

Villa Maria College

04/08/2015

Course List

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| FA-15 |
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| Dept | Crs ID | Type | Section | Course Name | | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|--------------------|---------|--|-------|---------|---------|-----|----------|------|-------|
| ANM | 103 | | E | HISTORY OF ANIMATION | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | | Mawhiney, Scott D | | MAI-106 | MW | 6:00PM | 7:15PM | | | | |
| ANM | 106 | | A | CHARACTER DESIGN | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | | Gomez, Rodrigo | | MAI-14 | TR | 12:15PM | 2:45PM | | | | |
| ANM | 106 | | B | CHARACTER DESIGN | | 3.00 | Open | 12 | 1 | 0 | 11.00 |
| | | Gomez, Rodrigo | | MAI-14 | TR | 3:15PM | 5:45PM | | | | |
| ANM | 201 | | A | ADVANCED 2-D ANIMATION | | 3.00 | Open | 15 | 8 | 0 | 7.00 |
| | | Hanson, Sarah Lynn | | MAI-14 | MW | 9:00AM | 11:30AM | | | | |
| ANM | 204 | | A | INTRODUCTION TO 3-D COMPUTER ANIMATION | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | | Welker, Tyler C. | | MAI-12 | TR | 8:00AM | 10:30AM | | | | |
| ANM | 204 | | B | INTRODUCTION TO 3-D COMPUTER ANIMATION | | 3.00 | Open | 12 | 7 | 0 | 5.00 |
| | | Welker, Tyler C. | | MAI-12 | TR | 12:15PM | 2:45PM | | | | |
| ANM | 206 | | A | ANIMATION PRE-PRODUCTION II : ANIMATICS AND AUDIO | | 3.00 | Open | 15 | 8 | 0 | 7.00 |
| | | Hanson, Sarah Lynn | | MAI-14 | MW | 12:00PM | 2:30PM | | | | |
| ANM | 304 | | A | JUNIOR GROUP FILM PROJECT PRE-PRODUCTION | | 3.00 | Open | 15 | 3 | 0 | 12.00 |
| | | Gomez, Rodrigo | | MAI-12 | MW | 12:00PM | 2:30PM | | | | |
| ANM | 308 | | A | 3-D COMPUTER ANIMATION III: ADVANCED CHARACTER ANIMATION | | 3.00 | Open | 15 | 3 | 0 | 12.00 |
| | | Welker, Tyler C. | | MAI-12 | MW | 9:00AM | 11:30AM | | | | |
| ANM | 310 | | A | PROFESSIONAL PRACTICES AND ADVANCED PROCESSES | | 3.00 | Open | 20 | 3 | 0 | 17.00 |
| | | Hanson, Sarah Lynn | | MAI-14 | MW | 3:00PM | 4:15PM | | | | |
| ANM | 401 | | A | SENIOR CAPSTONE THESIS I | | 3.00 | Open | 15 | 3 | 0 | 12.00 |
| | | Gomez, Rodrigo | | MAI-12 | MW | 3:00PM | 5:30PM | | | | |
| ANM | 409 | | A | INTERNSHIP | | 3.00 | Open | 25 | 1 | 0 | 24.00 |
| | | Piskun, Judith | | LIB-L50 | MTWRF | N/A | N/A | | | | |
| ANM | 410 | | A | COMPUTER VISUALIZATION: SCIENTIFIC AND CORPORATE | | 3.00 | Open | 15 | 3 | 0 | 12.00 |
| | | Welker, Tyler C. | | MAI-12 | TR | 3:15PM | 5:45PM | | | | |
| ANT | 101 | | A | CULTURAL ANTHROPOLOGY | | 3.00 | Open | 25 | 1 | 0 | 24.00 |
| | | Meyer, William | | MAI-101 | MWF | 11:00AM | 11:50AM | | | | |
| ART | 101 | | A | TWO DIMENSIONAL DESIGN | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | | Staff, | | MAI-17 | MW | 9:00AM | 11:30AM | | | | |
| ART | 101 | | B | TWO DIMENSIONAL DESIGN | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | | Staff, | | MAI-17 | MW | 12:00PM | 2:30PM | | | | |
| ART | 101 | | C | TWO DIMENSIONAL DESIGN | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | | Staff, | | MAI-17 | MW | 3:00PM | 5:30PM | | | | |
| ART | 101 | | D | TWO DIMENSIONAL DESIGN | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | | Staff, | | MAI-17 | TR | 8:00AM | 10:30AM | | | | |
| ART | 101 | | E1 | TWO DIMENSIONAL DESIGN | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | | Staff, | | MAI-17 | MW | 6:00PM | 8:30PM | | | | |
| ART | 101 | | E2 | TWO DIMENSIONAL DESIGN | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | | Staff, | | MAI-17 | TR | 6:00PM | 8:30PM | | | | |
| ART | 101 | | F | TWO DIMENSIONAL DESIGN | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | | Staff, | | MAI-17 | TR | 12:15PM | 2:45PM | | | | |
| ART | 101 | | G | TWO DIMENSIONAL DESIGN | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | | Staff, | | N/A | TR | 3:15PM | 5:45PM | | | | |
| ART | 103 | | A | COLOR THEORY | | 3.00 | Open | 16 | 5 | 0 | 11.00 |
| | | Staff, | | N/A | MW | 3:00PM | 5:30PM | | | | |
| ART | 104 | | A | DRAWING I | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | | Staff, | | MAI-20 | MW | 9:00AM | 11:30AM | | | | |

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| Dept | Crs ID | Type | Section | Course Name | | Credits | Status | Max | Enrolled | Wait | Seats |
|------|------------------------|------|---------|--|-------------|---------|--------|-----|----------|------|-------|
| ART | 104 | | B | DRAWING I | | 3.00 | Open | 16 | 1 | 0 | 15.00 |
| | Staff, | | | MAI-20 | MW 12:00PM | 2:30PM | | | | | |
| ART | 104 | | C | DRAWING I | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | Staff, | | | MAI-20 | MW 3:00PM | 5:30PM | | | | | |
| ART | 104 | | D | DRAWING I | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | Staff, | | | MAI-20 | TR 8:00AM | 10:30AM | | | | | |
| ART | 104 | | E1 | DRAWING I | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | Staff, | | | MAI-20 | MW 6:00PM | 8:30PM | | | | | |
| ART | 104 | | E2 | DRAWING I | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | Staff, | | | MAI-20 | TR 6:00PM | 8:30PM | | | | | |
| ART | 104 | | F | DRAWING I | | 3.00 | Open | 16 | 1 | 0 | 15.00 |
| | Staff, | | | MAI-20 | TR 12:15PM | 2:45PM | | | | | |
| ART | 104 | | G | DRAWING I | | 3.00 | Open | 16 | 1 | 0 | 15.00 |
| | Staff, | | | MAI-20 | TR 3:15PM | 5:45PM | | | | | |
| ART | 105 | | A | DRAWING II | | 3.00 | Open | 16 | 5 | 0 | 11.00 |
| | Staff, | | | N/A | TR 8:00AM | 10:30AM | | | | | |
| ART | 106 | | A | PAINTING I | | 3.00 | Open | 16 | 5 | 0 | 11.00 |
| | Staff, | | | MAI-18 | MW 12:00PM | 2:30PM | | | | | |
| ART | 203 | | A | HISTORY OF ART I | | 3.00 | Open | 25 | 11 | 0 | 14.00 |
| | Staff, | | | MAI-101 | TR 12:15PM | 1:30PM | | | | | |
| ART | 204 | | A | HISTORY OF ART II | | 3.00 | Open | 25 | 8 | 0 | 17.00 |
| | Staff, | | | MAI-101 | TR 9:30AM | 10:45AM | | | | | |
| ART | 208 | | A | INTRODUCTION TO PRINTMAKING | | 3.00 | Open | 16 | 9 | 0 | 7.00 |
| | Staff, | | | MAI-17 | TR 3:15PM | 5:45PM | | | | | |
| ASL | 101 | | A | INTRODUCTION TO AMERICAN SIGN LANGUAGE (ASL) I | | 3.00 | Open | 20 | 2 | 0 | 18.00 |
| | Higgins, Joy | | | MUS-M60 | TR 4:00PM | 5:15PM | | | | | |
| BIO | 103 | | A | HUMAN ANATOMY AND PHYSIOLOGY I | | 3.00 | Open | 40 | 0 | 0 | 40.00 |
| | Staff, | | | FEL-107 | TR 8:00AM | 9:15AM | | | | | |
| BIO | 103L | | A | HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY | | 1.00 | Open | 16 | 0 | 0 | 16.00 |
| | Staff, | | | MAI-15 | TR 9:30AM | 10:45AM | | | | | |
| BIO | 103L | | B | HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY | | 1.00 | Open | 16 | 0 | 0 | 16.00 |
| | Staff, | | | MAI-15 | TR 12:15PM | 1:30PM | | | | | |
| BIO | 103L | | C | HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY | | 1.00 | Open | 16 | 0 | 0 | 16.00 |
| | Staff, | | | MAI-15 | TR 1:45PM | 3:00PM | | | | | |
| BIO | 151 | | A | GENERAL BIOLOGY | | 3.00 | Open | 40 | 2 | 0 | 38.00 |
| | Staff, | | | FEL-107 | MWF 11:00AM | 11:50AM | | | | | |
| BIO | 151L | | A | GENERAL BIOLOGY LABORATORY | | 1.00 | Open | 16 | 0 | 0 | 16.00 |
| | Staff, | | | MAI-15 | W 1:00PM | 3:30PM | | | | | |
| BUS | 107 | | A | INTRODUCTION TO BUSINESS TECHNOLOGY | | 3.00 | Open | 15 | 1 | 0 | 14.00 |
| | Staff, | | | LIB-L30 | TR 1:45PM | 3:00PM | | | | | |
| BUS | 114 | | A | INTRODUCTION TO BUSINESS | | 3.00 | Open | 25 | 1 | 0 | 24.00 |
| | Ward-Crescente, Mollie | | | MAI-106 | MWF 11:00AM | 11:50AM | | | | | |
| BUS | 114 | | B | INTRODUCTION TO BUSINESS | | 3.00 | Open | 25 | 1 | 0 | 24.00 |
| | Ward-Crescente, Mollie | | | MAI-106 | TR 9:30AM | 10:45AM | | | | | |
| BUS | 203 | | A | FINANCIAL ACCOUNTING | | 3.00 | Open | 16 | 3 | 0 | 13.00 |
| | Ward-Crescente, Mollie | | | MAI-106 | MWF 10:00AM | 10:50AM | | | | | |
| BUS | 203 | | B | FINANCIAL ACCOUNTING | | 3.00 | Open | 16 | 0 | 0 | 16.00 |
| | Ward-Crescente, Mollie | | | MAI-106 | TR 12:15PM | 1:30PM | | | | | |
| BUS | 207 | | OL | PRINCIPLES OF FINANCIAL MANAGEMENT | | 3.00 | Open | 0 | 0 | 0 | 0.00 |
| | Staff, | | | N/A | N/A | N/A | | | | | |
| BUS | 208 | | A | INTRODUCTION TO HUMAN RESOURCE MANAGEMENT | | 3.00 | Open | 25 | 1 | 0 | 24.00 |
| | Ward-Crescente, Mollie | | | MAI-106 | MWF 9:00AM | 9:50AM | | | | | |

