

FINE ART

BACHELOR OF FINE ARTS (B.F.A.)

CURRICULUM REQUIREMENTS

FALL 2023 – SPRING 2024

FIRST YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
ART101	Two Dimensional Design	3	ART 103	Color Theory	3
ART104	Drawing I	3	ART 105	Drawing II	3
COR101	First Year Core Curriculum Seminar	3	ENG103	English Composition II	3
ENG101	English Composition I	3	COR____	Core Elective	3
COR____	Core Elective	3	_____	General Elective	3

SECOND YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
_____	Art Elective	3	_____	Art Elective	3
ART106	Painting I	3	ART204	History of Art II	3
ART203	History of Art I	3	ART206	3D Design	3
COR____	Core Elective	4	PHO201	Photo Imaging and Design	3
_____	General Elective	3	COR____	Core Elective	3

THIRD YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
_____	Art Elective	3	_____	Art Elective	3
_____	Art History Elective	3	ART 301	Careers for Creatives	3
ART312	Mixed Media	3	ART405	Contemporary Art	3
BUS____	Business Elective	3	GRA240	Web Design	3
PHI310	Philosophy of the Arts	3	COR____	Core Elective	3

FOURTH YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
ART401	Senior Pre-Thesis	3	ART403	Fine Art Senior Thesis	6
_____	Art Elective	3	ART409	Internship	3
BUS____	Business Elective	3	_____	General Elective	3
COR____	Core Elective	3	_____	General Elective	3
COR401	Core Curriculum Senior Seminar	3	IDS401	Career Planning and Readiness	1

CORE ELECTIVES

for

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Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course
Any World Literature Course
Any American Sign Language Course
Any French Language Course
Any Spanish Language Course

LITERARY EXPRESSION

Any English Course

With the exception of: (cannot use the courses listed below)

ENG101 English Composition I
ENG103 English Composition II
ENG214 Public Speaking
ENG249 Introduction to Journalism
ENG260 Acting
ENG261 Advanced Composition and Research

QUANTITATIVE LITERACY

Any Math Course

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course
IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE
Any Astronomy Course and Lab
Any Biology Course and Lab
Any Chemistry Course and Lab
Any Physics Course and Lab

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course
Any Economics Course
Any Political Science Course
Any Psychology Course
Any Sociology Course

Revised as of 5/2023