



VOYAGER

North Star* Liberal Arts / Creative Writing & Literature 04.04.2016

*Jinny Beyer Quilt Pattern

Issue 3.9

SPECIAL FALL REGISTRATION ISSUE!

Registration Starts this week!

April 6 and 7 are early registration days for our honors and achieve students. The general student body can begin registering on Friday, April 8.

See Your Academic Advisor

The Liberal Arts Department is again offering a number of new and revived courses for the Fall Semester along with our traditional proven offerings in Writing, Literature, Religious Studies, Psychology, Philosophy, Social Sciences, Mathematics, Sciences, and Languages. These courses are designed to enhance your career educational goals by challenging you to become better communicators, thinkers and citizens.



“The function of education is to teach one to think intensively and to think critically. Intelligence plus character - that is the goal of true education.”

- Martin Luther King, Jr.

SKALD GOES GOLD!

Before we get into the course offerings – we have the great news that SKALD '15 was awarded a Gold Crown from Columbia Scholastic Press Association, its highest honor!

The Crown Awards honor top student publications chosen from CSPA's members. Crowns are selected for overall excellence in a head-to-head comparison. Student publishing in news, magazine, yearbook or digital (online) formats are all eligible. During Crown consideration, publications are judged on their excellence as shown by their design, photography, concept, coverage and writing.

Their criteria for an outstanding magazine include:

Exceptional DESIGN exhibits all or most of:

- Visual appeal, use of typography/graphics, consistency, balance, cover design, purposeful use of white space, etc.

Exceptional PHOTOGRAPHY/ART & ILLUSTRATIONS exhibits all or most of:

- Content is illustrative & apparent, technical quality is evident, composition techniques enhance storytelling qualities.

Exceptional CONCEPT exhibits all or most of:

- Clear goals & policies, cover, title page/staff and contributor and reader services.

Exceptional CONTENT exhibits all or most of:

- Verbal content, fiction/narrative, poetry, essay, feature sections, visual content (art), photography.

Exceptional CREATIVITY exhibits all or most of:

- The staff's ability to produce a magazine whose whole effect is greater than the sum of its parts.

The Judges' assessment of our magazine is that "The 2015 Skald is a literary art achievement. Purposeful prose is matched by clean, intentional design. Typographic choices make spreads appear effortless, which is a true achievement given the enormous effort that clearly goes into producing this visual feast of consistently strong spreads. The variety of work included in this professionally produced publication expertly showcases the school and the students."

Congratulations to Lucy Norton and Grace Guarin who were in charge of the concept, design and production of the magazine and to faculty advisors Bob Grizanti, Julie Zack and Joyce Kessel.

"Education is not the learning of facts, but the training of the mind to think."

- Albert Einstein

RELIGIOUS STUDIES AND PHILOSOPHY COURSES



RST 101 INTRO TO RELIGIOUS THOUGHT & PRACTICE [there are standard in-class sections and on-line section; service learning option]

Our lives are surrounded by images of the sacred, myth, ritual, faith, mystery, good, evil, rebirth and salvation – how do these relate to ourselves, our community and to the Absolute? What role do these play in your development and experiences?



RST 310 CATHOLIC FRANCISCAN STUDIES

St. Francis of Assisi: Living Simply, Simply Living

The Catholic intellectual tradition is a 2,000 year-old conversation about the deepest questions that haunt the human spirit: questions about life's meaning and purpose; questions about the nature and character of God; questions about what contributes to human happiness and what constitutes a just society. The 800 year-old Franciscan tradition in education is a critically important voice in this centuries-long conversation. Born of the insights of Saints Francis and Clare of Assisi, and shaped by the example of their extraordinary lives, the Franciscan tradition took root in the great medieval universities of Europe where it was nourished by the insights of renowned friar-scholars and teachers.

"What we think, we become."

- Buddha

PHI 201 ETHICS [Service Learning Option Course]



Ethics refers to well-founded standards of right and wrong that prescribe what humans ought to do, usually in terms of rights, obligations, benefits to society, fairness, or specific virtues. Ethical standards also include those that enjoin virtues of honesty, compassion, and loyalty. And, ethical standards include standards relating to rights, such as the right to life, the right to freedom from injury, and the right to privacy. Such standards are adequate standards of ethics because they are supported by consistent and well-founded reasons.

