



VOYAGER

North Star* Liberal Arts / Creative Writing & Literature vol. 3.8

* Jinny Beyer Quilt Pattern

03.21.2016

VILLA MARIA UNDERGRADUATE SYMPOSIUM

The Liberal Arts Department, under the direction of Dr. Ann Rivera, hosted the first annual Undergraduate Research Symposium on March 10. The three panels of students offered a diversity of subject matter. Congratulations to those students who will be recognized at the April 28th Honors Convocation. They are:

- Patti Myers, “Villa Maria’s Main Building: Intimidating or Welcoming”
- Stacey Skurzewski, “Empowering Care Community”
- Kayla Alba, “Health and Wellness Vacation Center: A Place to Heal Your Mind, Body and Spirit”
- Sue Gesicki, “The Relationship of Artistic Intention and the Audience”
- Molly Sheehan, “The Phantom of Devil’s Den”
- Kameron Kotecki, “Urban Legends: The Loch Ness Monster”
- Joseph Principato, “Narrative Video Games as Art”
- Victoria Cobel, “More than Buddhas in the Attic”
- Phillip Lee, “Hit the Road HUAC, and Don’t Cha Come Back, No More, No More, No More”

All nine panelists comported themselves with insight and professionalism, offering the Villa community a sense of the variety of topics students explore. Thanks to all of those who attended and supported this

endeavor, the moderators Todd Baker, Paul Brinkworth and Joyce Kessel, the Student Success Center, and the organizer Dr. Ann Rivera.

[A further note of gratification, especially to the presenters: other students have expressed their admiration for their peers' hard work and presentations.]

In Fall '16 we will initiate the First Undergraduate Creative Writing Symposium and hold the Second Undergraduate Research Symposium in Spring '17, so we encourage all students to begin refining their work for consideration!

"Education, actual learning--it is hard work. It's very personal. Your parents don't teach you anything. Your teachers don't teach you anything. The government doesn't teach you anything. You read it. You don't understand it; you read it again. You break a pencil and read it again."

- Dean Kamen

SKALD '15 GARNERS EVEN MORE AWARDS

The Advertising Club of Buffalo presented an award ceremony where members of the local advertising community were recognized for their accomplishments. SKALD received a Silver Addy!

The Columbia Scholastic Press Association has awarded the 2015 SKALD a GOLD CROWN!

Crown Awards are the highest recognition given by the CSPA to a student print or digital medium for overall excellence.

A panel of Crown Judges assembles each year at Columbia University to view all entrants, whether they are newspaper, magazines, yearbooks or online media. Judges are experienced former advisers to student media, professional journalists who understand student media or professionals such as photographers or online specialists with particular expertise

needed for the judging exercise.

No set number of Crown Awards is required; the awards are discretionary, based on the evaluation by the Crown Judges. Decisions of these judges are final. They consider all aspects of value to the reader or viewer: content, design or presentation, coverage, photography as well as writing and editing.

The Crown Awards are distinct from other awards given by the CSPA and they have no relation to its Medalist Critiques or to its Gold Circle Awards for individual excellence. Entry in these other programs is separate from the Crown Awards although CSPA membership provides the opportunity to enter several of them.

CULTURAL NOTES

“Words are the voice of the heart.”

APRIL IS NATIONAL POETRY MONTH

- An INTERNATIONAL WOMEN’S HISTORY MONTH EVENT: Joyce Kessel will be reading her poetry with other editors of Earth’s Daughters at Daemen College’s RIC Center on Wednesday March 23 at 7:30. E.D.is celebrating its 45th year of publication and is believed to be the longest continuously running feminist arts periodical. The other readers will include former Villa English professor Jennifer Campbell, Kastle Brill, ryki zuckerman and Janna Willoughby-Lohr. The event is free!

The writing collective will be reading twice in Rochester on Friday April 8th – in the afternoon at RIT and in the evening at Writers & Books.

- Slam poet and Blood Thirsty Vegans musician Janna Willoughby-Lohr will read and discuss poetry with the Intro to Creative Writing class on Tuesday April 5th at 12:15 in Room L50.

- Villa will celebrate National Poetry Month on April 21st with a reading by students, faculty and staff in the Library from 11 am until 1. Sign-up at the Library!

