior(facility). Special attention will be placed on code and regulation compliance, visual representation, and design detailing for construction. Graphic standards, business forms, and conventional office procedures will be employed. For program major or minor requirements, a grade of C+ or above is required or successful completion. Prerequisite: IND 311. A studio course. 5 credits

IND 412 – Thesis Pre-Design

This studio course involves the development of an independent design problem supervised by a faculty advisor. The student is required to identify a project site and to complete all necessary documentation of existing conditions. In addition, students are to develop a program and produce a programming report to serve as the basis for a design to be completed in IND 414. Thesis Pre-Design serves as an outcomes measure. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: IND 311. A studio course. 3 credits

course descriptions

IND 414 – Thesis Design

A continuation of IND 412. This studio course involves the completion of an independent design project supervised by a faculty advisor. The design project must respond to programming and pre-design work completed in IND 412. Thesis Design serves as an outcomes measure. For program major or minor requirements, a grade of C+ or above is required for successful completion. Prerequisite: IND 412. A studio course. 5 credits

IND 415 – Portfolio Design

The studio course emphasizes portfolio content, design, and presentation. Previously completed projects are edited and reworked. Graphics, formatting, and reproduction resources are presented, and organizational philosophies discussed. Portfolio serves as an outcomes measure. For program major or minor requirements, a grade of C+ or above is required for successful completion. A studio course. 3 credits

JPN 101 – Introduction to Japanese Language & Culture

This course introduces the Japanese language and the cultures of Japanese-speaking societies. It is designed for students with no previous Japanese study. During the course, students develop basic communication skills through participation in activities that require them to use Japanese in conversation, reading, and writing. The class develops students' familiarity with elements of the Japanese writing system, including hiragana, katakana, and several common kanji characters. A number of traditional and popular cultural themes are explored. This course is interactive with a focus on learner participation and basic practice in Japanese. 3 credits

MDE 101 – Motion Design Concepts

Motion design plays an influential and expanding role in the communication and imagery of visual media. In this course, students explore the key aspects, foundational concepts and primary uses of motion design. The needs of both the producer and viewer and the method of use will be considered as students discuss and evaluate motivation, perception, (brand) identity, and the nature of component elements and the resulting construct. 3 credits

MDE 201 – Motion Graphics and Editing

Introductory techniques of editing are presented using a non-linear editing system. Students are also introduced to motion graphics and compositing using industry standard software. Topics covered include video editing, color correction, motion design, kinetic typography, digital puppet animation, and video exporting. For program major or minor requirements, a C or above is required for successful completion. A studio course. Prerequisite: Grade C or above in ART 101. 3 credits

MDE 202 – History of Motion Design

Explores the history of motion design media beginning with experimental films of the early 20th century, through ground-breaking movie title sequences of the 1950s & 60s, MTV's birth in the 1980s, the influence of new technologies and media artists in the 1990s and early 2000s and culminating in a survey of the prevalent uses and current trends that define the field today. 3 credits

MDE 307 – Professional Practices

Explores the business, career opportunities and work environments of motion design; students examine prevalent industry structures and requirements. Issues of intellectual property, employment markets, project quotes, contracts, marketing, studio organization and overlap with other areas of study are considered. A resume, cover letter, demo reel, digital portfolio, LinkedIn profile, and website are produced. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. Prerequisite: Grade C or above in MDE 201. 3 credits

MDE 310 – Advanced Motion Design & Editing

This interdisciplinary course builds on the essential vocabularies and concepts of motion design, examining processes, tools and issues central to motion design. This course teaches advanced motion techniques in industry-standard software giving students the ability to realize and complete individual and group concepts and ideas; the course culminates in projects that introduce students to working with clients. A studio course. Prerequisite: Grade C or above in MDE 201. 3 credits

course descriptions

MDE 401 – Senior Capstone Thesis I

This course is taken by students enrolled in the fall semester of the senior year of the Motion Design program. Students employ the methods and practices of motion design studios to complete multiple projects that represent some of the primary uses of motion design media: brand awareness, title sequences, concept/process communication and product promotion. Students collaborate from concept brainstorming through aesthetic design and animation to complete short animated films. A studio course. Prerequisite: Grade C or above in MDE 310. 3 credits

MDE 402 – Senior Capstone Thesis II

This course is taken by students enrolled in the spring semester of the senior year of the Motion Design program. Advanced production techniques and principles are used to complete multiple animation projects that replicate the expectations of the motion design production studio or alternately those of a freelance motion designer. Students select projects from client briefs and must manage project deadlines and client expectations/relationships. A studio course. Prerequisite: Grade C or above in MDE 401. 3 credits

MDE 409 – Internship

This course offers the student a structured opportunity to apply learned skills and knowledge in game design and development. Students carry out or assist in a work project at an organization that is related to their career interest under the direct supervision of a designated faculty member and/or industry professional. Those students who are already on an established career path may enhance their visibility in their organization by completion of a special project related to their careers, subject to prior instructor approval. The student will complete a minimum of 140 hours of work at their internship site, write a final report, and do a final presentation. Senior Status. Prerequisite: Grade C or above in MDE 310 or permission of Internship Coordinator. 6 credits

MAT 108 – Discrete Mathematics

An introduction to the discrete mathematics required for computer science, game design, and related fields. Topics include logic, sets, relations and functions, algorithms and complexity, number theory, counting methods, and graph theory. Exercises and classroom projects will focus on practical applications of these topics. 3 credits

MAT 110 – Introduction to College Mathematics

A course designed to introduce students to college-level mathematics. Topics include the real number system, linear equations, quadratic equations, plane geometry, coordinate geometry, descriptive statistics, and regression. Problem-solving and applications are emphasized throughout the course. 3 credits

MAT 111 – College Algebra

Designed to refresh algebraic skills in preparing for additional mathematics courses. Includes operations of the monomial and polynomial exponents, roots, order of operations, inequalities, rational expressions, factoring systems of equations, graphing, and operations with radicals. 3 credits

MAT 112 – Probability and Statistics

Elementary statistics course covering concepts of frequency distribution, measures of central tendency and dispersion, hypothesis testing, regression, and correlation analysis and chi-square analysis. Probability concepts include conditional probability, dependence and independence, and binomial distribution. 3 credits

MAT 115 – Mathematics, Nature, and Art

A course designed to illustrate the intersection of mathematics with nature and art. Topics include ration and proportion; the golden ratio; polygons and tilings; the circle, ellipse and spiral; the Platonic solids and the sphere, perspective; and fractal geometry. There will be an emphasis on how developments in mathematics led to a better understanding of the natural world and to conceptual breakthroughs in art and architecture. Students will have the opportunity to do geometric constructions and original drawings. 3 credits

MAT 120 – Advanced Algebra and Trigonometry

A course designed to familiarize students with the algebraic and trigonometric techniques encountered in calculus. Topics include linear, polynomial, and rational functions; exponential and logarithmic functions, exponential and logarithmic equations; trigonometric functions; graphs of trigonometric functions; trigonometric identities and equations; systems of linear equations and matrix solutions of such systems; and analytic geometry. 3 credits

course descriptions

MAT 201 – Calculus I

An introduction to single variable calculus. Topics include limits and continuity, differentiation rules, derivatives of algebraic functions, logarithmic and exponential functions, and relevant applications. 3 credits

MAT 202 – Calculus II

A continuation of single variable calculus with an emphasis upon numerical techniques and mathematical models. Topics include the definitive integral and the Fundamental Theorem of Calculus, trigonometric functions, numerical methods of integration, techniques of integration, differential equations and infinite series. Prerequisite: Grade of C or above in MAT 201. 3 credits

MUE 101/102; 103/104; 105/106; 107/108 – Choral Ensemble I-VIII

Development of choral vocal techniques through the study and performance of significant music. Performances scheduled throughout the year at various locations. Two hours per week. 0.5 credit

MUE 117/118; 119/120; 121/122; 123/124 – Chamber Choir I-VIII

Development of choral vocal techniques through the study and performance of artistically valuable choral/instrumental music of renowned composers. Prerequisites: Permission of instructor. Vocal audition required. Student must pass a vocal audition by demonstrating strong vocal technique and defined ability to sight-sing. Course must be successfully completed before advancing to next level. 0.5 credit

MUE 133/134; 135/136; 137/138; 139/140 – Gospel Choir I-VIII

Development of gospel choral vocal technique through the study and performance of artistically valuable gospel choir music by renowned composers. Two rehearsal hours weekly. Course must be successfully completed before advancing to next level. 0.5 credit

MUE 141/142; 143/144; 145/146; 147/148 – Gospel Choir Ensemble I-VIII

A mixed instrumental ensemble for the study and performance of music to accompany Gospel Choir. Two rehearsal hours weekly. Course must be successfully completed before advancing to next level. 0.5 credit

MUE 157/158; 159/160; 161/162; 163/164 – Chamber Ensemble-Guitar I-VIII

Guitar Instrumental performing groups specializing in strings, brass, percussion, woodwind or guitar. Literature chosen from a variety of stylistic periods. Two hours per week; performances scheduled throughout the year at various locations. Permission of the instructor required. Course must be successfully completed before advancing to the next level. 0.5 credit

MUE 173/174; 175/176; 177/178; 179/180 – Chamber Ensemble-Percussion I-VIII

Percussion Instrumental performing groups specializing in strings, brass, percussion, woodwind or guitar. Literature chosen from a variety of stylistic periods. Two hours per week; performances scheduled throughout the year at various locations. Permission of instructor required. Course must be successfully completed before advancing to the next level. 0.5 credit

MUE 189/190; 191/192; 193/194; 195/196 – Chamber Ensemble-Strings I-VIII

Strings Instrumental performing groups specializing in strings, brass, percussion, woodwind or guitar. Literature chosen from a variety of stylistic periods. Two hours per week; performances scheduled throughout the year at various locations. Permission of the instructor required. Course must be successfully completed before advancing to the next level. 0.5 credit

MUE 205/206; 207/208; 209/210; 211/212 – Jazz Ensemble I-VIII

A performing jazz combo focusing on classic and modern jazz compositions. 0.5 credit

MUE 213/214; 215/216; 217/218; 219/220 – Jazz Improvisation Lab I-VIII

A rehearsal lab designed to develop practical jazz playing and music reading skills. Topics include jazz rhythm scales, chords, vamps and modal, I-VI-II-V, blues, and other standard jazz harmonic progressions. 0.5 credit

course descriptions

MUE 229/230; 231/232; 233/234; 235/236 – Hip Hop Ensemble I-VIII

A performing ensemble focusing on hip hop and gospel music. Two rehearsal hours weekly. 0.5 credit

MUE 245/246; 247/248; 249/250; 251/252 – Mixed Ensemble I-VIII

A mixed instrumental ensemble for the study and performance of chamber music selected from a range of styles and periods. Two rehearsal hours weekly. Course must be successfully completed before advancing to next level. 0.5 credit

MUE 261/262; 263/264; 265/266; 267/268 – Piano Ensemble I-VIII

Development of piano techniques necessary for duets, trios, etc., through the study and performance of significant music chosen from a variety of stylistic periods. Performances scheduled throughout the year. Prerequisite: Permission of the instructor and/or the Department Chair required. Course must be successfully completed before advancing to next level. 0.5 credit

MUE 277/278; 279/280; 281/282; 283/284 – Rock Ensemble I-VIII

A performance ensemble focusing on classic and modern rock and pop music. Two rehearsal hours weekly. 0.5 credit

MUI 107 – Music Industry

A survey course outlining the music industry's inner workings from how song writers, recording artists and record labels make money to the impact of the online music revolution. This course will cover detailed advice on getting started in the music business. 3 credits

