



DIGITAL FILMMAKING



WHERE *talent takes you*

DIGITAL FILMMAKING

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for complete program details

curriculum requirements

Bachelor of Fine Arts (B.F.A) in Digital Filmmaking

FIRST YEAR					
FALL	COURSE	CREDITS	SPRING	COURSE	
DFM 101	Intro to Digital Filmmaking	3	DFM 200	Sound Design for Film	3
ENG 101	English Composition I	3	ENG 103	English Composition II	3
ART 101	Two Dimensional Design	3	ART 103	Color Theory	3
ART 104	Drawing I	3	COR____	Core Elective	4
COR 101	First Year Core Curriculum Seminar	3	_____	General Elective	3
SECOND YEAR					
DFM 220	Production Design	3	DFM 201	Lighting for Film	3
DFM 230	Digital Film Editing	3	DFM 203	Techniques and Technologies in Digital Film	3
GRA 103	Fundamentals of Graphic Design	3	DFM 231	Digital Film Editing II	3
ENG 260	Acting I	3	PHO 201	Photo Imaging and Design	3
_____	General Elective	3	COR____	Core Elective	3
THIRD YEAR					
DFM 300	Project Management	3	DFM 301	Directing for Film	3
DFM 310	Digital Storytelling	3	DFM 331	Film Project II	3
DFM 330	Film Project I	3	DFM 312	Digital Film Making II	3
COR____	Core Elective	3	ENG 221	Introduction to Creative Writing	3
_____	General Elective	4	COR____	Core Elective	3
FOURTH YEAR					
DFM 410	Futures in Film	3	DFM 435	Final Film Project/Resume Reel	3
DFM 432	Film Project III	3	DFM 436	Internship	3
ENG 340	Exploration in Cinema	3	BUS 255	Entrepreneurship	3
COR____	Core Elective	3	COR 401	Core Curriculum Senior Seminar	3
_____	General Elective	3	COR____	Core Elective	3

Students at Villa Maria College also learn important critical thinking, problem-solving, and communication skills in the liberal arts courses that make up the core curriculum. To fulfill core curriculum requirements, students take required core and English courses and select from a range of electives in philosophy, religious studies, literature, mathematics, history, social sciences, natural sciences, and fine arts.