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|------|--------|------|---------|--|---------|---------|---------|---------|----------|------|-------|
| BUS | 232 | | A | PRINCIPLES OF MARKETING | | 3.00 | Open | 25 | 7 | 0 | 18.00 |
| | | | | Harris, Heather Lynn | LIB-L30 | TR | 9:30AM | 10:45AM | | | |
| BUS | 245 | | A | INTRODUCTION TO INTERNATIONAL BUSINESS | | 3.00 | Open | 25 | 4 | 0 | 21.00 |
| | | | | Staff, | MAI-102 | TR | 3:15PM | 4:30PM | | | |
| BUS | 301 | | A | SOCIAL MEDIA MARKETING | | 3.00 | Open | 15 | 0 | 0 | 15.00 |
| | | | | Harris, Heather Lynn | LIB-L30 | MW | 3:00PM | 4:15PM | | | |
| BUS | 325 | | OL | ORGANIZATIONAL BEHAVIOR | | 3.00 | Open | 0 | 0 | 0 | 0.00 |
| | | | | Staff, | N/A | | N/A | N/A | | | |
| BUS | 332 | | A | CONSUMER BEHAVIOR | | 3.00 | Open | 15 | 1 | 0 | 14.00 |
| | | | | Harris, Heather Lynn | LIB-L30 | TR | 12:15PM | 1:30PM | | | |
| BUS | 409 | | A | INTERNSHIP | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | | | | Piskun, Judith | LIB-L50 | MTWRF | N/A | N/A | | | |
| COR | 101 | | A | FIRST-YEAR CORE CURRICULUM SEMINAR | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-101 | MWF | 3:00PM | 3:50PM | | | |
| COR | 101 | | B | FIRST-YEAR CORE CURRICULUM SEMINAR | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | FEL-107 | MWF | 9:00AM | 9:50AM | | | |
| COR | 101 | | C | FIRST-YEAR CORE CURRICULUM SEMINAR | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-102 | MWF | 8:00AM | 8:50AM | | | |
| COR | 101 | | D | FIRST-YEAR CORE CURRICULUM SEMINAR | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MUS-115 | MWF | 10:00AM | 10:50AM | | | |
| COR | 101 | | F | FIRST-YEAR CORE CURRICULUM SEMINAR | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-102 | MWF | 9:00AM | 9:50AM | | | |
| COR | 101 | | G | FIRST-YEAR CORE CURRICULUM SEMINAR | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-101 | MWF | 1:00PM | 1:50PM | | | |
| COR | 101 | | HN | FIRST-YEAR CORE CURRICULUM SEMINAR | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-103 | MWF | 8:00AM | 8:50AM | | | |
| COR | 101 | | J | FIRST-YEAR CORE CURRICULUM SEMINAR | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-102 | TR | 9:30AM | 10:45AM | | | |
| COR | 101 | | K | FIRST-YEAR CORE CURRICULUM SEMINAR | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MUS-115 | TR | 8:00AM | 9:15AM | | | |
| COR | 101 | | L | FIRST-YEAR CORE CURRICULUM SEMINAR | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-103 | TR | 3:15PM | 4:30PM | | | |
| ECO | 102 | | A | PRINCIPLES OF MICROECONOMICS | | 3.00 | Open | 25 | 3 | 0 | 22.00 |
| | | | | Harris, Heather Lynn | MAI-102 | TR | 1:45PM | 3:00PM | | | |
| ENG | 101 | | A | ENGLISH COMPOSITION I | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-106 | MWF | 8:00AM | 8:50AM | | | |
| | | | | | LIB-L50 | F | 12:00PM | 12:50PM | | | |
| ENG | 101 | | B | ENGLISH COMPOSITION I | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-103 | MWF | 11:00AM | 11:50AM | | | |
| | | | | | MUS-M70 | F | 12:00PM | 12:50PM | | | |
| ENG | 101 | | C | ENGLISH COMPOSITION I | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-102 | MWF | 12:00PM | 12:50PM | | | |
| | | | | | MUS-M80 | F | 1:00PM | 1:50PM | | | |
| ENG | 101 | | D | ENGLISH COMPOSITION I | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-101 | MWF | 12:00PM | 12:50PM | | | |
| | | | | | LIB-L50 | F | 1:00PM | 1:50PM | | | |
| ENG | 101 | | F | ENGLISH COMPOSITION I | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MUS-115 | MWF | 12:00PM | 12:50PM | | | |
| | | | | | MUS-M70 | F | 1:00PM | 1:50PM | | | |
| ENG | 101 | | G | ENGLISH COMPOSITION I | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | | | | Staff, | MAI-102 | MWF | 2:00PM | 2:50PM | | | |
| | | | | | LIB-L30 | F | 12:00PM | 12:50PM | | | |

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|------|----------------------|------|---------|---|-----|---------|--------|-----|----------|------|---------|
| ENG | 101 | | HN | ENGLISH COMPOSITION I - HONORS | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | Staff, | | | MAI-102 | MWF | 3:00PM | | | | | 3:50PM |
| ENG | 101 | | J | ENGLISH COMPOSITION I | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | Staff, | | | MAI-101 | TR | 8:00AM | | | | | 9:15AM |
| | | | | MAI-101 | F | 2:00PM | | | | | 2:50PM |
| ENG | 101 | | K | ENGLISH COMPOSITION I | | 3.00 | Open | 20 | 1 | 0 | 19.00 |
| | Staff, | | | MAI-101 | T | 3:15PM | | | | | 4:05PM |
| | | | | FEL-107 | TR | 9:30AM | | | | | 10:45AM |
| ENG | 101 | | L | ENGLISH COMPOSITION I | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | Staff, | | | MUS-M80 | T | 12:15PM | | | | | 1:05PM |
| | | | | MAI-103 | TR | 1:45PM | | | | | 3:00PM |
| ENG | 102 | | A | INTRODUCTION TO LITERATURE | | 3.00 | Open | 20 | 1 | 0 | 19.00 |
| | Staff, | | | MUS-115 | MWF | 9:00AM | | | | | 9:50AM |
| ENG | 102 | | B | INTRODUCTION TO LITERATURE | | 3.00 | Open | 20 | 1 | 0 | 19.00 |
| | Staff, | | | MAI-101 | TR | 1:45PM | | | | | 3:00PM |
| ENG | 210 | | A | AMERICAN LITERATURE I | | 3.00 | Open | 20 | 2 | 0 | 18.00 |
| | Rivera, Ann | | | FEL-107A | TR | 9:30AM | | | | | 10:45AM |
| ENG | 249 | | E | INTRODUCTION TO JOURNALISM | | 3.00 | Open | 20 | 1 | 0 | 19.00 |
| | Staff, | | | MAI-102 | W | 6:00PM | | | | | 8:45PM |
| ENG | 260 | | A | ACTING I | | 3.00 | Open | 12 | 6 | 0 | 6.00 |
| | Golden, Gail | | | MAI-106 | F | 12:00PM | | | | | 2:45PM |
| ENG | 270 | | A | INTRODUCTION TO GREEK AND ROMAN MYTHOLOGY | | 3.00 | Open | 25 | 3 | 0 | 22.00 |
| | Battaglia, Elizabeth | | | MAI-102 | MWF | 1:00PM | | | | | 1:50PM |
| ENG | 340 | | E | EXPLORATION IN CINEMA | | 3.00 | Open | 25 | 5 | 0 | 20.00 |
| | Kessel, Joyce | | | MAI-103 | M | 6:00PM | | | | | 8:45PM |
| ENG | 355 | | A | PLAYWRITING | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | Ross, Gary Earl | | | MUS-M60 | TR | 1:45PM | | | | | 3:00PM |
| ENG | 390 | | A | SELECTED TOPICS IN LITERATURE: WESTERN NEW YORK WRITERS | | 3.00 | Open | 20 | 0 | 0 | 20.00 |
| | Kessel, Joyce | | | MAI-103 | TR | 12:15PM | | | | | 1:30PM |
| FDM | 101 | | A | INTRODUCTION TO THE FASHION INDUSTRY | | 3.00 | Open | 35 | 1 | 0 | 34.00 |
| | Staff, | | | MAI-102 | MWF | 11:00AM | | | | | 11:50AM |
| FDM | 204 | | A | INTRODUCTION TO FASHION ILLUSTRATION | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | Staff, | | | MAI-202 | TR | 12:15PM | | | | | 2:45PM |
| FDM | 213 | | A | FASHION MERCHANDISING | | 3.00 | Open | 25 | 1 | 0 | 24.00 |
| | Staff, | | | LIB-L50 | TR | 9:30AM | | | | | 10:45AM |
| FDM | 218 | | E | ADVANCED SEWING TECHNIQUES | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | Staff, | | | MAI-207 | TR | 6:00PM | | | | | 8:30PM |
| FDM | 219 | | E | ADVANCED SEWING LAB | | 0.00 | Open | 12 | 0 | 0 | 12.00 |
| | Staff, | | | MAI-207 | TR | 5:00PM | | | | | 5:50PM |
| FDM | 220 | | A | APPAREL EVALUATION | | 3.00 | Open | 20 | 2 | 0 | 18.00 |
| | Staff, | | | MAI-106 | TR | 8:00AM | | | | | 9:15AM |
| FDM | 303 | | A | HISTORY OF APPAREL FASHION | | 3.00 | Open | 20 | 1 | 0 | 19.00 |
| | Burdett, Joycelyn | | | MAI-20 | TR | 3:15PM | | | | | 4:30PM |
| FDM | 306 | | A | TAILORING TECHNIQUES | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | Burdett, Joycelyn | | | MAI-207 | MW | 9:00AM | | | | | 11:30AM |
| FDM | 312 | | A | FASHION ACCESSORIES | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | Staff, | | | MAI-212 | TR | 9:30AM | | | | | 10:45AM |
| FDM | 325 | | A | CAD FOR APPAREL PRODUCTION | | 3.00 | Open | 10 | 0 | 0 | 10.00 |
| | Burdett, Joycelyn | | | MAI-212 | MW | 12:00PM | | | | | 2:30PM |
| FDM | 409 | | A | INTERNSHIP | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | Piskun, Judith | | | LIB-L50 | | N/A | | | | | N/A |

