



# VOYAGER

North Star\*    Liberal Arts / Creative Writing & Literature    vol. 5.5

\*Jinny Beyer Quilt Pattern

03.30.2017

## SPECIAL FALL REGISTRATION ISSUE!

### See Your Academic Advisor

The Liberal Arts Department is again offering a number of new and revived courses for the Fall Semester along with our traditional proven offerings in Writing, Literature, Religious Studies, Psychology, Philosophy, Social Sciences, Mathematics, Sciences, and Languages. These courses are designed to enhance your career educational goals by challenging you to become better communicators, thinkers and citizens.



*“The function of education is to teach one to think intensively and to think critically. Intelligence plus character - that is the goal of true education.”*

- Martin Luther King, Jr.

## CORE VALUE: RESPECT FOR HUMAN DIGNITY



All religions recognize human beings as fundamentally equal and hold that human life has meaning and purpose, in that humans are entrusted with the welfare not only of other humans but also of all creation—a responsibility they bear as God’s noble deputies (in theistic religion) or as the highest form of sentient life (in non-theistic traditions). Respect for human dignity is, therefore, another fundamental principle of all religions.

This principle rules out discrimination against people on the basis of race, ethnicity, ancestry, socio-economic status, gender, or disability. Seen positively, the principle of equal dignity calls for respect for all human beings, even those with whom we most profoundly disagree or whose cultures or lifestyles seem most alien to us. Recognition of the equal worth of all is, therefore, essential to building a world community of wholeness and peace in this age of globalization.

### **GOOD NEWS: THE FEED MY STARVING CHILDREN MOBILE FOOD PACK RESULTS:**

**Over 600 Volunteers who help make things better  
108,864 meals = 298 children fed for a year**

*“Education is not the learning of facts, but the training of the mind to think.”*

- Albert Einstein

## LITERATURE COURSES

### CORE PERSPECTIVE: LITERARY EXPRESSION

*“You never really understand a person until you consider things from his point of view... Until you climb inside of his skin and walk around in it.”*

- Harper Lee, *To Kill a Mockingbird*



## ENG 102 INTRODUCTION TO LITERATURE

*“That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong.”*

- F. Scott Fitzgerald

*“When I look back, I am so impressed again with the life-giving power of literature. If I were a young person today, trying to gain a sense of myself in the world, I would do that again by reading, just as I did when I was young.”*

- [Maya Angelou](#)



## ENG 210 AMERICAN LITERATURE 1

This course is a survey of the first half of American literature, from contact to 1865. This is an enormous span of time, a period that began around 500 years ago. Why do we still study the period? What interest could literature from the 15<sup>th</sup> to the 19<sup>th</sup> centuries possibly hold for a student in the 21<sup>st</sup> century? Actually, this time period could and should hold a great deal of interest for modern students. In the time from contact to 1865 Americans engaged with a complex set of problems created by the pressures of contact, colonization, revolution and nation building. Many of our current debates are the product of these complex problems and equally complex solutions. As I write this course description, we are discussing questions of fairness and equality in our political, economic, educational, and legal systems. These questions are reflected in the discussion of the electoral college, of the role of Congress, of

partisanship, of school funding, and the conduct of police departments. All of these issues engage with essential questions asked by early Americans: questions regarding the formation of a just society, of the rights of minorities versus majorities, and of the relationship between freedom and responsibility. Throughout the course, we will read early American authors and examine our literature through the lens of these essential questions and discuss how the issues with which early Americans engaged are still resonant today.



## ENG 284 SELECTED TOPICS: FANTASY LITERATURE

This course will highlight texts in the history of the genre of fantasy, examine the role of fantasy in cultural and art and examine representative themes, rhetoric and archetypes. Through reading, discussion and writing, we will explore such questions as: What is the relationship between fantasy and reality? What function or purpose does fantasy fulfill in individual lives and culture at large? What can fantastic or imaginative literature do that “more serious” literature cannot? How should we gauge the merits of literature, both popular and scholarly?

## ENG 320 BRITISH LITERATURE 1

Beowulf. King Arthur. Faustus. Macbeth. In this course, students will explore texts from the Anglo-Saxon period through the Neo-classical Age. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama.





## FINE ARTS ELECTIVE

### CORE PERSPECTIVE: AESTHETIC ENGAGEMENT

#### ENG 340 E EXPLORATION IN CINEMA

Movies may be the most global and familiar art – but how deeply do we truly look into all the elements that make a good film good or a bad film bad or one so bad it’s actually good? What do we notice besides the story? The characters? The actors?