MUI 150 – Introduction to Music Technology

An introductory course on the various elements of music technology, including computers, music software, MIDI, and electronic instruments. A hands-on learning approach is utilized to cover various topics such as MIDI sequencing, podcasting, film scoring, and music notation. Prerequisite: Grade of C or above in MUS 100 or co-requisite of MUS 100 or permission of instructor. 3 credits

MUI 209 – Music Industry Internship

An initial supervised field experience in a local music business or other appropriate agency which will enable practical application of classroom-acquired knowledge and skills. Prerequisite: Students must receive a grade of C or above in MUS 101, MUS 101L, MU 1150, MUI 250, MUI107, BUS 114 and BUS 232. They must uphold a GPA of 2.0 and the permission of the Internship Coordinator. 3 credits

MUI 250 – Introduction to Recording

Overview of the recording process including history of analog and digital audio. Microphones and techniques, as well as signal flow are included. An overview of the studio recording system and how audio is captured are emphasized. A continuation of knowledge and skills learned in MUI 150 Introduction to Music Technology to create music and record analog sounds for class project. Additional emphasis on software use. 3 credits

MUI 251 – Intermediate Recording

A hands-on approach to digital audio recording and production techniques. Topics include recording, editing, and mixing in Pro Tools. Student participation is a key element of the course. Students will create a radio commercial by writing and recording script and creating music. In applying knowledge and skills, students will run recording sessions and record student created songs and student performances. Prerequisite: Grade of C or above in MUI 250. 3 credits

MUI 252 – Introduction to Live Sound

Introduction to Live Sound gives students a basic understanding on the equipment that is used in a live sound installment. Students will learn how the equipment is setup and utilized. Practical application of skills acquired will be used during live events throughout the semester. Prerequisite: MUI 250. Corequisite: MUI 251. 3 credits

course descriptions

MUI 253 – Intermediate Live Sound Techniques

This course will give students the understanding of additional professional equipment that is used in larger sound reinforcement installments and how it is utilized. Students will spend more time on the mixing board on an individual basis. Practical application of skills acquired will be used during live events throughout the semester.

Prerequisite: MUI 252. 3 credits

MUI 290 – Special Topics

Special Topics is a course that allows professors to explore topics not covered in current Music and Music Industry course curriculums. This allows professors to explore new and timely topics without the restrictions of creating a permanent course. 3 credits

MUI 307 – Music Industry II

A comprehensive look at the intricacies of the music industry. Key elements from peripheral businesses that interact and offer job opportunities are examined. Career opportunities including those offered behind the scenes and outside the realm known as the music business are explored. Prerequisite: MUI 107. 3 credits

MUI 350 – Techniques in Advanced Recording I

In this course, students take an in-depth look at state-of-the-art recording techniques used in today's music industry. Through hands-on classroom exercises and faculty demonstrations, students explore the art of recording, while participating in live performance, engineering and additional aspects of advanced music recording.

Prerequisite: MUI 250, MUI 251. 3 credits

MUI 351 – Techniques in Advanced Recording II

In this course, students take an in-depth look at state-of-the-art recording techniques used in today's music industry. Through hands-on classroom exercises and faculty demonstrations, students explore the art of recording, while participating in live performance, engineering and additional aspects of advanced music recording.

Prerequisite: MUI 250, MUI 251, MUI 350. 3 credits

MUI 353 – Advanced Live Sound Techniques I

This course gives students the opportunity to gain hands-on experience setting up and mixing live concerts. Students will learn how to tune a live sound system and trouble shoot acoustical issues that may arise during live events. Practical application of skills acquired will be used during live events throughout the semester.

Prerequisite: MUI 252. 3 credits

MUI 354 – Advanced Live Sound Techniques II

This is the course where students implement the techniques that they have learned use them having extensive hands-on training throughout the semester. Recording and broadcast sound will be introduced into the live sound experience. Practical application of skills acquired will be used during live events throughout the semester.

Prerequisite: MUI 253. 3 credits

MUI 360 – Live Recording Techniques

This course will prepare students to make high-quality recordings using live music scenarios. Emphasis will be placed on microphone techniques, professional etiquette, and recording procedures used in contemporary musical ensembles. Final projects are completed at end of semester college musical recitals. 3 credits

MUI 406 – Music Event Production and Promotion

The course develops a comprehensive understanding of the strategies necessary to create, sell, promote, and produce live music events. Planning, organization, and human and material resources required to stage a successful music event are elaborated. Emphasis is on implementation of a sequential marketing process. Students collaborate to produce and promote a small venue live music event. A writing intensive course. 3 credits

course descriptions

MUI 411 – Music Industry Senior Project

In this course, students develop a major project under the guidance of the instructor which incorporates various elements covered in the Music Industry program that have been covered during their course work at Villa Maria College. From creation to production to marketing, the senior project allows the student to develop a unique body (or business plan) of work that is packaged in exhibit, book, or interactive form. Students will be required to prepare, present, and defend the senior project to members of the faculty. Students will develop a thesis and project outline to put the plan of action in motion with students submitting a project accompanied by a written narrative and portfolio of work. Production values, technical sophistication, business practices, critical analysis, written communication, and presentation skills will be emphasized and used as grading criteria. Prerequisite: MUI 307. Co-requisite: MUI 406. 3 credits

MUI 420 – Sound Design for Visual Media

This course provides students with exposure to the core skills, workflow, and concepts involved in creating and implementing audio for visual media using Pro Tools systems. It covers basic sound design techniques. Session time is divided between demonstration and hands-on practice, with ample time to experiment with sample material. 3 credits

MUI 450 – Advanced Mixing Techniques

A hands-on approach and an in-depth understanding of advanced mixing techniques that can be used across multiple genres of music. Students will examine the nature of the mixing process in extensive detail. Advanced signal flow, analytical listening skills, and signal processing techniques are learned. Specific software that is used in contemporary music production will be covered. 3 credits

MUJ 201 – Jazz Theory I

An introduction to the basic principles of jazz theory. Topics include basic jazz rhythmic concepts and notation, basic scales and chords, chord symbol notation, voice leading and chord voicing principles, and modal, blues, and II-V-I progressions. Prerequisite: Grade of C or above in MUS 102. 3 credits

MUJ 201L – Jazz Theory I Lab

Singing of scalar, chordal, rhythmic, and melodic material, and dictation or rhythmic, melodic and harmonic material concurrently studied in MUJ201. Two laboratory hours weekly. Prerequisite: Grade of C or above in MUS 102L. 1 credit

MUJ 202 – Jazz Theory II

A continuation of the study of the principles of jazz theory. Topics include advanced scale and chord types, principles of chord substitution and reharmonization, tonicization and modulation, and other usages of chromatic harmony in jazz. Prerequisite: Grade of C or above in MUJ 201. 3 credits

MUJ 202L – Jazz Theory II Lab

Singing of scalar, chordal, rhythmic, and melodic material, and dictation or rhythmic, melodic and harmonic material concurrently studied in MUJ 202. Two laboratory hours weekly. Prerequisite: Grade of C or above in MUJ 202L. 1 credit

MUJ 211 – Jazz History I

A historical and stylistic survey of the jazz tradition from its African and European roots to the 1940s. A writing intensive course. Prerequisite: Grade of C or above in MUS 100 or on the Music Theory Placement Test, ENG 101 or permission of instructor. 3 credits

MUJ 212 – Jazz History II

A historical and stylistic survey of the jazz tradition from the 1940s to the present. A writing intensive course. Prerequisite: Grade of C or above in MUS 100 or on the Music Theory Placement Test, ENG 101 or permission of instructor. 3 credits

course descriptions

MUS 100 – Music Fundamentals

This course is a theory and composition class where the student will gain a solid understanding of music fundamentals while building their own musical language. An understanding of basic music theory will support the student in all of their musical endeavors, whether they are writing beats or full songs or recording and mastering in a studio. This course covers a range of topics, from rhythm and phrasing to scales and keys, intervals and finally chords and chord progressions. This course also covers notational systems and the specifics of notating music, giving the student the tools to transfer their own music into a form that will be meaningful to others in the field. Required for music industry majors and also open to non-music majors needing to fill a Liberal Arts credit. 3 credits

MUS 101 – Music Theory I

In this course, the focus turns to chords, diatonic triads and seventh chords in both major and harmonic minor, harmonic function, the II V I chord progression and its variations, some additional chord types, as well as melodic and harmonic tensions. The student learns to hear, recognize and understand different harmonic chord progressions used in different styles of music and then incorporates them creatively into their own writing and playing. The insight into the world of harmony and chord progressions also broadens the student's range of contemporary styles. Understanding how harmony works helps the students learn songs more easily and equips them with the tools to make informed choices for arranging and improvising. Mastering the mechanics of harmonic chord progressions in all styles of tonal music is an indispensable tool for players, writers, improvisers, and arrangers. Prerequisite: Grade of C or above in MUS 100. 3 credits

MUS 101L – Music Theory I Lab

Sight-singing of melodies in bass, treble, and alto clefs. Emphasis on basic rhythmic and tonal patterns, and melodic, rhythmic and harmonic dictation. Two laboratory hours weekly. Prerequisite: Successful completion of Aural Skills Placement Test or a grade of C or above in MUS 100. 1 credit

MUS 102 – Music Theory II

A continuation of the study of harmony and harmonic chord progressions, moving beyond the standard chord patterns and progressions typically found in most popular music, and studying more advanced principles including chord substitution and chromatically altered chords. The chromatic chords covered in this course include secondary dominants, diminished seventh chords, the variation on standard chord patterns that result from the use of these chromatic chords and modulations to closely related keys as well as to more distant keys. Through keyboard chord voicings and voice-leading exercises, students will develop an understanding of the musical tools that go beyond the demands of a particular musical style and develop a greater sense of control in their own writing. Prerequisite: Grade of C or above in MUS 101. 3 credits

MUS 102L – Music Theory II Lab

A continuation of MUS 101L Music Theory I Lab. Further development of sight-singing and dictation skills emphasizing basic rhythmic and tonal patterns. Two laboratory hours weekly. Prerequisite: Grade of C or above in MUS 101L. 1 credit

MUS 108 – Music Appreciation

A panorama of music from around the world, including Western music as well as music from Africa, Asia, and the Americas from ancient times to the present day. Explores and defines the underlying social and cultural context with resultant parallels between other art forms. 3 credits

MUS 110 – History of American Popular Music

An interdisciplinary approach to the study of American popular music, focusing on the musical, technological, social, cultural, historic, and economic factors in its evolution. A writing intensive course. 3 credits

MUS 201 – Music Theory III

Elements of advanced harmony, applied chords, mixture, extended and altered dominants. Neapolitan and augmented sixth chords, modulation to distant keys, and keyboard applications. Prerequisite: Grade of C or above in MUS 102. 3 credits

course descriptions

MUS 201L – Music Theory III Lab

Sight-singing with emphasis on chromaticism; melodic, contrapuntal and harmonic dictation. Two laboratory hours weekly. Prerequisite: Grade of C or above in MUS 102L. 1 credit

MUS 202 – Music Theory IV

An introduction to the important development in late-nineteenth- and early-twentieth-century harmony, rhythm, and form. Topics include non-functional harmony, non-tertian, chords, and pitch class set theory. Prerequisite: Grade of C or above in MUS 201. 3 credits

