MOTION DESIGN

BACHELOR OF FINE ART (B.F.A.)

CURRICULUM REQUIREMENTS FALL 2023 - SPRING 2024

FIRST YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER	CREDITS
ART101	Two Dimensional Design	3	ART104 Drawing I	3
GRA103	Fundamentals of Graphic Design	3	ENG103 English Composition II	3
ENG101	English Composition I	3	GRA106 Typography	3
COR101	First Year Core Curriculum Semin	ar 3	MDE101 Motion Design Concept	ts 3
COR	Core Elective	3	COR Core Elective	3

SECOND YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
ART103	Color Theory	3	ANM105	Introduction to Animation	3
ANM104	Animation Pre-Production I	3	DFM230	Digital Film Editing I	3
MDE201	Motion Design & Editing	3	MDE202	History of Motion Design	3
COR	Core Elective	3	COR	Core Elective	3
	General Elective	3	COR	Core Elective	3

THIRD YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
ANM201	Advanced Animation	3	ART204	History of Art II	3
ANM204	Three-Dimensional Computer I	3	ANM203	Three-Dimensional Computer II	3
DFM231	Digital Film Editing II	3	MDE310	Advanced Motion Design	3
MDE307	Professional Practices	3	COR	Core Elective	3
	General Elective	3		General Elective	3

FOURTH YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
ANM402	Special Effects: Dynamics &				
	Particle Effects	3	MDE402	Senior Capstone Thesis II	6
MDE401	Senior Capstone Thesis I	3	MDE409	Internship	3
COR401	Core Curriculum Senior Seminar	3		General Elective	3
COR	Core Elective	3		General Elective	3
	General Elective	3	IDS401	Career Planning and Readiness	1

CORE ELECTIVES for MOTION DESIGN

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Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course

Any World Literature Course

Any American Sign Language Course

Any French Language Course

Any Spanish Language Course

LITERARY EXPRESSION

Any English Course

With the exception of: (cannot use the courses listed below)

ENG101 English Composition I

ENG103 English Composition II

ENG214 Public Speaking

ENG249 Introduction to Journalism

ENG260 Acting

ENG261 Advanced Composition and Research

PHILOSOPHICAL THOUGHT

Any Philosophy Course IDS205 Crisis of Belief

QUANTITATIVE LITERACY

Any Math Course

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE

Any Astronomy Course and Lab

Any Biology Course and Lab

Any Chemistry Course and Lab

Any Physics Course and Lab

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course

Any Economics Course

Any Political Science Course

Any Psychology Course

Any Sociology Course