## RELIGIOUS STUDIES AND PHILOSOPHY COURSES

### CORE PERSPECTIVE: RELIGIOUS THOUGHT / PHILOSOPHICAL THOUGHT

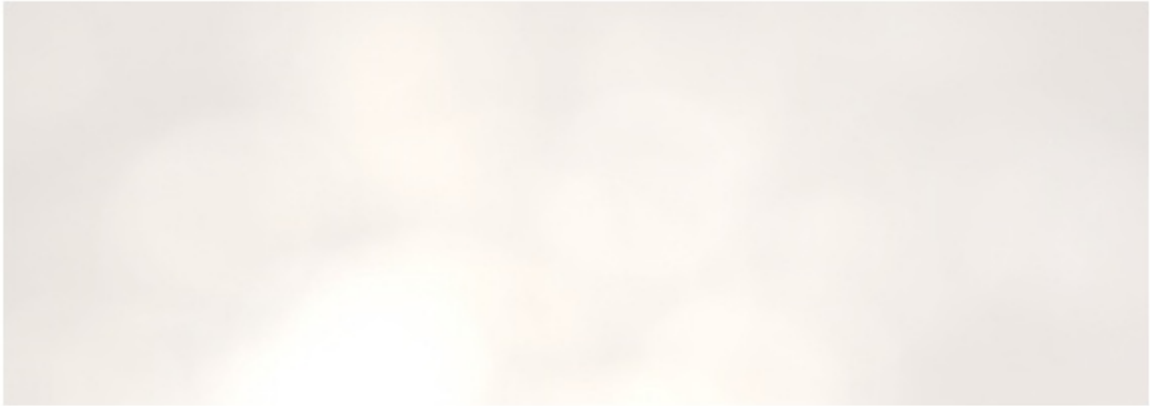
**RST 101 INTRO TO RELIGIOUS THOUGHT & PRACTICE**  
[there are standard in-class sections and an on-line section;  
service learning option]

Our lives are surrounded by images of the sacred, myth, ritual, faith, mystery, good, evil, rebirth and salvation – how do these relate to ourselves, our community and to the Absolute? What role do these play in your development and experiences?



### RST 208 SPIRITUALITY & WORK – a Hybrid Course

There is more to the 9 to 5 life than just a paycheck. Explore the deeper meaning of one's work from a number of religious and spiritual perspectives. Learn how seeing your career as a "calling" and contribution to the greater good of society can deepen your appreciation of the career path that you have chosen.



The contemporary form of  
true greatness lies in a  
civilization founded on  
the spirituality of work

Simone Weil

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## PHI 200 INTRODUCTION TO PHILOSOPHY

"We are not determined by our experiences but are self-determined by the meaning we give to them; and when we take particular experiences as the basis for our future life we are almost certain to be misguided to some degree. Meanings are not determined by situations. We determine ourselves by the meanings we ascribe to situations." – *Albert Adler*

There are enduring philosophical questions about the nature of the good and the right, of knowledge and justification, of the relation between mind and body (“human nature”), of freedom and happiness, and of religious experience and the divine.



## PHI 201 ETHICS [Service Learning Option]

Ethics refers to well-founded standards of right and wrong that prescribe what humans ought to do, usually in terms of rights, obligations, benefits to society, fairness, or specific virtues. Ethical standards also include

those that enjoin virtues of honesty, compassion, and loyalty. And, ethical standards include standards relating to rights, such as the right to life, the right to freedom from injury, and the right to privacy. Such standards are adequate standards of ethics because they are supported by consistent and well-founded reasons.

Secondly, ethics refers to the study and development of one's ethical standards. As mentioned above, feelings, laws, and social norms can deviate from what is ethical. So it is necessary to constantly examine one's standards to ensure that they are reasonable and well-founded. Ethics also means, then, the continuous effort of studying our own moral beliefs and our moral conduct, and striving to ensure that we, and the institutions we help to shape, live up to standards that are reasonable and solidly-based.



## PHI 301 PHILOSOPHY OF THE ARTS



How to tell an artwork from what is a work of art is not? What is it that makes an object, or a gesture, a work of art? Those questions lie at the core of Philosophy of Art, a major subfield of Aesthetics.