MUS 202L – Music Theory IV Lab

A continuation of MUS 201L Music Theory III Lab. Sight-singing in four clefs (bass, treble, alto and tenor); melodic, contrapuntal and harmonic dictation with emphasis on chromaticism. Two laboratory hours weekly. Prerequisite: Grade of C or above in MUS 201L. 1 credit

MUS 205 – World Music

A survey of current trends in folk and popular music around the world. The varied cultural roles music plays in the world with respect to ritual, entertainment, and mode of communication are explored. A writing intensive course. 3 credits

MUS 211 – Music History I

A historical survey of the European music heritage from antiquity to 1750. Prerequisite: Successful completion of Music Theory Placement Test with a percentile score of C or above or a grade of C or above in MUS 100, ENG 101. A writing intensive course. 3 credits

MUS 212 – Music History II

A historical survey of the European and American music heritage from 1750 to the present. Prerequisite: Successful completion of Music Theory Placement Test with percentile score of C or successful completion of MUS100 with a grade of C or above, ENG101. A writing intensive course. 3 credits

MUS 215 – Songwriting

A seminar on basic songwriting techniques and concepts. The craft of developing a well-written, memorable, and appealing song in any style is explored and practiced with regard to lyrical, melodic, rhythmic, harmonic, and structural considerations. Past and current songs from various genres are analyzed with regard to the same considerations. Emphasis is placed on harmonic progressions and form. Examples of notation practices through lead sheets and/or traditional scores are explored as are laws for filing for copyright registration. 3 credits

MUS 290 – Special Topics

Special Topics is a course that allows professors to offer a music elective that is particularly well-suited to the current junior and senior music industry class. Possible topics include game music, film music, writing music for animation, understanding and writing the atonal music soundtracks often used for horror visual media. 3 credits

MUS 301 – Counterpoint in Popular Music

Counterpoint refers to the practice of writing independent melodic lines that work together to create a musical work. After introducing the principles of voice-leading and the relationships between consonance and dissonance involved in writing a counterpoint to a cantus firmus in all five species, the focus turns to popular music employing a contrapuntal approach. This linear perspective on composition has influenced some of the most popular songs and artists in the 20th and 21st centuries, including the music of the Beatles, Beach Boys, Pink Floyd, David Bowie, Brian Eno, Green Day, Tupac, Beyonce, Daft Punk, Radiohead and many more. Counterpoint writing is an essential skill for songwriters, composers, and musicians who want to strengthen and broaden their compositional techniques. Prerequisite: MUS 100. 3 credits

course descriptions

MUS 302 – Counterpoint II

A stylistic approach to the study of eighteenth-century counterpoint based on an acquaintance with contrapuntal music of the Baroque period and the writing of exercises and music involving techniques characteristic of the period. Prerequisite: Grade of C or above in MUS 101 or permission of instructor. 3 credits

MUS 315 – Concert Music in Europe and the Americas

Examines select musical styles from the Baroque to the present day. A portion of the course is devoted to concert music of the 21st Century including current musical trends in Buffalo, NY. 3 credits

MUS 373/374 – Musicianship, Songwriting and Composition I-II

This seminar introduces composition techniques in a stylistically open way, designed to help students expand their individual writing styles. The focus involves problems and solutions in the composition of acoustic and electronic media. Each student focuses on the style they are most comfortable with and used to composing in. Since students are able to register for the seminar two times, they are encouraged to experiment with other styles the second time. Issues pertaining to music theory, ear training, orchestration, instrumentation and sound design are emphasized. Each student registered for this seminar is also registered for applied Lessons (private 30-minute lesson once a week.) Prerequisite: MUS 101. 3 credits

MUS 401 – Arranging

This course is designed to introduce students to the art and craft of music arranging. Students will learn the principles of arranging music for various ensembles and genres, including orchestral, jazz, pop, and more. Through a combination of lectures, listening assignments, and hands-on arranging projects, students will develop the skills needed to create compelling and effective musical arrangements. Prerequisites: MUS 102 Theory II and MUJ 201 Jazz Theory I. 3 credits

MUS 411 Senior Project

Under the guidance of a faculty mentor, students have the option of developing a written thesis or composing and original musical work of advanced proportions and content. Comprehensive application of program knowledge and skills is expected. A composition recital is required. Capstone course. Prerequisite/Co-requisite: Senior status and permission of the instructor. 3 credits

MUS 412 – Senior Recital

Under the guidance of a faculty mentor in collaboration with a student's applied music instructor, students develop, prepare for, and present a senior performance recital. A professional-level of performance is expected. A program capstone course. Prerequisite: Senior-level status and permission of the instructor. 3 credits

MUS 416 – Music Analysis

Decomposing songs and other musical works, unveiling the secrets of the compositional process. This class is intended to be cycled with "Musicianship, songwriting and composition I-II." After analyzing songs and compositions of different styles, the students gain an understanding of how musical works of different styles are structured and composed, focusing on the styles that inspire the particular group of students. Prerequisite: MUS 101. 3 credits

MUS 417 – Conducting

An introduction to the fundamental skills of conducting for Music program majors. The technical aspects of conducting are explored. Numerous examples are presented by the instructor and practiced by students. Prerequisite: MUS 102. 2 credits

XMUJ 231 – Jazz Keyboard Skills I

Applied jazz keyboard course designed to develop the skills for the use of the keyboard as a practical tool for ear training, improvising, arranging, and composing. Material covered includes basic scales, chords and keyboard voicings, and short vamp, modal II-V-I, and basic blues progressions. Required as a second instrument for students not majoring in jazz piano. 1 credit

course descriptions

XMUJ 232 – Jazz Keyboard Skills II

Applied jazz keyboard course designed to develop the skills for the use of the keyboard as a practical tool for ear training, understanding theoretical concepts, improvising, arranging, and composing. Material covered includes advanced scales, chords and keyboard voicings, applied chord substitution, harmonic sequences and symmetrical progressions, keyboard harmonization from lead sheets, and applied reharmonization. Required as a second instrument for students not majoring in jazz piano. Prerequisite: Grade of C or above in MUJ 231. 1 credit

XMUJ 233/234 – Applied Jazz Music Minor I-II

Applied Jazz Music Minor is the secondary instrument/voice area for those students who are registered for more than one minor. 1 credit

XMUJ 321/322 – Applied Jazz Major I-II

Instruction in jazz vocal/instrumental lessons. One-hour lesson weekly. Prerequisite: Grade C or above in XMUS 222 or permission of instructor. Grade C or above in XMUJ 321 is necessary before acceptance at the XMUJ 322 level. 2 credits

XMUJ 331/332 – Jazz Keyboard Skills III-IV

Applied jazz keyboard course designed to develop skills for the use of the keyboard as a practical tool for ear training, improvising, arranging, and composing. Continuation of material introduced in XMUJ 232. Prerequisite: Grade C or above in XMUJ232. Grade C or above in XMUJ 331 is necessary before acceptance at the XMUJ 332 level. 1 credit

XMUJ 421/422 – Applied Jazz Major III-IV

A further development of skills attained in major voice/instrumental area. Prerequisite: Grade C or above in XMUJ 322. Grade C or above in XMUJ 421 is necessary before acceptance at the XMUJ 422 level. 2 credits

XMUS 021/022 – Preparatory Applied Music Major I-II

Private instruction in voice and instruments with the specific goal of preparing to successfully audition for college-level study. One hour weekly. 0 credit

XMUS 033/034 – Preparatory Applied Music Minor I-II

Private instruction in voice and instruments with the specific goal of preparing to successfully audition for college-level study. One hour weekly. 0 credit

XMUS 121/122 – Applied Music Major I-II

Instruction in piano, organ, voice, classical guitar and all orchestral and concert band instruments. One-hour lesson weekly. Prerequisite: Successful completion of the placement audition, as determined by the audition committee, or permission of the Department Chair. Grade of C or above is necessary in XMUS 121 before acceptance at the XMUS 122 level. 2 credits

XMUS 131 – Basic Keyboard Skills I

Rudiments and basic skills of the keyboard. Major and minor scales, harmonization of melodies and sight reading. Piano required as a second instrument for students not majoring in piano. 1 credit

XMUS 132 – Basic Keyboard Skills II

Rudiments and basic skills of the keyboard including major and minor scales, harmonization of melodies and sight reading. Piano required as a second instrument for students not majoring in piano. Prerequisite: Grade of C or above is necessary in XMUS 131 before acceptance at the XMUS 132 level. 1 credit

XMUS 221/222 – Applied Music Major III-IV

A further development of skills attained in major voice/instrumental area. Prerequisite: Grade of C or above in XMUS221 is necessary before acceptance at the XMUS 222 level. 2 credits

course descriptions

XMUS 231/232 – Keyboard Skills III-IV

A further development of proficiency attained in XMUS131/132. Prerequisite: Grade of C or above in XMUS 132; grade of C or above in XMUS 231 is necessary before acceptance at the XMUS 232 level. 1 credit

XMUS 321/322 – Applied Music Major V-VI

A further development of skills attained in major/voice instrumental area. Prerequisite: Grade of C or above in XMUS 321 is necessary before acceptance at the XMUS 322 level. 2 credits

XMUS 331/332 – Keyboard Skills V-VI

A further development of skills attained in XMUS 231/232. Prerequisite: Grade C or above in XMUS 232. 1 credit

XMUS 421/422 – Applied Music Major VII-VIII

A further development of skills attained in major voice/instrumental area. Prerequisite: Grade of C or above in MUS 421 is necessary before acceptance at the MUS 422 level. 2 credits

XMUS 431/432 – Keyboard Skills VII-VIII

A further development of skills attained in XMUS 331/332. Prerequisite: Grade C or above in XMUS 332. Grade C or above in XMUS 431 is necessary before acceptance at the XMUS 432 level. 1 credit

XMUS 1001-1036; 2001-2036; 3001-3036; 4001-4036 – Applied Music Minor I-VIII

Applied Music Minor is the secondary instrument for piano majors in music and is the primary/secondary instrument for students in Music Industry. All students may choose to study more than one minor. 1 credit

PHI 200 – Introduction to Philosophy

Study of philosophical ideas from a variety of perspectives: God, ultimate substance, mind, moral standard, freedom and happiness. 3 credits

PHI 201 – Ethics

A study of the nature of basic moral values and principles with application to contemporary ethical decisions in business, medicine, family and society. 3 credits

PHI 202 – Logic

Logic can be described as the study of how we ought to reason. Studying logic can help improve one's ability to think critically, recognize and evaluate arguments, and improve one's own writing and argumentation skills. This course functions as a broad survey of the discipline of Logic and introduces students to both informal and formal logic. Topics include: informal logical games, logical fallacies, truth tables, logical equivalence, sentential logic with proofs, categorical logic, and first-order predicate logic. 3 credits

PHI 205 – Philosophy of Person

A philosophical study of various aspects of the human person including the mind, the emotions, the creative impulse, the self-donation of love, and the way that the contemporary society shapes and affects these aspects. A writing intensive course. 3 credits

PHI 303 – Death and Dying

Philosophical, medical, theological and psychological analysis of our society and its attitudes toward death and dying. 3 credits

PHI 310 – Philosophy of the Arts

This course examines the question "What is art?" and how Western philosophers representing different historical moments and different theoretical schools have attempted to answer it. 3 credits

course descriptions

PHI 350 – Medical Ethics

Modern medicine and health care have created new human, ethical, and religious dilemmas. This course will explore a number of medical ethical issues and dilemmas such as end-of-life decisions, defining the concept of death, ordinary and extraordinary means of treatment, abortion, stem cell research, genetic screening, human cloning, informed consent, confidentiality, truth-telling, withholding and withdrawing treatment, and the distribution of scarce medical resources, in the light of major normative ethical theories and principles. 3 credits