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| FDM | 420 | | A | PROFESSIONAL INDUSTRY PROCESSES | | 3.00 | Open | 12 | 1 | 0 | 11.00 |
| | Taylor, Laura | | | MUS-M60 | F 9:00AM | 6:00PM | | | | | |
| FDM | 426 | | A | SENIOR APPAREL LINE | | 6.00 | Open | 12 | 0 | 0 | 12.00 |
| | Burdett, Joycelyn | | | MAI-207 | MW 3:00PM | 8:00PM | | | | | |
| GRA | 103 | | A | FUNDAMENTALS OF GRAPHIC DESIGN | | 3.00 | Open | 12 | 1 | 0 | 11.00 |
| | Zack, Julie | | | MAI-200 | TR 3:15PM | 5:45PM | | | | | |
| GRA | 103 | | B | FUNDAMENTALS OF GRAPHIC DESIGN | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | Grizanti, Robert | | | MAI-200 | TR 12:15PM | 2:45PM | | | | | |
| GRA | 207 | | A | PROFESSIONAL PRACTICES AND ADVANCED PROCESSES | | 3.00 | Open | 15 | 11 | 0 | 4.00 |
| | Zack, Julie | | | MAI-201 | MW 9:00AM | 11:30AM | | | | | |
| GRA | 221 | | A | VISUAL COMMUNICATION | | 3.00 | Open | 12 | 11 | 0 | 1.00 |
| | Grizanti, Robert | | | MAI-200 | MW 3:00PM | 5:30PM | | | | | |
| GRA | 301 | | A | HISTORY OF GRAPHIC DESIGN | | 3.00 | Open | 25 | 9 | 0 | 16.00 |
| | Zack, Julie | | | MAI-200 | MWF 8:00AM | 8:50AM | | | | | |
| GRA | 321 | | A | ADVANCED VISUAL COMMUNICATION | | 3.00 | Open | 12 | 9 | 0 | 3.00 |
| | Grizanti, Robert | | | MAI-200 | MW 9:00AM | 11:30AM | | | | | |
| GRA | 340 | | A | ADVANCED WEB DESIGN | | 3.00 | Open | 15 | 1 | 0 | 14.00 |
| | Maute, Elizabeth | | | MAI-201 | MW 6:00PM | 8:30PM | | | | | |
| GRA | 415 | | A | SENIOR PORTFOLIO REVIEW | | 3.00 | Open | 12 | 3 | 0 | 9.00 |
| | Zack, Julie | | | MAI-200 | MW 12:00PM | 2:30PM | | | | | |
| GRA | 417 | | E | BUSINESS AND PRODUCTION PRACTICES | | 3.00 | Open | 25 | 1 | 0 | 24.00 |
| | Grizanti, Robert | | | MAI-200 | TR 6:00PM | 7:15PM | | | | | |
| HIS | 101 | | A | WORLD CIVILIZATIONS I | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | Meyer, William | | | MAI-102 | MWF 10:00AM | 10:50AM | | | | | |
| HIS | 201 | | A | HISTORY OF THE UNITED STATES I | | 3.00 | Open | 25 | 1 | 0 | 24.00 |
| | Kohler, Jeffrey | | | MAI-103 | MWF 1:00PM | 1:50PM | | | | | |
| IDS | 205 | | A | CRISIS OF BELIEF | | 3.00 | Open | 25 | 2 | 0 | 23.00 |
| | Kessel, Joyce | | | MAI-103 | TR 8:00AM | 9:15AM | | | | | |
| IND | 101 | | A | INTRODUCTION TO INTERIOR DESIGN I | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | Reicis, Sandra | | | MAI-202 | MW 9:00AM | 11:30AM | | | | | |
| IND | 101 | | B | INTRODUCTION TO INTERIOR DESIGN I | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | Reicis, Sandra | | | MAI-206 | MW 12:00PM | 2:30PM | | | | | |
| IND | 207 | | A | MATERIAL & SURFACES | | 3.00 | Open | 16 | 3 | 0 | 13.00 |
| | Pratt, Renee | | | MAI-202 | MW 3:00PM | 5:30PM | | | | | |
| IND | 208 | | A | CONSTRUCTION & BUILDING SYSTEMS | | 3.00 | Open | 16 | 4 | 0 | 12.00 |
| | Brinkworth, Paul J | | | MAI-202 | MW 12:00PM | 2:30PM | | | | | |
| IND | 209 | | A | SOPHOMORE INTERNSHIP | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | Piskun, Judith | | | LIB-L50 | MTWRF N/A | N/A | | | | | |
| IND | 210 | | A | INTERIOR DESIGN STUDIO 2 | | 3.00 | Open | 12 | 1 | 0 | 11.00 |
| | Reicis, Sandra | | | MAI-206 | TR 12:15PM | 2:45PM | | | | | |
| IND | 210 | | B | INTERIOR DESIGN STUDIO 2 | | 3.00 | Open | 12 | 4 | 0 | 8.00 |
| | Staff, | | | MAI-206 | TR 3:15PM | 5:45PM | | | | | |
| IND | 212 | | E | KITCHEN & BATH DESIGN | | 3.00 | Open | 12 | 5 | 0 | 7.00 |
| | Staff, | | | MUS-115 | MW 6:00PM | 8:30PM | | | | | |
| IND | 215 | | E1 | CAD 2 | | 2.00 | Open | 12 | 2 | 0 | 10.00 |
| | Staff, | | | MAI-206 | TR 6:00PM | 7:40PM | | | | | |
| IND | 215 | | E2 | CAD 2 | | 2.00 | Open | 12 | 3 | 0 | 9.00 |
| | Szudzik, Robert A | | | MAI-208 | TR 6:00PM | 7:40PM | | | | | |
| IND | 303 | | A | FURNITURE DESIGN | | 3.00 | Open | 10 | 1 | 0 | 9.00 |
| | Walp, Jesse | | | SHP-1 | TR 8:00AM | 10:30AM | | | | | |
| IND | 308 | | | HISTORIC PRESERVATION AND RESTORATION | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | Collins, Doris | | | N/A | F 9:00AM | 2:00PM | | | | | |

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| Dept | Crs ID | Type | Section | Course Name | | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|------|---------|-------------------------------------|----------|---------|---------|---------|----------|------|-------|
| IND | 310 | | A | INTERIOR DESIGN STUDIO 4 | | 5.00 | Open | 12 | 1 | 0 | 11.00 |
| | | | | Brinkworth, Paul J | MAI-206 | MWF | 9:00AM | 11:30AM | | | |
| IND | 409 | | A | SENIOR INTERNSHIP | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | | | | Piskun, Judith | LIB-L50 | MTWRF | N/A | N/A | | | |
| IND | 410 | | A | INTERIOR DESIGN STUDIO 6 | | 5.00 | Open | 12 | 0 | 0 | 12.00 |
| | | | | Albul, Natalia Y | MAI-208 | MWF | 9:00AM | 11:30AM | | | |
| IND | 412 | | A | THESIS PRE-DESIGN | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | | | | Brinkworth, Paul J | MAI-208 | TR | 12:15PM | 1:30PM | | | |
| IND | 415 | | A | PORTFOLIO DESIGN | | 3.00 | Open | 12 | 0 | 0 | 12.00 |
| | | | | Wisiz, Jill M | MAI-208 | MW | 12:00PM | 2:30PM | | | |
| MAT | 110 | | A | INTRODUCTION TO COLLEGE MATHEMATICS | | 3.00 | Open | 32 | 2 | 0 | 30.00 |
| | | | | Baker, Todd | MAI-101 | MWF | 9:00AM | 9:50AM | | | |
| MAT | 111 | | A | COLLEGE ALGEBRA | | 3.00 | Open | 32 | 0 | 0 | 32.00 |
| | | | | Baker, Todd | MAI-101 | MWF | 10:00AM | 10:50AM | | | |
| | | | | Staff, | MUS-M70 | F | 8:00AM | 8:50AM | | | |
| MAT | 115 | | E | MATHEMATICS, NATURE, AND ART | | 3.00 | Open | 32 | 2 | 0 | 30.00 |
| | | | | Baker, Todd | MAI-101 | T | 6:00PM | 8:45PM | | | |
| MAT | 120 | | A | ADVANCED ALGEBRA AND TRIGONOMETRY | | 3.00 | Open | 16 | 1 | 0 | 15.00 |
| | | | | Baker, Todd | FEL-107A | MWF | 1:00PM | 1:50PM | | | |
| MUE | 101 | | A | CHORAL ENSEMBLE I | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | T | 4:45PM | 6:45PM | | | |
| MUE | 102 | | A | CHORAL ENSEMBLE II | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | T | 4:45PM | 6:45PM | | | |
| MUE | 103 | | A | CHORAL ENSEMBLE III | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | T | 4:45PM | 6:45PM | | | |
| MUE | 104 | | A | CHORAL ENSEMBLE IV | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | T | 4:45PM | 6:45PM | | | |
| MUE | 105 | | A | CHORAL ENSEMBLE V | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | T | 4:45PM | 6:45PM | | | |
| MUE | 106 | | A | CHORAL ENSEMBLE VI | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | T | 4:45PM | 6:45PM | | | |
| MUE | 107 | | A | CHORAL ENSEMBLE VII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | T | 4:45PM | 6:45PM | | | |
| MUE | 108 | | A | CHORAL ENSEMBLE VIII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | T | 4:45PM | 6:45PM | | | |
| MUE | 133 | | A | GOSPEL CHOIR I | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | F | 2:00PM | 4:00PM | | | |
| MUE | 134 | | A | GOSPEL CHOIR II | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | F | 2:00PM | 4:00PM | | | |
| MUE | 135 | | A | GOSPEL CHOIR III | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | F | 2:00PM | 4:00PM | | | |
| MUE | 136 | | A | GOSPEL CHOIR IV | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | F | 2:00PM | 4:00PM | | | |
| MUE | 137 | | A | GOSPEL CHOIR V | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | F | 2:00PM | 4:00PM | | | |
| MUE | 138 | | A | GOSPEL CHOIR VI | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | F | 2:00PM | 4:00PM | | | |
| MUE | 139 | | A | GOSPEL CHOIR VII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | F | 2:00PM | 4:00PM | | | |
| MUE | 140 | | A | GOSPEL CHOIR VIII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Lombardo Appleby, Linda | MUS-JAM | F | 2:00PM | 4:00PM | | | |
| MUE | 157 | | A | CHAMBER ENSEMBLE I - GUITAR | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | | | Sparks, Jeremy | MUS-REC | F | 2:00PM | 4:00PM | | | |

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|------|--------|------------------|---------|------------------------------------|---------|--------|-----|----------|------|-------|
| MUE | 158 | | A | CHAMBER ENSEMBLE II - GUITAR | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Sparks, Jeremy | | MUS-REC F 2:00PM | 4:00PM | | | | | |
| MUE | 159 | | A | CHAMBER ENSEMBLE III - GUITAR | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Sparks, Jeremy | | MUS-REC F 2:00PM | 4:00PM | | | | | |
| MUE | 160 | | A | CHAMBER ENSEMBLE IV - GUITAR | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Sparks, Jeremy | | MUS-REC F 2:00PM | 4:00PM | | | | | |
| MUE | 161 | | A | CHAMBER ENSEMBLE V - GUITAR | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Sparks, Jeremy | | MUS-REC F 2:00PM | 4:00PM | | | | | |
| MUE | 162 | | A | CHAMBER ENSEMBLE VI - GUITAR | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Sparks, Jeremy | | MUS-REC F 2:00PM | 4:00PM | | | | | |
| MUE | 163 | | A | CHAMBER ENSEMBLE VII - GUITAR | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Sparks, Jeremy | | MUS-REC F 2:00PM | 4:00PM | | | | | |
| MUE | 164 | | A | CHAMBER ENSEMBLE VIII - GUITAR | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Sparks, Jeremy | | MUS-REC F 2:00PM | 4:00PM | | | | | |
| MUE | 173 | | A | CHAMBER ENSEMBLE I - PERCUSSION | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Rutkowski, Gary | | MUS-ENS M 5:00PM | 7:00PM | | | | | |
| MUE | 174 | | A | CHAMBER ENSEMBLE II - PERCUSSION | 0.50 | Open | 10 | 1 | 0 | 9.00 |
| | | Rutkowski, Gary | | MUS-ENS M 5:00PM | 7:00PM | | | | | |
| MUE | 175 | | A | CHAMBER ENSEMBLE III - PERCUSSION | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Rutkowski, Gary | | MUS-ENS M 5:00PM | 7:00PM | | | | | |
| MUE | 176 | | A | CHAMBER ENSEMBLE IV - PERCUSSION | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Rutkowski, Gary | | MUS-ENS M 5:00PM | 7:00PM | | | | | |
| MUE | 177 | | A | CHAMBER ENSEMBLE V - PERCUSSION | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Rutkowski, Gary | | MUS-ENS M 5:00PM | 7:00PM | | | | | |
| MUE | 178 | | A | CHAMBER ENSEMBLE VI - PERCUSSION | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Rutkowski, Gary | | MUS-ENS M 5:00PM | 7:00PM | | | | | |
| MUE | 179 | | A | CHAMBER ENSEMBLE VII - PERCUSSION | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Rutkowski, Gary | | MUS-ENS M 5:00PM | 7:00PM | | | | | |
| MUE | 180 | | A | CHAMBER ENSEMBLE VIII - PERCUSSION | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Rutkowski, Gary | | MUS-ENS M 5:00PM | 7:00PM | | | | | |
| MUE | 189 | | A | CHAMBER ENSEMBLE I - STRINGS | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Eckenrode, Bryan | | MUS-JAM W 5:00PM | 7:00PM | | | | | |
| MUE | 190 | | A | CHAMBER ENSEMBLE II - STRINGS | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Eckenrode, Bryan | | MUS-JAM W 5:00PM | 7:00PM | | | | | |
| MUE | 191 | | A | CHAMBER ENSEMBLE III - STRINGS | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Eckenrode, Bryan | | MUS-JAM W 5:00PM | 7:00PM | | | | | |
| MUE | 192 | | A | CHAMBER ENSEMBLE IV - STRINGS | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Eckenrode, Bryan | | MUS-JAM W 5:00PM | 7:00PM | | | | | |
| MUE | 193 | | A | CHAMBER ENSEMBLE V - STRINGS | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Eckenrode, Bryan | | MUS-JAM W 5:00PM | 7:00PM | | | | | |
| MUE | 194 | | A | CHAMBER ENSEMBLE VI - STRINGS | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Eckenrode, Bryan | | MUS-JAM W 5:00PM | 7:00PM | | | | | |
| MUE | 195 | | A | CHAMBER ENSEMBLE VII - STRINGS | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Eckenrode, Bryan | | MUS-JAM W 5:00PM | 7:00PM | | | | | |
| MUE | 196 | | A | CHAMBER ENSEMBLE VIII - STRINGS | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Eckenrode, Bryan | | MUS-JAM W 5:00PM | 7:00PM | | | | | |
| MUE | 205 | | A | JAZZ ENSEMBLE I | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Bacon, John | | MUS-M117 R 4:45PM | 6:45PM | | | | | |
| MUE | 206 | | A | JAZZ ENSEMBLE II | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Bacon, John | | MUS-M117 R 4:45PM | 6:45PM | | | | | |
| MUE | 207 | | A | JAZZ ENSEMBLE III | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | | Bacon, John | | MUS-M117 R 4:45PM | 6:45PM | | | | | |