"Art is not the possession of the few who are recognized writers, painters, musicians; it is the authentic expression of any and all individuality. Those who have the gift of creative expression in unusually large measure disclose the meaning of the individuality of others to those others. In participating in the work of art, they become artists in their activity. They learn to know and honor individuality in whatever form it appears. The fountains of creative activity are discovered and released. The free individuality which is the source of art is also the final source of creative development in time." – *John Dewey*

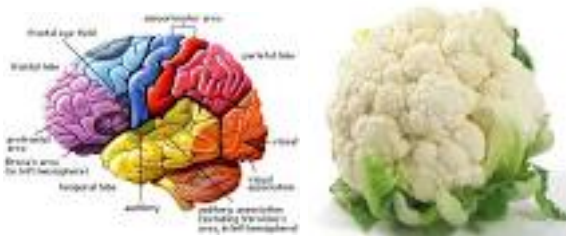
## SOCIAL SCIENCE COURSES

### CORE PERSPECTIVE: SOCIAL & BEHAVIORAL PERSPECTIVES

*"It's all in the mind."*

- George Harrison

### PSY 101 GENERAL PSYCHOLOGY – [Service Learning Option]



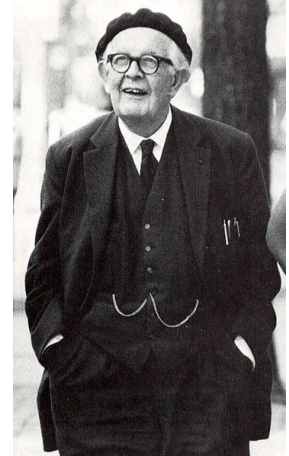
One of these is your brain. Every animal you can think of -- mammals, birds, reptiles, fish, and amphibians -- has a brain. But the human brain is unique. Although it's not the largest, it gives us the power to speak, imagine and problem solve. It is truly an amazing organ. Discover how amazing it is by using your own brain.

*"The human mind is not a terribly logical or consistent place."*

- Jim Butcher, *Turn Coat*

## PSY 103 DEVELOPMENTAL PSYCHOLOGY


All of us go through many changes across our lifespan including changes in physical abilities, cognitive functioning, and social relationships. This course examines these processes in detail from birth through old age. Knowledge of development principles will help students better understand their own growth and development, to learn about effective parenting techniques, and give them an appreciation for the problems faced by a growing elderly population. By the end of this course you should be able to solve the riddle of the Sphinx -- Which creature walks on four legs in the morning, two legs in the afternoon, and three legs in the evening?




## PSY 206 – SOCIAL PSYCHOLOGY

This course examines the influence of our social world on our thoughts and behavior. The effects of other people on the behavior of individuals and groups are explored. Topics covered include the perception of ourselves and others, social cognition, attitude formation and change, interpersonal attraction, conformity, stereotypes, prejudice and discrimination, aggression, and prosocial behavior.


### Social Psychology



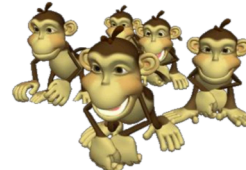
Attitude



Attraction



Aggression

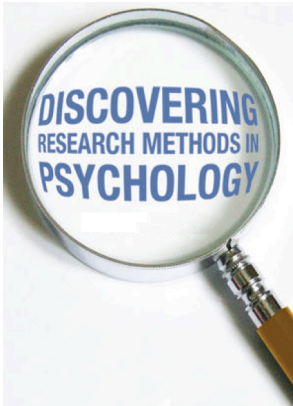


Group Behavior

Study of how our thoughts, feelings and behaviors are influenced by others.

Or

How people influence each other.



## PSY 215 RESEARCH DESIGN and ANALYSIS PSYCHOLOGY 1

This is the first course in a two-semester sequence required for Psychology majors. The purpose of these courses is to learn how to design, conduct, analyze, understand, and report the results of scientific research. Think of this class as more of a "workshop" than a typical class. Each meeting is designed to engage you in the kinds of puzzle solving that absorb psychologists. The emphasis is on thinking, doing, and discovering. This means that most of your time will be spent as a psychologist spends it: Mastering research methods, carrying out research, analyzing data, and writing up the findings.



## PSY 301 PSYCHOLOGY OF ADULTHOOD & AGING

Now that you are an adult have you thought about the changes you will be going through as you age? Will you need to get reading glasses? Is your hearing going to get worse like your grandparents? Will you start to forget things? Will you no longer have fun when you are really old? And what is really old anyways? You can learn the answers to these questions and more if you take this course.