PHO 101 – Introduction to Photography

Introduction to the world of black and white photography. Primarily a studio course covering the camera, film developing, print enlargement, basic digital photography and developing photographic design for non-majors and students with a limited background. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. 3 credits

PHO 102 – Intermediate Photography

A comprehensive study of photography including creative expression, archival processing and presentation techniques, advanced metering, alternative processes and digital applications. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in PHO 101 or equivalent skills based upon portfolio review and written exam, with permission of instructor. A studio course. 3 credits

PHO 103 – Color Photography

A study of the fundamental techniques in color photography, this course explores the use of color, filtration, lighting/color temperature, color theory, color balancing and various digital applications including shooting and manipulation. Emphasizes the semiotics of composition and the use of color within an image. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in PHO 101. Co-requisite: PHO 201 or grade of C or above. A studio course. 3 credits

PHO 104 – View Camera Techniques

An exploration of large format photography using the 4x5 and 8x10 view camera including camera movement, basic lighting, portraiture, architectural work and sheet film processing/controls. View camera and lighting equipment provided. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in ART 101, PHO 103 or permission of the instructor. A studio course. 3 credits

PHO 105 – History of Photography

A study of the history of photography both as an invention and as an art form and its effects on culture. Beginning with the publication of the photographic process in 1839 and finishing with contemporary examples, the course will explore use of photography and its relationship to artistic and social issues. For program major or minor requirements, a grade of C or above is required for successful completion. 3 credits

PHO 201 – Photo Imaging and Design

An introduction to digital manipulation of photography combined with graphics using the latest software and/or industry software standards as applied to fine art and commercial works. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. 3 credits

PHO 202 – Studio Lighting

An introduction to studio practices, including use of studio equipment lighting and commercial studio techniques. Single lens reflex (SLR) digital cameras, large format cameras, and lighting equipment provided. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in PHO 102, PHO 103, PHO 201, and ART 103 or permission of the instructor. A studio course. 3 credits

course descriptions

PHO 207 – Professional Practices

Explores opportunities to image based artists. Commercial and artistic career paths are addressed through examination of topics including grant writing, exhibition proposals, studio organization, quotes and contracts, professional organizations and memberships, fee structure, and ethical conduct. Students learn the values and work environments of career options available to photographers. Resumés, business card, promotional piece, and conventional and digital portfolio preparation are emphasized. For program major or minor requirements, a grade of C or above is required for successful completion. 3 credits

PHO 209 – Sophomore Internship

A supervised work experience in local agencies, firms, art galleries, or specialized studios to permit practical application of professional knowledge and skills. Individualized work assignments and small group instruction. On-campus seminars analyze principles, problems, current practices and new trends in all phases of design. The designation of an internship site as well as securing that site is the responsibility of the student. The help of the Internship Coordinator can be utilized to locate and choose a site, but it is up to the initiative of the student to secure that site. Students interested in commercial studio internships must have completed or must concurrently enroll in PHO 202. Prerequisite: Grade of C or above in PHO 207; GPA of 2.0 or above, and permission of Internship Coordinator of Photography. 3 credits

PHO 301 – Advanced Digital Imaging

Advanced Digital Imaging will explore still and time-based imagery. A continuation of PHO 201 Photo Imaging and Design, Advanced Digital Imaging explores the creation and presentation of digital art. Working within historical and contemporary art contexts, a variety of image, motion, and sound editing and presentation applications will be covered within the course. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in PHO 201. A studio course. 3 credits

PHO 303 – Advanced Studio Photography

Stressing commercial application of photography, this course will help students develop their conceptual abilities within the studio environment. Topics such as advertising, editorial, product, portraiture, fashion photography, contemporary production processes and lighting techniques will be covered. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in PHO 202 or permission of the instructor. A studio course. 3 credits

PHO 304 – Documentary Photography and Photojournalism

This course is an introduction to the principles, theories, and practice of documentary and photojournalism by using the camera as a tool of investigation and visual communication. Students will create documentary and photojournalistic projects involving story development, captioning and copy writing, editing and sequencing. Finished projects will be set up to be published in print and to the web. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. 3 credits

PHO 307 – Contemporary Photography 1945 to Present

Since the Second World War, the rapid advancement of the technology of both photographic creation and presentation has changed the role photography plays in society. Before 1890 and the invention of the half-tone screen, to look at a photographic image meant to look at a photographic print from a negative. Between WWI and WWII, the photography largely influenced culture printed in ink through magazines and newspapers. In our current age, it is possible to create a digital image and disseminate it to millions of viewers within moments. This course will focus on the individuals who work with contemporary photography, the influences that affect their work, and the effect their photographs have on culture. Through readings, lectures, discussion, slide presentations, and assignments, the class will explore contemporary theoretical and critical concepts. For program major or minor requirements, a grade of C or above is required for successful completion. 3 credits

course descriptions

PHO 401 – Senior Seminar

Stressing research, discussion of art theory based readings, and experimentation with photographic processes, the senior seminar will culminate in a thematic group exhibition. Through guest lecturers and gallery visits, students will gain a professional understanding about how the art world functions and how to work within it. For program major or minor requirements, a grade of C or above is required for successful completion. A studio course. 3 credits

PHO 402 – Senior Thesis

The senior thesis is a continuation of senior seminar and is the capstone of the Photography B.F.A. It provides an opportunity to fully develop the issues explored throughout the student's career and bring them to fruition through an artist's statement, catalog, website, artists' talks, and a solo exhibition. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in PHO 401. A studio course. 6 credits

PHO 409 – Senior Internship

This course provides Photography B.F.A. students an opportunity to integrate classroom learning with off-campus work experience in the photography field. This supervised position will expose the student to aspects of the photography profession. Students must complete a minimum of 130 hours within this position. Prerequisites: Grade of C or above in PHO 207, GPA of 2.0 or above, permission of Internship Coordinator. 3 credits

PHO 445 – Special Topics

In this course, students will receive the technical knowledge and professional skills needed to photograph a variety of architectural subjects, as well as examine architectural photography's history. Creative problem solving in pre- and post-production will be stressed. Students will shoot architectural interiors and explore compositions, exposing with existing and controlled light, and color balancing lighting from a variety of sources. The course will culminate in a well-rounded portfolio of architectural imagery. The Special Topics course can be taken again for credit. For program major or minor requirements, a grade of C or above is required for successful completion. Prerequisite: Grade of C or above in PHO 201 and PHO 202 or permission of the instructor. A studio course. 3 credits

PHY 101 – General Physics I

An introduction to classical and 20th century physics including the fundamentals of Newtonian mechanics and the physics of fluids, heat and thermodynamics, and wave motion and sound. Problem-solving and physics applications are stressed. 3 credits

PHY 101L – General Physics I Laboratory

Provides practical experiences with the physical principles discussed in General Physics I including mass, volume and density, uniformly accelerated motion, and specific heat. Allows students to compare experimentally measured values to accepted theoretical or measured values. Prerequisite or Co-requisite: PHY 101. 1 credit

PHY 102 – General Physics II

A continuation of PHY 101 General Physics I including the concepts of electricity and magnetism, the properties of light and the field of geometric and wave optics, as well as an introduction to special relativity, quantum physics, atomic, and nuclear physics. Prerequisite: Grade of C or above in PHY 101. 3 credits

PHY 102L – General Physics II Laboratory

Provides practical experiences with some of the major principles discussed in General Physics I including fields and equipotentials, Ohm's Law, the voltmeter and ammeter, resistivity, reflection and refraction, and nuclear physics. Allows students to compare experimentally measured values to accepted theoretical or measured values. Prerequisite or Co-requisite: PHY 102. 1 credit

PSC 201 – American Government

A study of American government including its structure and budget, the political process, and the influence of interest groups and mass media. The impact of government on diverse groups in society is also considered. 3 credits

course descriptions

PSC 202 – Political Conflict and Terrorism

Analysis of terrorism, the Northern Ireland “troubles” and the Israeli-Palestinian conflict. A comparison and contrast of the political and social conditions of both conflicts in the last 30 years. The role of terrorism in each case and the reaction to terrorist activity since September 11, 2001 are explored. 3 credits

PSY 101 – General Psychology

This course is an introduction to the scientific study of behavior and mental processes. The various subfields of psychology and the different approaches and methods used to study behavior are discussed. Topics covered include the brain and behavior, sensation and perception, learning and memory, motivation, human development, personality and social psychology, emotion, stress and coping, and psychopathology. 3 credits

PSY 203 – Developmental Psychology

An overview of the process of human development from conception through old age: basic concepts, contemporary theories, physical, emotional and cognitive growth, the socialization processes of children and adolescents, and personal, social, vocational and family adjustments of the adult. 3 credits

PSY 204 – History of Psychology

This course examines the historical development of the field of psychology beginning with the early Greek philosophers and the emergence of scientific thought. The rise of experimental psychology, the establishment of psychology as an independent discipline, the early fields of study, and current trends in the field of psychology are discussed. Prerequisite: PSY 101. 3 credits

PSY 205 – Cognitive Psychology

Cognitive psychology is the study of information processing including perception, memory, language, thought, and problem-solving. This course introduces students to human cognition, including an historical review of developments that led to the emergence of cognitive psychology. Theories and research regarding perception and attention, memory process, language, thought, and problem-solving are discussed. 3 credits

PSY 206 – Social Psychology

This course examines the influence of our social world on our thoughts and behavior. The effects of other people on the behavior of individuals and groups are explored. Topics covered include the perception of ourselves and others, social cognition, attitude formation and change, interpersonal attraction, conformity, stereotypes, prejudice and discrimination, aggression, and prosocial behavior. 3 credits

PSY 207 – Sport Psychology

This course introduces the latest research and practices in applied sport and performance psychology. Topics include ethics, goal setting and cognitive techniques for building confidence. In addition, there is a focus on enhancing performance, concentration and attention control training. Team building, cohesion strategies, motivation concepts and strategies are reviewed. Mental toughness, imagery and skill acquisition are explored. 3 credits

PSY 208 – Biopsychology

This course is an introduction to the biological bases of behavior and mental processes. Students will learn about the anatomy and physiology of the nervous system in order to understand the relationship between neural functioning and behavior. Physiological processes underlying sensation, perception, motivation, consciousness, learning and memory, emotion, stress, and psychopathology are discussed. 3 credits

PSY 210 – Abnormal Psychology

This course explores a variety of behaviors labeled abnormal. The causes and effects of organic and functional disorders are investigated using biological, behavioral, and cognitive perspectives. Discussion includes consideration of the significance abnormal behavior has for those experiencing it, for the families of those people, and society in general. Methods of dealing with abnormal behavior are also explored. Students are encouraged to develop a subjective understanding of abnormal behavior. 3 credits

course descriptions

PSY 215 – Research Design and Analysis in Psychology I

This course is the first in a two-semester sequence of courses designed to introduce students to conducting research in psychology and give them hands-on experience with the research process. Students will gain experience in forming hypotheses, developing surveys, data collection and analysis, presenting the results according to APA standards, and critically evaluating the work of others. Ways to address problems with reliability and validity of research are examined and the ethical issues involved in conducting research are discussed. This course includes a weekly 2 hour laboratory session. A writing intensive course. Prerequisite: PSY 101. 4 credits