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|------|------------------|------|---------|-----------------------------|----|---------|--------|-----|----------|------|-------|
| MUE | 208 | | A | JAZZ ENSEMBLE IV | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | R | 4:45PM | 6:45PM | | | | |
| MUE | 209 | | A | JAZZ ENSEMBLE V | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | R | 4:45PM | 6:45PM | | | | |
| MUE | 210 | | A | JAZZ ENSEMBLE VI | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | R | 4:45PM | 6:45PM | | | | |
| MUE | 211 | | A | JAZZ ENSEMBLE VII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | R | 4:45PM | 6:45PM | | | | |
| MUE | 212 | | A | JAZZ ENSEMBLE VIII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | R | 4:45PM | 6:45PM | | | | |
| MUE | 213 | | A | JAZZ IMPROVISATION LAB I | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | T | 4:45PM | 6:45PM | | | | |
| MUE | 214 | | A | JAZZ IMPROVISATION LAB II | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | T | 4:45PM | 6:45PM | | | | |
| MUE | 215 | | A | JAZZ IMPROVISATION LAB III | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | T | 4:45PM | 6:45PM | | | | |
| MUE | 216 | | A | JAZZ IMPROVISATION LAB IV | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | T | 4:45PM | 6:45PM | | | | |
| MUE | 217 | | A | JAZZ IMPROVISATION LAB V | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | T | 4:45PM | 6:45PM | | | | |
| MUE | 218 | | A | JAZZ IMPROVISATION LAB VI | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | T | 4:45PM | 6:45PM | | | | |
| MUE | 219 | | A | JAZZ IMPROVISATION LAB VII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | T | 4:45PM | 6:45PM | | | | |
| MUE | 220 | | A | JAZZ IMPROVISATION LAB VIII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Bacon, John | | | MUS-M117 | T | 4:45PM | 6:45PM | | | | |
| MUE | 229 | | A | HIP HOP ENSEMBLE I | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Robinson, Tony | | | MUS-REC | M | 5:00PM | 7:00PM | | | | |
| MUE | 230 | | A | HIP HOP ENSEMBLE II | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Robinson, Tony | | | MUS-REC | M | 5:00PM | 6:00PM | | | | |
| MUE | 231 | | A | HIP HOP ENSEMBLE III | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Robinson, Tony | | | MUS-REC | M | 5:00PM | 7:00PM | | | | |
| MUE | 232 | | A | HIP HOP ENSEMBLE IV | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Robinson, Tony | | | MUS-REC | M | 5:00PM | 7:00PM | | | | |
| MUE | 233 | | A | HIP HOP ENSEMBLE V | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Robinson, Tony | | | MUS-REC | M | 5:00PM | 7:00PM | | | | |
| MUE | 234 | | A | HIP HOP ENSEMBLE VI | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Robinson, Tony | | | MUS-REC | M | 5:00PM | 7:00PM | | | | |
| MUE | 235 | | A | HIP HOP ENSEMBLE VII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Robinson, Tony | | | MUS-REC | M | 5:00PM | 7:00PM | | | | |
| MUE | 236 | | A | HIP HOP ENSEMBLE VIII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Robinson, Tony | | | MUS-REC | M | 5:00PM | 7:00PM | | | | |
| MUE | 245 | | A | MIXED ENSEMBLE I | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | McNeill, Michael | | | MUS-M117 | MW | 5:00PM | 6:00PM | | | | |
| MUE | 246 | | A | MIXED ENSEMBLE II | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | McNeill, Michael | | | MUS-M117 | MW | 5:00PM | 6:00PM | | | | |
| MUE | 247 | | A | MIXED ENSEMBLE III | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | McNeill, Michael | | | MUS-M117 | MW | 5:00PM | 6:00PM | | | | |
| MUE | 248 | | A | MIXED ENSEMBLE IV | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | McNeill, Michael | | | MUS-M117 | MW | 5:00PM | 6:00PM | | | | |
| MUE | 249 | | A | MIXED ENSEMBLE V | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | McNeill, Michael | | | MUS-M117 | MW | 5:00PM | 6:00PM | | | | |

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| MUE | 250 | | A | MIXED ENSEMBLE VI | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | McNeill, Michael | | | MUS-M117 | MW | 5:00PM | 6:00PM | | | | |
| MUE | 251 | | A | MIXED ENSEMBLE VII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | McNeill, Michael | | | MUS-M117 | MW | 5:00PM | 6:00PM | | | | |
| MUE | 252 | | A | MIXED ENSEMBLE VIII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | McNeill, Michael | | | MUS-M117 | MW | 5:00PM | 6:00PM | | | | |
| MUE | 261 | | A | PIANO ENSEMBLE I | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Barone, Judith | | | N/A | F | 2:00PM | 4:00PM | | | | |
| MUE | 262 | | A | PIANO ENSEMBLE II | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Barone, Judith | | | N/A | F | 2:00PM | 4:00PM | | | | |
| MUE | 263 | | A | PIANO ENSEMBLE III | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Barone, Judith | | | N/A | F | 2:00PM | 4:00PM | | | | |
| MUE | 264 | | A | PIANO ENSEMBLE IV | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | Barone, Judith | | | N/A | F | 2:00PM | 4:00PM | | | | |
| MUE | 277 | | A | ROCK ENSEMBLE I | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | LoCurto, Ronald | | | MUS-REC | W | 5:00PM | 7:00PM | | | | |
| MUE | 278 | | A | ROCK ENSEMBLE II | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | LoCurto, Ronald | | | MUS-REC | W | 5:00PM | 7:00PM | | | | |
| MUE | 279 | | A | ROCK ENSEMBLE III | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | LoCurto, Ronald | | | MUS-REC | W | 5:00PM | 7:00PM | | | | |
| MUE | 280 | | A | ROCK ENSEMBLE IV | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | LoCurto, Ronald | | | MUS-REC | W | 5:00PM | 7:00PM | | | | |
| MUE | 281 | | A | ROCK ENSEMBLE V | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | LoCurto, Ronald | | | MUS-REC | W | 5:00PM | 7:00PM | | | | |
| MUE | 282 | | A | ROCK ENSEMBLE VI | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | LoCurto, Ronald | | | MUS-REC | W | 5:00PM | 7:00PM | | | | |
| MUE | 283 | | A | ROCK ENSEMBLE VII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | LoCurto, Ronald | | | MUS-REC | W | 5:00PM | 7:00PM | | | | |
| MUE | 284 | | A | ROCK ENSEMBLE VIII | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | LoCurto, Ronald | | | MUS-REC | W | 5:00PM | 7:00PM | | | | |
| MUE | 285 | | A | ADVANCED ROCK ENSEMBLE I | | 0.50 | Open | 10 | 0 | 0 | 10.00 |
| | LoCurto, Ronald | | | MUS-REC | W | 7:15PM | 9:15PM | | | | |
| MUI | 107 | | A | MUSIC INDUSTRY I | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | Hunt, Marc W. | | | MUS-115 | TR | 3:15PM | 4:30PM | | | | |
| MUI | 150 | | A | INTRODUCTION TO MUSIC TECHNOLOGY | | 3.00 | Open | 12 | 1 | 0 | 11.00 |
| | Aquila, Carmen Jude | | | MUS-114 | F | 1:00PM | 3:45PM | | | | |
| MUI | 209 | | A | MUSIC INDUSTRY INTERNSHIP I | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | Piskun, Judith | | | LIB-L50 | MTWRF | N/A | N/A | | | | |
| MUI | 250 | | A | INTRODUCTION TO RECORDING | | 3.00 | Open | 10 | 1 | 0 | 9.00 |
| | Casuccio, Anthony | | | MUS-113 | MW | 1:00PM | 2:15PM | | | | |
| MUI | 251 | | A | INTERMEDIATE RECORDING | | 3.00 | Open | 10 | 0 | 0 | 10.00 |
| | Casuccio, Anthony | | | MUS-113 | MW | 3:00PM | 4:15PM | | | | |
| MUI | 307 | | EH | MUSIC INDUSTRY II | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | Hunt, Marc W. | | | MUS-115 | F | 3:00PM | 4:15PM | | | | |
| MUI | 350 | | A | TECHNIQUES IN ADVANCED RECORDING I | | 3.00 | Open | 10 | 0 | 0 | 10.00 |
| | Casuccio, Anthony | | | MUS-113 | TR | 12:15PM | 1:30PM | | | | |
| MUI | 351 | | A | TECHNIQUES IN ADVANCED RECORDING II | | 3.00 | Open | 10 | 0 | 0 | 10.00 |
| | Casuccio, Anthony | | | MUS-113 | TR | 12:15PM | 1:30PM | | | | |
| MUI | 406 | | A | MUSIC EVENT PRODUCTION AND PROMOTION | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | Hunt, Marc W. | | | MUS-115 | MW | 3:00PM | 4:15PM | | | | |
| MUI | 411 | | A | MUSIC INDUSTRY SENIOR PROJECT | | 3.00 | Open | 15 | 0 | 0 | 15.00 |
| | Casuccio, Anthony | | | MUS-113 | F | 1:00PM | 3:45PM | | | | |

