BUSINESS ADMINISTRATION

BACHELOR OF BUSINESS ADMINISTRATION (B.B.A.)

CURRICULUM REQUIREMENTS FALL 2023 – SPRING 2024

FIRST YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
BUS114	Introduction to Business	3	BUS107	Introduction to Business Technology	gy 3
BUS208	Introduction to Human Resources	3	BUS250	Principles of Management	3
ENG101	English Composition I	3	ENG103	English Composition II	3
COR101	First Year Core Curriculum Semin	ar 3	MAT	Math Elective	3
COR	Core Elective	3	COR	Core Elective	3

SECOND YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
BUS203	Financial Accounting	3	BUS206	Managerial Accounting	3
BUS232	Principles of Marketing	3	BUS251	Business Law	3
ECO101	Principles of Macroeconomics	3	ECO102	Principles of Microeconomics	3
PSY101	General Psychology	3	MAT112	Probability & Statistics	3
COR	Core Elective	3		General Elective	3

THIRD YEAR

FALL SEMESTER CR		CREDITS	SPRING SEMESTER		CREDITS
BUS340	Electronic Commerce	3	BUS307	Financial Management	3
BUS325	Organizational Behavior	3	BUS345	Introduction to International Busine	ess 3
BUS312	Professional Practices for Busines Students	s 3		General Elective	3
	General Elective/Minor Requireme	ent 3		General Elective/Minor Requireme	ent 3
COR	Core Elective	3	COR	Core Elective	4

FOURTH YEAR

FALL SEMESTER CF		CREDITS	SPRING S	SPRING SEMESTER	
BUS390	Operations Management	3	COR	Core Elective	3
BUS	Business Elective	3	BUS 460	Strategic Management Capstone	3
	General Elective/Minor Requireme	ent 3	BUS	Business Elective	3
COR401	Core Curriculum Senior Seminar	3		General Elective/Minor Requirement	ent 3
BUS 409	Internship	3		General Elective	3
			IDS401	Career Planning and Readiness	1

Last Revised 2/2023

CORE ELECTIVES

for

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Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

AESTHETIC ENGAGEMENT

Any Fine Arts Course (see back of College Catalog for list of courses) PHI310 Philosophy of the Arts

GLOBAL AND HISTORICAL CONTEXTS

Any History Course

Any World Literature Course

Any American Sign Language Course

Any French Language Course

Any Spanish Language Course

LITERARY EXPRESSION

Any English Course

With the exception of: (cannot use the courses listed below)

ENG101 English Composition I

ENG103 English Composition II

ENG214 Public Speaking

ENG249 Introduction to Journalism

ENG260 Acting

ENG261 Advanced Composition and Research

PHILOSOPHICAL THOUGHT

Any Philosophy Course IDS205 Crisis of Belief

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE

Any Astronomy Course and Lab

Any Biology Course and Lab

Any Chemistry Course and Lab

Any Physics Course and Lab