

MOTION DESIGN

BACHELOR OF FINE ART (B.F.A.)

CURRICULUM REQUIREMENTS FALL 2022 – SPRING 2023

FIRST YEAR

FALL SEMESTER C		CREDITS	SPRING SEMESTER		CREDITS
ART101	Two Dimensional Design	3	ART104	Drawing I	3
GRA103	Fundamentals of Graphic Design	3	ENG103	English Composition II	3
ENG101	English Composition I	3	GRA106	Typography	3
COR101	First Year Core Curriculum Semin	ar 3	MDE101	Motion Design Concepts	3
COR	Core Elective	3	COR	Core Elective	3

SECOND YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER	CREDITS
ART103	Color Theory	3	ANM105 Introduction to Animation	3
ANM104	Animation Pre-Production I	3	DFM230 Digital Film Editing I	3
MDE201	Motion Design & Editing	3	MDE202 History of Motion Design	3
COR	Core Elective	3	COR Core Elective	3
	General Elective	3	COR Core Elective	3

THIRD YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
ANM201	Advanced Animation	3	ART204	History of Art II	3
ANM204	Three-Dimensional Computer I	3	ANM203	Three-Dimensional Computer II	3
DFM231	Digital Film Editing II	3	MDE310	Advanced Motion Design	3
MDE307	Professional Practices	3	COR	Core Elective	3
	General Elective	3		General Elective	3

FOURTH YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
ANM402	Special Effects: Dynamics &				
	Particle Effects	3	MDE402	Senior Capstone Thesis II	6
MDE401	Senior Capstone Thesis I	3	MDE409	Internship	3
COR401	Core Curriculum Senior Seminar	3		General Elective	3
COR	Core Elective	3		General Elective	3
	General Elective	3	IDS401	Career Planning and Readiness	1

CORE ELECTIVES for MOTION DESIGN BACHELOR OF FINE ARTS (B.F.A.)

Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course Any World Literature Course Any American Sign Language Course Any French Language Course Any Spanish Language Course

LITERARY EXPRESSION

Any English Course

With the exception of:(cannot use the courses listed below)ENG101 English Composition IENG103 English Composition IIENG214 Public SpeakingENG249 Introduction to JournalismENG260 ActingENG261 Advanced Composition and Research

PHILOSOPHICAL THOUGHT

Any Philosophy Course IDS205 Crisis of Belief

QUANTITATIVE LITERACY

Any Math Course

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE Any Astronomy Course and Lab Any Biology Course and Lab Any Chemistry Course and Lab Any Physics Course and Lab

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course Any Economics Course Any Political Science Course Any Psychology Course Any Sociology Course