

GRAPHIC DESIGN

BACHELOR OF FINE ARTS (B.F.A.)

CURRICULUM REQUIREMENTS FALL 2018 – SPRING 2019

FIRST YEAR

FALL SEMESTER CR		CREDITS	SPRING SEMESTER		CREDITS
ART101	Two Dimensional Design	3	ART103	Color Theory	3
ART104	Drawing I	3	ART204	History of Art II	3
ENG101	English Composition I	3	ENG103	English Composition II	3
COR101	First Year Core Curriculum Semina	ar 3	GRA106	Typography	3
GRA103	Fundamentals of Graphic Design	3	PHO201	Photo Imaging and Design	3

SECOND YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER	CREDITS
	Art Elective	3	GRA209 Internship I OR	3
GRA207	Professional Practice and	3	Art Elective	
	Advanced Processes	3	GRA222 Print and Publication Design	n 3
GRA221	Visual Communication	3	GRA240 Web Design	3
COR	Core Elective	3	COR Core Elective	3
COR	Core Elective	3	COR Core Elective	4

THIRD YEAR

FALL SEMESTER		CREDITS	SPRING SEMESTER		CREDITS
	Art Elective	3	ART206	Three Dimensional Design	3
BUS232	Principles of Marketing	3	GRA306	Advanced Typography	3
GRA301	History of Graphic Design	3	GRA311	Advertising Design	3
GRA321	Advanced Visual Communication	3	COR	Core Elective	3
GRA340	Advanced Web Design	3	COR	Core Elective	3

FOURTH YEAR

FALL SEMESTER CF		CREDITS	SPRING SEMESTER		CREDITS
ART203	History of Art I	3	GRA409	Internship II	3
	Art Elective	3	GRA422	Senior Project	6
GRA415	Senior Portfolio Review	3	COR	Core Elective	3
GRA417	Business and Production Practice	s 3		General Elective	3
COR401	Core Curriculum Senior Seminar	3			

CORE ELECTIVES

for

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Courses cannot be used to fulfill more than one Core Elective requirement. Students must meet all pre-requisites and co-requisites requirements.

Students must complete one Core Elective from each of the categories listed below.

GLOBAL AND HISTORICAL CONTEXTS

Any History Course

Any World Literature Course

Any American Sign Language Course

Any French Language Course

Any Spanish Language Course

LITERARY EXPRESSION

Any English Course

With the exception of: (cannot use the courses listed below)

ENG101 English Composition I

ENG103 English Composition II

ENG214 Public Speaking

ENG249 Introduction to Journalism

ENG260 Acting

ENG261 Advanced Composition and Research

PHILOSOPHICAL THOUGHT

Any Philosophy Course IDS205 Crisis of Belief

QUANTITATIVE LITERACY

Any Math Course

RELIGIOUS THOUGHT AND PRACTICE

Any Religious Studies Course IDS205 Crisis of Belief

SCIENTIFIC UNDERSTANDING AND METHODS

A LAB IS REQUIRED FOR THIS CORE ELECTIVE

Any Astronomy Course and Lab

Any Biology Course and Lab

Any Chemistry Course and Lab

Any Physics Course and Lab

SOCIAL AND BEHAVIORAL PERSPECTIVES

Any Anthropology Course

Any Economics Course

Any Political Science Course

Any Psychology Course

Any Sociology Course