



The Artist Statement

Newsletter publication from the Art Department

VOLUME 1 ISSUE 2 | JULY 2013

Spring and Summer 2013



Letter from the Art Chair...

Dear Friends and Colleagues of the VMC Art Department,

This has been a busy year for the Art Department and we are excited to communicate to you what we are doing, where we are going and who we are.

Faculty have been showcasing their work at local and regional art galleries, while others have been presenting and participating in local, national and international conferences. Faculty members Sarah Hanson and Julie Zack were promoted this year and Robert Grizanti is celebrating his 10 year service with Villa.

Our students have been winning awards and competitions receiving both scholarships and recognition in the community and beyond. Our art students were spotlighted at the 2013 Commencement ceremonies, including Scott Mawhiney from Animation, who gave the student address and Joseph Battaglia from Interior Design who was the recipient of both the Service and the Spirit Awards. The Distinguished Alumni Award also went to an Art Department graduate, Angela Scherer, a member of the Interior Design graduating class of 1993. Honors Convocation was an evening of celebration and once again we were excited by the number of special awards and honors that the students in the Art Department received.

Interior Design student Rebecca Haskins spent the Spring Semester of her Junior year studying at the Sant'Anna Institute in Sorrento, Italy as part of our Study Abroad program. Fashion Design and Merchandising students were privileged to have New York City included in their curriculum. And Interior Design travelled to Albany this semester.

We are preparing to celebrate several new and updated art facilities this Fall. Next to the current Graphic Design lab a new Mac lab and drawing studio is being installed. Fashion Design will have a new digital lab as well, close to their sewing room with plans for a cutting room and resource room. Interior Design will have new computers in their digital drawing studio and select faculty will have new offices. It is an exciting and busy time this summer.

I hope you enjoy this second issue of 'The Artist Statement', our Art Department Newsletter, and many thanks to our Newsletter Editor, Connie Broniszewski, who makes this publication happen.

Yours in good design,
Sandra Reicis,
Art Department Chairperson

Art Department Events

Focus on Art Lecture • Copyright Basics

Co-sponsored by the Art Department and the Vice President for Academic Affairs.

Speaker: Leslie M. Greenbaum – April 23, 2013

Mr. Greenbaum has been practicing law since 1978 with Gross, Shuman, Brizdle & Gillflan, PC, specializing in copyright, trademark, entertainment and art law. The lecture focused on basic copyright concepts, rights of publicity and consignment of artworks with attention to recent amendments to the New York Art and Cultural Affairs Law.

Special Gallery Shows:

The Art Department hosted the annual Cheektowaga Schools K-12 Exhibit in the Paul William Beltz Art Gallery. The show was organized by Brian Duffy, Gallery Director.

The annual program student exhibits from the Fine Arts, Graphic Arts, Interior Design and Photography programs took place in the Paul William Beltz Art Gallery during the Spring Semester.

Senior Showcase:

Held at galleries, theatres and on campus, our seniors presented their capstone projects as presentations, fashion shows, screenings and gallery shows. Open to the public, these events were all well attended and well received.

INSIDE THIS ISSUE

- 1 Letter from the Chair
- 2 Animation,
- 2 Fashion Design and Merchandising
- 2-3 Fine Arts
- 3 Graphic Design
- 4-5 Interior Design
- 5-6 Photography
- 6 Calendar of Events

ANIMATION

Program Activities

For the second year in a row, our juniors and seniors had the opportunity to showcase their short animated films at the Market Arcade Film & Arts Centre, in downtown Buffalo. A well-attended reception in the lobby was followed by a screening in one of their movie theaters. Those in attendance included Villa faculty, staff and students, as well as family members and local animation/graphics professionals.



Our sophomores also showcased their short animated films in the Villa Maria College Social Hall, to an audience of roughly 75 people.

Professor Cone and the Animation Club sold DVD copies of the sophomore films as well as the junior/senior films to raise money for the Animation Club. DVD's of both shows sold out in less than one hour.