PSY 216 – Research Design and Analysis in Psychology II

This course is the second in a two-semester sequence of courses designed to introduce students to conducting research in psychology and give them hands-on experience with the research process. Students will gain experience in experimental design, hypothesis testing, data collection and analysis, presenting the results according to APA standards, and critically evaluating the work of others. Ways to address problems with the reliability and validity of experimentation are examined and the ethical issues involved in experimentation are discussed. This course includes a weekly 2 hour laboratory session. A writing intensive course. Prerequisites: PSY 101 and a grade of C or better in PSY 215. 4 credits

PSY 301 – Psychology of Adulthood and Aging

This course examines the physical and psychological changes that occur during adulthood and are associated with the aging process. The methods used to study adult development and the major theories of aging are discussed. Emphasis will be placed on the influence of individual differences and the role of society on the experiences of adulthood and aging. Prerequisite: PSY 101 or PSY 203. 3 credits

PSY 302 – Human Sexuality

This course provides an overview of contemporary knowledge and attitudes towards human sexuality. Biological, developmental, psychosocial, and cross-cultural viewpoints of sexuality are discussed. Sexual differentiation, gender identity and gender roles, intimacy and communication in sexual relationships, sexually transmitted diseases, and sexuality across the lifespan are examined. Emphasis is placed on current social and cultural influences on sexuality. Students are encouraged to develop an appreciation for the complexity of sexuality, including gender and cultural differences. Prerequisite: PSY 101 or PSY 203. 3 credits

PSY 305 – Forensic Psychology

This course will introduce students to the fascinating world of psychology as it is applied to the American legal system. Students will learn about the wide range of topics investigated by forensic psychologists and how said researchers' work is currently being applied in real world settings by law enforcement agencies, those in the judicial system and those in the prison system. Topics will include psychological assessment, competency to stand trial, rights of criminal defendants, individual rights, jury decision making, jury consulting, eyewitness testimony, mental health law, juvenile justice, the family court system, and risk assessment. 3 credits

PSY 310 – Counseling Psychology

Counseling Psychology is an introduction to the field of counseling, counseling techniques, and the role of a professional counselor. This course explores the philosophical, historical, and psychological frameworks of counseling. Students will be introduced to assessment and diagnosis, developing therapeutic relationships, the legal and ethical issues involved in therapy, insight- and action-oriented approaches to counseling, and the use of counseling in a variety of settings such as group counseling, marriage and family counseling, and counseling with diverse populations. Prerequisite: PSY 101 or PSY 210. 3 credits

PSY 311 – Expressive Arts Therapy

Expressive Arts Therapy involves the use of creativity in counseling, psychotherapy, rehabilitation, and health care. In this course students are introduced to the history, theory, and practice of expressive arts therapies. Specific expressive techniques such as art and music therapy, the use of dance and drama in therapy, creative writing, and play therapy are discussed. Students will apply some of these expressive techniques such as drawing and writing to their own personal growth and change. Prerequisite: PSY 101 or PSY 210. 3 credits

course descriptions

PSY 312 – Sport Counseling

This course is designed to provide students with the knowledge of basic skills used in the specialized area of sport counseling. Content will include aspects of counseling theories, career guidance, lifespan experiences and various treatment modalities. Exploring competitive sports, social factors and building effective therapeutic relationships will be emphasized. Populations to be discussed include youth, high school, college and professional sport.

Prerequisite: PSY101. 3 credits

PSY 340 – Drugs and Behavior

This course provides an understanding of the effects of drugs on the brain and behavior. This course reviews the physiological and psychological effects of many different types of drugs, theories of drug use and addiction, and the use of drugs to treat a variety of psychological disorders. Prevention strategies and various treatment options for those addicted to psychoactive drugs are also examined. Prerequisite: PSY 101 or PSY 206. 3 credits

PSY 341 – Sensation and Perception

This course provides an introduction to sensory systems and their role in the perception of the world around us. Topics include the visual and auditory systems as well as the perception of touch, taste, smell and our sense of balance. Through a series of demonstrations, students will experience the unique functioning of the different sensory systems. Prerequisite: PSY 101 or PSY 206. 3 credits

PSY 350 – Psychology of Music

Psychology of Music examines the relationship between music and mental processes. How people perceive and create music and the relationship with cognitive and neural functioning as well as differences between musicians and non-musicians are discussed. Topics include the development of music abilities, changes in brain function due to musical training, music and emotion, and cultural differences in music perception. Prerequisite: PSY 101 or PSY 205. 3 credits

PSY 351 – Psychology of Visual Arts

Psychology of Visual Arts examines the relationship between art and psychological processes. The perception and creation of visual art works and the relationship with cognitive and neural functioning as well as differences between artists and non-artists are discussed. Topics include the perception of depth, size, color, and motion in art, visual aesthetics in art and nature, and the evolutionary history of art. Prerequisite: PSY 101 or PSY 205. 3 credits

PSY 360 – Group Dynamics

This course will explore various aspects of group dynamics such as appreciative intelligence, power, perception, motivation, leadership, and decision-making. Critical facets of group functioning are studied and experienced to apply key concepts that are relevant to groups: boundaries, contract, development, cohesiveness, conflict management, and working alliances. These concepts are examined in a variety of group settings to help students understand critical events which occur in any type of large or small group. Prerequisite: PSY 101 or PSY 206. 3 credits

PSY 361 – Performance Psychology

This course surveys the psychology of human performance by exploring the psychological, emotional, and strategic dimensions of human performance. Emphasis is on providing students with a comprehensive background that they can apply to their own performance areas. Prerequisite: PSY 101 or PSY 206. 3 credits

PSY 409 – Community Internship

Community Internship offers students an opportunity to gain experience outside of the classroom by working in the field while receiving course credit. Students will make use of their psychological knowledge while developing practical skills. Students will complete at least 130 contact hours at an approved organization, plus on-campus supervision. Prerequisite: Junior status. 3 credits

course descriptions

PSY 411 – Senior Thesis

Restricted to Psychology students in their final semester, this course provides students individual instruction and peer critiques as they prepare and complete their senior theses. The course offers students guidance and support in planning and writing the capstone thesis. Students will receive frequent and individualized responses from instructors and peers during the composing and revising process. Depending on their interests, students will produce either a highly informed academic thesis, a publication-ready manuscript of psychological research, or develop a project that combines the two. A writing intensive course. Prerequisite: Junior status. 3 credits

PTA 104 – Introduction to Physical Therapist Assistant

An introduction to the field of Physical Therapy and the role of the Physical Therapist Assistant. Topics will include the history of physical therapy; the role of the Physical Therapist Assistant in the healthcare system; legal, ethical, and moral standards for the Physical Therapist Assistant; medical terminology and documentation skills. Two lecture hours per week. A minimum grade of C+ is required. Co-requisite: PTA 105. 3 credits

PTA 105 – Patient Care Skills

An introduction to basic patient assessment and treatment skills. Topics will include aseptic techniques and sterile precautions, vital signs, bed mobility, transfers, gait training, goniometry, and manual muscle testing. Includes 2 lecture hours and 4 lab hours per week. A minimum grade of C+ is required. Co-requisite: PTA 104. 3 credits

PTA 106 – Principles of Exercise

This course focuses on the role of therapeutic exercise in the practice of physical therapy. Topics include principles, rationale, indications and contraindications for various types of therapeutic exercise and peripheral joint mobilization. Students will develop cognitive and psychomotor skills in performing and instructing therapeutic exercise designed to improve range of motion, strength, flexibility, and endurance. This is a half semester course which includes 3 hours lecture and 4 hours lab per week. A minimum grade of C+ is required. Prerequisite: Grade of C+ or higher in PTA 104 and PTA 105. 2 credits

PTA 108 – Physical Agents

This course teaches the principles and rationale associated with the use of physical agents in treating the four most common impairments seen by physical therapists; pain, inflammation, changes in muscle tone and loss of joint motion. Students will acquire both cognitive and psychomotor skills in the use of physical agents, traction, and massage. This is a half semester course which includes 3 lecture hours and 4 lab hours per week. Prerequisite: Grade of C+ or higher in PTA 104, PTA 105 and PTA 106. A minimum grade of C+ is required. 3 credits

PTA 110 – Physical Therapist Assistant Internship I and Seminar

Observation and participation at a physical therapy clinical affiliation site allows students to acquire skill in the application of physical therapy procedures to patients under the direct supervision of a licensed Physical Therapist or Physical Therapist Assistant. Prerequisite: Grade of C+ or higher in PTA 104 and PTA 105. Co-requisite: PTA 106, PTA 108, PTA 112. Four hours per week at a clinical site plus an additional full-time week at the end of the semester; 2 hour seminar every other week. This course is graded Pass (P)/Fail (F). 3 credits

PTA 112 – Kinesiology

An overview of the bones and muscles producing movement in the joints of the trunk and upper and lower extremities. Factors affecting movement and muscular analysis of selected exercises and activities are emphasized. Includes 2 lecture and 2 laboratory hours per week. Prerequisites: Grade of C+ or higher in PTA 104 and 105 or with permission of instructor; Grade of C or higher in BIO 103 and Lab. Co-requisite: BIO 104 and Lab. A minimum grade of C+ is required. 3 credits

PTA 205 – Clinical Orthopedics

Application of the principles of orthopedic rehabilitation. Topics will include common orthopedic injuries and dysfunction, assessment and treatment techniques. Students will acquire cognitive and psychomotor skills in the treatment of patients with orthopedic dysfunction and amputation. Prerequisite: Grade of C+ or higher in PTA 106, PTA 108, PTA 112; and a grade of Pass (P) in PTA 110. This is a half semester course which includes three lecture hours and four laboratory hours per week. A minimum grade of C+ is required. 4 credits

course descriptions

PTA 206 – Clinical Cardio-Pulmonary and Integumentary Skills

Application of the principles of cardiac, pulmonary and integumentary rehabilitation. Topics will include common cardiovascular, pulmonary, and integumentary dysfunction, assessment and treatment techniques. Students will acquire cognitive and psychomotor skills in the treatment of patients with cardiovascular, pulmonary, and integumentary dysfunction. This is a half semester course which includes three lecture and four laboratory hours per week. Prerequisite: Grade of C+ or higher in PTA 106, PTA 108, PTA 112, PTA 205 and a grade of Pass (P) in PTA 110. A minimum grade of C+ is required. 2 credits

PTA 207 – Clinical Neurology

Integrates principles of neurology, rehabilitation, pediatrics, and geriatrics. Designed to help students acquire cognitive and psychomotor skills in neurologic, pediatric and geriatric rehabilitation. Prerequisite: Grade of C+ or higher in PTA 104 and PTA 105. A minimum grade of C+ is required. 4 credits

PTA 210 – Physical Therapist Assistant Seminar

Observation and participation at a physical therapy clinical affiliation site allows students to acquire skill in the application of physical therapy procedures to patients under the direct supervision of a licensed Physical Therapist or Physical Therapist Assistant. Eight hours per week at clinical site and one weekly two-hour on-campus seminar. Prerequisite: PTA 106, PTA 108, PTA 110. Co-requisite: PT 205, PTA 206, PTA 212. A writing intensive course. This course is graded Pass (P)/Fail (F). 1 credit

PTA 212 – Pathology

An introduction to pathology. Topics will include the nature of human disease processes, risk factors, etiology, diagnostic tests, medical and surgical treatments, and implications for physical therapy treatment. Two lecture hours per week. Prerequisite: Grade of C+ or higher in PTA 106, PTA 108, PTA 112, grade of Pass (P) in PTA 110. 3 credits