Secondly, ethics refers to the study and development of one's ethical standards. As mentioned above, feelings, laws, and social norms can deviate from what is ethical. So it is necessary to constantly examine one's standards to ensure that they are reasonable and well-founded. Ethics also means, then, the continuous effort of studying our own moral beliefs and our moral conduct, and striving to ensure that we, and the institutions we help to shape, live up to standards that are reasonable and solidly-based.

PHI 303 DEATH and DYING

“Carve your name on hearts, not tombstones. A legacy is etched into the minds of others and the stories they share about you.”

- Shannon L. Alder

Western culture often struggles with the end of life, with the demise of the body and spirit. Yet disease and accidents force us to face our mortality. What if we learn to accept it rather than fear it?

“An awareness of one's mortality can lead you to wake up and live an authentic, meaningful life.”

- Bernie Siegel

PHI 305 EH MEDICAL ETHICS [An online course]

“Primum non nocere,” or *“First, do no harm.”* Ancient Greek physician Hippocrates, from *Of the Epidemics*.

Check out the Physicians' Top 20 Ethical Dilemmas @ Medscape. Modern medicine and science are fraught with ethical questions – from genetic testing to patient autonomy to the economics of access to quality care to end of life decisions.



SOCIAL SCIENCE COURSES



ANT 115 The Americas before Columbus

When you were in high school, your history textbooks no doubt mentioned there were people in the New World when Columbus and other Europeans arrived in the 15th and 16th centuries. What standard history texts tend to gloss over, however, is that more than 14,000 years of cultural isolation had contributed to an

incredibly complex cultural situation among the people we generally lump together as “Native Americans.” In this course we will examine the prehistoric archaeology and the earliest ethnohistoric accounts of the New World. We will trace a record of human occupation from the end of the last Ice Age up to the so-called Contact period. We will investigate:

- The peopling of the Americas (including waves and routes of migration);
- Changing relations with the environment and landscape;
- Historical demography and ethnic diversity;
- The development of various kinds of socio-political complexity; and
- Early contacts with European explorers, traders, and missionaries.

ANT 201 Dwelling (Honors)

Compared to other animals, humans are unique in the range of habitats that we occupy, in our capacity to adapt local environments to suit our needs, and in the degree to which we assign meaning to the spaces we move through. In this course, we will look at landscape architecture



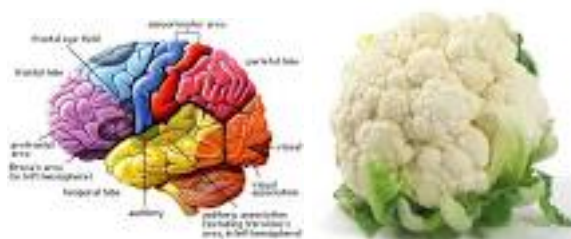
across cultures and through time — including prehistoric and contemporary homes and gardens, as well as “sacred” structures like megaliths, shrines, and temples — to examine how humans work with landscapes to produce habitats, livelihoods, and meanings. You will be encouraged to recognize the complex links that tie “culture” to “nature,” “individuals” to “environments,” and the “traditional” to the “modern,” breaking down several taken-for-granted Western distinctions. We will spend a portion of this course outside in the landscape, setting up opportunities for you to consider your own engagement your habitat: in other words, your own patterns of dwelling. In a written project, you will reflect upon how the broadened understanding of human dwelling you develop in this course might be used to confront an environmental and/or social problem of the 21st century. (This class is reserved for Honors students. Interested students will need to visit the Registrar’s office to register in person.)

PSC 202 POLITICAL CONFLICT and TERRORISM

As the 2016 political races show, politics are among the most ancient and enduring sources of conflict, as they determine how **power** will be distributed among people, including over life and death, wealth and poverty, independence and obedience. Conflicts concerning these issues have shaped the ways we have interacted as a species over the course of centuries. The spectre of terrorism can haunt us as freedom and tyranny are factors not only in conflicts between minorities and nation states, but also in small, everyday conflicts between parents and teenagers, managers and employees, governments and citizens, and wherever power is distributed unequally.



PSY 101 GENERAL PSYCHOLOGY



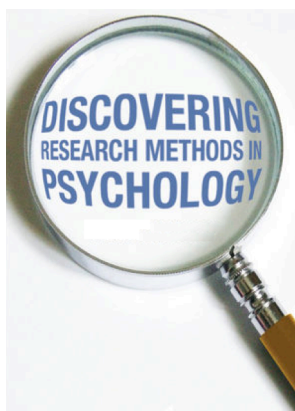
One of these is your brain. Every animal you can think of -- mammals, birds, reptiles, fish, and amphibians -- has a brain. But the human brain is unique.

