



VOYAGER

North Star* Liberal Arts / Creative Writing & Literature 04.14.2016

*Jinny Beyer Quilt Pattern

Issue 3.10

"Snow in April is abominable," said Anne. "Like a slap in the face when you expected a kiss."

* L.M. Montgomery, Anne of Ingleside

APRIL'S CALENDAR IS PACKED

April is here, and it's time to celebrate as spring gets into full swing. This month is a big one, with 30-day observances recognizing poetry, Parkinson's disease and financial literacy. It is National Sexual Awareness Month. Passover starts Friday April 22. Major League Baseball's opening day has taken place as has Hanamatsuri / Buddha Birthday. This week has been National Library Week. You also can't forget Tax Day, Earth Day, Armenian Day of Remembrance, Jackie Robinson's birthday, DNA Day, The Boston Marathon or Record Store Day.

"April prepares her green traffic light and the world thinks go."

- Christopher Morley

It's also a very busy time at Villa with Fall Registration, Music Recitals, the Art students Exhibits on and off-campus, the Fashion Show, and Honors Convocation.

"Only those who play win. Only those who risk win. History favors risk-takers. Forgets the timid. Everything else is commentary."

— Iveta Cherneva

Here are just some of the Liberal Arts related events:

Mary Travers Murphy, Justice & Peace Series Speaker

April 19, 2016 @ 11:00 am – 12:00 pm

Villa Maria College Recital Hall



As part of the Justice & Peace Speaker Series, Mary Travers Murphy will talk about domestic violence, healthy relationships, signs of a controlling relationship, and signs of a loving one. Mary is the Executive Director of the Family Justice Center of Erie County, a non-profit agency that provides free services for domestic violence victims and their children through an extensive collaboration with 13 partner agencies all located at one secure and comfortable place. As a leading local advocate for women in abusive relationships, Mary Travers Murphy has kept a daily schedule of speaking engagements at doctors' offices, community centers, schools, and businesses. Mary travelled to Capitol Hill in Washington D.C. to receive the 2015 Congressional Victims' Rights Caucus Award for Outstanding Victim Advocacy in connection with her work at the Family Justice Center.

BUILDING NOAH'S ARK:

A Conversation with Jahi James



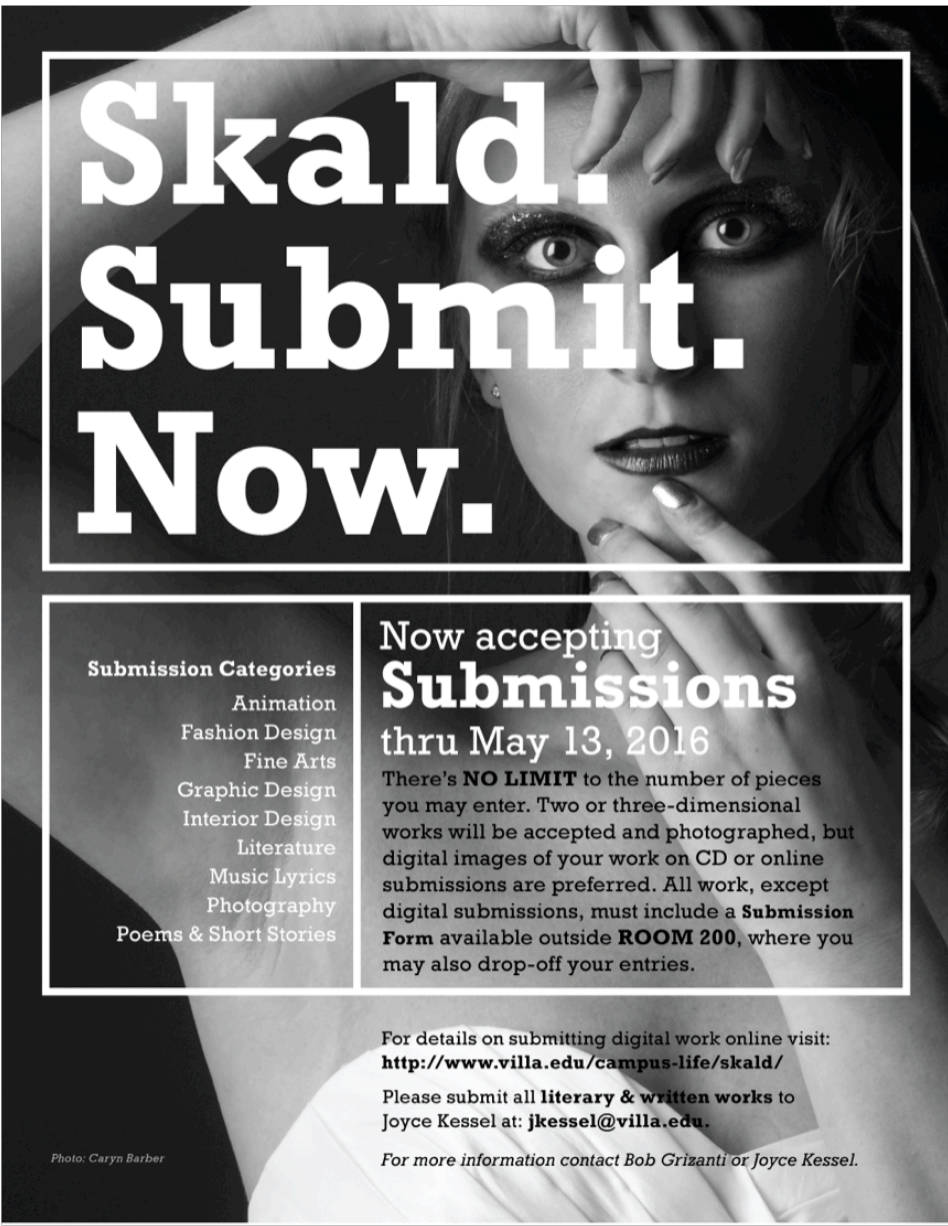
Jahi James is a 21-year-old student from Flatbush, Brooklyn, NY. Jahi will graduate from the University at Buffalo with a BA in Urban and Regional Analysis at the end of the Spring 2016 semester.

