



VOYAGER

North Star* Liberal Arts / Creative Writing & Literature

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* Jinny Beyer Quilt Pattern

09.21.2016

A QUARTER-TERM REFLECTION



“Life is not a sprint; it’s a marathon.”

“An analogy for living life, not just running a race – It’s about never giving up, about persevering, of burning slowly, extendedly – not to explode into ashes like fireworks. This simple phrase says so much, in so few words, by cautioning to pace ourselves, to take things “one mile at a time”, to gradually wind our way through our lives. These words have always rung in my head when I realize I’m pushing too hard and it’s time to cut myself some slack ...”

Our bodies, our minds, our lives are meant to be filled with balance. A little run here, a little rest there. We can’t push too hard all of the time. We can’t run our marathons like we’d run our 5K’s. We need to space it out, enjoy the hills and the scenery. On the journey of life, there are breezy downhill stretches and daunting mountains to attack – and we can learn from the entire ‘run’.”

• *From The 13thMile’s Blog*



I Take a Breath

I take a breath. I'm here for real.
What will they think of me?
Will they accept me?
There's so much to do.
Not just the assignment.
How will I finish them on time?

I take a breath. I cry out loud.
I want to belong in this world.
Thousand words left.
Do I go to the bar?
Will my parents be proud?
What if I fail?

I take a breath. I join a club.
Is the social really that bad?
It feels like high school.
I want to fit in.
They smile across the room.
Will we be friends?

• From a poem by Jenni Curry
A Poem Slowly evolving from Poems That Illuminate Emotions on Learning

FACULTY SHOW ART RESPONSE

“MIDDAY STROLL” painting by Skylar Borgstrom

There he stood. The man in the silver mask standing right before my very eyes. I couldn't believe it. “Could this be real?” I thought to myself. Could the man that I had heard countless stories about actually be standing right in front of me, walking just how I walk, breathing the same air as me? Not that what remained could really be called “air”, but more like fumes at this point. That's what the masks were for. Dad always said, “Son, there's two things you never go outside without, a mask and a weapon.” If only Dad could be here for this moment. He'd probably be running up to him, pulling out his Ken Griffey Jr. rookie card and asking for an autograph because that's all he ever carried on him. Grandpa gave that card to Dad before he died, but that was back when things were normal. Whatever normal means I'm not really sure, it's been so long I can't even remember.

Anyways, there he was, just casually walking through the abandoned district. Everything my Dad told me was true – the silver mask, the yellow satchel, the long abra stick. He walked as though he was invincible. He wasn't tense or scared. He just walked. What was he thinking underneath that mask? Where was he coming from? Had he just taken out a band of wraiths? Or maybe he took down a spectre or an insectoid. Or maybe he hadn't done any of that and was just out for a midday stroll. He held his abra with a relaxed grip, but I knew he'd be ready to use it at a moment's notice.

In any case, he was getting closer as we walked towards each other. My palms were drenched with sweat as nerves came over my entire body. My eyes fixated towards my feet as if I wasn't worthy to look at him, but still glanced up towards his face, hoping he wouldn't notice. With each one of our steps we came two steps closer. All I could do at this point was put one foot in front of the other and hope that I didn't bump into him. Then, it happened. We got closer and closer until finally we were about to pass each other. My instinct was to look at him, as is my instinct when I walk by anyone, smile, nod, and just keep walking. So as we passed each other, I looked up, he looked at me, we nodded at each other and in the blink of an eye, it was over.

I couldn't tell if he smiled at me in passing what with the mask and all, but I'd like to think that he did. I still can't believe I actually saw the

man in the silver mask with my own two eyes. He was just as Dad described him. I can't believe it's been 3 months since Dad's been gone. It's been tough without him here, but he always told me to take it one day at a time. Some days are better than others, like this one. I think Dad would have been proud of me. Today, it felt like he was right there next to me, walking by, smiling, and nodding at the man in the silver mask just as I did. As I lay down, I reached over into my bag, stuck my hand in and pulled out my Dad's Ken Griffey Jr. card. If I could ever feel "normal", I think today was as close as I would get.