Although it's not the largest, it gives us the power to speak, imagine and problem solve. It is truly an amazing organ. Discover how amazing it is by using your own brain.

"The brain is wider than the sky." • Emily Dickinson

PSY 103 DEVELOPMENTAL PSYCHOLOGY

All of us go through many changes across our lifespan including changes in physical abilities, cognitive functioning, and social relationships. This course examines these processes in detail from birth through old age. Knowledge of development principles will help students better understand their own growth and development, to learn about effective parenting techniques, and give them an appreciation for the problems faced by a growing elderly population. By the end of this course you should be able to solve the riddle of the Sphinx -- Which creature walks on four legs in the morning, two legs in the afternoon, and three legs in the evening?



PSY 215 RESEARCH DESIGN and ANALYSIS PSYCHOLOGY 1 w/ LAB

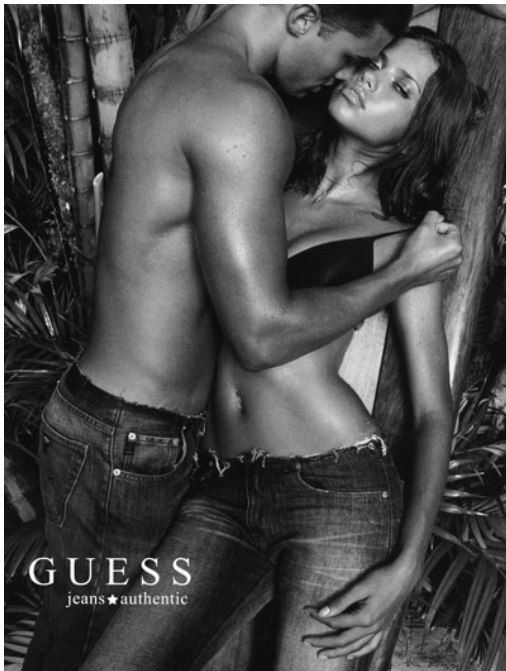
This is the first course in a two semester sequence required for Psychology majors. The purpose of these courses is to learn how to design, conduct, analyze, understand, and report the results of scientific research. Think of this class as more of a "workshop" than a typical class. Each meeting is designed to engage you in the kinds of puzzle solving that absorb psychologists. The emphasis is on thinking, doing, and discovering. This means that most of your time will be spent as a psychologist spends it: Mastering research methods, carrying out research, analyzing data, and writing up the findings.

PSY 310 COUNSELING PSYCHOLOGY



The purpose of this course is to examine the relationship between a therapist and their client. The course will look at a counselor's work and the challenge faced in helping people cope with the problems in their lives. Different forms of therapy used by counselors, the ethical issues involved and counseling diverse populations will be explored. Hopefully you will be able to apply the principles discussed to your personal growth and

development.



PSY 302 Human Sexuality

We live in a culture that routinely shows us sexually suggestive and even explicit material. As the old saying goes, “sex sells.” Yet, despite all of the frank depictions of sex and sexuality

that we encounter in a day, the members of our society often frown upon open and honest discussions of sex. As a result, we have rather confused attitudes about sex and sexuality that structure a number of social problems.

SOC 102 CONTEMPORARY SOCIAL PROBLEMS

Do you ever look at your community, notice something troublesome, and wonder “how did this happen?” Or “why doesn’t someone do something about it?” Have you imagined ways to solve the problems that you see in your community? If you answered yes to these questions, then this course is for you.

Over the course of the semester, we will explore a handful of social problems. Some topics we might investigate are:

- Body image;
- Pornography & sex work;
- Sexual violence;
- Mass shootings;
- Healthcare inequality;
- HIV/AIDS;
- Drug use & misuse; and
- Mass incarceration



We will work to understand the cultural, economic, political, and environmental causes of each problem, and to examine its social effects. Through guided discussions, creative projects, and writing, you will propose and evaluate possible solutions to these and other social problems, which are not only local problems, but also real global issues.

“People need to know that they have all the tools within themselves. Self-awareness, which means awareness of their body, awareness of their mental space, awareness of their relationships - not only with each other, but with life and the ecosystem.”