## PSY 350 PSYCHOLOGY OF MUSIC

Did you ever wonder why you can't get that song out of your head and keep singing over and over? Or why do some people prefer Classical

music and others like Hip Hop? How do musicians differ from everyone else in their abilities to create music and how their brain processes music? Now is your chance to find out about psychological processes involved in creating and perceiving music.

## SOC 102 CONTEMPORARY SOCIAL PROBLEMS

Do you ever look at your community, notice something troublesome, and wonder “how did this happen?” Or “why doesn’t someone do something about it?” Have you imagined ways to solve the problems that you see in your community? If you answered yes to these questions, then this course is for you. Over the course of the semester, we will explore a handful of social problems. Some topics we might investigate are:

- Body image;
- Pornography & sex work;
- Sexual violence;
- Mass shootings;
- Healthcare inequality;
- HIV/AIDS;
- Drug use & misuse; and
- Mass incarceration



We will work to understand the cultural, economic, political, and environmental causes of each problem, and to examine its social effects. Through guided discussions, creative projects, and writing, you will propose and evaluate possible solutions to these and other social problems, which are not only local problems, but also real global issues.

*“People need to know that they have all the tools within themselves. Self-awareness, which means awareness of their body, awareness of their mental space, awareness of their relationships - not only with each other, but with life and the ecosystem.”*

- Deepak Chopra



# HISTORY

## CORE PERSPECTIVE: GLOBAL & HISTORICAL CONTEXTS

### HIS 101 WORLD CIVILIZATIONS 1

Do you consider yourself a "civilized" person? Or do you aspire to be a total "barbarian"? Have you ever wondered where these words came from and what they mean? In this class, we will use archaeology and history to examine the world's earliest civilizations, from Egypt and Mesopotamia, to China, India, Africa, and the Americas. We will look at how these ancient societies developed from humble beginnings, how they interacted with their environments, what kinds of engineering and tools they developed, and what beliefs structured their societies. Along the way, we will think about what the Greeks and Romans meant when they described people they encountered as civilized or barbaric. We will see that the real social situation in any of these civilizations was very complex, offering a number of examples of barbarism in otherwise civilized cities, states, and empires.



## HIS 202 HISTORY OF THE US 2

Ever wondered what happened after Abraham Lincoln was assassinated? Just who were those suffragettes pushing for women to have the right to vote? Did the civil rights movement begin with Dr. Martin Luther King? How have the past 150+ years shaped our country and where do we go from here? If these are questions to which you'd like answers, look no further than U.S. History II (HIS 202). This course will cover the history of America from 1865 to present day, examining important moments through the lens of politics, culture, race, gender, and socioeconomics. In addition, students will have the opportunity to research a topic of their choosing in American history."



## FOREIGN LANGUAGES CORE PERSPECTIVE: GLOBAL & HISTORICAL CONTEXTS

Fluency is upheld as the holy grail of language learning, and many feel that they cannot claim to speak a language until they speak it “fluently”. This attitude is reflected in media coverage of polyglot-related stories, with headlines claiming that people speak so many languages “fluently”, and switch between them “effortlessly”. “Fluency” implies that the learning process is complete, but surely in any field of study it is impossible to reach a level of understanding so thorough and that would suggest that there is no more left to learn? Polyglots will be the first to admit, they are language learners as well, not language machines.

## ASL 101 AMERICAN SIGN LANGUAGE 1



A living language evolves to meet the ever changing needs of the people who use it. Lexicography, (the making of dictionaries), is like painting sunsets. By the time the paint dries the subject has changed. American Sign Language is constantly adapting to the needs of Deaf people, our families, and those with whom we associate.

American Sign Language is distinct from spoken English and that its coursework provides a new perspective akin to the cultural immersion students experience in French, Spanish or other traditional language classes.



## SPA 101 SPANISH 1

How do you say maybe in Spanish? *¿Cómo se dice maybe en Español?* For years Cuba was off-limits to travel, but maybe now you'll be curious about our island neighbor? Or maybe you'll want to visit another Spanish-speaking country? Spanish is the official language in Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, Equatorial Guinea, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Player, Puerto Rico, Spain, Uruguay.