“Nothing is too small. Nothing is too, quote-unquote, ordinary or

insignificant. Those are the things that make up the measure of our days, and they're the things that sustain us. And they're the things that certainly can become worthy of poetry. “

- Rita Dove, former US Poet Laureate

PUBLISHING OPPORTUNITIES FOR STUDENTS

OFF-CAMPUS

The *Oakland Arts Review (OAR)* is a new international undergraduate journal from Oakland University which features writers and artists from colleges . Their mission is that *OAR* will be a journal for emerging undergraduate writers across the globe. Their 1st issue's submission pool included students studying in Australia, Canada, England, Hong Kong and the United Arab Emirates. This issue will be available for you to look at in the Library.

They are currently seeking quality **fiction, nonfiction, poetry, screenplay excerpts, visual art, and graphic narratives / comics** for their 2nd issue to be published Spring '17.

Work may be submitted free to www.oar.submittable.com. There is no deadline, but to be considered for the 2017 issue they encourage students to submit work no later than October 31st.

ON-CAMPUS

SKALD '16 Call for Work – poetry, fiction, photography, drawing, painting, etc. from our student writers and artists! Digital work can be submitted at <http://www.villa.edu/campus-life/skald/>. There are submission forms available outside Room 200. Written work can be sent to jkessel@villa.edu. *Please give titles to all work – visual and written!*
Deadline May 13.

FROM SENIOR THESIS TO THE STAGE: VILLA DIVA GETS THE SPOTLIGHT!

2015 Creative Writing & Literature graduate Kerrykate Abel, who now tutors in the SCC and for Achieve, will present a staged reading of her Senior Thesis, a one-person, two-act play HOARDING HOPE on Monday March 28 at 7 pm under the auspices of BUA's New Play Series. The venue is Alleyway's Cabaret Theatre, 672 Main Street just down from Shea's. The presentation is Free!

SELECTED FALL OFFERINGS FROM LIBERAL ARTS: ELECTIVES, NEW & CYCLED COURSES

ANT 201: Dwelling / An Honors Students Choice

ASL 101 Sign Language 1

DMC 101 Intro to Digital Media & Communication

DMC 210 Editing & Mutimedia Production 1

ENG 230 Gothic & Horror Fiction

ENG 261 Advanced Composition & Research

ENG 271 Creative Writing Fiction Workshop

ENG 280 E Selected Topics in Literature: America's Games – Sports Lit

MAT 115 E Mathematics, Nature & Art

PHI 303 Death & Dying

PHI 350 EH Medical Ethics

PSY 215 Research Design & Analysis in Psychology 1 + Lab

PSY 302 Human Sexuality

PSY 310 Counseling Psychology

RST 101 Intro to Religious Thought & Practice – ONLINE

RST 310 Catholic / Franciscan Studies

SPA 101 E Spanish 1

**REGISTRATION BEGINS AFTER EASTER BREAK – See your
Advisors!**

NEW PROGRAM @ VILLA FALL '16

The Liberal Arts & Professional Studies Department will welcome a new program this Fall in Digital Media & Communication.

Villa Maria College is responding to the ever-increasing role emerging technology has taken in traditional communication by announcing it will offer a Bachelor of Science degree program in Digital Media and Communication beginning with the Fall 2016 semester. Students can begin registering for the program immediately.

With all of the technology and tools available today, there is huge value in excelling in many different areas and on a variety of platforms. Students



who enroll in Villa's four-year Digital Media and Communication Program will use a variety of computer-based programs, interfaces and technologies to create multimedia content for the Internet, mobile devices, broadcasting and other platforms. They will also take traditional communications and journalism theory courses, but will learn how to apply them effectively and appropriately to emerging media and communications technologies.

"Technology has changed the way we communicate, and has affected how we receive our news," says Brian Emerson, Vice President for Enrollment Management and Student Services at Villa. "Villa's multi-faceted Digital Media and Communication program will teach audio and video production, journalism, public relations, digital photography, multimedia editing, programming, web development and more. Students will fine-tune these skills through internships, creating graduates who are well equipped to begin a career in this highly-competitive, ever-evolving industry."

For more information on Villa's Digital Media and Communication Program visit <http://www.villa.edu/digital-media-communication/> or contact admissions at 716-961-1870.

CREATIVE WRITING & LITERATURE MEETINGS

- Sophomore Advisees on Tuesday April 5th Advisees being assigned program advisors by SSC. 11 am in Felician Hall, 2nd Floor.
- Potential Creative Writing & Literature Graduates Thursday April 7th 11 am in Felician Hall, 2nd Floor, St. Francis Conference Rm to discuss Senior Sequence ENG 441 – 451.