- Deepak Chopra

FOREIGN LANGUAGES

Fluency is upheld as the holy grail of language learning, and many feel that they cannot claim to speak a language until they speak it “fluently”. This attitude is reflected in media coverage of polyglot-related stories, with headlines claiming that people speak so many languages “fluently”, and switch between them “effortlessly”. “Fluency” implies that the learning process is complete, but surely in any field of study it is impossible to reach a level of understanding so thorough and that would suggest that there is no more left to learn? Polyglots will be the first to admit, they are language learners as well, not language machines.



A living language evolves to meet the ever changing needs of the people who use it. Lexicography, (the making of dictionaries), is like painting sunsets. By the time the paint dries the subject has changed. American Sign Language is constantly adapting to the needs of Deaf people, our families, and those with whom we associate.

American Sign Language is distinct from spoken English and that its coursework provides a new perspective akin to the cultural immersion students experience in French, Spanish or other traditional language classes.

SPA 101 E SPANISH 1

How do you say maybe in Spanish? *¿Cómo se dice maybe en Español?* For years Cuba was off-limits to travel, but maybe now you'll be curious about our island neighbor? Or maybe you'll want to visit another Spanish- speaking country? Spanish is the official language in Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, Equatorial Guinea, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Player, Puerto Rico, Spain, Uruguay, and Venezuela.



WRITING COURSES

Critical Literacy and English Composition offerings are intended to help you improve your writing skills.

“You won’t be asked if you were working on a wonderful, moving piece of writing when you died. You won’t be asked if it was long or short, sad or funny, published or unpublished. You won’t be asked if you were in good or bad form while you were working on it. You won’t even be asked if it was the one piece of writing you would have been working ... I’m so sure you’ll only get asked two questions. Were most of your stars out? Were you busy writing your heart out? If only you knew how easy it would be for you to say yes to both questions.”

- J.D. Salinger



ENG 101 ENGLISH COMPOSITION 1

“We live not only in a world of thoughts, but also in a world of things. Words without experience are meaningless.”

- Vladimir Nabokov

Writing help us organize, express and develop ideas and experience. Very few ideas come into the world fully formed; good writing comes from practice and revision.

ENG 103 ENGLISH COMPOSITION 2

“’As Martin Buber once wrote, “Play is the exultation of the possible,’ and exploring the possible is what writing is all about.”

- Rita Mae Reese

Writing improves with practice and application not just of our own ideas, but also from learning from other sources.

ENG 261 ADVANCED COMPOSITION and RESEARCH

Somehow, that name isn't quite right, though: it brings visions of longer Freshman Composition papers to mind, doesn't it? Here we will use essays to develop your ideas.

Montaigne began it when he wrote his first "essais" -- the French word for "try" -- in the sixteenth century. His "tries" were pieces where he attempted, creatively and concertedly, to record his own thoughts and experiences, or the thoughts and experiences of others he found interesting. Indeed, what we're going to be doing in this class is learning about what it really means to be a writer.

CREATIVE WRITING COURSES

It means that you treat writing as *work*, not something to happen only when inspiration strikes. If you want to be good at something, you practice it; writing is no different. In these courses we're going to write a great deal. Moreover, we're going to get more and more conscious about the *craft* of writing: as theoretical object, as practiced by others, and as we do it.



ENG 271 CREATIVE WRITING FICTION WORKSHOP

"Life is always going to be stranger than fiction, because fiction has to be convincing, and life doesn't."

- Neil Gaiman

Fiction comes out of the imagination. We all had great ones as kids and storytelling is an essential part of human life. But writing it all down, ah

that's the trick. Writing a good novel or story. is hard. That's just life. If it were easy, we'd all be writing best-selling, prize-winning fiction.

Frankly, there are a thousand different people out there who can tell you how to write a novel. There are a thousand different methods. The best one for you is the one that works for you.

"It will be new whether you make it new or not."

- Alice Fulton

ENG 451 SENIOR THESIS SEMINAR

This is where all the hard work comes to shine. Writers in their final year will develop their ultimate project in their own creative ways – fiction, poetry, drama, multi-media to be presented, performed and/or published.

"Making art is how we know we are alive. Making art is how we make sense of the world. Shaping experiences so we can look at them more closely, and laugh and cry and understand, and ultimately, see ourselves more clearly – that's creative writing."

- Heather Sellers, The Practice of Creative Writing

LITERATURE COURSES

"You never really understand a person until you consider things from his point of view... Until you climb inside of his skin and walk around in it."

- Harper Lee, *To Kill a Mockingbird*

ENG 102 INTRODUCTION TO LITERATURE



"That is part of the beauty of all literature. You discover that your

longings are universal longings, that you're not lonely and isolated from anyone. You belong."