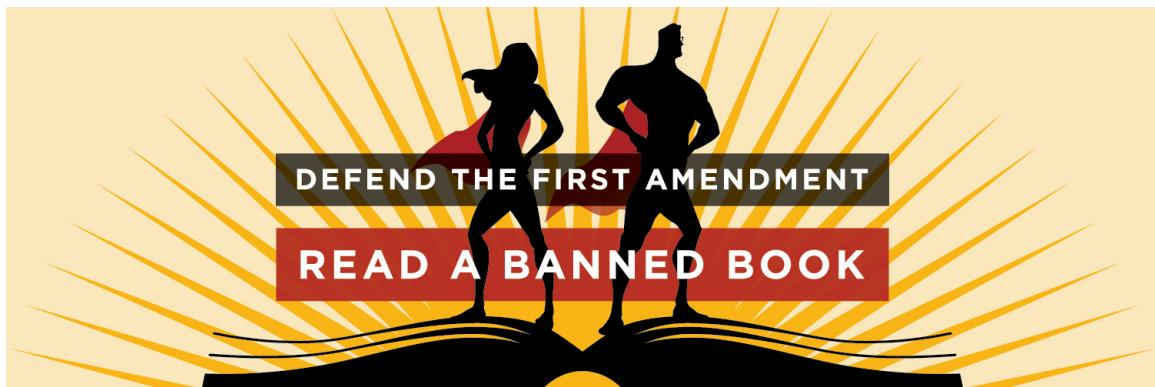
*Ashton Barrie
6/9/2022 – 1385 days after incident*

**ART FACULTY SHOW REVIEW
“Drift” by Adam Weekley
By Gina O’Neill**

Although I appreciate and enjoyed all the pieces in the exhibit, Adam Weekley’s pictures are my favorite. Adam did three pictures with the same theme. He used a combination of marker, ink and collage to create each picture. All three were pictures of a different room in the same house. You can tell it is the same house because each room has a window showing a yard with the same barren landscape and trees. The pictures give you a feeling that the house is abandoned. The rooms are empty except for a few things in each. Each room has old style wallpaper and the same hardwood floor. The green room has a single blue sneaker on the floor and a fluffy cat’s tail leaving the room. The blue room has a pink and red hallway wall peaking out of the right side of the picture. There is a small crate on the floor that has several bones on it. I’m not sure what kind of bones they are, but they are a little creepy. The pale orange room has three crushed cans of Pabst Blue Ribbon Beer on the floor.

The items Adam Weekley chose to put in his picture are interesting. However, it is what is not in the pictures that is the most interesting to me. All the walls in the rooms are empty. There is shading on the walls detailing where pictures used to be hanging. Some were oval, round or square shaped. For some reason, I am drawn to these shapes. Weekley has given me the freedom to imagine what was there. To imagine the family photos that may have been there. I imagine the people in the house

sitting in their room where the beer cans now are. Or where they may have been eating holiday dinners in the room where the forgotten sneaker is. In a way, Adam Weekley's pictures "from DRIFT" give me the opportunity to be part of his artistic process. At first glance, these pictures may seem simple. In my opinion, the more I look at each picture, the more complicated they seem.



BANNED BOOKS WEEK September 25 – October 1

For as long as there have been writers, there have been texts that have been challenged, censored, burned, and banned. The stories of banned literature do not just belong in the history books; even today, some of the most influential texts in our bookstores and libraries are currently being challenged or have been challenged at some point before.

Frequently Challenged Books with Diverse Content

By Maggie Jacoby

This year's Banned Books Week is celebrating diversity. Below is a selection of books by diverse authors or containing diverse content that have been frequently challenged and/or banned.

While diversity is seldom given as a reason for a challenge, it seems, in fact, to be an underlying and unspoken factor. These challenged works are often about people and issues which include LGBTQIA, people of color, gender diversity, people with disabilities, and ethnic, cultural, and religious minorities—people or issues that, perhaps, challengers would prefer not to consider.