PROUDLY PRESENTS

Mondays New Play Series

Staged readings of new plays by local playwrights

7:00 pm | Free Admission

March 28

Hoarding Hope
by Kerrykate Abel-Smith

Hoarding Hope is a story based on actual events that occurred in the early days of the fight against AIDS, through the eyes of a nurse and caregiver that worked on the front lines. Fae, a woman who bore witness to the most compassionate and also most atrocious events of this time, shares her story.

April 11

Open and Shut
by Donna Hoke

Ellen knows her husband might be cheating on her. Son Bill knows she might know he's gay. But not even Herculean efforts to neither ask nor tell can stop the worst-kept secrets from forcing mother and son to relationship crossroads, where there's no escaping their real fears and nowhere to get but OUT!

April 25

Emile and Benny
by James Marzo

Based on the true story of boxing great Emile Griffith, conflicted in his sexuality and consumed with the guilt of killing a man in the ring in 1962



Alleyway's
Main Street Cabaret
672 Main Street
www.buffalobua.org



Facebook.com/BuffaloUnitedArtists



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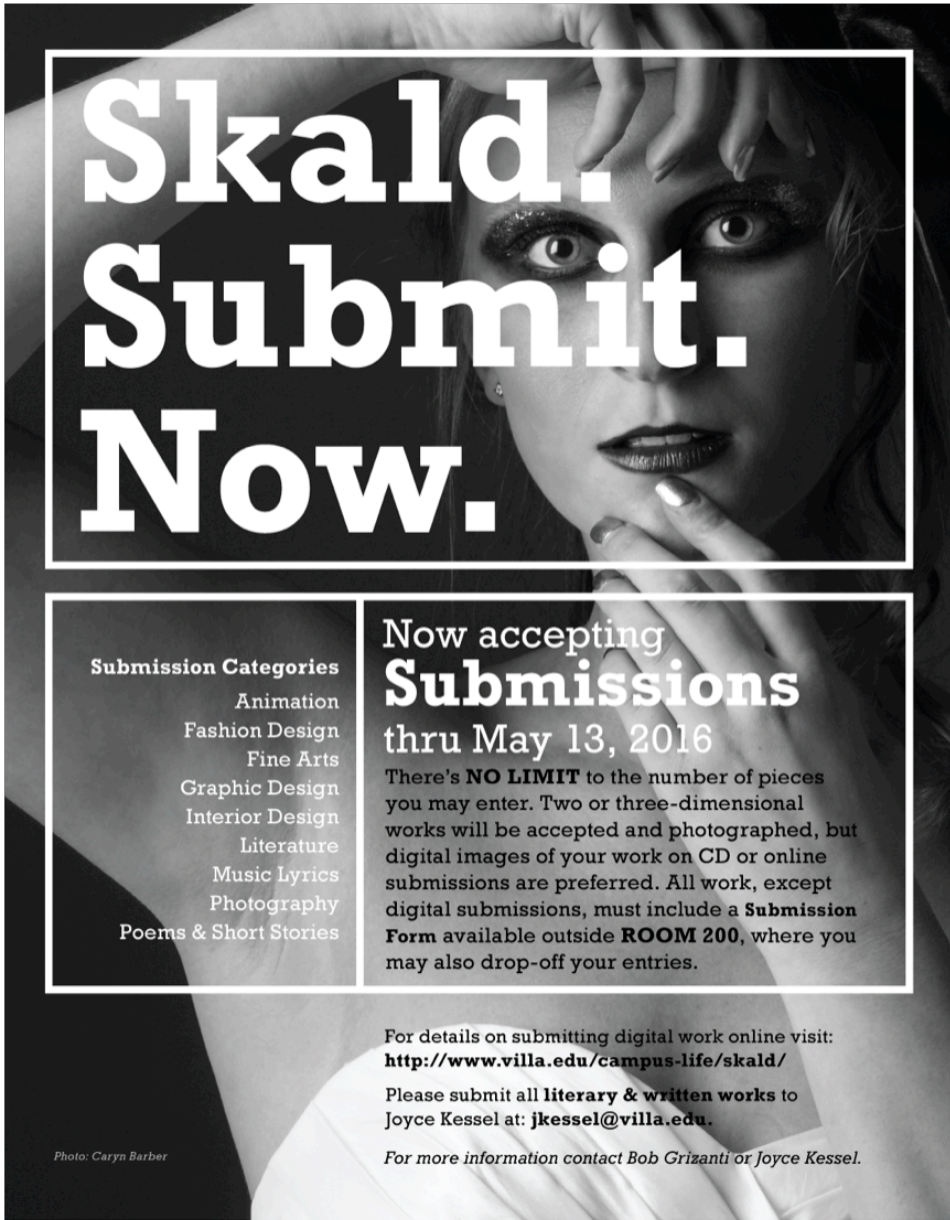
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Skald. Submit. Now.