## **MATHEMATICS**

### **CORE PERSPECTIVE: QUANTITATIVE LITERACY**

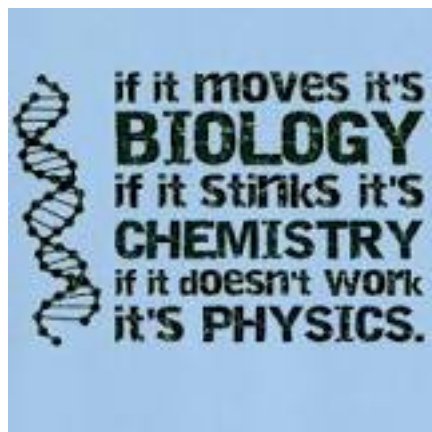
In addition to the regular offerings in Mathematics -- College Algebra, and Intro to College Math – there is this opportunity:

### **MAT 115 E MATHEMATICS, NATURE & ART**

Mathematics, Nature, & Art is a liberal arts math course that explores the connections between mathematics, particularly geometry, and the world we see around us, as expressed in art and architecture. It is appropriate for any major but was designed with the art major in mind.

## **NATURAL SCIENCES**

### **CORE PERSPECTIVE: SCIENTIFIC UNDERSTANDING & METHODS**



## **WRITING COURSES a.k.a COMPOSITION**

## **CORE FOUNDATION**



Woodblock by Peter Nevins

Critical Literacy and English Composition offerings are intended to help you improve your writing skills.

*“You won’t be asked if you were working on a wonderful, moving piece of writing when you died. You won’t be asked if it was long or short, sad or funny, published or unpublished. You won’t be asked if you were in good or bad form while you were working on it. You won’t even be asked if it was the one piece of writing you would have been working ... I’m so sure you’ll only get asked two questions. Were most of your stars out? Were you busy writing your heart out? If only you knew how easy it would be for you to say yes to both questions.”*

- J.D. Salinger

## ENG 101 ENGLISH COMPOSITION 1

*“We live not only in a world of thoughts, but also in a world of things. Words without experience are meaningless.”*

- Vladimir Nabokov

Writing help us organize, express and develop ideas and experience. Very few ideas come into the world fully formed; good writing comes from practice and revision.



## ENG 103 ENGLISH COMPOSITION 2

*“’As Martin Buber once wrote, “Play is the exultation of the possible,’ and exploring the possible is what writing is all about.”*

- Rita Mae Reese

Writing improves with practice and application not just of our own ideas, but also from learning from other sources. Research doesn't have to be daunting. In the broadest sense of the word, the definition of research includes any gathering of data, information and facts for the advancement of knowledge. Reading a factual book of any sort is a kind of research. Surfing the internet or watching the news is also a type of research.



## CREATIVE WRITING COURSES

It means that you treat writing as *work*, not something to happen only when inspiration strikes. If you want to be good at something, you practice it; writing is no different. In these courses we're going to write a great deal. Moreover, we're going to get more and more conscious about the *craft* of writing: as theoretical object, as practiced by others, and as we do it.

## ENG 351 CREATIVE NONFICTION – an online course

Thanks in part to digital platforms, nonfiction – pieces that spring from the real world – is everywhere and easily accessible. Perhaps the most interesting expansion has been in nonfiction that is more diverse and creative. This is creative nonfiction, true stories that borrow elements



from fiction: strong character development, vivid scenes, and a substantial narrative arc. In this course, we will examine several major forms of creative nonfiction – from memoir or personal essay through feature articles and profiles to reviews and travel or food writing. Through reading, we'll examine how authors navigate the relationship between nonfiction (that which is true to some extent) and creative (that which is constructed for readers) and use those ideas to create our own creative nonfiction. Since this is an online course, there will be a significant amount of independent reading and writing, as well as use of D2L. Students who register for this course should be comfortable with working independently and online.

*“That's very important about stories. They touch something that is human in us and is probably unchanging. Perhaps this is why the important knowledge is passed through stories. It's what holds a culture together. Culture has a story, and every person in it participates in that story. The world is made up of stories; it's not made up of facts.”*

• Krista Tippett



## LIBERAL ARTS CAPSTONE: IDS 229

Designed as the culmination and synthesis of all a student has learned, particularly for Liberal Arts Associate degree students, but open to others. This allows for individual guided exploration based on particular skills and interests of each student ending in a project that showcases one's academic journey and success.