- 1 A Gathering of Old Men by Ernest J. Gaines
- 2 A Hero Ain't Nothin But a Sandwich by Alice Childress
- 3 A Lesson Before Dying by Ernest J. Gaines
- 4 Absolutely True Diary of a Part-Time Indian by Sherman Alexie
- 5 All American Boys by Jason Reynolds
- 6 Always Running by Luis J Rodriguez
- 7 Am I Blue?: Coming Out from the Silence by Marion Dane Bauer
- 8 And Tango Makes Three by Justin Richardson and Peter Parnell
- 9 Anne Frank: The Diary of a Girl
- 10 Annie on My Mind by Nancy Garden
- 11 Autobiography of Malcolm X by Malcolm X; Alex Haley
- 12 Baby Be-Bop by Francesca Lia Block
- 13 Beloved by Toni Morrison
- 14 Beyond Magenta: Transgender Teens Speak Out by Susan Kuklin
- 15 Black Boy by Richard Wright
- 16 Bless Me, Ultima by Rudolfo A Anaya
- 17 Color of Earth by Kim Dong Hwa
- 18 Daddy's Roommate by Michael Willhoite
- 19 Drama by Raina Telgemeier
- 20 Fallen Angels by Walter Dean Myers
- 21 Fun Home, by Alison Bechdel
- 22 Geography Club by Brent Hartinger
- 23 George by Alex Gino
- 24 Habibi by Craig Thompson
- 25 Heather Has Two Mommies by Lesléa Newman
- 26 Hoops by Walter Dean Myers
- 27 I Am Jazz by Jessica Herthel and Jazz Jennings
- 28 I Know Why the Caged Bird Sings by Maya Angelou
- 29 Invisible Man by Ralph Ellison
- 30 Kaffir Boy by Mark Mathabane
- 31 King & King by Linda de Haan
- 32 Little Black Sambo by Helen Bannerman
- 33 Maniac Magee by Jerry Spinelli
- 34 Morris Micklewhite and the Tangerine Dress by Christine Baldacchino
- 35 My Princess Boy by Cheryl Kilodavis
- 36 Nappy Hair by Carolivia Herron
- 37 Nasreen's Secret School by Jeanette Winter
- 38 Palestine: A Nation Occupied by Joe Sacco
- 39 Persepolis by Marjane Satrapi

- 40 Rainbow Boys by Alex Sanchez
- 41 Roll of Thunder, Hear My Cry by Mildred D Taylor
- 42 Running With Scissors by Augusten Burroughs
- 43 So Far From the Bamboo Grove by Yoko Kawashima Watkins
- 44 Song of Solomon by Toni Morrison
- 45 The Bluest Eye, by Toni Morrison
- 46 The Color Purple by Alice Walker
- 47 The Curious Incident of the Dog in the Night-Time by Mark Haddon
- 48 The House of the Spirits by Isabel Allende
- 49 The House on Mango Street by Sandra Cisneros
- 50 The Kite Runner by Khaled Hosseini
- 51 The Librarian of Basra by Jeanette Winter
- 52 The Miseducation of Cameron Post by Emily M. Danforth
- 53 The Perks of Being a Wallflower by Stephen Chbosky
- 54 The Slave Dancer by Paula Fox
- 55 This Book is Gay by James Dawson
- 56 This Day in June by Gayle Pitman
- 57 Two Boys Kissing, by David Levithan

CHALLENGE: CREATE.WRITE.NOW

Pick any of these prompts and write a response. Be creative! Be thoughtful!

- Which banned book character would you like to have lunch with?
- Which banned book would you memorize to prevent it being lost to the sands of time?
- What is a controversial book (on the Banned Books Week website or not) that you have always wanted to read? What about it intrigues you? Why haven't you gotten around to reading it yet? Write a short reminder, listing all the reasons you should pick this book up at the bookstore or library the next time you go.

Submit your responses to jkessel@villa.edu. We will share the best.

SOME GOOD THINGS YOU MISSED BY BEING BUSY:



NATALIE BARNHARD ON SEPTEMBER 12

Natalie Barnhard is a 2002 graduate of the PTA Program who sustained a spinal cord injury in October 2004. She is the founder and president of Wheels With Wings foundation, which provides quality of life grants for people who have sustained spinal cord injuries. She is also the Great Lakes Regional Chapter Coordinator of the United Spinal Association and she is working to develop a unique recovery program for individuals managing neurological injuries or disease. Natalie was recognized at Villa's 2016 commencement with the Distinguished Alumni Award.

Sponsored by PTA and Dr. Kim Kotz.

ART & THEATER CRITIC COLIN DABKOWSKI ON SEPTEMBER 20

Buffalo News journalist and social media presence Colin Dabkowski informed students about how to use Social Media to find human-interest stories and connect with people. Offered jointly by Digital Media Communication Instructor Michelle Kearns & Business instructor Jennifer D'Alessandro.