PTA 215 – Physical Therapist Assistant Capstone

Provides an integrative experience for students during the final semester in the PTA curriculum. Topics include the principles of evidence based practice, the licensing process, licensing examination preparation, and job search strategies. Students participate in critical analysis of clinical experiences by presenting and discussing patient case studies. Includes 3 lecture hours per week. Prerequisite: C+ or higher in PTA 205, PTA 206, PTA 212. Grade of P in PTA 210. Co-requisites: PTA 207, PTA 220, PTA 230. 2 credits

PTA 220 – Physical Therapist Assistant Internship II

Observation and participation at a physical therapy internship site allows students to acquire skill in the application of physical therapy procedures to patients under the direct supervision of a licensed Physical Therapist or Physical Therapist Assistant. 5 weeks, 35-40 hours per week. This course is graded Pass (P)/Fail (F) Prerequisite: PTA 207, PTA 210. Co-requisite: PTA 215. 6 credits

PTA 230 – Physical Therapist Assistant Internship III

Observation and participation at a physical therapy internship site allows students to acquire skill in application of physical therapy procedures to patients under the direct supervision of a licensed Physical Therapist or Physical Therapist Assistant. 35-40 hours per week. Prerequisite: PTA 207, PTA 220. Co-requisite: PTA 215. This course is graded Pass (P)/Fail (F). 6 credits

RST 101 – Introduction to Religious Thought and Practice

An introductory course exploring the foundational and fundamental concepts associated with a cross-cultural examination of religious thought. The student is introduced to the topics of the sacred, symbol, ritual, rites of passage, faith, mystery, good, evil, rebirth, salvation, and the relationship of one to self, community and the Absolute. These concepts are given a practical application by exploring the historical development, beliefs and practices of a sampling of the world's religious traditions including: Judaism, Christianity, Islam, Hinduism, Buddhism, and other ancient/native/tribal and new religious movements. 3 credits

course descriptions

RST 103 – Introduction to the Old Testament

An introductory survey of the historical and cultural development and content of the Old Testament/Hebrew Bible. Emphasis will be placed on the literary styles, theological questions and tools for analysis and interpretation. 3 credits

RST 104 – Introduction to the New Testament

An introductory survey of the historical and cultural development and content of the New Testament. Emphasis will be placed on the literary styles, theological questions and tools for analysis and interpretation. 3 credits

RST 205 – Women and Religion

An introduction to the study of the role and contributions of women in religion. The student will explore: early goddess cultures, their origins and eventual replacement by patriarchal traditions; the myths and language used to uphold these new traditions; women who helped shape their religious traditions; contemporary feminist religious movements; and reasons why women value religion. 3 credits

RST 206 – Religion and Popular Culture

This course explores the intersection of religion and popular culture in America. Questions of how religion influences popular culture and how popular culture influences religion are examined. Topics include how religious themes, symbols, myths, values, and language manifest themselves in popular films, music, literature, entertainment, sports, politics, science, and technology. 3 credits

RST 208 – Spirituality and Work

An exploration of meaning into spirituality from a number of religious perspectives. Practical suggestions on how to apply spiritual principles at work and everyday life are provided. 3 credits

RST 310 – Catholic/Franciscan Studies

General examination of Roman Catholic beliefs and practices. How these beliefs and practices are lived out using the life and teachings of Saint Francis of Assisi; subsequent Franciscan spirituality/tradition will also be explored. Emphasis will be placed on a modern and global application focusing on such social issues as human rights and development, environment, and peace-making. 3 credits

RST 320 – Justice & Peace

This course provides an in-depth exploration of "Justice and Peace." Students will consider the importance of forging and maintaining "right relationships," of recreating a sustainable environment, and of promoting the common good, all in pursuit of peace. The class will reflect upon the relationship of "Justice and Peace" to the other Felician core values and examine how these principles cross religious, spiritual, and secular traditions. Students will reflect upon how they might work to foster peace and justice in their own communities and around the world. A writing intensive course. Prerequisite: ENG 103. 3 credits

SOC 101 – Principles of Sociology

Analysis and description of the structure and dynamics of the social aspects of human life, basic sociological concepts, individuals and group life, social processes and institutional framework emphasizing American society. 3 credits

SOC 102 – Contemporary Social Problems

An exploration of selected social problems, including their interrelated cultural, economic, political, and environmental causes and effects. The course seeks to develop an understanding of these problems both in the contemporary US and internationally. Through guided discussions and writing, students will propose and evaluate possible solutions to these problems. 3 credits

SOC 203 – Sociology of the Family

Provides students with a description and analysis of marital and family life. The course is designed to help students understand the changing nature and experience of marriage and family life including intimacy, love, marriage, parenting, divorce and remarriage. Prerequisite: SOC 101. A writing intensive course. 3 credits

course descriptions

SOC 215 – Methods of Social Research

This course examines how the scientific method is used in social science research. Students will consider the formulation of inquiry questions and research designs; techniques for gathering social information; the analysis of quantitative and qualitative data; the interpretation of presentation of results; and the relationship between research application/intervention. The class is designed to foster a basic understanding of the statistics used in social science research; to develop an appreciation for the ethical issues involved in social research; and to highlight the importance of research and evaluation methods that are culturally sensitive and relevant. The goal is to prepare social scientists who speak with and to the communities they study. 3 credits

SOC 250 – Health, Medicine, & Society

This interdisciplinary course offers a broad understanding of the relationship between culture, health, and healing. Student will explore how conceptions of health, illness, and healing methods vary over time and across cultures; and learn how social, political, and ecological factors shape health outcomes in a variety of human contexts. A sustained focus of the course will be on the relationship of health and medicine to social forces in the 21st-century United States. 3 credits

SOC 301 – Intersecting Identities

This course provides an in-depth exploration of concepts related to culture, pluralism, group relations, prejudice and discrimination, power, privilege, and social stratification. Fundamental to this course is the notion that multiple categories of social identity intersect to create broad social networks and shape individual experiences. Students will apply these concepts to analyses of contemporary situations, literature, and media. Prerequisite: ENG 103. A writing intensive course. 3 credits

SPA 101 – College Spanish I

Study of essential vocabulary, idioms, and language structure, preparing students to understand, speak, read and write basic Spanish. Practice in conversation and culture capsules will be included. 3 credits

SPA 102 – College Spanish II

Continued emphasis on vocabulary, idioms, and language structure for understanding, speaking, reading and writing Spanish with stress on advanced speaking skills. Culture capsules will be included. Prerequisite: SPA 101. 3 credits

SPM 101 – Sport and Media

This course will cover program content and delivery in sports media. Students will learn the inner workings of the sports media including programming decisions about live events, news and opinion. Emphasis will be placed on how the sports media delivers content to the public. 3 credits

SPM 201 – Sport Marketing

This course is designed to provide students with an understanding of the fundamental marketing and promotional principles utilized in sport organizations, sport facilities, and sport events. Additionally, sport sponsorship is discussed as a sport marketing and promotional tool. The role of computer and internet applications in sport marketing and promotions is emphasized. 3 credits

SPM 212 – Foundations of Sport Management

Covers the nature and scope of sport management and the historical phases of the commercialization of sports both within the United States and internationally. Explores the characteristics and diversity of the sport management industry including youth and community sports, intercollegiate athletics, and professional sports. Prerequisite: ENG 101. 3 credits

SPM 216 – Foundations of Human Performance

This course is designed to explore the foundations of human performance. A review of applications and techniques of physical training for sport will guide the course content. Health-related physical fitness, sport skills and motor abilities will be explored. Concepts contained in the content are intended to span across all human performance topical areas including but not limited to athlete-development, sport specific strength and conditioning, wellness programming and age and gender considerations. 3 credits

course descriptions

SPM 219 – Principles of Effective Coaching

This course teaches coaching theories and principles and applies them to the rewarding field of sport coaching. Key concepts discussed are coaching ideology, sports training and nutrition, and technical and tactical skill instruction. Students will develop a coaching philosophy and coaching style, learn how to maintain productive relationships, understand legal obligations, and manage risks. 3 credits

SPM 220 – Competitive Gaming, Culture, Performance, and Team Development

This course integrates group dynamics in sports and competitive gaming domains of performance and motivation. Building team culture is emphasized. Additional focus includes training components for eSports and ethical issues in Gaming. 3 credits

SPM 230 – eSports Management and Industry Trends

This course cultivates a foundation of ideas and solutions that teach planning, scheduling, controlling, resource allocation, and management of the eSports industry. Activity will include examining the computer from a historical perspective and analyzing technologies specific to computer gaming. Also, included are reviews of eSports from a legal and global perspective. 3 credits

SPM 301 – Legal and Ethical Issues in Sport

This course provides an exploration into the legal aspects of sports including but not limited to tort law, contract law, risk management procedures, constitutional law and product liability. Limitations of the legal system will be addressed, as will the role and limitations of ethics. Students will discuss both the law and ethics and how each affects sports and recreation administration. Prerequisite: BUS 212. 3 credits

SPM 310 – Economics of Sport

This course applies basic economic theory to the analysis of several challenges and issues in sports and recreation. Topics covered include: the history of the development of sports markets and the role of economics and accounting in the analysis of these markets; the demand for activities, facilities, equipment, travel and leisure. Challenges affecting the recreation manager, such as pricing, investment, and budgeting, are investigated in detail. Prerequisite: BUS 212. 3 credits

SPM 311 – Modern Day Sport Management

Students will examine the multifaceted, multi-billion-dollar sports industry incorporating many different organizations. The social significance of sports and its role in society plus the decision making and actions of sport consumers are explored. Topics include sport agency, facility and event management, sponsorship, analytics, broadcasting, licensed product industries, and golf club management. Prerequisite: BUS 212. 3 credits

SPM 316 – Theory and Techniques of Coaching

This course is an investigation of athletic coaching as a vocation. A review of select theories and techniques of coaching will serve as the foundation. Current research will be explored in areas including but not limited to sport specific coaching and leadership behavior in sport. The demand for inquiry on measuring coaching effectiveness and performance is clearly evidenced by the increasing number of sports participants. A rapidly expanding global market, the rise of women's sports, eSports and the addition of alternative sports such as the X games have all significantly contributed to this growth. 3 credits

SPM 320 – Sport Facility Management and Planning

This course is designed as a comprehensive look at the planning and management of major sport facilities and complexes. A step by step exploration of facility planning, promotions and operations will be the focus. Topics include planning and design, contracting, image, risk and crowd management. Prerequisite: BUS 212. 3 credits

course descriptions

SPM 330 – History and Philosophy of Sport

This course involves a series of readings on the history of sport in the western world. The nature and definition of sport is investigated followed by a review of Ancient Greece (800 B.C to 400 A.D.) and the birth of the Olympic Games. Selected readings are reviewed on the development of sport in early America. Students learn how various cultures throughout Western civilization have influenced the development of sport and physical education in America. Further readings on Sport Organizations during the nineteenth and twentieth centuries address the beginnings of intercollegiate and professional sport along with pertinent topics such as gender and technological advancements affecting sport. A research requirement will allow students to identify a topic from the course and conduct an investigation culminating in a final research paper. Prerequisite: BUS 212. 3 credits

SPM 409 – Internship

The internship offers the opportunity to put learned theory to practical application in a supervised work environment. Internship learning objectives are developed by the student and advisor. 3 credits

SPM 410 – Senior Capstone

This seminar course gives the students the opportunity to integrate their course work with individual research projects. Each student is responsible for the production, presentation and defense of a research paper which addresses a specific academic topic related to the Sports Management core. Research projects must demonstrate significant knowledge within the selected topic area, an understanding of its place in an integrated, intellectual framework, and a high level of skill development. Prerequisite: Senior Standing. 6 credits