Submission Categories

Animation
Fashion Design
Fine Arts
Graphic Design
Interior Design
Literature
Music Lyrics
Photography
Poems & Short Stories

Now accepting **Submissions** thru May 13, 2016

There's **NO LIMIT** to the number of pieces you may enter. Two or three-dimensional works will be accepted and photographed, but digital images of your work on CD or online submissions are preferred. All work, except digital submissions, must include a **Submission Form** available outside **ROOM 200**, where you may also drop-off your entries.

For details on submitting digital work online visit:
<http://www.villa.edu/campus-life/skald/>

Please submit all **literary & written works** to
Joyce Kessel at: jkessel@villa.edu.

For more information contact Bob Grizanti or Joyce Kessel.

Photo: Caryn Barber

VILLA CORE VALUE: JUSTICE & PEACE

“True peace is not merely the absence of war. It is the presence of justice.”

- Jane Addams, *the first woman to be awarded the Nobel Peace Prize, in 1931, for her work in philosophy and women’s rights.*

“It is not enough to be compassionate. You must act.”

- His Holiness The Dalai Lama

EASTER BREAK – Thursday March 2 – April 3.

CLASSES RESUME MONDAY APRIL 4

ENJOY THE BREAK. MAY YOU COME BACK RESTED & REFRESHED.

#npm16

poetry reading

Thursday, April 21st

11:00am to 1:00pm

Library Foyer

Poems read by members of the Villa Community

Drop by to listen to poetry read by students, faculty and staff

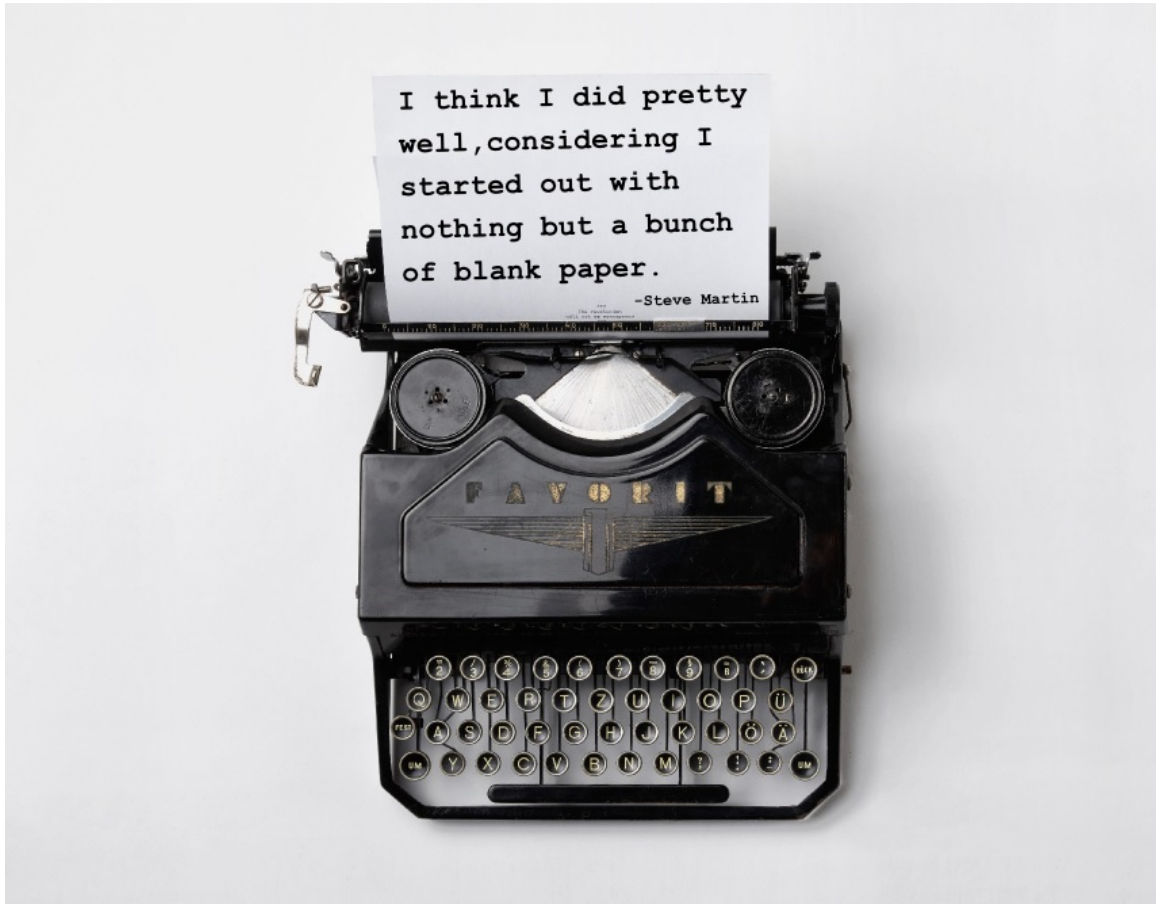
Want to be a reader?