We recently purchased enough copies of Toon Boom Harmony animation software for all of the computers in both of our animation labs. This software allows students to continue working in a traditional, 2-dimensional style, while simultaneously streamlining their production process, allowing them to create higher-quality, full-color animations in less time. One of our seniors, Dilan Chrysafides, switched to Toon Boom Harmony this past January. He went from concern that he would not finish his capstone thesis animation project, to winning Best in Show at the Villa Animation Program, Junior-Senior Animation Screening, for his film, *History of Fire*.

Guest speaker Nick Chilano, recruited by Professor Jon Cone, visited with our students via Skype this semester. Nick is a lead animator at Blizzard Entertainment, which is a leading producer of 3D animated video games. He spoke with our students and gave advice about how to break into the gaming industry.

We will be working with a consultant from the video gaming industry in Rochester to develop a new "gaming track." This will allow students that are interested in pursuing a career to take three gaming-specific courses to help them tailor their portfolio toward this industry.

Villa's BFA in Animation program will be competing with leading animation programs from around the world to be accepted into the Ottawa International Animation Festival (OIAF). A compilation showreel has been submitted for consideration. Several individual student films have also been submitted. We should know by the end of July whether or not the films have been accepted. Regardless of acceptance, several animation seniors and alumni are already planning on attending the OIAF the end of September, for creative inspiration as well as one of the best opportunities for networking in the field of animation

Student Accomplishments

Scott Mawhiney, May 2013 graduate of the animation program, was the valedictorian for the graduating class. His speech was incredibly engaging and popular. So much so, that he has been asked to give his speech again, at an upcoming Villa fundraiser. Scott has also recently had two separate job interviews at Fisher-Price, Inc., for different animation-related positions. We are waiting to hear back from Fisher-Price with the results.

New student Halina Jawor will be attending the Pixar Masterclass in New York City this summer. She will spend three days in workshops learning about story, animation, and character design, from three of Pixar's lead supervisors.

Faculty Accomplishments

Professor Hanson's animation company, August Productions, is currently finishing up work on a 30-second 3D animated visualization that will be included in an hour long documentary on the building of the Our Lady of Victory Basilica in Lackawanna, New York. The documentary is being produced by Daybreak TV Productions, right here in Buffalo. In order to complete such an ambitious project, Professor Hanson has also hired Professor Cone, Professor Scricco, and three students: Valery Amborski, James Lang, and Andrew Tomaka. So far, Daybreak TV productions has been very pleased with the work completed by this combined group of faculty and students.

FASHION DESIGN and MERCHANDISING

Program Activities

The Fashion Design and Merchandising Program was busy this spring with the end-of-year Fashion Show and a New York City Fashion study tour!

The Fashion Show, "*Simply – by Design*" held on April 16th showcased work from FDM undergrads and focused on Spring 2013 trends, Electric Avenue, Global Trotter, Gatsby and Steampunk. Our two graduating senior designers, Danielle Schrom and Laura Rayer exhibited their wonderful Senior Lines – Vintage Vixens and Eternal Light. The Villa Maria Auditorium was the new venue this year where it was so nice to be able to use the green rooms and wonderful stage for the show. Also new this year was a scene consisting of high school submissions wherein high school students interested in fashion competed for prize money and a scholarship to our FDM program. This award was won by Erie 1 Boces student, Chelsea Blackman. Other awards were sponsored by our own VPAA, Dr. Giordano and Sue Quinn, owner of Riverside Fabrics. See below in Student Achievements for these awards.

The show was a great success! It was a wonderful experience collaborating with other Villa programs; thank you to the IN Club with Professors Albul and Walp for the backdrop, animation students and Professor Jon Cone for the video on each scene and music students with Professor John Bacon for the before and after musical entertainment. Major kudos to the senior production crew consisting of Danielle Schrom, Laura Rayer, Alicia English, Alicia Santonati, and Amanda Werelus as well as Dr. Burdett and Professor Laura Taylor who did a fabulous job pulling it all together!