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| Dept | Crs ID | Type | Section | Course Name | | Credits | Status | Max | Enrolled | Wait | Seats |
|------|-----------------------------|------|---------|--|-----|---------|---------|-----|----------|------|-------|
| MUJ | 201 | | A | JAZZ THEORY I | | 2.00 | Open | 15 | 0 | 0 | 15.00 |
| | Bacon, John | | | MUS-M119 | TR | 3:15PM | 4:05PM | | | | |
| MUJ | 201L | | A | JAZZ THEORY I LAB | | 1.00 | Open | 15 | 0 | 0 | 15.00 |
| | McNeill, Michael | | | MUS-M119 | MW | 9:00AM | 9:50AM | | | | |
| MUJ | 211 | | A | JAZZ HISTORY I | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | Bacon, John | | | MUS-115 | TR | 9:30AM | 10:45AM | | | | |
| MUS | 100 | | A | MUSIC FUNDAMENTALS | | 3.00 | Open | 15 | 0 | 0 | 15.00 |
| | Rutkowski, Gary | | | MUS-M80 | MWF | 9:00AM | 9:50AM | | | | |
| MUS | 100 | | B | MUSIC FUNDAMENTALS | | 3.00 | Open | 15 | 0 | 0 | 15.00 |
| | Grmela, Sylvia | | | MUS-M70 | TR | 9:30AM | 10:45AM | | | | |
| MUS | 101 | | A | MUSIC THEORY I | | 2.00 | Open | 15 | 1 | 0 | 14.00 |
| | Amrozowicz, Mary Barbara | | | MUS-M119 | TR | 12:15PM | 1:05PM | | | | |
| MUS | 101L | | A | MUSIC THEORY I LAB | | 1.00 | Open | 15 | 1 | 0 | 14.00 |
| | Grmela, Sylvia | | | MUS-M70 | TR | 1:45PM | 2:35PM | | | | |
| MUS | 102 | | A | MUSIC THEORY II | | 2.00 | Open | 15 | 0 | 0 | 15.00 |
| | Grmela, Sylvia | | | MUS-M70 | W | 12:00PM | 12:50PM | | | | |
| MUS | 102L | | A | MUSIC THEORY II LAB | | 1.00 | Open | 15 | 0 | 0 | 15.00 |
| | Grmela, Sylvia | | | MUS-M70 | MW | 1:00PM | 1:50PM | | | | |
| MUS | 108 | | A | MUSIC APPRECIATION | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | Rutkowski, Gary | | | MUS-115 | MWF | 11:00AM | 11:50AM | | | | |
| MUS | 113 | | A | RECITAL SEMINAR I | | 0.00 | Open | 60 | 0 | 0 | 60.00 |
| | Amrozowicz, Mary Barbara | | | MUS-REC | | N/A | N/A | | | | |
| MUS | 114 | | A | RECITAL SEMINAR II | | 0.00 | Open | 60 | 1 | 0 | 59.00 |
| | Amrozowicz, Mary Barbara | | | MUS-REC | | N/A | N/A | | | | |
| MUS | 201 | | A | MUSIC THEORY III | | 2.00 | Open | 15 | 0 | 0 | 15.00 |
| | Amrozowicz, Mary Barbara | | | MUS-M119 | MW | 12:00PM | 12:50PM | | | | |
| MUS | 201L | | A | MUSIC THEORY III LAB | | 1.00 | Open | 15 | 0 | 0 | 15.00 |
| | Amrozowicz, Mary Barbara | | | MUS-M119 | MW | 11:00AM | 11:50AM | | | | |
| MUS | 205 | | A | WORLD MUSIC | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | Bacon, John | | | MUS-115 | TR | 1:45PM | 3:00PM | | | | |
| MUS | 213 | | A | RECITAL SEMINAR III | | 0.00 | Open | 60 | 0 | 0 | 60.00 |
| | Amrozowicz, Mary Barbara | | | MUS-REC | | N/A | N/A | | | | |
| MUS | 214 | | A | RECITAL SEMINAR IV | | 0.00 | Open | 60 | 0 | 0 | 60.00 |
| | Amrozowicz, Mary Barbara | | | MUS-REC | | N/A | N/A | | | | |
| MUS | 215 | | A | SONGWRITING | | 3.00 | Open | 15 | 0 | 0 | 15.00 |
| | Aquila, Carmen Jude | | | MUS-M119 | TR | 8:00AM | 9:15AM | | | | |
| MUS | 301 | | A | COUNTERPOINT I | | 2.00 | Open | 15 | 0 | 0 | 15.00 |
| | Amrozowicz, Mary Barbara | | | MUS-M119 | MW | 2:00PM | 2:50PM | | | | |
| MUS | 313 | | A | RECITAL SEMINAR V | | 0.00 | Open | 60 | 0 | 0 | 60.00 |
| | Amrozowicz, Mary Barbara | | | MUS-REC | | N/A | N/A | | | | |
| MUS | 314 | | A | RECITAL SEMINAR VI | | 0.00 | Open | 60 | 0 | 0 | 60.00 |
| | Amrozowicz, Mary Barbara | | | MUS-REC | | N/A | N/A | | | | |
| MUS | 315 | | A | CONCERT MUSIC IN EUROPE AND THE AMERICAS | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | McNeill, Michael | | | MUS-M119 | MWF | 10:00AM | 10:50AM | | | | |

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| Dept | Crs ID | Type | Section | Course Name | | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|------|---------|---|---------|---------|---------|---------|----------|------|-------|
| MUS | 413 | | A | RECITAL SEMINAR VII | | 0.00 | Open | 60 | 0 | 0 | 60.00 |
| | | | | Amrozowicz, Mary Barbara | MUS-REC | | N/A | | | | N/A |
| MUS | 414 | | A | RECITAL SEMINAR VIII | | 0.00 | Open | 60 | 0 | 0 | 60.00 |
| | | | | Amrozowicz, Mary Barbara | MUS-REC | | N/A | | | | N/A |
| PHI | 201 | | A | ETHICS | | 3.00 | Open | 25 | 2 | 0 | 23.00 |
| | | | | Monnin, Donald | MAI-103 | TR | 9:30AM | 10:45AM | | | |
| PHI | 310 | | EH | PHILOSOPHY OF THE ARTS | | 3.00 | Open | 25 | 9 | 0 | 16.00 |
| | | | | Hartnett, Ph.D., Ryan | MAI-106 | R | 6:00PM | 7:15PM | | | |
| PHO | 101 | | A | INTRODUCTION TO PHOTOGRAPHY | | 3.00 | Open | 15 | 1 | 0 | 14.00 |
| | | | | Snyder, Laura | MAI-210 | MW | 9:00AM | 11:30AM | | | |
| PHO | 101 | | B | INTRODUCTION TO PHOTOGRAPHY | | 3.00 | Open | 15 | 2 | 0 | 13.00 |
| | | | | Staff, | MAI-210 | MW | 12:00PM | 2:30PM | | | |
| PHO | 102 | | A | INTERMEDIATE PHOTOGRAPHY | | 3.00 | Open | 15 | 6 | 0 | 9.00 |
| | | | | Snyder, Laura | MAI-210 | TR | 8:00AM | 10:30AM | | | |
| PHO | 207 | | A | PROFESSIONAL PRACTICES AND ADVANCED PROCESSES | | 3.00 | Open | 16 | 4 | 0 | 12.00 |
| | | | | Snyder, Laura | MAI-210 | TR | 12:15PM | 1:30PM | | | |
| PHO | 209 | | A | SOPHMORE INTERNSHIP | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | | | | Piskun, Judith | LIB-L50 | | N/A | N/A | | | |
| PHO | 301 | | A | ADVANCED DIGITAL IMAGING | | 3.00 | Open | 16 | 1 | 0 | 15.00 |
| | | | | Bosworth, Michael | MAI-201 | TR | 12:15PM | 2:45PM | | | |
| PHO | 303 | | A | ADVANCED STUDIO PHOTOGRAPHY | | 3.00 | Open | 16 | 1 | 0 | 15.00 |
| | | | | Bosworth, Michael | MAI-201 | MW | 3:00PM | 5:30PM | | | |
| PHO | 307 | | E | CONTEMPORARY PHOTOGRAPHY 1945 TO PRESENT | | 3.00 | Open | 25 | 4 | 0 | 21.00 |
| | | | | Staff, | MAI-101 | MW | 6:00PM | 7:15PM | | | |
| PHO | 401 | | E | SENIOR SEMINAR | | 3.00 | Open | 16 | 4 | 0 | 12.00 |
| | | | | Bosworth, Michael | MAI-201 | TR | 6:00PM | 8:30PM | | | |
| PHO | 409 | | A | SENIOR INTERNSHIP | | 3.00 | Open | 25 | 2 | 0 | 23.00 |
| | | | | Piskun, Judith | LIB-L50 | | N/A | N/A | | | |
| PHO | 445 | | A | SPECIAL TOPICS: ARCHITECTURAL PHOTOGRAPHY | | 3.00 | Open | 16 | 4 | 0 | 12.00 |
| | | | | Snyder, Laura | MAI-201 | MW | 12:00PM | 2:30PM | | | |
| PHY | 101 | | A | GENERAL PHYSICS I | | 3.00 | Open | 32 | 1 | 0 | 31.00 |
| | | | | Pikas, Roman M | MAI-101 | MWF | 8:00AM | 8:50AM | | | |
| PHY | 101L | | A | LABORATORY | | 1.00 | Open | 16 | 0 | 0 | 16.00 |
| | | | | Pikas, Roman M | MAI-15 | M | 12:00PM | 2:30PM | | | |
| PSY | 101 | | A | GENERAL PSYCHOLOGY | | 3.00 | Open | 25 | 7 | 0 | 18.00 |
| | | | | Doerr, Jean C | MAI-103 | MWF | 10:00AM | 10:50AM | | | |
| PSY | 206 | | A | SOCIAL PSYCHOLOGY | | 3.00 | Open | 25 | 0 | 0 | 25.00 |
| | | | | Doerr, Jean C | MAI-102 | TR | 8:00AM | 9:15AM | | | |
| PTA | 104 | | A | INTRODUCTION TO PHYSICAL THERAPIST ASSISTANT | | 2.00 | Open | 36 | 0 | 0 | 36.00 |
| | | | | Kotz, Kim | FEL-107 | MWF | 10:00AM | 10:50AM | | | |
| PTA | 105 | | A | PATIENT CARE SKILLS | | 3.00 | Open | 36 | 0 | 0 | 36.00 |
| | | | | Kelley, James | FEL-107 | TR | 3:15PM | 4:30PM | | | |
| | | | | Kotz, Kim | FEL-206 | W | 1:00PM | 4:50PM | | | |
| | | | | Nosbisch, Jodi | FEL-206 | W | 1:00PM | 4:50PM | | | |
| | | | | Kelley, James | FEL-206 | W | 1:00PM | 4:50PM | | | |
| PTA | 205 | | M3 | CLINICAL ORTHOPEDICS | | 3.00 | Open | 36 | 0 | 0 | 36.00 |
| | | | | Kelley, James | FEL-107 | MF | 2:00PM | 3:20PM | | | |
| | | | | Graney, Jill | FEL-206 | W | 8:00AM | 11:50AM | | | |
| | | | | Kelley, James | FEL-206 | W | 8:00AM | 11:50AM | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|-------------------|---------|--|---------|---------|---------|----------|------|-------|
| PTA | 206 | | M4 | CLINICAL CARDIO-PULMONARY AND INTEGUMENTARY SKILLS | 2.00 | Open | 36 | 0 | 0 | 36.00 |
| | | Kelley, James | | FEL-107 | MF | 2:00PM | 3:20PM | | | |
| | | Graney, Jill | | FEL-206 | W | 8:00AM | 11:50AM | | | |
| | | Kelley, James | | FEL-206 | W | 8:00AM | 11:50AM | | | |
| PTA | 209 | A | | PHYSICAL THERAPIST ASSISTANT INTERNSHIP II AND SEMINAR | 3.00 | Open | 36 | 0 | 0 | 36.00 |
| | | Kotz, Kim | | FEL-107 | M | 3:30PM | 5:30PM | | | |
| PTA | 212 | A | | PATHOLOGY | 2.00 | Open | 36 | 0 | 0 | 36.00 |
| | | Nosbisch, Jodi | | N/A | R | 1:45PM | 3:45PM | | | |
| RST | 101 | A | | INTRODUCTION TO RELIGIOUS THOUGHT AND PRACTICE | 3.00 | Open | 25 | 4 | 0 | 21.00 |
| | | Monnin, Donald | | MAI-103 | MWF | 9:00AM | 9:50AM | | | |
| RST | 101 | B | | INTRODUCTION TO RELIGIOUS STUDIES | 3.00 | Open | 25 | 9 | 0 | 16.00 |
| | | Monnin, Donald | | MAI-102 | TR | 12:15PM | 1:30PM | | | |
| RST | 103 | A | | INTRODUCTION TO THE OLD TESTAMENT | 3.00 | Open | 25 | 1 | 0 | 24.00 |
| | | Monnin, Donald | | MAI-103 | MWF | 12:00PM | 12:50PM | | | |
| SOC | 102 | A | | CONTEMPORARY SOCIAL PROBLEMS | 3.00 | Open | 25 | 1 | 0 | 24.00 |
| | | Meyer, William | | MAI-103 | MWF | 2:00PM | 2:50PM | | | |
| XMUJ | 231 | PM | | JAZZ KEYBOARD SKILLS I | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | McNeill, Michael | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 232 | PM | | JAZZ KEYBOARD SKILLS II | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | McNeill, Michael | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 233 | BL | | APPLIED JAZZ MUSIC MINOR I - BASS | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Livingston, Jerry | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 234 | BL | | APPLIED JAZZ MUSIC MINOR II - BASS | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Livingston, Jerry | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 321 | AL | | APPLIED JAZZ MAJOR I - ACOUSTIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 321 | EL | | APPLIED JAZZ MAJOR I - ELECTRIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 321 | RB | | APPLIED JAZZ MAJOR I - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bacon, John | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 321 | SB | | APPLIED JAZZ MAJOR I - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bucheger, Kelly | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 321 | VG | | APPLIED JAZZ MAJOR I - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Gryta, Adrienne | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 322 | AL | | APPLIED JAZZ MAJOR II - ACOUSTIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 322 | EL | | APPLIED JAZZ MAJOR II - ELECTRIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 322 | RB | | APPLIED JAZZ MAJOR II - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bacon, John | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 322 | SB | | APPLIED JAZZ MAJOR II - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bucheger, Kelly | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 322 | VG | | APPLIED JAZZ MAJOR II - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Gryta, Adrienne | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 331 | PM | | JAZZ KEYBOARD SKILLS III | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | McNeill, Michael | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 332 | PM | | JAZZ KEYBOARD SKILLS IV | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | McNeill, Michael | | N/A | MTWRF | N/A | N/A | | | |
| XMUJ | 421 | RB | | APPLIED JAZZ MAJOR III - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bacon, John | | N/A | MTWRF | N/A | N/A | | | |