## DIGITAL MEDIA COMMUNICATION

### DMC 101 INTRO TO DIGITAL MEDIA & COMMUNICATION

Video games. Movies. Music and the recording industry. Public relations. Advertising. Media economics. GIFs. When it comes to digital media and communication, there's a lot to take in. Join our explorer's round table. This class lays out the landscape and how the digital media revolution of the last decade has changed everything – from newspapers to music and movie sales. You will learn to navigate this modern media universe and discover what truly interests you. You will write about your findings on your blog, distill information to create digital media presentations. Class reading includes the online Macmillan e-textbook "Media & Culture." Read, watch videos and take quizzes without turning a page! If you want backup, a book can be ordered in addition to online platform access. Tumblr blogging is another essential. But fear not! We will start at the beginning together and de-mystify D, M and C.



## DMC 203 PRACTICAL MULTIMEDIA COMMUNICATION

Get the story, refine and publish! This class will develop your skill as a professional communicator using journalism's tools and digital age platforms. Journalistic approaches to interviewing and distilling information leads to powerful stories that find homes in many places. In this class, we will use Mark Brigg's "Journalism Next" as a guide to produce and publish the stories waiting to be discovered in and around the Villa community by phone, audio, photos and video. Improve your digital literacy with the hands-on work you need to build a portfolio and

understand professional communication – from blogging to producing on-the-go stories about live events. Get out your pens and keyboards. Writing is fundamental to all things digital. Together we will work to make your words and stories stronger.



## DMC 249 INTRO TO JOURNALISM

Tune in. Separate fact from fiction. Make sense of the news. This media literacy class modeled on materials from the Center for News Literacy and the Stony Brook University's School of Journalism will help you get wise and discern the difference between real and fake news, fact and rumor, news and advertising. Get a better understanding of how news shapes our world and where to find it. Reading, watching and listening to news and writing about your observations, inside and out of class, will be the foundation of this course. Join us for lively discussions and blog writing about our daily discoveries. Find new sources of media that capture your interest. Establish your own daily news diet. Actively engaging with new sources of news will be fundamental in this class. To understand and apply



journalistic style, we will read and do writing exercises in “Editing for the Digital Age” by Thom Lieb.



## DMC 102 EDITING & MULTIMEDIA PRODUCTION 1

Sound, camera, action! Making digital stories means learning to use the right tools, including the one we have by our side at all times: The phone! In this entry level class, students will learn some of the fundamentals as they learn how to interview people and find and produce stories. Record and edit audio in National Public Radio StoryCorps style. Take phone photos with professional guidelines in mind. Record and edit video with a phone editing app. Review and edit your work with class feedback. Publish and share your masterpieces on the Tumblr blog you create for class!



## BUSINESS ELECTIVES (OPEN TO NON-MAJORS)

### BUS 107 INTRODUCTION TO BUSINESS TECHNOLOGY – a hybrid course

This course will give you a firm foundation to use the programs in the Microsoft Office software package. You'll learn how to master a Word document, create a self-calculating Excel spreadsheet, manage information in an Access database and create a spectacular PowerPoint presentation. Even better, you'll learn how to make these programs work interactively. Gaining this expertise will set you ahead as you enter the job market because you'll be able to list these skills on your resume'.







## ECO 101 MICROECONOMICS

Let's say a convenience store like 7-11 needs to price all of the products it sells. The store is influenced by the prices of its competitors. Its competitors will also shape the wages and benefits the company gives its employees. Competition / Supply / Demand – that's the heart of business in microeconomics.



#npm17

# poetry reading

**Thursday, April 6th**

**10:15am to 1:15pm**

**Library Foyer**

Poems read by members of the **Villa Community**

Drop by to listen to poetry read by students, faculty and staff

**Want to be a reader?**

Contact Lucy Bungo

in the Library

[lbungo@villa.edu](mailto:lbungo@villa.edu)

**national**  
**poetry month**

2016-2017

# VILLA MARIA COLLEGE

*invites you to:*

*When:*  
Thursday, April 20  
11:00 am-12:00 pm

*Where:*  
Main Building  
Rooms 101, 102, and 103

## UNDERGRADUATE SYMPOSIUM

### *Featuring.....*

Students reading work that  
addresses diversity in:

- Social Media and Lifestyle
- Physical Therapy
- Human Sexuality
- Popular Culture
- Psychology

*...and more*

For questions, please contact

Professor Elizabeth Battaglia at [kirchmeyerea@villa.edu](mailto:kirchmeyerea@villa.edu) or

Dr. Ann Rivera at [riversaar@villa.edu](mailto:riversaar@villa.edu).