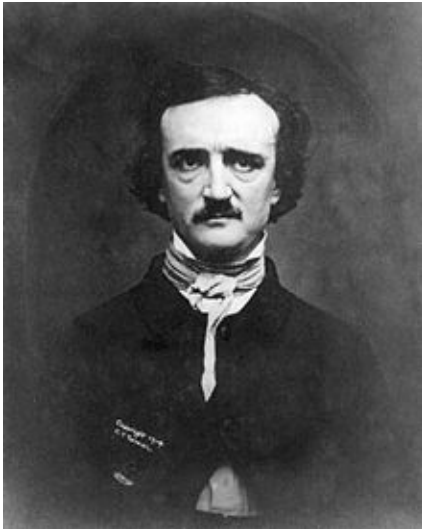
- F. Scott Fitzgerald

"When I look back, I am so impressed again with the life-giving power of literature. If I were a young person today, trying to gain a sense of myself in the world, I would do that again by reading, just as I did when I was young."

- [Maya Angelou](#)

ENG 230 GOTHIC and HORROR FICTION

The work is pervaded by a threatening feeling, a fear enhanced by the unknown. This atmosphere is sometimes advanced when characters see only a glimpse of something--was that a person rushing out the window or only the wind blowing a curtain? Is that creaking sound coming from someone's step on the squeaky floor, or only the normal sounds of the night? Often the plot itself is built around a mystery, such as unknown parentage, a disappearance, or some other inexplicable event. People disappear or show up dead inexplicably.



ENG 280 E SELECTED TOPICS IN LITERATURE – AMERICA'S GAMES: SPORTS IN LITERATURE [new course]

"Somewhere behind the athlete you've become and the hours of

practice and the coaches who have pushed you is a little girl who fell in love with the game and never looked back... play for her."

- Mia Hamm

Sports can play a huge role in our lives, from T-Ball, backyard Frisbee and kids' soccer to pro football and the Olympics. Writers and filmmakers have found sports as metaphor and story. Like myths, sports give us heroes and underdogs, villains and Cinderellas, unexpected joy and yes, the agony of defeat, with real faces.

SUMMER OFFERINGS: May 24 – June 28

\$150 per credit hour plus fees.

ENG 103 Composition 2

ENG 441 Creative Writing and Literature Intensive Study

RST 101 Religious Thought & Practice

SOC 102 Contemporary Social Problems

#npm16

poetry reading

Thursday, April 21st

11:00am to 1:00pm

Library Foyer

Poems read by members of the Villa Community

Drop by to listen to poetry read by students, faculty and staff

Want to be a reader?

Contact Molly Maloney

in the Library

mmaloney@villa.edu

**national
poetry month**

In the summer of 1925, even in the North, shooting into the mob attacking your new home isn't self-defense if you're black. It's murder. Can "attorney for the damned" Charles Durham save Dr. Ossian Cain and his family from the electric chair?



The Subversive Theatre Collective Unapologetically Presents
The World Premiere of