A small group of students along with our adjunct faculty, Laura Taylor traveled to New York City in May, 2013 for a fashion study tour. What a busy, intense week! From the Statue of Liberty and the Lower Eastside Tenement Museum to Couture Designers Kenneth King and Maggie Norris Couture, from tours at Macy's original store to visits at the Ralph Lauren Salon, Seventh Avenue stores and the newly developed Meat Packing District high-end shops, students learned about the fashion industry from the past to the present with the full spectrum of retail target markets. A docent-led tour at the Metropolitan Museum of Art highlighted artworks which included fashions through the ages. A colorfully fun and frolicking exhibit, "*When Fashion Danced*" with a docent talk at the Museum of the City of New York focused on the clothes of African American designer from the 1970s, Stephen Burrows. Historic textiles from the 17th, 18th, and 19th centuries were examined (and yes, actually handled) at the Cora Ginsburg Salon and highlights of garments worn through the 20th century were viewed at the FIT Museum of Fashion.

From *Phantom of the Opera* Broadway show and celebrating Argentina's Independence Day with dinner at an Argentine restaurant, to listening to menswear designer interview and dinner at the very fancy restaurant, *Robert* at the Museum of Art and Design (the restrooms there should be destination sites and the food was picture perfect as well as divinely delicious!); from riding the subway to strolling through Central Park and exploring Grand Central Station, the students were able to fully experience New York City and New York Fashion. Thank you to adjunct Dr. Lynn Barnes for working with Dr. Burdett to plan and organize this trip. We will be planning another trip to New York City next year (May 2014) and a fashion study trip to London and Paris the year after (summer 2015)! You don't have to be a fashion student to enjoy

and appreciate fashion or participate in these tours!

As the program at Villa continues to grow it is exciting to see dedicated facilities being added to the FDM program, including a state of the art computer lab with digitizing equipment, a student resource center and space for growing our historic costume study collection. The FDM program welcomes donations of historic garments for use as teaching tools in design. If you are cleaning out your basements or attics and no longer want your ancestor's clothing, you may desire to make a tax-deductible donation of those clothes to our FDM historic costume collection. Your grandparents' clothes will be very much appreciated and cherished. We have also received as a donation this year two professional dress forms – thank you PGM, Inc!

Student Activities

Congratulations to several students who were presented awards at the *Simply – by Design* fashion show. Prizes of fabric provided by Riverside Fabrics as well as cash prizes were awarded.

- *Best Emerging Technical Skills Award* went to Victoria Candelario for her Globe Trotter white pants and red summer shirt.
- *2nd place Fabric Choice Award* went to Ajunna Reynolds for her gray skirt and top trimmed in pleather.
- *First place Fabric Choice Award* was given to Laura Rayer for her senior collection fabric (she actually designed and had some of her fabric custom printed!).
- *Senior Award* went to Laura Rayer for her black jumpsuit with sheer embroidered skull.
- The *Best in Show* as well as *Best Styling* awards were earned by Tyler Fleming for his leather and faux fur Steampunk dress.
- The *Best Fashion Show Featured Animation* went to Lee Terwilliger and Brandon Kempisty who produced the video for the Electric Avenue scene.

Faculty Accomplishments

Dr. Joycelyn Burdett

In February Dr. Burdett attended the UAC (Uniting Across Campuses) conference at University at Buffalo where the topic was *"Navigating Change: Developing Ourselves to Promote Student Success."* She was also invited to present as part of a professional development panel discussion at the annual Costume of Society Symposium held in Las Vegas, NV the end of May. The topic of the panel was *"A World of Historical Reenactment – From Dress-up for Fun to Living in History."*

Dr. Burdett is continuing the Villa commitment to the community with membership in the Josephine Goodyear Committee to benefit Women and Children's Hospital of Buffalo. She also served as guest judge for the Salvation Army's *Re-fashionista Design Challenge* and was invited as a judge for the Niagara Boces fashion show.

