



where talent takes you

INTERIOR DESIGN

BACHELOR OF FINE ARTS (B.F.A.)

CURRICULUM REQUIREMENTS FALL 2018 – SPRING 2019

FIRST YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ART101 Two Dimensional Design	3	ART103 Color Theory	3
ART104 Drawing I	3	ENG103 English Composition II	3
ENG101 English Composition I	3	IND102 Introduction to Interior Design II	3
COR101 First Year Core Curriculum Seminar	3	IND110 Interior Design Studio I	3
IND101 Introduction to Interior Design I	3	IND115 CAD 1	2
		IND225 Technology and Design	3

SECOND YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
ART203 History of Art I OR	3	IND205 History of Interior Architecture	3
ART204 History of Art II		IND209 Internship I OR	3
IND207 Materials and Surfaces	3	_____ General Elective	
IND208 Construction and Building Systems	3	IND211 Interior Design Studio 3	3
IND210 Interior Design Studio 2	3	IND216 CAD 3	2
IND212 Kitchen and Bath Design	3	MAT120 Advanced Algebra and Trigonometry	3
IND215 CAD 2	2	COR____ Core Elective	3

THIRD YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
IND303 Furniture Design	3	IND306 Safety and Accessibility	3
IND310 Interior Design Studio 4	5	IND307 Introduction to Lighting and Acoustics	3
PHY101 General Physics I	3	IND311 Interior Design Studio 5	5
PHY101L General Physics I Lab	1	_____ General Elective	3
COR____ Core Elective	3	COR____ Core Elective	3
COR____ Core Elective	3		

FOURTH YEAR

FALL SEMESTER	CREDITS	SPRING SEMESTER	CREDITS
IND408 Structures for Interior Architecture	3	IND406 Professional Practices	3
IND410 Interior Design Studio 6	5	IND409 Internship II	3
IND412 Thesis Pre-Design	3	IND414 Thesis Design	5
IND415 Portfolio Design	3	COR____ Core Elective	3
COR401 Core Curriculum Senior Seminar	3		

CORE ELECTIVES
for
INTERIOR DESIGN
BACHELOR OF FINE ARTS (B.F.A.)

Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course
Any World Literature Course
Any American Sign Language Course
Any French Language Course
Any Spanish Language Course

LITERARY EXPRESSION

Any English Course

With the exception of: (cannot use the courses listed below)

ENG101 English Composition I
ENG103 English Composition II
ENG214 Public Speaking
ENG249 Introduction to Journalism
ENG260 Acting
ENG261 Advanced Composition and Research

PHILOSOPHICAL THOUGHT

Any Philosophy Course
IDS205 Crisis of Belief

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course
IDS205 Crisis of Belief

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course
Any Economics Course
Any Political Science Course
Any Psychology Course
Any Sociology Course