Contact Molly Maloney

in the Library

mmaloney@villa.edu

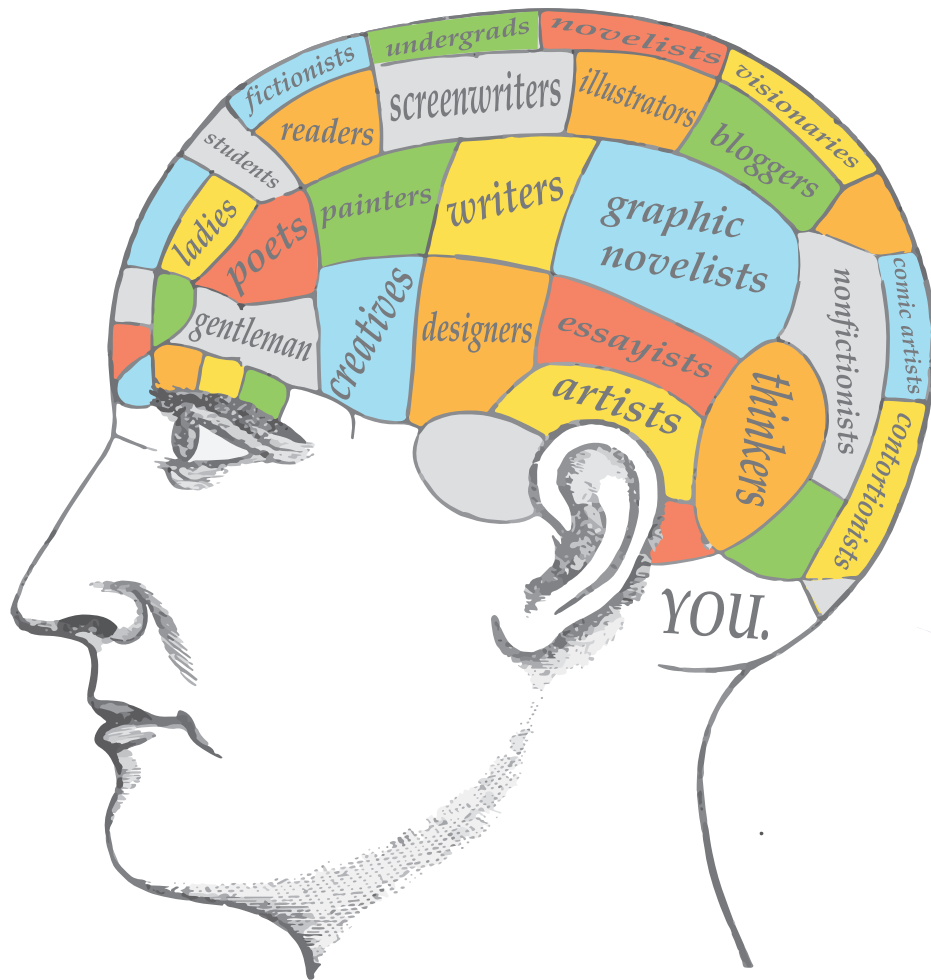
**national
poetry month**



"I know you've heard it a thousand times before. But it's true--hard work pays off. If you want to be good, you have to practice, practice, practice. If you don't love something, then don't do it."

- Ray Bradbury

Think you have what it takes to be published?



*Fig 1. – the Oakland Arts Review
(we have you in mind.)*

The Oakland Arts Review (OAR) is currently seeking exceptional works of **fiction, nonfiction, poetry, screenplay, comic art, design & visual art** for our international undergraduate arts & literary journal. To be considered for this opportunity, you must be enrolled as an undergraduate at a degree-granting institution and upload your work to: www.OAR.submittable.com. For more information, please visit us online at www.OaklandArtsReview.com or contact our staff at oaklandartsreview@gmail.com.