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| XMUJ | 421 | | SB | APPLIED JAZZ MAJOR III - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bucheger, Kelly | N/A | MTWRF | N/A | | | |
| XMUJ | 421 | | VG | APPLIED JAZZ MAJOR III - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Gryta, Adrienne | N/A | MTWRF | N/A | | | |
| XMUJ | 422 | | RB | APPLIED JAZZ MAJOR IV - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bacon, John | N/A | MTWRF | N/A | | | |
| XMUJ | 422 | | SB | APPLIED JAZZ MAJOR IV - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bucheger, Kelly | N/A | MTWRF | N/A | | | |
| XMUJ | 422 | | VG | APPLIED JAZZ MAJOR IV - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Gryta, Adrienne | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | AL | PREPARATORY APPLIED MUSIC MAJOR I - ACOUSTIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | BL | PREPARATORY APPLIED MUSIC MAJOR I - BASS | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Livingston, Jerry | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | GL | PREPARATORY APPLIED MUSIC MAJOR I - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | GS | PREPARATORY APPLIED MUSIC MAJOR I - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Sparks, Jeremy | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | LE | PREPARATORY APPLIED MUSIC MAJOR I - CELLO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | NE | PREPARATORY APPLIED MUSIC MAJOR I - VIOLIN | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | PA | PREPARATORY APPLIED MUSIC MAJOR I - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | PB | PREPARATORY APPLIED MUSIC MAJOR I - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | PM | PREPARATORY APPLIED MUSIC MAJOR I - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | McNeill, Michael | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | PP | PREPARATORY APPLIED MUSIC MAJOR I - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | RR | PREPARATORY APPLIED MUSIC MAJOR I - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Rutkowski, Gary | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | SB | PREPARATORY APPLIED MUSIC MAJOR I | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bucheger, Kelly | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | VG | PREPARATORY APPLIED MUSIC MAJOR I - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Gryta, Adrienne | N/A | MTWRF | N/A | | | |
| XMUS | 021 | | VH | PREPARATORY APPLIED MUSIC MAJOR I - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Helfrich, Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 033 | | AL | PREPARATORY APPLIED MUSIC MINOR I - ACOUSTIC GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | MTWRF | N/A | | | |
| XMUS | 033 | | BL | PREPARATORY APPLIED MUSIC MINOR I - BASS | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Livingston, Jerry | N/A | MTWRF | N/A | | | |
| XMUS | 033 | | GL | PREPARATORY APPLIED MUSIC MINOR I - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | MTWRF | N/A | | | |
| XMUS | 033 | | GS | PREPARATORY APPLIED MUSIC MINOR I - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Sparks, Jeremy | N/A | MTWRF | N/A | | | |

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| XMUS | 033 | | LE | PREPARATORY APPLIED MUSIC MINOR I - CELLO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 033 | | NE | PREPARATORY APPLIED MUSIC MINOR I - VIOLIN | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 033 | | PA | PREPARATORY APPLIED MUSIC MINOR I - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 033 | | PB | PREPARATORY APPLIED MUSIC MINOR I - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 033 | | PM | PREPARATORY APPLIED MUSIC MINOR I - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | McNeill, Michael | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 033 | | PP | PREPARATORY APPLIED MUSIC MINOR I - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 033 | | RR | PREPARATORY APPLIED MUSIC MINOR I - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Rutkowski, Gary | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 033 | | SB | PREPARATORY APPLIED MUSIC MINOR I - SAXOPHONE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bucheger, Kelly | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 033 | | VG | PREPARATORY APPLIED MUSIC MINOR I - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Gryta, Adrienne | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 033 | | VH | PREPARATORY APPLIED MUSIC MINOR I - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Helfrich, Barbara | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1001A | | L | APPLIED MUSIC MINOR I - ACOUSTIC GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1002A | | L | APPLIED MUSIC MINOR II - ACOUSTIC GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1003B | | L | APPLIED MUSIC MINOR I - BASS | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Livingston, Jerry | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1004B | | L | APPLIED MUSIC MINOR II - BASS | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Livingston, Jerry | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1005C | | E | APPLIED MUSIC MINOR I - CELLO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1006C | | E | APPLIED MUSIC MINOR II - CELLO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1011G | | L | APPLIED MUSIC MINOR I - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1011G | | S | APPLIED MUSIC MINOR I - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Sparks, Jeremy | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1012G | | L | APPLIED MUSIC MINOR II - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1012G | | S | APPLIED MUSIC MINOR II - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Sparks, Jeremy | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1015P | | B | APPLIED MUSIC MINOR I - PERCUSSION | 1.00 | Open | 35 | 1 | 0 | 34.00 |
| | | | | Bacon, John | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1015P | | R | APPLIED MUSIC MINOR I - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Rutkowski, Gary | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1016P | | B | APPLIED MUSIC MINOR II - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bacon, John | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1016P | | R | APPLIED MUSIC MINOR II - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Rutkowski, Gary | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |
| XMUS | 1017P | | A | APPLIED MUSIC MINOR I - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | | | | | |
| | | | | | MTWRF | | | | | |
| | | | | | N/A | | | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|-----------------------------|------|---------|--|---------|--------|-----|----------|------|-------|
| XMUS | 1017P | | B | APPLIED MUSIC MINOR I - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Barone, Judith | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1017P | | M | APPLIED MUSIC MINOR I - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | McNeill, Michael | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1017P | | P | APPLIED MUSIC MINOR I - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Powrie, Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1018P | | A | APPLIED MUSIC MINOR II - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Amrozowicz, Mary Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1018P | | B | APPLIED MUSIC MINOR II - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Barone, Judith | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1018P | | M | APPLIED MUSIC MINOR II - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | McNeill, Michael | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1018P | | P | APPLIED MUSIC MINOR II - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Powrie, Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1019S | | B | APPLIED MUSIC MINOR I - SAXOPHONE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bucheger, Kelly | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1020S | | B | APPLIED MUSIC MINOR II - SAXOPHONE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bucheger, Kelly | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1025V | | E | APPLIED MUSIC MINOR I - VIOLIN | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1026V | | E | APPLIED MUSIC MINOR II - VIOLIN | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1027V | | G | APPLIED MUSIC MINOR I - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Gryta, Adrienne | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1027V | | H | APPLIED MUSIC MINOR I - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Helfrich, Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1028V | | G | APPLIED MUSIC MINOR II - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Gryta, Adrienne | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1028V | | H | APPLIED MUSIC MINOR II - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Helfrich, Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1033E | | L | APPLIED MUSIC MINOR I - ELECTRIC GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1034E | | L | APPLIED MUSIC MINOR II - ELECTRIC GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | MTWRF | N/A | | | | |
| XMUS | 1035U | | L | APPLIED MUSIC MINOR I - UPRIGHT BASS | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Livingston, Jerry | | | N/A | MTWRF | N/A | | | | |
| XMUS | 121 | | AL | APPLIED MUSIC MAJOR I - ACOUSTIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | MTWRF | N/A | | | | |
| XMUS | 121 | | BL | APPLIED MUSIC MAJOR I - BASS | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Livingston, Jerry | | | N/A | MTWRF | N/A | | | | |
| XMUS | 121 | | GL | APPLIED MUSIC MAJOR I - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | MTWRF | N/A | | | | |
| XMUS | 121 | | GS | APPLIED MUSIC MAJOR I - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Sparks, Jeremy | | | N/A | MTWRF | N/A | | | | |
| XMUS | 121 | | LE | APPLIED MUSIC MAJOR I - CELLO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 121 | | NE | APPLIED MUSIC MAJOR I - VIOLIN | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 121 | | OF | APPLIED MUSIC MAJOR I - OBOE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Ford, Christine | | | N/A | MTWRF | N/A | | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|------|---------|---|---------|--------|-----|----------|------|-------|
| XMUS | 121 | | PA | APPLIED MUSIC MAJOR I | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 121 | | PB | APPLIED MUSIC MAJOR I - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | MTWRF | N/A | | | |
| XMUS | 121 | | PM | APPLIED MUSIC MAJOR I - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | McNeill, Michael | N/A | MTWRF | N/A | | | |
| XMUS | 121 | | PP | APPLIED MUSIC MAJOR I - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 121 | | RB | APPLIED MUSIC MAJOR I - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bacon, John | N/A | MTWRF | N/A | | | |
| XMUS | 121 | | RR | APPLIED MUSIC MAJOR I - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Rutkowski, Gary | N/A | MTWRF | N/A | | | |
| XMUS | 121 | | SB | APPLIED MUSIC MAJOR I - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bucheger, Kelly | N/A | MTWRF | N/A | | | |
| XMUS | 121 | | VG | APPLIED MUSIC MAJOR I - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Gryta, Adrienne | N/A | MTWRF | N/A | | | |
| XMUS | 121 | | VH | APPLIED MUSIC MAJOR I - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Helfrich, Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | AL | APPLIED MUSIC MAJOR II - ACOUSTIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | BL | APPLIED MUSIC MAJOR II - BASS | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Livingston, Jerry | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | GL | APPLIED MUSIC MAJOR II - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | GS | APPLIED MUSIC MAJOR II - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Sparks, Jeremy | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | LE | APPLIED MUSIC MAJOR II - CELLO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | NE | APPLIED MUSIC MAJOR II - VIOLIN | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | OF | APPLIED MUSIC MAJOR II - OBOE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Ford, Christine | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | PA | APPLIED MUSIC MAJOR II - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | PB | APPLIED MUSIC MAJOR II - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | PM | APPLIED MUSIC MAJOR II - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | McNeill, Michael | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | PP | APPLIED MUSIC MAJOR II - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | RB | APPLIED MUSIC MAJOR II - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bacon, John | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | RR | APPLIED MUSIC MAJOR II - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Rutkowski, Gary | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | SB | APPLIED MUSIC MAJOR II - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bucheger, Kelly | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | VG | APPLIED MUSIC MAJOR II - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Gryta, Adrienne | N/A | MTWRF | N/A | | | |
| XMUS | 122 | | VH | APPLIED MUSIC MAJOR II - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Helfrich, Barbara | N/A | MTWRF | N/A | | | |

