



ANIMATION
BACHELOR OF FINE ART (B.F.A.)

CURRICULUM REQUIREMENTS FALL 2022 – SPRING 2023

FIRST YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
ART101	Two Dimensional Design	3	ART105	Drawing II	3
ART104	Drawing I	3	ENG103	English Composition II	3
ENG101	English Composition I	3	ANM105	Introduction to Animation	3
COR101	First Year Core Curriculum Seminar	3	ANM206	Animation Pre-Production II	3
ANM104	Animation Pre-Production I	3	COR__	Core Elective	3

SECOND YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
ANM103	History of Animation	3	ANM101	Film, Theory & Technique	3
ANM201	Advanced Animation	3	ANM203	Three Dimensional Computer Animation II	3
ANM204	Three Dimensional Computer Animation I	3	ANM211	Post-Production	3
MDE201	Motion Design & Editing	3	ART204	History of Art II	3
COR__	Core Elective	3	COR__	Core Elective	3

THIRD YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
ANM304	Junior Film Project I	3	ANM305	Junior Film Project II	3
ANM310	Professional Practices and Advanced Processes	3	ANM__	Animation Elective	3
ANM__	Animation Elective	3	ANM__	Animation Elective	3
ENG260	Acting	3	COR__	Core Elective	3
COR__	Core Elective	3	COR__	Core Elective	4

FOURTH YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
ANM401	Senior Capstone Thesis I	3	ANM402	Senior Capstone Thesis II	6
ANM409	Internship OR	3	COR__	Core Elective	3
ANM__	Animation Elective OR		_____	General Elective	3
ART__	Art Elective		_____	General Elective	3
ANM__	Animation Elective	3	IDS401	Career Planning and Readiness	1
COR401	Core Curriculum Senior Seminar	3			
_____	General Elective	3			

CORE ELECTIVES for ANIMATION

BACHELOR OF FINE ARTS (B.F.A.)

Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course
Any World Literature Course
Any American Sign Language Course
Any French Language Course
Any Spanish Language Course

LITERARY EXPRESSION

Any English Course

With the exception of: (cannot use the courses listed below)

ENG101 English Composition I
ENG103 English Composition II
ENG214 Public Speaking
ENG249 Introduction to Journalism
ENG260 Acting
ENG261 Advanced Composition and Research

PHILOSOPHICAL THOUGHT

Any Philosophy Course
IDS205 Crisis of Belief

QUANTITATIVE LITERACY

Any Math Course

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course
IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE

Any Astronomy Course and Lab
Any Biology Course and Lab
Any Chemistry Course and Lab
Any Physics Course and Lab

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course
Any Economics Course
Any Political Science Course
Any Psychology Course
Any Sociology Course