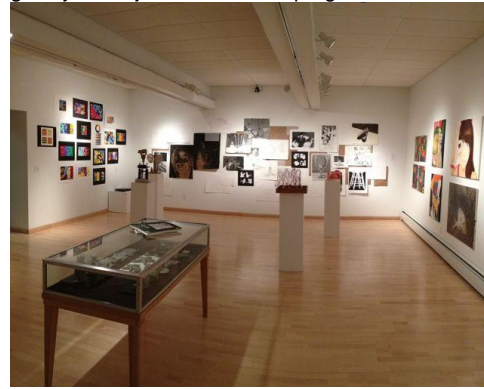
FINE ARTS

Program Activities

The Fine Arts Program underwent a formal program review in March. Professor Liz Lee from SUC Fredonia served as external evaluator

Student Activities

The annual Fine Arts Program Student Exhibit was held in the campus gallery in conjunction with the program review.



Faculty Accomplishments

Brian Duffy

Co-curated an exhibit of work by Andrew Topolski, Director from the Burchfield Penny Art Center for an exhibit in July. Andrew was a highly accomplished NYC artist who taught at Villa Maria College in the 1980's and was original member of the Fine Arts Program faculty.

Over the summer Brian will meet with gallery staff from Meibohm Fine Arts in East Aurora and co-curate an exhibit of work in their collection by Robert Flock, a veteran artist and educator from Western New York. A retrospective exhibit is expected.

Part Time Faculty

Richard Christian - has been named President of the Buffalo Society of Artists, and is also a founding Member of 4ourART, artist group and online gallery which includes William C. Maggio, Fotini Galanes, Paula Sciuk and Christian. Professor Christian is also member of: BSA (Exhibiting Member, Board of Directors), Western New York Artists Group, Hallwalls, Western New York Fine Arts League and Burchfield Penney Art Center.

Recent shows:

- "Essence"- small group show (with 4ourART) at Buffalo Big Print Gallery- 10/12
- "Every Day is Earth Day"- invitational art show at Niagara Power Authority Power Vista- 5/13

Christian also teaches in the Fashion Design and Merchandising Program and his outside activities include the design and fabrication of archival exhibits mounts and mannequins for the historic clothing collection at Genesee Country Village and Museum- 2012

Elizabeth Switzer

- Collaborated 'Holiday Robot', annual benefit for the WNY Food Bank
- Co-curated annual Love for Sale exhibition at StudioHart in February 2013
- Congratulations also go out to Professor Switzer for completing the course work required for NYS certification with a 4.0 average. Her student work was featured in the Buffalo Public Schools Annual Show entitled "Celebrating Art" and held at the Central Library.

GRAPHIC DESIGN

Program Activities

SKALD: Julie Zack and Robert Grizanti provide Graphic Design advisement, supervising the design and printing of the 2013 SKALD Publication with a team of sophomore students - Bonnie Mack, Taramarie Mitrovich, and Emma Balk, Joyce Kessel, Associate Professor in English also provides advisement to the publication.

As the program continues to grow, it is with pleasure that the Art Department and Graphic Design welcomed two part-time faculty members; Elizabeth Maute to Advanced Web Design, and Jordan Hegyi to Advertising Design.

Western New York Book Arts Club: The program participated in 2 Western New York Book Arts Club workshops for students in Julie Zack's GRA 306 Advanced Typography, and Elizabeth Maute's GRA 425 Business of Graphic Design.

Buffalo Advertising Club of Buffalo: Students of Jordan Hegyi's Advertising Design course attended 2 Ad Lab events hosted by the Advertising Club of Buffalo.

Field Trips: Senior students attended a field trip to Great Arrow Graphics, accompanied by Julie Zack and Elizabeth Maute.

Portfolio Review: All sophomore and junior students participated in the annual Portfolio Review at Daemen College, hosted by the Advertising Club of Buffalo. See Student Accomplishments for competition outcomes!

An articulation agreement with Monroe Community College has been developed and formally accepted by both institutions. We look forward to accommodating the needs and growing the aspirations of a growing number of transfer students.