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| Dept | Crs ID | Type | Section | Course Name | | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|------|---------|--|-----|---------|--------|-----|----------|------|-------|
| XMUS | 131 | | PA | BASIC KEYBOARD SKILLS I | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | | MTWRF | N/A | | | |
| XMUS | 131 | | PB | BASIC KEYBOARD SKILLS I | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | | MTWRF | N/A | | | |
| XMUS | 131 | | PM | BASIC KEYBOARD SKILLS I | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | McNeill, Michael | N/A | | MTWRF | N/A | | | |
| XMUS | 131 | | PP | BASIC KEYBOARD SKILLS I | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | | MTWRF | N/A | | | |
| XMUS | 132 | | PA | BASIC KEYBOARD SKILLS II | | 1.00 | Open | 35 | 1 | 0 | 34.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | | MTWRF | N/A | | | |
| XMUS | 132 | | PB | BASIC KEYBOARD SKILLS II | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | | MTWRF | N/A | | | |
| XMUS | 132 | | PM | BASIC KEYBOARD SKILLS II | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | McNeill, Michael | N/A | | MTWRF | N/A | | | |
| XMUS | 132 | | PP | BASIC KEYBOARD SKILLS II | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | | MTWRF | N/A | | | |
| XMUS | 2001A | | L | APPLIED MUSIC MINOR III - ACOUSTIC GUITAR | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | | MTWRF | N/A | | | |
| XMUS | 2002A | | L | APPLIED MUSIC MINOR IV - ACOUSTIC GUITAR | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | | MTWRF | N/A | | | |
| XMUS | 2003B | | L | APPLIED MUSIC MINOR III - BASS | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Livingston, Jerry | N/A | | MTWRF | N/A | | | |
| XMUS | 2004B | | L | APPLIED MUSIC MINOR IV - BASS | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Livingston, Jerry | N/A | | MTWRF | N/A | | | |
| XMUS | 2005C | | E | APPLIED MUSIC MINOR III - CELLO | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | | MTWRF | N/A | | | |
| XMUS | 2006C | | E | APPLIED MUSIC MINOR IV - CELLO | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | | MTWRF | N/A | | | |
| XMUS | 2011G | | L | APPLIED MUSIC MINOR III - CLASSICAL GUITAR | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | | MTWRF | N/A | | | |
| XMUS | 2011G | | S | APPLIED MUSIC MINOR III - CLASSICAL GUITAR | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Sparks, Jeremy | N/A | | MTWRF | N/A | | | |
| XMUS | 2012G | | L | APPLIED MUSIC MINOR IV - CLASSICAL GUITAR | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | | MTWRF | N/A | | | |
| XMUS | 2012G | | S | APPLIED MUSIC MINOR IV - CLASSICAL GUITAR | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Sparks, Jeremy | N/A | | MTWRF | N/A | | | |
| XMUS | 2015P | | B | APPLIED MUSIC MINOR III - PERCUSSION | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bacon, John | N/A | | MTWRF | N/A | | | |
| XMUS | 2015P | | R | APPLIED MUSIC MINOR III - PERCUSSION | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Rutkowski, Gary | N/A | | MTWRF | N/A | | | |
| XMUS | 2016P | | B | APPLIED MUSIC MINOR IV - PERCUSSION | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bacon, John | N/A | | MTWRF | N/A | | | |
| XMUS | 2016P | | R | APPLIED MUSIC MINOR IV - PERCUSSION | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Rutkowski, Gary | N/A | | MTWRF | N/A | | | |
| XMUS | 2017P | | A | APPLIED MUSIC MINOR III - PIANO | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | | MTWRF | N/A | | | |
| XMUS | 2017P | | B | APPLIED MUSIC MINOR III - PIANO | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | | MTWRF | N/A | | | |
| XMUS | 2017P | | M | APPLIED MUSIC MINOR III - PIANO | | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | McNeill, Michael | N/A | | MTWRF | N/A | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|------|---------|--|---------|--------|-----|----------|------|-------|
| XMUS | 2017P | | P | APPLIED MUSIC MINOR III - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 2018P | | A | APPLIED MUSIC MINOR IV - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 2018P | | B | APPLIED MUSIC MINOR IV - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | MTWRF | N/A | | | |
| XMUS | 2018P | | M | APPLIED MUSIC MINOR IV - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | McNeill, Michael | N/A | MTWRF | N/A | | | |
| XMUS | 2018P | | P | APPLIED MUSIC MINOR IV - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 2019S | | B | APPLIED MUSIC MINOR III - SAXOPHONE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bucheger, Kelly | N/A | MTWRF | N/A | | | |
| XMUS | 2020S | | B | APPLIED MUSIC MINOR IV - SAXOPHONE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bucheger, Kelly | N/A | MTWRF | N/A | | | |
| XMUS | 2025V | | E | APPLIED MUSIC MINOR III - VIOLIN | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | MTWRF | N/A | | | |
| XMUS | 2026V | | E | APPLIED MUSIC MINOR IV - VIOLIN | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | MTWRF | N/A | | | |
| XMUS | 2027V | | G | APPLIED MUSIC MINOR III - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Gryta, Adrienne | N/A | MTWRF | N/A | | | |
| XMUS | 2027V | | H | APPLIED MUSIC MINOR III - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Helfrich, Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 2028V | | G | APPLIED MUSIC MINOR IV - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Gryta, Adrienne | N/A | MTWRF | N/A | | | |
| XMUS | 2028V | | H | APPLIED MUSIC MINOR IV - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Helfrich, Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | AL | APPLIED MUSIC MAJOR III - ACOUSTIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | BL | APPLIED MUSIC MAJOR III - BASS | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Livingston, Jerry | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | GL | APPLIED MUSIC MAJOR III - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | LoCurto, Ronald | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | GS | APPLIED MUSIC MAJOR III - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Sparks, Jeremy | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | LE | APPLIED MUSIC MAJOR III - CELLO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | NE | APPLIED MUSIC MAJOR III - VIOLIN | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Eckenrode, Bryan | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | OF | APPLIED MUSIC MAJOR III - OBOE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Ford, Christine | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | PA | APPLIED MUSIC MAJOR III - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | PB | APPLIED MUSIC MAJOR III - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | PM | APPLIED MUSIC MAJOR III - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | McNeill, Michael | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | PP | APPLIED MUSIC MAJOR III - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | MTWRF | N/A | | | |
| XMUS | 221 | | RB | APPLIED MUSIC MAJOR III - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bacon, John | N/A | MTWRF | N/A | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|-----------------------------|---------|---|---------|--------|-----|----------|------|-------|
| XMUS | 221 | | RR | APPLIED MUSIC MAJOR III - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Rutkowski, Gary | | N/A | MTWRF | N/A | | | | |
| XMUS | 221 | | SB | APPLIED MUSIC MAJOR III - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bucheger, Kelly | | N/A | MTWRF | N/A | | | | |
| XMUS | 221 | | VG | APPLIED MUSIC MAJOR III - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Gryta, Adrienne | | N/A | MTWRF | N/A | | | | |
| XMUS | 221 | | VH | APPLIED MUSIC MAJOR III - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Helfrich, Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | AL | APPLIED MUSIC MAJOR IV - ACOUSTIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | BL | APPLIED MUSIC MAJOR IV - BASS | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Livingston, Jerry | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | GL | APPLIED MUSIC MAJOR IV - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | GS | APPLIED MUSIC MAJOR IV - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Sparks, Jeremy | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | LE | APPLIED MUSIC MAJOR IV - CELLO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Eckenrode, Bryan | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | NE | APPLIED MUSIC MAJOR IV - VIOLIN | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | N/A | | N/A | N/A | N/A | | | | |
| XMUS | 222 | | OF | APPLIED MUSIC MAJOR IV - OBOE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Ford, Christine | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | PA | APPLIED MUSIC MAJOR IV - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Amrozowicz, Mary Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | PB | APPLIED MUSIC MAJOR IV - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Barone, Judith | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | PM | APPLIED MUSIC MAJOR IV - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | McNeill, Michael | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | PP | APPLIED MUSIC MAJOR IV - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Powrie, Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | RB | APPLIED MUSIC MAJOR IV - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bacon, John | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | RR | APPLIED MUSIC MAJOR IV - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Rutkowski, Gary | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | SB | APPLIED MUSIC MAJOR IV - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bucheger, Kelly | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | VG | APPLIED MUSIC MAJOR IV - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Gryta, Adrienne | | N/A | MTWRF | N/A | | | | |
| XMUS | 222 | | VH | APPLIED MUSIC MAJOR IV - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Helfrich, Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 231 | | PA | KEYBOARD SKILLS III | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Amrozowicz, Mary Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 231 | | PB | KEYBOARD SKILLS III | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Barone, Judith | | N/A | MTWRF | N/A | | | | |
| XMUS | 231 | | PM | KEYBOARD SKILLS III | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | McNeill, Michael | | N/A | MTWRF | N/A | | | | |
| XMUS | 231 | | PP | KEYBOARD SKILLS III | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Powrie, Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 232 | | PA | KEYBOARD SKILLS IV | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Amrozowicz, Mary Barbara | | N/A | MTWRF | N/A | | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|-----------------------------|------|---------|---|---------|--------|-----|----------|------|-------|
| XMUS | 232 | | PB | KEYBOARD SKILLS IV | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Barone, Judith | | | N/A | | MTWRF | N/A | | | |
| XMUS | 232 | | PM | KEYBOARD SKILLS IV | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | McNeill, Michael | | | N/A | | MTWRF | N/A | | | |
| XMUS | 232 | | PP | KEYBOARD SKILLS IV | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Powrie, Barbara | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3001A | | L | APPLIED MUSIC MINOR V - ACOUSTIC GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3002A | | L | APPLIED MUSIC MINOR VI - ACOUSTIC GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3003B | | L | APPLIED MUSIC MINOR V - BASS | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Livingston, Jerry | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3004B | | L | APPLIED MUSIC MINOR VI - BASS | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Livingston, Jerry | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3005C | | E | APPLIED MUSIC MINOR V- CELLO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3006C | | E | APPLIED MUSIC MINOR VI - CELLO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3011G | | L | APPLIED MUSIC MINOR V - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3011G | | S | APPLIED MUSIC MINOR V - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Sparks, Jeremy | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3012G | | L | APPLIED MUSIC MINOR VI - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3012G | | S | APPLIED MUSIC MINOR VI - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Sparks, Jeremy | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3015P | | B | APPLIED MUSIC MINOR V - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bacon, John | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3015P | | R | APPLIED MUSIC MINOR V - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Rutkowski, Gary | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3016P | | B | APPLIED MUSIC MINOR VI - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bacon, John | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3016P | | R | APPLIED MUSIC MINOR VI - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Rutkowski, Gary | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3017P | | A | APPLIED MUSIC MINOR V - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Amrozowicz, Mary Barbara | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3017P | | B | APPLIED MUSIC MINOR V - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Barone, Judith | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3017P | | M | APPLIED MUSIC MINOR V - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | McNeill, Michael | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3017P | | P | APPLIED MUSIC MINOR V - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Powrie, Barbara | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3018P | | A | APPLIED MUSIC MINOR VI - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Amrozowicz, Mary Barbara | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3018P | | B | APPLIED MUSIC MINOR VI - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Barone, Judith | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3018P | | M | APPLIED MUSIC MINOR VI - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | McNeill, Michael | | | N/A | | MTWRF | N/A | | | |
| XMUS | 3018P | | P | APPLIED MUSIC MINOR VI - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Powrie, Barbara | | | N/A | | MTWRF | N/A | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|-----------------------------|------|---------|--|-------------|--------|-----|----------|------|-------|
| XMUS | 3019S | | B | APPLIED MUSIC MINOR V - SAXOPHONE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bucheger, Kelly | | | N/A | MTWRF | N/A | | | | |
| XMUS | 3020S | | B | APPLIED MUSIC MINOR VI - SAXOPHONE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bucheger, Kelly | | | N/A | MTWRF | N/A | | | | |
| XMUS | 3025V | | E | APPLIED MUSIC MINOR V - VIOLIN | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 3026V | | E | APPLIED MUSIC MINOR VI - VIOLIN | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 3027V | | G | APPLIED MUSIC MINOR V - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Gryta, Adrienne | | | N/A | MTWRF | N/A | | | | |
| XMUS | 3027V | | H | APPLIED MUSIC MINOR V - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Helfrich, Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 3028V | | G | APPLIED MUSIC MINOR VI - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Gryta, Adrienne | | | N/A | MTWRF | N/A | | | | |
| XMUS | 3028V | | H | APPLIED MUSIC MINOR VI - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Helfrich, Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | AL | APPLIED MUSIC MAJOR V - ACOUSTIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | BL | APPLIED MUSIC MAJOR V - BASS | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Livingston, Jerry | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | GL | APPLIED MUSIC MAJOR V - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | GS | APPLIED MUSIC MAJOR V - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Sparks, Jeremy | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | LE | APPLIED MUSIC MAJOR V - CELLO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | NE | APPLIED MUSIC MAJOR V - VIOLIN | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | OF | APPLIED MUSIC MAJOR V - OBOE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Ford, Christine | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | PA | APPLIED MUSIC MAJOR V - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Amrozowicz, Mary Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | PB | APPLIED MUSIC MAJOR V - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Barone, Judith | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | PM | APPLIED MUSIC MAJOR V - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | McNeill, Michael | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | PP | APPLIED MUSIC MAJOR V - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Powrie, Barbara | | | N/A | MTWRFS U | N/A | | | | |
| XMUS | 321 | | RB | APPLIED MUSIC MAJOR V - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bacon, John | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | RR | APPLIED MUSIC MAJOR V - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Rutkowski, Gary | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | SB | APPLIED MUSIC MAJOR V - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bucheger, Kelly | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | VG | APPLIED MUSIC MAJOR V - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Gryta, Adrienne | | | N/A | MTWRF | N/A | | | | |
| XMUS | 321 | | VH | APPLIED MUSIC MAJOR V - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | Helfrich, Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | AL | APPLIED MUSIC MAJOR VI - ACOUSTIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | MTWRF | N/A | | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|-----------------------------|---------|--|---------|--------|-----|----------|------|-------|
| XMUS | 322 | | BL | APPLIED MUSIC MAJOR VI - BASS | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Livingston, Jerry | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | GL | APPLIED MUSIC MAJOR VI - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | GS | APPLIED MUSIC MAJOR VI - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Sparks, Jeremy | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | LE | APPLIED MUSIC MAJOR VI - CELLO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Eckenrode, Bryan | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | NE | APPLIED MUSIC MAJOR VI - VIOLIN | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Eckenrode, Bryan | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | OF | APPLIED MUSIC MAJOR VI - OBOE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Ford, Christine | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | PA | APPLIED MUSIC MAJOR VI - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Amrozowicz, Mary Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | PB | APPLIED MUSIC MAJOR VI - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Barone, Judith | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | PM | APPLIED MUSIC MAJOR VI - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | McNeill, Michael | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | PP | APPLIED MUSIC MAJOR VI - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Powrie, Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | RB | APPLIED MUSIC MAJOR VI - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bacon, John | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | RR | APPLIED MUSIC MAJOR VI - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Rutkowski, Gary | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | SB | APPLIED MUSIC MAJOR VI - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bucheger, Kelly | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | VG | APPLIED MUSIC MAJOR VI - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Gryta, Adrienne | | N/A | MTWRF | N/A | | | | |
| XMUS | 322 | | VH | APPLIED MUSIC MAJOR VI - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Helfrich, Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 331 | | PA | KEYBOARD SKILLS V | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Amrozowicz, Mary Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 331 | | PB | KEYBOARD SKILLS V | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Barone, Judith | | N/A | MTWRF | N/A | | | | |
| XMUS | 331 | | PM | KEYBOARD SKILLS V | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | McNeill, Michael | | N/A | MTWRF | N/A | | | | |
| XMUS | 331 | | PP | KEYBOARD SKILLS V | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Powrie, Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 332 | | PA | KEYBOARD SKILLS VI | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Amrozowicz, Mary Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 332 | | PB | KEYBOARD SKILLS VI | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Barone, Judith | | N/A | MTWRF | N/A | | | | |
| XMUS | 332 | | PM | KEYBOARD SKILLS VI | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | McNeill, Michael | | N/A | MTWRF | N/A | | | | |
| XMUS | 332 | | PP | KEYBOARD SKILLS VI | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Powrie, Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 4001A | | L | APPLIED MUSIC MINOR VII - ACOUSTIC GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | | | | |
| XMUS | 4002A | | L | APPLIED MUSIC MINOR VIII - ACOUSTIC GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|-----------------------------|------|---------|---|---------|--------|-----|----------|------|-------|
| XMUS | 4003B | | L | APPLIED MUSIC MINOR VII - BASS | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Livingston, Jerry | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4004B | | L | APPLIED MUSIC MINOR VIII - BASS | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Livingston, Jerry | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4005C | | E | APPLIED MUSIC MINOR VII - CELLO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4006C | | E | APPLIED MUSIC MINOR VIII - CELLO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4011G | | L | APPLIED MUSIC MINOR VII - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4011G | | S | APPLIED MUSIC MINOR VII - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Sparks, Jeremy | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4012G | | L | APPLIED MUSIC MINOR VIII - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | LoCurto, Ronald | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4012G | | S | APPLIED MUSIC MINOR VIII - CLASSICAL GUITAR | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Sparks, Jeremy | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4015P | | B | APPLIED MUSIC MINOR VII - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bacon, John | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4015P | | R | APPLIED MUSIC MINOR VII - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Rutkowski, Gary | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4016P | | B | APPLIED MUSIC MINOR VIII - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bacon, John | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4016P | | R | APPLIED MUSIC MINOR VIII - PERCUSSION | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Rutkowski, Gary | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4017P | | A | APPLIED MUSIC MINOR VII - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Amrozowicz, Mary Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4017P | | B | APPLIED MUSIC MINOR VII - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Barone, Judith | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4017P | | M | APPLIED MUSIC MINOR VII - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | McNeill, Michael | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4017P | | P | APPLIED MUSIC MINOR VII - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Powrie, Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4018P | | A | APPLIED MUSIC MINOR VIII - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Amrozowicz, Mary Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4018P | | B | APPLIED MUSIC MINOR VIII - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Barone, Judith | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4018P | | M | APPLIED MUSIC MINOR VIII - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | McNeill, Michael | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4018P | | P | APPLIED MUSIC MINOR VIII - PIANO | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Powrie, Barbara | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4019S | | B | APPLIED MUSIC MINOR VII - SAXOPHONE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bucheger, Kelly | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4020S | | B | APPLIED MUSIC MINOR VIII - SAXOPHONE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Bucheger, Kelly | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4025V | | E | APPLIED MUSIC MINOR VII - VIOLIN | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4026V | | E | APPLIED MUSIC MINOR VIII - VIOLIN | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Eckenrode, Bryan | | | N/A | MTWRF | N/A | | | | |
| XMUS | 4027V | | G | APPLIED MUSIC MINOR VII - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | Gryta, Adrienne | | | N/A | MTWRF | N/A | | | | |