SOME WRITING ADVICE

“Mostly when I think of pacing, I go back to Elmore Leonard, who explained it so perfectly by saying he just left out the boring parts. This suggests cutting to speed the pace, and that’s what most of us end up having to do (kill your darlings, kill your darlings, even when it breaks your

egocentric little scribbler's heart, kill your darlings)...I got a scribbled comment that changed the way I rewrote my fiction once and forever. Jotted below the machine-generated signature of the editor was this mot: 'Not bad, but PUFFY. You need to revise for length. Formula: 2nd Draft = 1st Draft - 10%. Good luck.'"

- Stephen King, On Writing

UPCOMING EVENTS:

Thursday Sept. 29 SKALD '16 CELEBRATION at The Matrix / Art Annex in the Main Building 11 am

Readings by the student writers featured in SKALD '16 and Artwork on the overhead screen

October 3 -5 ACOTE VISIT

October 3 -14 Heritage Weeks

**Thursday Oct 6. Writers' Circle, 2nd Floor Lounge, Felician Hall
11 am**

Thursday Oct. 6 Service Learning Fair, Dining Hall 10:30 -12:30

INDIGENOUS PEOPLE'S DAY / COLLEGE HOLIDAYS Oct. 10 -11



WHAT IS THIS WOMAN DOING?



She is practicing one of the world's oldest technologies: **flintknapping** (i.e., stone-flaking), an artform that requires a knowledge of raw material, a bit of hand-eye coordination, and a lot of practice. If you'd like to learn about this and other **ancient technologies** (like cordage making, fire starting, and atlatl hunting), join us for a visit from Bob Berg. Bob has more than 25 years' experience teaching children and adults about the crafts and livelihoods of the ancient past.



Wednesday, September 28th

10:00 am to 3:00 pm

West Lawn

(or in Felician Courtyard in case of rain)



Sponsored by Liberal Arts & Professional Studies

“My Brother’s Keeper” speaker series

Tuesday Oct. 4 @11 am

This series will focus on presentations to help empower students in their quest to succeed, overcome obstacles and meet personal and educational goals. Presentations will be informational, educational, inspirational and motivational.

Our first speaker is Dr. Tremayne Waller, Director of Student Success Programs and Associate Director of Academic Diversity Initiatives at Cornell University.

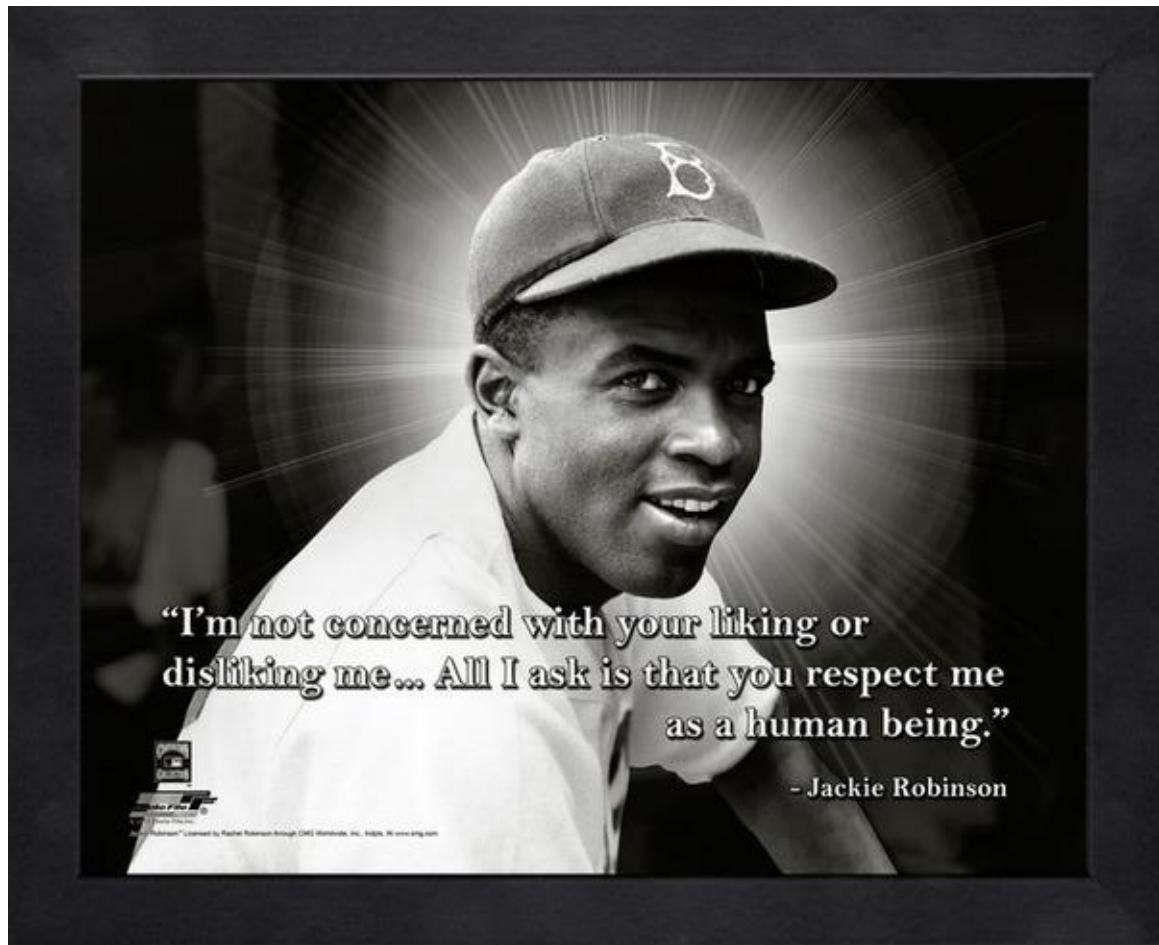
Dr. Waller is a first generation student who came from an impoverished background. He attended a small southern college that he credits giving him the level of support he needed to propel his ongoing desire to learn. He overcame many obstacles as he pursued his degrees. His personal upbringing, education, and work experience in Higher Education as an administrator and lecturer helps him understand well the plight of many college students today. He will provide an engaging presentation highlighting specific points students can take away from the session.