SSC 101 – Application of Academic Skills

This course teaches and provides time for students to practice skills that lead to academic success. This includes strategies in reading, note-taking, studying, and managing time. Classroom instruction will focus on the introduction, application, and practice of academic success skills. 3 credits

SWK 101 – Introduction to Social Work

This course provides overview of the history and development of social work as a profession. Students will study the various roles, functions, and tasks social workers perform in a variety of settings and explore the primary skills and practices of generalist social work. The class presents social work practice as a multi-level and multi-method approach to influencing change in problem situations, guiding students to consider the core values and ethics of the discipline, as well as broader issues of environment, diversity, oppression, and social justice. 3 credits

UXI 101 – History of UX/UI

This course provides an in-depth exploration of the history of the field of User Experience (UX) and User Interface (UI) design. Students will delve into the key milestones, influential designers, and groundbreaking technologies that have shaped the field. Through a combination of lectures, discussions, readings, and hands-on activities, students will gain an understanding of how UX/UI design has transformed the way we interact with digital interfaces. Lecture course. 3 credits

UXI 102 – Introduction to User Experience/User Interface (UX/UI) Design

This course provides students with an introduction to User Experience (UX) and User Interface (UI) design principles. Students will explain the significance of key terms and concepts related to UX/UI design and learn to apply design methodologies to create functional and visually appealing prototypes. Further, students will develop collaboration skills to work with their peers in design teams to ideate and solve UX/UI challenges. Lecture. 3 credits

UXI 201 – Human Factors Engineering

This course provides students with a foundation in Human Factors Engineering by focusing on the interaction between humans and technology. Students will learn ways cognitive, physical, and social factors influence the design of products, systems, and interfaces. By gaining insights into user-centered design principles and ergonomics, students will be equipped with knowledge to create safer, more efficient, and more user-friendly technologies. Studio class. 3 credits

course descriptions

UXI 210 – Experience Design I

Experience design draws upon users' needs, feelings, contexts and mindsets to design experiences that center on them. These experiences can range from transactional purchases to customer support or an interactive display at a clothing store for a new product. User Experience (UX) Design focuses on shaping the way the customer feels about a product to influence how they interact with it. Students will use market research and user demographics to design an entire user experience for a product from product design, UI, branding, and package design to store layout for marketing and sales. Studio course. 3 credits

UXI 310 – Experience Design II

This course expands on the principles learned in UXI 3xx: Experience Design I to focus more on market research and understanding the user. Students will perform market research, compile user profiles, and create design strategies based upon those profiles. Students will practice UX design principles through hands-on projects, team projects, and design presentations. During these projects, students will perform usability testing based upon their design choices to identify and improve usability issues. Prerequisite: UXI 3xx: Experience Design I. Studio course. 3 credits

UXI 320 – Advanced Prototyping

This course explores a broad range of advanced UX/UI prototyping skills and techniques. Through a series of exercises and projects, students will apply advanced methods of market research, design thinking, rapid prototyping, and the use of virtual reality (VR) and augmented reality (AR) technology for both digital and material fabrication. Technical sophistication, conceptual thinking, critical analysis, written communication, and presentation skills will be emphasized. Studio course. 3 credits

UXI 330 – Design for New Media

This course focuses and explores the dynamic digital and visual aspects of new media design. Students will combine and apply their skills in research, marketing, project management, graphic and UX/UI design to create captivating digital media. Students will explore and create animation, motion graphics, website prototyping, mobile apps, social media, and video games using industry-standard software. The relationship between technology and culture along with the appropriate application of technology will be explored. Studio course. 3 credits

UXI 401 – Professional Practices

This course explores career opportunities available to UX/UI designers. The business aspects of the industry including studio production pipeline and organization, project management, professional organizations and memberships, and ethical conduct are elaborated. Career options and work environments are explored. A resume, business card, demo, and portfolio are produced, and a promotional website design is examined and explored. Studio course. 3 credits

UXI 409 – Internship

The internship offers the opportunity to put learned theory to practical application in a supervised work environment. Internship learning objectives are developed by the student and advisor. 3 credits

UXI 410 – Immersive Experience Design

This course provides students with a foundation in Immersive Experience Design by focusing on using UX Design principles in Immersive environments. Student projects will include all forums of story-driven media, from film and interactive media to live audience environments. Students will work with a range of interaction levels that will lead users to be fully absorbed in an experience through the use of VR, AR, and MR. Throughout this class students will learn how UX Design principles can greatly benefit how immersive design can improve the future of technology. This is a Studio Course. 3 credits

UXI 420 – Senior Project

Students will create a fully integrated new media campaign from the concepts marketing analysis, narrative, and design brief. Students may choose to use a variety of production techniques and/or software applications for their campaigns. Production values, technical sophistication, conceptual thinking, critical analysis, written communication, and presentation skills will be emphasized and used as grading criteria. Studio course. 6 credits

course categories

Core Curriculum and Program Electives

The Core Curriculum and most academic programs provide opportunities for students to select electives from designated categories. Students must choose electives that fall under the required categories and can only take the electives if they have met the prerequisites for the course as stated in the course description.

General Electives

Most programs allow students to take general electives. General electives include any courses offered at Villa Maria College. The category of general electives may be satisfied by courses approved for transfer from other colleges which are not in a student's program of study.

Liberal Arts Electives

Some programs require students to take Liberal Arts electives. Liberal Arts electives include a broad set of offerings in the humanities, social sciences, mathematics, and sciences, and some art or music courses. A complete list of Liberal Arts electives can be found below.

A complete list of courses that fulfill other categories, including Fine Arts, Art, Music, and Music Industry can be found below.

Liberal Arts Electives

The following courses meet Liberal Arts course requirements. Students must meet all prerequisites and co-requisites.

ANM 103 History of Animation

All ANT Courses

All ARC Courses

ART 110 Exploration in the Fine Arts
ART 203 History of Art I
ART 204 History of Art II
ART 405 Contemporary Art

All ASL Courses

All AST Courses

All BIO Courses

All CHE Courses

All CRJ courses with the exception of CRJ 309,
CRJ 403, CRJ 409, and CRJ 420

CSD 101 Introduction to Computer Science I
CSD 102 Introduction to Computer Science II
CSD 103 – Software Development for Interactive Media
CSD 200 Data Structures and Algorithms
CSD 210 Computer Organizations and Programming

DMC 101 Introduction to Digital Media
DMC 202 Public Relations for All
DMC 203 Practical Multimedia Communication
DMC 204 Digital Storytelling
DMC 249 Introduction to Journalism
DMC 250 Journalism History and Film
DMC 252 Data Driven Journalism
DMC 350 Beat Reporting
DMC 351 Feature Writing and Narrative Technique
DMC 352 Advanced Applied Journalism
DMC 360 Media Ethics and Law

All ECO Courses

All ENG Courses with the exception of ENG 101,
ENG 103, and ENG 105

All FRE Courses

GDE 205 History of Videogames

All GLB Courses

GRA 301 History of Graphic Design

All HIS Courses

IDS 205 Crisis of Belief
IND 205 History of Interior Architecture

All JPN Courses

All MAT Courses

course categories

MUJ 201 Jazz Theory I
MUJ 202 Jazz Theory II
MUJ 211 Jazz History I
MUJ 212 Jazz History II

MUS 100 Music Fundamentals
MUS 101 Music Theory I
MUS 102 Music Theory II
MUS 108 Music Appreciation

MUS 110 History of American Popular Music
MUS 201 Music Theory III
MUS 202 Music Theory IV
MUS 205 World Music
MUS 211 Music History I
MUS 212 Music History II
MUS 301 Counterpoint I
MUS 302 Counterpoint II
MUS 315 Concert Music in Europe and the Americas
MUS 416 Music Analysis

All PHI Courses

PHO 105 History of Photography
PHO 307 Contemporary Photography 1945 to the Present

All PHY Courses

All PSC Courses

All PSY Courses

All RST Courses

All SOC Courses

All SPA Courses

Art Electives

All art studio courses.

Digital Media Design Electives

Any ANM Course
Any DFM Course
Any DMC Course
Any GDE Course
Any GRA Course
Any IND Course
Any MDE Course
Any PHO Course

Fine Arts Electives

ANM 103 History of Animation

ART 110 Exploration in the Fine Arts
ART 203 History of Art I
ART 204 History of Art II
ART 405 Contemporary Art

ENG 340 Exploration in Cinema

GDE 205 History of Videogames

GRA 301 History of Graphic Design

IND 205 History of Interior Architecture

MUJ 201 Jazz Theory I
MUJ 202 Jazz Theory II
MUJ 211 Jazz History I
MUJ 212 Jazz History II

MUS 100 Music Fundamentals
MUS 101 Music Theory I
MUS 102 Music Theory II
MUS 108 Music Appreciation
MUS 110 History of American Popular Music
MUS 201 Music Theory III
MUS 202 Music Theory IV
MUS 205 World Music
MUS 211 Music History I
MUS 212 Music History II
MUS 301 Counterpoint I
MUS 302 Counterpoint II
MUS 315 Concert Music in Europe and the Americas
MUS 416 Music Analysis

PHO 105 History of Photography
PHO 307 Contemporary Photography 1945 to the Present

Music

Music Ensembles

MUE 101-108 Choir Ensemble I-VIII
MUE 117-124 Chamber Choir I-VIII
MUE 133-140 Gospel Choir I-VIII
MUE 141-149 Gospel Choir Ensemble I-VIII
MUE 157-164 Chamber Ensemble Guitar I-VIII
MUE 173-180 Chamber Ensemble Percussion I-VIII
MUE 189-196 Chamber Ensemble Strings I-VIII
MUE 205-212 Jazz Ensemble I-VIII
MUE 213-220 Jazz Improvisation Lab I-VIII
MUE 229-236 Hip Hop Ensemble I-VIII
MUE 245-252 Mixed Ensemble I-VIII
MUE 261-268 Piano Ensemble I-VIII
MUE 277-284 Rock Ensemble I-VIII

course categories

Music Industry Courses and Electives

MUI 107 Music Industry I
MUI 150 Intro to Music Technology
MUI 250 Intro to Recording
MUI 251 Intermediate Recording
MUI 307 Music Industry II
MUI 350 Techniques in Advanced Recording I
MUI 351 Techniques in Advanced Recording II
MUI 360 Live Recording Techniques
MUI 411 Music Industry Senior Project
MUI 406 Music Event Production and Promotion
MUI 420 Sound Design for Visual Media
MUI 450 Advanced Mixing Techniques

Music Jazz Courses

(These courses can be used to satisfy MUS or MUJ electives)

MUJ 201 Jazz Theory I
MUJ 202 Jazz Theory II
MUJ 201L Jazz Theory I Lab
MUJ 202L Jazz Theory II Lab
MUJ 211 Jazz History I
MUJ 212 Jazz History II

Music Courses and Electives

MUS 100 Music Fundamentals
MUS 101 Music Theory I
MUS 101L Music Theory I Lab
MUS 102 Music Theory II
MUS 102L Music Theory II Lab
MUS 108 Music Appreciation
MUS 110 History of American Popular Music
MUS 371-372; 471-472 Composition Seminar I – IV
MUS 201 Music Theory III
MUS 201L Music Theory III Lab

MUS 202 Music Theory IV
MUS 202L Music Theory IV Lab
MUS 205 World Music
MUS 211 Music History I
MUS 212 Music History II
MUS 215 Songwriting
MUS 301 Counterpoint I
MUS 302 Counterpoint II
MUS 315 Concert Music in Europe and the Americas
MUS 411 Senior Project
MUS 412 Senior Recital
MUS 416 Music Analysis
MUS 417 Conducting
MUJ 201 Jazz Theory I

MUJ 202 Jazz Theory II
MUJ 201L Jazz Theory I Lab
MUJ 202L Jazz Theory II Lab
MUJ 211 Jazz History I
MUJ 212 Jazz History II

Music Lessons

XMUJ 231-232; 331-332 Jazz Keyboard Skills
XMUJ 233-234 Applied Jazz Music Minor
XMUJ 321-322; 421-422 Applied Jazz Music Major
XMUS 021-022* Preparatory Applied Music Major
XMUS 121-122; 221-222; 321-322; 421-422 Applied Music Major
XMUS 131-132 Basic Keyboard Skills
XMUS 231-232; 331-332; 431-432 Keyboard Skills
XMUS 033-034* Preparatory Applied Music Minor
XMUS1001-1036; 2001-2036; 3001-3036;
4001-4036 Applied Music Minor

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compliances and accreditations

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Villa Maria College reserves the right at any time to make appropriate changes deemed advisable in the policies and procedures contained in this publication. This catalog is not intended as a listing of course offerings but rather as a reference document containing approved curricula, programs and courses which may be offered.