Student Activities

- Senior BFA Student Exhibition at redFISH Studios - May 2013



- Freshman Aziza Abdul Alim won the logo design competition for Saint Stanislaus Church in Buffalo - April 2013
- Junior Brittany Sikora won first place and a \$500 scholarship at the Annual Ad Club of Buffalo Portfolio Review. Sophomore Bonnie Mack was first runner up - April 2013
- Freshman Cassidy Smith won the student postcard design competition for the VMC Annual Portfolio Day.
- Junior Brittany Sikora won the student poster design competition for the annual Fashion Design and Merchandising BFA Student Fashion Show - February 2013
- Graphic Design Student Gallery Exhibition at Villa Maria College Art Gallery - February 2013
- Bonnie Mack, a Junior in the Graphic Design program received the Allentown Village Society Art Scholarship for the Academic Years of 2013-14 and 2014-15

Faculty Accomplishments

Robert (Bob) Grizanti

- Bob Grizanti served as Curriculum Committee Chair
- Bob Grizanti served on Vice President of Enrollment Management and Student Services Search Committee

Julie Zack

- Designed brochure for Larkin Development Group to promote the venues at Larkin Square, Buffalo
- Designed introductory brochure to promote the services of Aeris Environmental Group, Buffalo
- Designed map and businesses listings for Hamburg Village Business Advisory Council to be displayed as a 4x6 feet sign at the Hamburg Fairgrounds
- Instructed a workshop on Adobe InDesign for employees at Delaware North Company
- Instructed an Advertising Design course in the Integrated Marketing Communication graduate program at St. Bonaventure University (Buffalo Center)

INTERIOR DESIGN

Program Activities

Interior Design Juried Student Exhibit



An impressive jury of local practicing interior design professionals and Villa Art Department faculty judged the student work and determined the distinguished students of the 2012-2013 academic year. Honored students were Harrison Walsh in third place, Savana Czekalski in second

place and Meghan Ebert in first place. Each received a chair donated by Millington Lockwood, Mid City Office Interiors and Reicis and Associates respectively. A best of show freshman award based on a popular vote and sponsored by Seneca Blueprint was awarded to Kayla Alba.

Junior League of Buffalo Designer Show house



Students and Faculty Advisors completed a space in the 2013 Designer Show house, the Knox Summer Estate located in East Aurora, NY. Pictured are seniors Jason Cole, Therese Smith and Sandra Zygaj-Borowski at work in our space. The room, "Pencil Me In" was embedded with historical significance, ranging from the pencil marks on the door frame documenting the Knox family growth chart to the serigraph print of a Picasso painting, (the original was donated by the Knox Foundation to the Albright Knox Art Gallery). The space received high acclaim.

Calico Corners 'Design Star' competition

Senior students Sandra Zygaj-Borowski, Jason Cole, Ginny Gallersdorfer and Therese Smith participated against Buffalo State Students for the title of 'Design Star' and an internship at Calico Corners. Interior Design faculty Sandra Reicis and Natalia Albul as well as Internship Director Judy Piskun attended the event in support of our students.

- Joe Battaglia was the recipient of the Service and Spirit awards presented at the Spring Commencement Ceremony.

New York 11 Plus Student Exhibit Albany and New York City



Seniors Sandra Zygaj-Browski, Meghan Ebert, Savana Czekalski and Therese Smith were featured student exhibitors at this year's NY 11 Plus event. Faculty Natalia Albul and Sandra Reicis accompanied the students to the opening night March 11, 2013. Faculty and students were also guests of Assemblyperson Jane Corwin in the State Legislature where the Villa Maria College representatives were formally welcomed by the Speaker of the House.

Seniors Sandra Zygaj-Browski, Meghan Ebert, Savana Czekalski and Therese Smith were featured student exhibitors at this year's NY 11 Plus event. Faculty Natalia Albul and Sandra Reicis accompanied the students to the opening night March 11, 2013. Faculty and students were also guests of Assemblyperson Jane Corwin in the State Legislature where the Villa Maria College representatives were formally welcomed by the Speaker of the House.

