



VOYAGER

North Star* Liberal Arts / Creative Writing & Literature

vol. 4.1

* Jinny Beyer Quilt Pattern

09.15.2016

“There is no end to education. It is not that you read a book, pass an examination, and finish with education. The whole of life, from the moment you are born to the moment you die, is a process of learning.”

• **Jiddu Krishnamurti**

BELATEDLY, WELCOME... to VOYAGER the Creative Writing Newsletter

We are three- almost four weeks – in and so much has been happening as you adjust / readjust to classes at Villa. There are new classrooms, new faculty, and new opportunities.

Consider this a positive challenge: Be glad you live in interesting times!

I Take a Breath

I take a breath. I'm here for real.
What will they think of me?
Will they accept me?
There's so much to do.
Not just the assignment.
How will I finish them on time?

From a poem by Jenni Curry

LIBERAL ARTS FACULTY

Digital Media Communications: Michelle Kearns

English & Creative Writing: Elizabeth Battaglia, Dr. Dan Colleran, Devon Cozad, Dr. Kyle Fetter, Michelle Kearns, Joyce Kessel, Dr. Ann Rivera, Gary Earl Ross

Foreign Languages: Joy Higgins, Dr. Johnathan Perez Rivera

Mathematics: Todd Baker, Debbie Bond

Natural Sciences: Dr. Thomas Ohnmeiss, Roman Pikas, Dr. Melanie Ruszczuk

Religious Studies & Philosophy: Dr. Dan Colleran, Brian Emerson, Dr. Ryan Hartnett, Dr. Don Monnin, Dr. Paul Poenicke

Social Sciences: Dr. Jean Doerr, Dr. Erica Goddard, Dr. Jeffrey Kohler, Dr. Will Meyer

PROFESSIONAL STUDIES FACULTY

Business: Jennifer D'Alessandro, Matthew Mullin, Mollie Ward-Crescente

Occupational Therapy Assistant: Ellen Pfeil, Paula Santacroce-Velarde, Lynn Marie Witt

Physical Therapy Assistant: Jill Graney, James Kelley, Dr. Kim Kotz, Jodi Nosbisch

We don't grow when things are easy; we grow when we face challenges.

DWELLINGS

"If you should look for this place after a handful of lifetimes:
Perhaps of my planted forest a few
May stand yet, dark-leaved Australians or the coast cypress, haggard
With storm-drift; but fire and the axe are devils.
Look for foundations of sea-worn granite, my fingers had the art
To make stone love stone, you will find some remnant."

Robinson and Una Jeffers build a home on the Big Sur coast of
California, [Tor House](#), 1928

FACULTY SHOW ART REVIEWS:

"Lucerne 1" photo by Michael Bosworth

By Grace Doll

The piece is a beautiful photo of a house in what seems to be a desert. The light around the house the purple hue that's cast when the sun has just left the earth. Inside the house glows a warm, comforting orange light. The building is dilapidated and vandalized, yet to me in the solitude of the desert seems welcoming. I look at the photo and wonder what the history of the structure was. Possibly, it was a hunting cabin from times of yore. But I would like to think that it belonged to a family in the west from a time long ago. The now forgotten spray painted walls were once filled with family photos and laughter. I like the photo because I still feel that sense of warmth left behind from the family years ago.

Buildings once filled with love seem to hold onto that, those good feeling absorbed into the woodwork. It seems the more I write about this photo, the more I learn from it. I wonder how often that old house is even seen, and who are the taggers that spray-painted the inside. Sometimes when entering a house there is a "feeling" that's thick in the air. Some feel open and happy, and some hold the hurt that was once felt in those four walls. I look at this picture and I can feel the joy that the simple life in the dry flat land gave the family that lived here. Aside from the meaning the photo is just so beautiful. The colors seem like they came from the sun and the moon themselves. I love the contrast that shows how the night can be peaceful and the light reassuring.

This picture was the first to jump out at me in the room. As an interior design major I think it spoke to me because I could feel, even in the broken home, the feelings I want to create in my work one day.

“MIDDAY STROLL” painting by Skylar Borgstrom

Response By Alexandra Lipinski

“The Day the Earth Died”

I thought we had learned our lesson
When the skies had grown a little darker.
I thought we had received the message
When the seas were corrupted with filth.
I hoped there would be better days
When God’s creatures started to fade.
I hoped the people would come to a realization
When the blistering heat became unbearable.
I knew there wouldn’t be a brighter tomorrow
When she died at the hands of her children.
I wonder what our founding fathers would’ve done
When they heard Mother Earth screaming in sorrow?

UPCOMING EVENTS:

Thursday Sept. 22 M&T Concert Series: The Marian McLaughlin Trio @
Recital Hall 11 am

Thursday Sept. 29 SKALD ’16 CELEBRATION at The Matrix / Art Annex in
the Main Building 11 am

October 3 -5 ACOTE VISIT

October 3 -14 Heritage Weeks

Thursday Oct 6. Writers’ Circle, 2nd Floor Lounge, Felician Hall 11 am

Thursday Oct. 6 Service Learning Fair, Dining Hall 10:30 -12:30

INDIGENOUS PEOPLE’S DAY / COLLEGE HOLIDAYS Oct. 10 -11

“My Brother’s Keeper” speaker series

Tuesday Oct. 4 @11 am

This series will focus on presentations to help empower students in their quest to succeed, overcome obstacles and meet personal and educational goals. Presentations will be informational, educational, inspirational and motivational.

Our first speaker is Dr. Tremayne Waller, Director of Student Success Programs and Associate Director of Academic Diversity Initiatives at Cornell University.

Dr. Waller is a first generation student who came from an impoverished background. He attended a small southern college that he credits giving him the level of support he needed to propel his ongoing desire to learn. He overcame many obstacles as he pursued his degrees. His personal upbringing, education, and work experience in Higher Education as an administrator and lecturer helps him understand well the plight of many college students today. He will provide an engaging presentation highlighting specific points students can take away from the session.

The series is sponsored by Title III staff and the Wellness Team (Counseling, Health and Campus Ministry).

2016-17 Core Value: Respect for Human Dignity

“Perhaps more than never, in a highly globalized world, we must recognize that multiculturalism is not simply understanding ethnic/racial histories or the mere appreciation of cultural “difference,” but accepting that multiculturalism spreads across the very inner core of America’s institutions, and ingrained in the very essence of life, for multicultural perspectives, ideas, and ideologies empower us to elevate the multicultural discourse to a higher level of social transformation—ultimately, universal equality, justice, respect, and human dignity for all, in all facets of human existence.”

- **Martin Guevara Urbina, Twenty-first Century Dynamics of Multiculturalism: Beyond Post-racial America**



The Gray Hair Series Finale

Ansie Baird

Kastle Brill

Jennifer Campbell

Ann Goldsmith

Jorge Guitart

Olga Karman

Joyce Kessel

David Landrey

Peter Siedlecki

Carole Southwood

Janna Willoughby-Lohr ryki zuckerman

SEPTEMBER 22, 2016 7 PM

Hallwalls Cinema 341 Delaware Ave.

Admission: \$10

in support of publication of Earth's Daughters Magazine