The series is sponsored by Title III staff and the Wellness Team (Counseling, Health and Campus Ministry).

2016-17 Core Value: Respect for Human Dignity

“From the depth of need and despair, people can work together, can organize themselves to solve their own problems and fill their own needs with dignity and strength.”

- Cesar Chavez



CALLS FOR STUDENT WORK: CHECK THESE DEADLINES

Hoochie at Boston University

Hoochie: anthology for feminist studies – Submission deadline:

November 1, 2016

hoochiewoman.wordpress.com

The editorial staff of Hoochie at Boston University is excited to make a call for essays, creative writing, and artwork for the first issue of the “Hoochie: anthology for feminist studies.” We hope that you can be a part of this project to provide a platform for undergraduates to submit women’s studies, feminist, and gender work in a peer-reviewed anthology. The anthology will be published in print and be available for digital download.

Submission Guidelines: All submitted work must pertain to women's studies, feminism, or gender. All submitted work must have an abstract (for papers) or summary of the work (for other submissions). Written work must be submitted as a word file, while visual submissions must be submitted either as a .pdf or .tif file. (see additional requirements below) The deadline for submissions is November 1. To submit your work, send an email to the following address, with work attached: hoochie@bu.edu.

Submissions will be reviewed for acceptance by the editorial staff of Hoochie, a group of undergraduate students at Boston University. Notification of acceptance will occur by November 21. Papers may be returned with suggestions for editing and recommendation for resubmission.

Additional submission guidelines for academic papers:

Submissions must be from current undergraduates or those who have recently graduated.

There is no length requirement.

All works referenced must be cited completely and in a consistent format, whichever citation style is used.

Additional submission guidelines for pieces of art and poetry:

- Submissions must be from current undergraduates or those who have recently graduated.

FMI: Please direct any questions to Christian Rose, editor of Hoochie, at hoochie@bu.edu.

POETRY
FICTION / NONFICTION
GRAPHIC ART
COMICS
SCRIPTS
INTERVIEWS
REVIEWS

TO BE CONSIDERED
for this issue
send work by:

NOVEMBER 1st, 2016



Hajja Razia Sharif Sheikh Prize

in Nonfiction and Poetry

The Oakland Arts Review

DEADLINE: November 1, 2016
TO ENTER: www.oaklandartsreview.com
FIRST PRIZE: \$500 and publication
SECOND PRIZE: \$300 and publication

Winning pieces will speak to the experience - joys and challenges - of being Muslim in America today in ways that educate and inform our readers. Winning pieces may also demonstrate an understanding of Islamic history, culture, contributions, and / or its influence on society.

Awards will be given to the best essay and poem that addresses the experience of being Muslim in America.

Winners must be undergraduates currently enrolled in degree granting colleges in the United States.

Authors do not have to identify as Muslim to be awarded the prize. There is no fee to enter.