Program Guest Lecture - The Design Process as Critique



Methodology
Speaker: Daina Gaga, Design Program Coordinator and Professor from the Latvian Cultural College, Riga, Latvia. Professor Gaga joined the Interior Design students at the spring final critique serving as guest critic and also presenting a special lecture on the design process. Together

with Latvian architect Gunta Graudupe, they collaborated with Studio 5 students on a global project located in Sigulda, Latvia with introductions and interim critiques conducted via Skype.

Other Activities

A minor in Interior Design was developed and approved and students will be eligible to register commencing Fall 2013

Continuing Education Workshop in AutoDesk Revit was offered during the Spring Semester, and will continue next year as well.

Student Accomplishments

- Sandra Zygaj-Borowski won the Calico Corners 'Design Star' competition
- Sandra Zygaj-Borowski and Nicole Sansano - Recipients of the Interior Design Association of WNY (IDA) Student Scholarship to attend the Gail Doby Seminar held February 28, 2013 at the Twentieth Century Club, Buffalo, NY and sponsored by the Window Décor
- Constance Strother – Recipient of the John R Oshei Foundation Student Scholarship
- Rebecca Haskins – Successfully completed the Spring 2013 Study Abroad Program in Sorrento, Italy
- Joe Battaglia and Constance Strothers were recipients of the Who's Who Among College Students Honor

Faculty Accomplishments:

Sandra Reicis

- February 17-19 – Interior Design Educators Council (IDEC) National Conference, Indianapolis, IN - Presenter The Millennium Dream Home - Combining Quality of Life and Quality of Surroundings. A studio design project that requires a sophisticated approach to universal design solutions by using fine art to inspire functional, creative, beautiful and innovative interior spaces.
- March 2013 - Digital Day Conference, Canisius College- Presenter- Effective Use of Wiki's to Promote Collaboration and Communications Inside and Outside the Classroom A presentation on the integration of wiki's as a course management, communication and course archive tool.
- Honors Convocation – Speaker – A pictorial presentation and review of the field trips, study abroad opportunities and conference presentation from the 2012-2013 academic year.
- Board of Trustees Annual Banquet – Speaker – Beyond the Classroom: Destination Education – A Slide Show Presentation.

Currently Professor Reicis is serving as co-chair on the IDEC Academic Leadership Network, co-chair for the development of the IDEC National Student Competition for 2013, Chair for the IDEC East Region Council within the IDEC Collaborative, serving on the Advisory Council for the Interior Design Program at Alfred State College and is serving on the Board of Directors for New York Eleven Plus

Professional Projects:

Residential Renovation - Andrews Residence, Spaulding Lake, Clarence, NY including Great Room, Master Bedroom, Master Bathroom

Natalia Albul

- February 17 – 19 – Interior Design Educators Council (IDEC) National Conference, Indianapolis, IN and served as a Conference Presentation Secret Reviewer.
- March 10 – 11, 2013 New York Eleven Plus Exhibit, Albany, NY Faculty Advisor for featured exhibits from Interior Design Studio6. This event is dedicated to advancing and promoting the right to practice Interior Design in the State of New York;
- March 2013 – Digital Day Conference, Canisius College – Presenter – "Benefits of Academic Texting Used Beyond Classroom Setting to Promote Student Involvement"
- April 28, 2013- Women's Expo at Hotel Lafayette – Represented Villa Maria College Interior Design program
- May 16, 2013- Villa Maria College Professional Development Day - Presenter" Service Learning as a Tool for Enhancing Student Collaboration Processes: Action Research"
- Professor Albul serves as the IN Club faculty advisor and in that capacity contributed to the Interior Design Student Exhibit, Junior League of Buffalo Show House, and Simply by Design, the Fashion Design and Merchandising Program Spring Show.
- Currently Professor Albul is participating in Online Education Training in conjunction with Madonna University

Paul Brinkworth

- February-March 2013 – Entrepreneurship in the Arts, Burchfield Penney Art Center, Buffalo State College. Paul attended 5 intensive workshops.
- March 2013 – Micro Course in AutoDesk Revit, Villa Maria College. Paul attended the Continuing Education Workshop.
- June 9 – 14, 2013, Illuminating Engineering Society, "Teachers of Lighting Workshop" at Cooper Lighting in Peachtree City, GA, a concentrated instruction in design, science and technology of lighting for academic faculty.