Villa Maria College reserves the right to limit registration for courses, to discontinue courses for which there is insufficient enrollment and to change times and/or instructor assignments. This catalog complies with the New York State Education Law, Section 607, Part 53, effective as of April 21, 1978. This law is in compliance with Section 493A of Title 45 of the Federal Consumer Information for Students about Villa Maria College costs, refund policies, financial aid, facilities, programs, student retention and graduate placement.

Villa Maria College does not discriminate on the basis of age, race, religion, creed, color, national or ethnic origin, gender, disability, sex, sexual orientation, domestic violence victim status, marital status, veteran status, military status, predisposed genetic carrier status, any other characteristics or protected status recognized by applicable federal, state or local law. This policy applies to admissions, all terms and conditions of employment, and any other aspect regarding the conduct of College programs and activities.

This college is authorized under Federal Law to enroll non-immigrant alien students. The information regarding the Family Education Rights and Privacy Act of 1974 is on page 40 of this catalog. Information concerning Villa Maria College's policies and regulations relating to student conduct can be found in the Villa Maria College Student Handbook. This statement can be found on-line at www.villa.edu/non-discrimination-statement/

Villa Maria College is fully accredited by the Board of Regents of the University of the State of New York and the Middle States Commission on Higher Education.

Copies of Villa Maria College's accreditation and licensing documents are located in the reserve area of the library and may be reviewed by students upon request.

Civil Rights Compliances and Student Grievances

The Civil Rights Compliance page can be found at <https://www.villa.edu/campus-life/campus-security/titleix>.

The College's Civil Rights Grievance Procedure is available at <http://www.villa.edu/wp-content/uploads/2018/06/VMC-Civil-Rights-Grievance-Procedure.pdf>.

Academic Grievances must be filed with Department Chairs within 10 calendar days of the end of the course in question. Further information can be found in the academic information section within the catalog.

Student Grievances are filed with the Dean of Students and reviewed periodically by the President's Cabinet. Additional information can be found at <https://www.villa.edu/wp-content/uploads/2024/08/Student-Complaints-Reporting-Monitoring-and-Review-Memo.pdf>.

Filing a Complaint About a College or University

Students who wish to file a complaint with the New York State Department of Education may learn more and do so here: <http://www.nysed.gov/college-university-evaluation/filing-complaint-about-college-or-university>

College Navigator

Information regarding Title IV compliance with 34 CFR 602.16(a)(1)(x) is provided within the College Navigator at the following URL: <http://nces.ed.gov/collegenavigator/?s=NY&zc=14225&zd=0&of=3&ct=2&ic=1&id=197142>

Employment

Villa Maria College is an equal opportunity employer. More information about Employment at Villa Maria College can be found here: <http://www.villa.edu/about-us/employment-opportunities/>

compliances and accreditations

Financial Aid Information

Information about Financial Aid can be found here: <http://www.villa.edu/admission/financial-aid/>

First-to-Second Year Retention Rates

Retention rates measure the percentage of first-time students seeking bachelor's degrees who return to the institution to continue their studies the following fall.

| Bachelor Level Programs (Fall 24–Fall 25) | Associate Level Programs (Fall 24–Fall 25) |
|---|--|
| 52.12% | 53.85% |

Average INSTITUTIONAL Retention Rate: 52.36%.

Overall Graduation Rate

The overall graduation rate is also known as the "Student Right to Know" or IPEDS graduation rate. It tracks the progress of students who began their studies as full-time, first-time degree students to see if they complete a degree within 150% of "normal time" for completing the program in which they are enrolled.

Note that not all students at the institution are tracked for these rates. Students who have already attended another postsecondary institution (transfers), or who began their studies on a part-time basis, are not tracked for this rate.

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Bachelor Level Programs

(cohorts: 2016, 2017, 2018 within 150% time)

33.6%

Associate Level Programs

(cohort: 2019, 2020, 2021 within 150% time)

22.1%

Placement/Employment Rate

A one-year, post-graduation survey of the class of 2022 yielded a 68% response rate.

Of the respondents, 82% are employed. Sixty-four percent of those employed are employed in a field directly or somewhat related to their major.

Physical Therapist Assistant Program Information

Student Outcome Information

| | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 |
|--|-------|------|------|-------|-------|-------|-------|-------|-------|
| Licensing Exam Passing Rate | 96.3% | 100% | 100% | 94.4% | 81.8% | 87.5% | 81.8% | 63.3% | 63.5% |
| Employment Rate (Six months after graduation) | 78% | 96% | 100% | 100% | 87% | 94% | 100% | 87% | 100% |

To request more information or to ask questions about Villa Maria College's accreditation or HEOA Compliance, please contact:

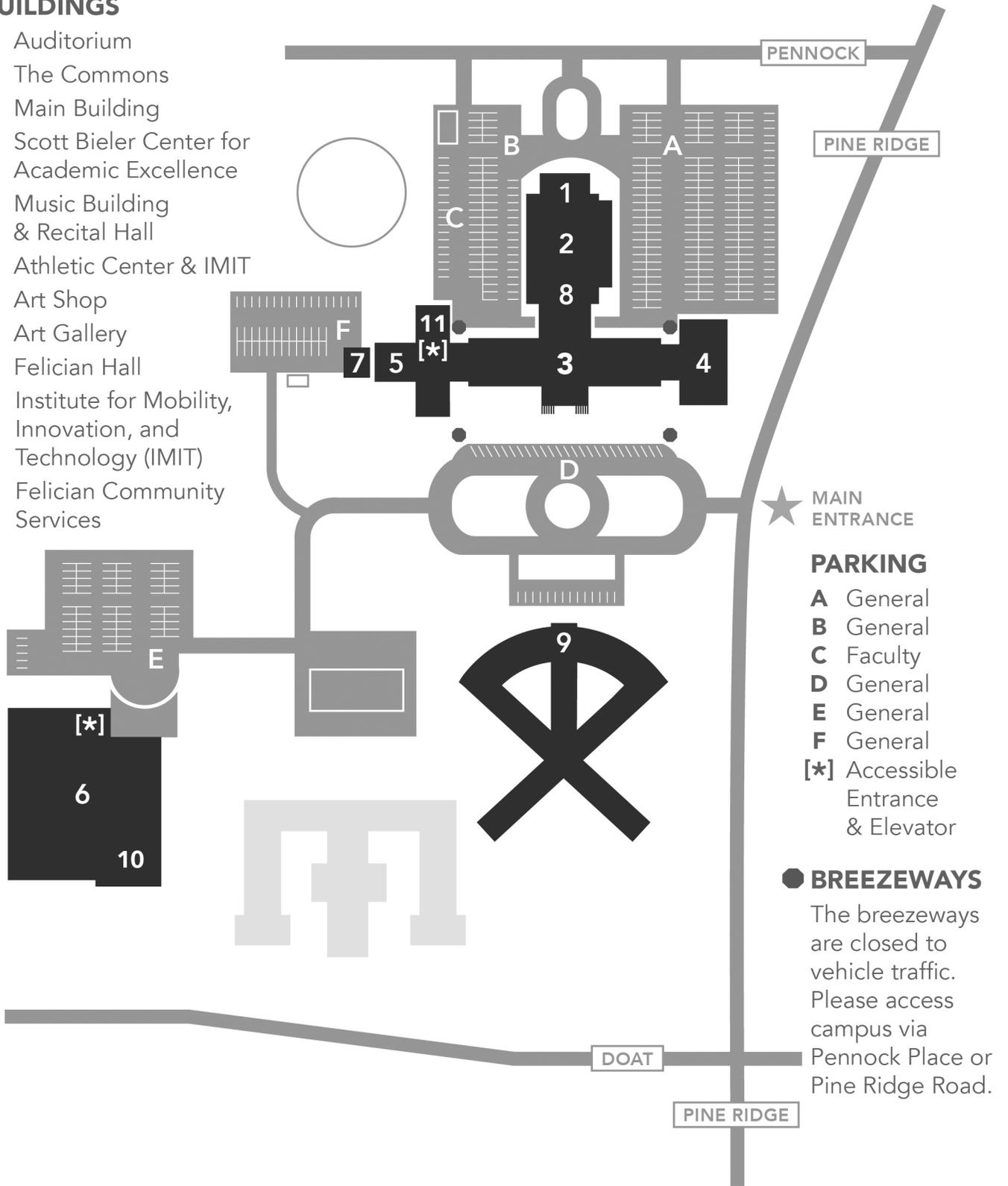
Sr. Mary Albertine Stachowski,
Director of Institutional Research
smalbertine@villa.edu | 716.961.1859

More information about Compliance can be found on-line at villa.edu/accreditation-compliance

campus map

BUILDINGS

- 1 Auditorium
- 2 The Commons
- 3 Main Building
- 4 Scott Bieler Center for Academic Excellence
- 5 Music Building & Recital Hall
- 6 Athletic Center & IMIT
- 7 Art Shop
- 8 Art Gallery
- 9 Felician Hall
- 10 Institute for Mobility, Innovation, and Technology (IMIT)
- 11 Felician Community Services



PENNOCK

PINE RIDGE

★ MAIN ENTRANCE

PARKING

- A General
- B General
- C Faculty
- D General
- E General
- F General
- [*] Accessible Entrance & Elevator

● BREEZEWAYS

The breezeways are closed to vehicle traffic. Please access campus via Pennock Place or Pine Ridge Road.

DOAT

PINE RIDGE



The seal of Villa Maria College is a graphic representation of the foundation upon which the College rests, the life-giving sources which feed it and the ideals which flow from its spirit. The Latin inscription encircling these symbols reads: "Seal of Villa Maria College of Buffalo, New York" and includes the date of the chartering of the College - 1961. The ideals found on the College Seal, are truth, charity, and unity. From the ideals flow the core values Respect for Human Dignity, Compassion, Transformation, Solidarity with People in Need, and Justice and Peace. As part of its commitment to serving others, which is mirrored in the Felician spirit, and in keeping with the message of St. Francis as part of its faith-based community, Villa Maria College promotes living out its mission and values at both the organizational and individual levels. The College provides opportunities for service learning to all students, which serves to enrich the college experience; works through its Mission Integration Committee to promote its ideals and core values and provides assistance to the Western New York community through Felician Community Services, formerly known as the Sister Mary Josette Food Pantry, located on campus.



Villa Maria College is a Felician Sponsored Ministry

240 Pine Ridge Road, Buffalo, NY 14225 | VILLA.EDU | 716.961.1805