PHOTOGRAPHY

BACHELOR OF FINE ARTS (B.F.A.)

CURRICULUM REQUIREMENTS FALL 2023 – SPRING 2024

FIRST YEAR

FALL SEMESTER CI		CREDITS	SPRING SEMESTER		CREDITS
ART101	Two Dimensional Design	3	ART103	Color Theory	3
ART104	Drawing I	3	ENG103	English Composition II	3
ENG101	English Composition I	3	PHO103	Color Photography	3
COR101	First Year Core Curriculum Semin	ar 3	PHO201	Photo Imaging and Design	3
PHO101	Introduction to Photography	3	COR	Core Elective	3

SECOND YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER	CREDITS
PHO102	Intermediate Photography	3	ART204 History of Art II	3
PHO105	History of Photography	3	General Elective	3
PHO207	Professional Practices	3	PHO202 Studio Lighting	3
ART203	History of Art I		PHO209 Internship OR	3
COR	Core Elective	3	Art Elective	
			COR Core Elective	4

THIRD YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
BUS232	Principles of Marketing	3	BUS211	Principles of Advertising	3
PHO104	View Camera Techniques	3	PHO301	Advanced Digital Imaging	3
PHO303	Advanced Studio Photography	3	PHO304	Documentary Photography	3
COR	Core Elective	3		and Photo Journalism	
COR	Core Elective		PHO307	Contemporary Photography	3
				General Elective	3

FOURTH YEAR

FALL SEMESTER (CREDITS	SPRING SEMESTER		CREDITS
PHO401	Senior Seminar	3		Art Elective	3
PHO445	Special Topics	3	ART405	Contemporary Art	3
COR	Core Elective	3	PHO402	Senior Thesis	6
COR	Core Elective	3	PHO409	Senior Internship	3
COR401	Core Curriculum Senior Seminar	3	IDS401	Career Planning and Readiness	1

CORE ELECTIVES

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Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

<u>Students must complete one Core Elective from each of the categories listed</u> below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course

Any World Literature Course

Any American Sign Language Course

Any French Language Course

Any Spanish Language Course

LITERARY EXPRESSION

Any English Course

With the exception of: (cannot use the courses listed below)

ENG101 English Composition I

ENG103 English Composition II

ENG214 Public Speaking

ENG249 Introduction to Journalism

ENG260 Acting

ENG261 Advanced Composition and Research

PHILOSOPHICAL THOUGHT

Any Philosophy Course IDS205 Crisis of Belief

QUANTITATIVE LITERACY

Any Math Course

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE

Any Astronomy Course and Lab

Any Biology Course and Lab

Any Chemistry Course and Lab

Any Physics Course and Lab

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course

Any Economics Course

Any Political Science Course

Any Psychology Course

Any Sociology Course