Jesse Walp

It is with pleasure that we announce Jesse Walp as a member of the Villa full time faculty with additional Art Shop Supervisor responsibilities. He will be teaching in both the Interior Design and Fine Arts programs. Professor Walp has been teaching part time and supervising the shop for several semesters. He has a BS in Interior Design from Mississippi State University and a MFA in Sculpture with a minor in Furniture Design and Woodworking from the Rochester Institute of Technology.

Spring 2013- Juror for the 43rd Annual 100 Craftsmen at the Kenan Center in Lockport, NY

Exhibits-

- Spring 2013- 'Dreams of Spring: Small Works Exhibition', Indigo Art Gallery in Buffalo, NY
- Currently - 'Wood: On and Off the Wall' the Chautauqua Institute Strohl Art Center, Chautauqua, NY

Sister Ann Therese Kelly

Sister Kelly, who teaches the Introduction to Stained and Leaded Glass course, recently designed a stained glass window for the college library entitled "Song of Creation". The design is inspired by St. Francis of Assisi's "The Canticle of the Sun", and in May we saw the window installed. During the day it is a major focal point of the main college corridor and at night it provides a beautiful public display of color, design and a message of transformation.

Sister Kelly was also appointed as a trustee on the board of the Stained Glass School of America.

PHOTOGRAPHY



2013 High School Photo Exhibit Awards Presentations

Program Activities:

- 19th Annual High School Photography Exhibition in the Gallery, May-June 2013
- Food Pantry Client Free Photo Portrait Shoot, April 2013
- George Eastman House Field Trip, March 2013

Student Accomplishments

- Spring Gallery Photography Student Exhibition February-March 2013
- Photographer's Forum Magazine's Best of College Photography 2013 Finalists: Eddie Boyczuk, Jennifer Hilton, Jacob French. Honorable Mention: Valerie Kasinski.
- Graduating Senior Photography Solo Exhibition, Jessica Schwartz at Main Studios, April 2013.
- London Smith received special recognition on her photograph in SKALD (2012 edition) from Columbia Scholastic Press

Faculty Accomplishments:

Michael Bosworth

February 23, 2013 – Peepshow – a high energy art party and fundraiser for Buffalo's non-profit media arts center, Squeaky Wheel. Drinking from the Klein Bottle by Michael Bosworth literally flipped the party on its head - an inverted table and chair will hang from the ceiling in front of a projection of a room submerged in bubbly liquid.

Laura Snyder

Society for Photographic Education Conference, Chicago II, March 3-10, 2013

Online Education Training, Madonna University, June 2013

Group Shows:

- Nov. 30-Jan 26, 2013 CEPA Gallery's Annual Members Exhibition, Buffalo, NY
- Oct. 26 – Nov. 26, 2012 Visions of Greater Buffalo



240 Pine Ridge Road/Buffalo, NY 14225

Art Department Chairperson:

Sandra Reicis,
Associate Professor Interior Design

Phone:

716-961-1843

Fax:

716-896-0705

E-mail:

Reicis@villa.edu

Blog:

<http://vmcinteriordesign.edublogs.org/>

Art Department Newsletter Editor:

Connie Broniszewski

Phone:

716-961-1815

E-mail:

cbroniszewski@villa.edu

CALENDAR of EVENTS

Paul William Beltz Art Gallery

- | | |
|-----------------|--|
| 08/21 – 09/20 | Annual Art Department Faculty Exhibit |
| 09/27 – 10/25 - | Robert Flock: "Work" Reception; 09/27, 5 – 7pm |
| 11/01 – 12/07 | Matthew Grote; 'Recent Work' Reception; 11/01, 5 – 7 pm |