In January of 2015, while only a college junior, Jahi founded **Noah's ARK**. The goal of this not-for-profit organization is to tie entrepreneurial innovation to neighborhood economic growth. Noah's ARK seeks to create a platform where entrepreneurs in fields ranging from music to technology can showcase their talents and potential to interested third parties. A portion of the investment between third parties and entrepreneurs is then funneled into local underprivileged communities.

Jahi will discuss the circumstances that led him to establish Noah's ARK and the academic odyssey it has taken him on as he pursues educational opportunities and credentials to help him realize his vision for the organization. He will also talk to us about how members of the Villa community might get involved in this (or similar) project(s). Sponsored by the Liberal Arts Department.

Tuesday, 26 April 2016
11:00 – 12:00pm
M & T Conference Room

This event will be hosted by the Liberal Arts & Professional Studies Dept.



Skald. Submit. Now.

Submission Categories

Animation
Fashion Design
Fine Arts
Graphic Design
Interior Design
Literature
Music Lyrics
Photography
Poems & Short Stories

Now accepting **Submissions** thru May 13, 2016

There's **NO LIMIT** to the number of pieces you may enter. Two or three-dimensional works will be accepted and photographed, but digital images of your work on CD or online submissions are preferred. All work, except digital submissions, must include a **Submission Form** available outside **ROOM 200**, where you may also drop-off your entries.

For details on submitting digital work online visit:
<http://www.villa.edu/campus-life/skald/>

Please submit all **literary & written works** to
Joyce Kessel at: jkessel@villa.edu.

For more information contact *Bob Grizanti* or *Joyce Kessel*.

Photo: Caryn Barber

CONSIDERING A SUMMER COURSE?

Contemporary Social Problems (SOC 102)

M/T/Th 10:50-1:30

Dr. Will Meyer

Get the tools to understand today's problems and imagine solutions!



We will work to understand the cultural, economic, political, and environmental causes of:

- Body image trouble
- Interpersonal violence;
- HIV/AIDS; and
- Pornography & sex work;
- Healthcare inequality;
- Drug use

Guided discussions, creative projects, and writing will help you propose and evaluate possible solutions to these and other social problems.

#npm16

poetry reading

Thursday, April 21st

11:00am to 1:00pm

Library Foyer

Poems read by members of the Villa Community

Drop by to listen to poetry read by students, faculty and staff

Want to be a reader?

Contact Molly Maloney

in the Library

mmaloney@villa.edu

**national
poetry month**

SUMMER OFFERINGS:

Summer Session I runs **from May 24 to June 28**.
Talk to your adviser today to find out how to register!
\$150 per credit hour.

BIO 103 Human Anatomy & Physiology 1 / Part 2 in Summer Session 2

ENG 103 English Composition 2

JUST ADDED: ENG 221 Intro to Creative Writing

ENG 441 Creative Writing & Literature Intensive Study

RST 101 Religious Thought & Practice

SOC 102 Contemporary Social Problems

Can you identify these poets?



When Giving Is All We Have

Alberto Ríos

*One river gives
Its journey to the next.*

We give because someone gave to us.
We give because nobody gave to us.

We give because giving has changed us.
We give because giving could have changed us.

We have been better for it,
We have been wounded by it—

Giving has many faces: It is loud and quiet,
Big, though small, diamond in wood-nails.

Its story is old, the plot worn and the pages too,
But we read this book, anyway, over and again:

Giving is, first and every time, hand to hand,
Mine to yours, yours to mine.

You gave me blue and I gave you yellow.
Together we are simple green. You gave me

What you did not have, and I gave you
What I had to give—together, we made

Something greater from the difference.

