



AUDITION REQUIREMENTS FOR MUSIC MAJORS (MUS/MUA)

CLASSICAL GUITAR

- The candidate must demonstrate facility in playing major and minor scales, two octaves and arpeggios.
- An etude by Sor, Carcassi, Brouwer, Aguado, Giuliani, Villa-Lobos, etc. must be played from memory.
- Another work of contrasting nature by composers such as Bach, Sanz, Guilani, Tarrega, etc. must be played from memory.

FLUTE

- Major, minor, and chromatic scales – two octaves.
- Two contrasting movements (slow-fast) or a work from the Baroque, Classical, Romantic or 20th Century demonstrating technique, tone, and general musicianship.

ORGAN

- Three works from contrasting periods (Baroque, Classical, Romantic, 20th Century).
- A typical audition program might include a prelude and fugue; a trio sonata or a chorale work by J.S. Bach; a comparable work by Buxtehude or a French classic composer; and a romantic work by a composer such as Franck or Reger.

PERCUSSION:

Mallets

- Major and minor scales and arpeggios – two octaves.
- One solo for vibraphone, marimba, or xylophone (e.g. Bach, Musser, Stout, Goldenberg etudes, etc.).

Snare Drum

- All basic rudiments are required (rolls, paradiddles, flams, etc.).
- One solo or etude (Cirone, Colgrass, Lepak, Wilcoxin, Goldenberg, etc.) which demonstrates the present level of competency on the instrument.

Timpani

- The candidate must demonstrate ability to tune the instruments, using a pitch pipe, tuning fork or piano.
- One etude which demonstrates the present level of competency on the instrument.
- One solo of intermediate or advanced difficulty (e.g. Carter Eight Pieces, Jones Sonata, Bergamo Four Pieces, etc.).

(over)

PIANO

- Applicants must prepare an audition program to be performed from memory.
- Three works from contrasting periods (Baroque, Classical, Romantic, 20th Century).
- A typical audition might include a prelude and fugue by J.S. Bach; one movement from a classical sonata by Haydn, Mozart, Beethoven; one work from the 19th or 20th Century.

STRINGS:

Cello

- Major and minor scales and arpeggios in two octaves.
- An etude from Duport, Gruetzmachet, or equivalent.
- Two contrasting movements of a standard sonata, concerto, or two movements from Bach's unaccompanied suites for cello.
- Sight-reading.

Double Bass

- One-octave major and minor scales and arpeggios.
- One simandl etude up to 3rd position.
- Two contrasting movements of a standard baroque or classical suite, sonata, or concerto.
- Sight-reading.

Viola

- Major and minor scales and arpeggios in two octaves.
- An etude from Kreutzer, Fiorillo, or equivalent.
- Two contrasting movements of a standard sonata, concerto, or two movements from Bach's unaccompanied suites for cello.
- Sight-reading.

Violin

- Major and minor scales with corresponding arpeggios in two octaves.
- An etude from Kreutzer, Mazas, or equivalent.
- Sight-reading.

VOICE

- The candidate should prepare a memorized audition consisting of three vocal pieces as follows:
 - ◆ A 17th or 18th Century aria
 - ◆ An art song in German or French
 - ◆ A song in English from the 20th century (either classical or musical theater)
- Vocalists may bring their own accompanist or a pre-recorded accompanist (bring your own playback).

WINDS/BRASS:

Bassoon, Clarinet, French Horn, Oboe, Saxophone, Trombone, Trumpet, Tuba

- Major and chromatic scales – two octaves.
- Perform two contrasting movements (slow-fast) from a classical, romantic, or contemporary sonata or concerto showing technique, tone and general musicianship.
- Perform one etude that demonstrates the present level of competency on the instrument.