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| Dept | Crs ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|--------|-----------------------------|---------|---|---------|--------|-----|----------|------|-------|
| XMUS | 4028V | | G | APPLIED MUSIC MINOR VIII - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Gryta, Adrienne | | N/A | MTWRF | N/A | | | | |
| XMUS | 4028V | | H | APPLIED MUSIC MINOR VIII - VOICE | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Helfrich, Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | AL | APPLIED MUSIC MAJOR VII - ACOUSTIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | BL | APPLIED MUSIC MAJOR VII - BASS | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Livingston, Jerry | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | GL | APPLIED MUSIC MAJOR VII - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | GS | APPLIED MUSIC MAJOR VII - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Sparks, Jeremy | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | LE | APPLIED MUSIC MAJOR VII - CELLO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Eckenrode, Bryan | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | NE | APPLIED MUSIC MAJOR VII - VIOLIN | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Eckenrode, Bryan | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | OF | APPLIED MUSIC MAJOR VII - OBOE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Ford, Christine | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | PA | APPLIED MUSIC MAJOR VII - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Amrozowicz, Mary Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | PB | APPLIED MUSIC MAJOR VII - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Barone, Judith | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | PM | APPLIED MUSIC MAJOR VII - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | McNeill, Michael | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | PP | APPLIED MUSIC MAJOR VII - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | N/A | | N/A | N/A | N/A | | | | |
| XMUS | 421 | | RB | APPLIED MUSIC MAJOR VII - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bacon, John | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | RR | APPLIED MUSIC MAJOR VII - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Rutkowski, Gary | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | SB | APPLIED MUSIC MAJOR VII - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Bucheger, Kelly | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | VG | APPLIED MUSIC MAJOR VII - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Gryta, Adrienne | | N/A | MTWRF | N/A | | | | |
| XMUS | 421 | | VH | APPLIED MUSIC MAJOR VII - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Helfrich, Barbara | | N/A | MTWRF | N/A | | | | |
| XMUS | 422 | | AL | APPLIED MUSIC MAJOR VIII - ACOUSTIC GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | | | | |
| XMUS | 422 | | BL | APPLIED MUSIC MAJOR VIII - BASS | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Livingston, Jerry | | N/A | MTWRF | N/A | | | | |
| XMUS | 422 | | GL | APPLIED MUSIC MAJOR VIII - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | LoCurto, Ronald | | N/A | MTWRF | N/A | | | | |
| XMUS | 422 | | GS | APPLIED MUSIC MAJOR VIII - CLASSICAL GUITAR | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Sparks, Jeremy | | N/A | MTWRF | N/A | | | | |
| XMUS | 422 | | LE | APPLIED MUSIC MAJOR VIII - CELLO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Eckenrode, Bryan | | N/A | MTWRF | N/A | | | | |
| XMUS | 422 | | NE | APPLIED MUSIC MAJOR VIII - VIOLIN | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Eckenrode, Bryan | | N/A | MTWRF | N/A | | | | |
| XMUS | 422 | | OF | APPLIED MUSIC MAJOR VIII - OBOE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | Ford, Christine | | N/A | MTWRF | N/A | | | | |

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| Dept | Crns ID | Type | Section | Course Name | Credits | Status | Max | Enrolled | Wait | Seats |
|------|---------|------|---------|---------------------------------------|---------|--------|-----|----------|------|-------|
| XMUS | 422 | | PA | APPLIED MUSIC MAJOR VIII - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | | | | | |
| XMUS | 422 | | PB | APPLIED MUSIC MAJOR VIII - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | | | | | |
| XMUS | 422 | | PM | APPLIED MUSIC MAJOR VIII - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | McNeill, Michael | N/A | | | | | |
| XMUS | 422 | | PP | APPLIED MUSIC MAJOR VIII - PIANO | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | | | | | |
| XMUS | 422 | | RB | APPLIED MUSIC MAJOR VIII - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bacon, John | N/A | | | | | |
| XMUS | 422 | | RR | APPLIED MUSIC MAJOR VIII - PERCUSSION | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Rutkowski, Gary | N/A | | | | | |
| XMUS | 422 | | SB | APPLIED MUSIC MAJOR VIII - SAXOPHONE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Bucheger, Kelly | N/A | | | | | |
| XMUS | 422 | | VG | APPLIED MUSIC MAJOR VIII - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Gryta, Adrienne | N/A | | | | | |
| XMUS | 422 | | VH | APPLIED MUSIC MAJOR VIII - VOICE | 2.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Helfrich, Barbara | N/A | | | | | |
| XMUS | 431 | | PA | KEYBOARD SKILLS VII | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | | | | | |
| XMUS | 431 | | PB | KEYBOARD SKILLS VII | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | | | | | |
| XMUS | 431 | | PM | KEYBOARD SKILLS VII | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | McNeill, Michael | N/A | | | | | |
| XMUS | 431 | | PP | KEYBOARD SKILLS VII | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | | | | | |
| XMUS | 432 | | PA | KEYBOARD SKILLS VIII | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Amrozowicz, Mary Barbara | N/A | | | | | |
| XMUS | 432 | | PB | KEYBOARD SKILLS VIII | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Barone, Judith | N/A | | | | | |
| XMUS | 432 | | PM | KEYBOARD SKILLS VIII | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | N/A | N/A | | | | | |
| XMUS | 432 | | PP | KEYBOARD SKILLS VIII | 1.00 | Open | 35 | 0 | 0 | 35.00 |
| | | | | Powrie, Barbara | N/A | | | | | |

Courses in Report:

610

1,063.50

288

0