The Mark of Cain

by Gary Earl Ross

A Courtroom Drama Based on Clarence Darrow and the Ossian Sweet Case

Directed by Michael Lodick

Starring

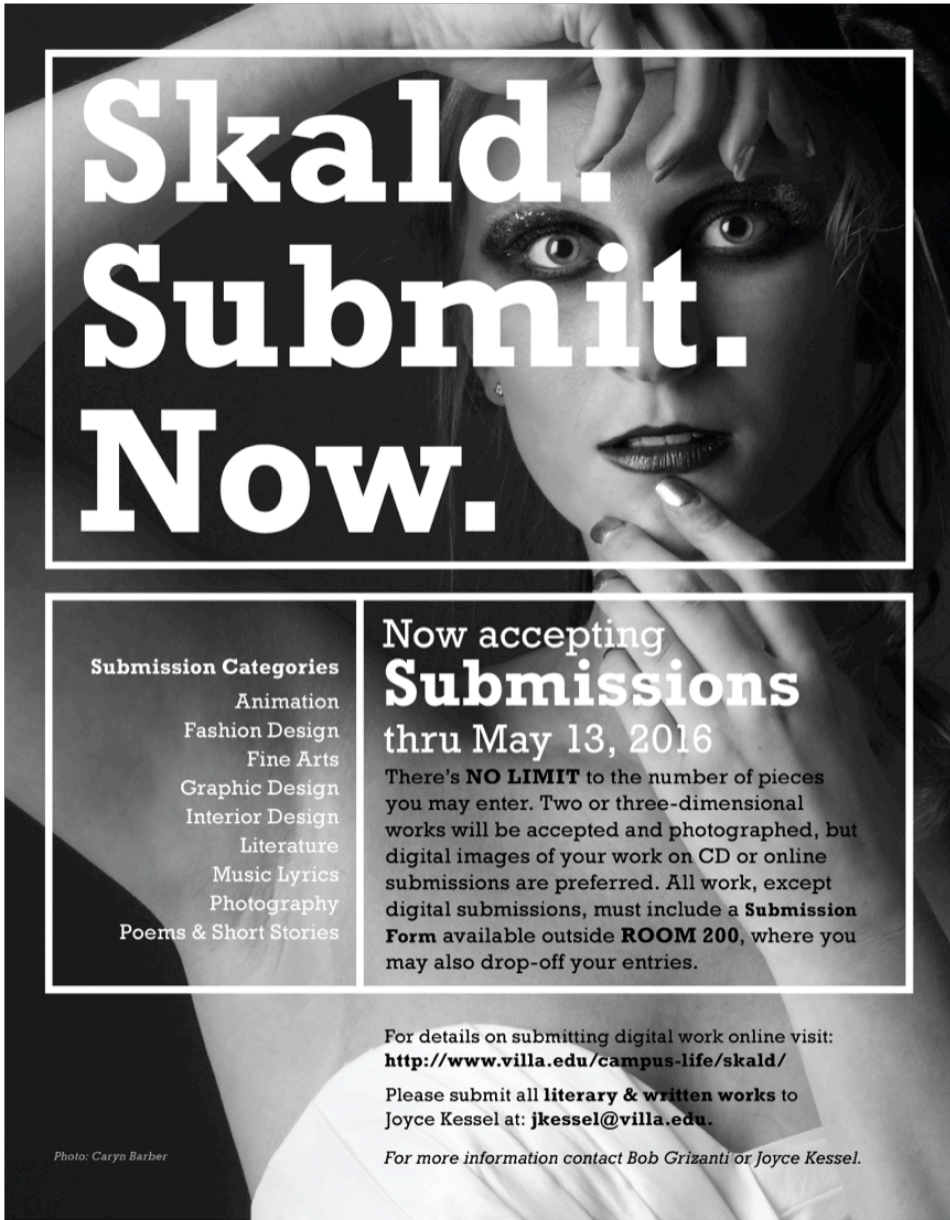
Lawrence Rowswell
Gary Earl Ross
Candace M. Whitfield
Greg Howze
Brendan J. Cunningham
Aqueira Roberts
Rich Kraemer
Murry Galloway
J. Tim Raymond
Tumi Hoppersberger

March 31-April 30, 2016
Thursday-Saturday 8 pm
Sunday April 10 & 17, 3 pm
Manny Fried Playhouse
255 Great Arrow, Buffalo, NY
\$25 General Admission
\$20 Students, Seniors, Members
Thursdays Pay-What-You-Can
www.subversivetheatre.org
716-408-0499



Presented through special arrangement with the Writer's Den. Made possible in part by the support of the Arts Services Initiative Give for Greatness, Erie County, Talking Leaves Books, the Just Buffalo Literary Center, and the National Federation for Just Communities of WNY.

<p>give for greatness</p>	<p>JUST BUFFALO LITERARY CENTER</p>	
<p>TALKING LEAVES ... BOOKS</p> <p>Independent and Cooperative Since 1971</p>	<p>NATIONAL FEDERATION FOR JUST COMMUNITIES of Western New York Inc.</p>	<p>The Writer's Den www.garyearlross.net</p>



Skald. Submit. Now.

Submission Categories

Animation
Fashion Design
Fine Arts
Graphic Design
Interior Design
Literature
Music Lyrics
Photography
Poems & Short Stories

Now accepting Submissions thru May 13, 2016

There's **NO LIMIT** to the number of pieces you may enter. Two or three-dimensional works will be accepted and photographed, but digital images of your work on CD or online submissions are preferred. All work, except digital submissions, must include a **Submission Form** available outside **ROOM 200**, where you may also drop-off your entries.

For details on submitting digital work online visit:
<http://www.villa.edu/campus-life/skald/>

Please submit all **literary & written works** to
Joyce Kessel at: jkessel@villa.edu.

For more information contact **Bob Grizanti** or **Joyce Kessel**.

Photo: Caryn Barber