

**AUDITION REQUIREMENTS FOR
MUSIC (MUS/MUA) MAJORS**

CLASSICAL GUITAR

1. The candidate must demonstrate facility in playing major and minor scales, two octaves and arpeggios.
2. An etude by Sor, Carcassi, Brouwer, Aguado, Giuliani, Villa-Lobos etc. must be played from memory.
3. Another work of contrasting nature by composers such as Bach, Sanz, Guilani, Tarrega, etc. must be played from memory.

VOICE

The candidate should prepare a memorized audition consisting of three vocal pieces as follows:

1. A 17th or 18th century aria.
2. An art song in German or French
3. A song in English from the 20th century (either classical or musical theater)

FLUTE

1. Major, minor, and chromatic scales – two octaves
2. Two contrasting movements (slow – fast) of a work from the Baroque, Classical, Romantic or 20th century demonstrating technique, tone, and general musicianship.

WINDS/BRASS

Saxophone, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba

1. Major and chromatic scales – two octaves
2. Perform two contrasting movements (slow – fast) from a classical, romantic, or contemporary sonata or concerto showing technique, tone and general musicianship
3. Perform one etude that demonstrates the present level of competency on the instrument.

AUDITION REQUIREMENTS

PERCUSSION

Snare Drum

1. All basic rudiments are required (rolls, paradiddles, flams, etc.)
2. One solo or etude (Cirone, Colgrass, Lepak, Wilcoxin, Goldenberg, etc.) which demonstrates the present level of competency on the instrument.

Mallets

1. Major and minor scales and arpeggios – two octaves
2. One solo for vibraphone, marimba, or xylophone (e.g. Bach, Musser, Stout, Goldenberg etudes, etc.)

Timpani

1. The candidate must demonstrate ability to tune the instruments, using a pitch pipe, tuning fork or piano.
2. One etude which demonstrates the present level of competency on the instrument.
3. One solo of intermediate or advanced difficulty (e.g. Carter Eight Pieces, Jones Sonata, Bergamo Four Pieces, etc.)

AUDITION REQUIREMENTS

ORGAN

Three works from contrasting periods (Baroque, Classical, Romantic, Twentieth Century)

A typical audition program might include a prelude and fugue, a trio sonata or a chorale work by J.S. Bach; a comparable work by Buxtehude or a French classic composer; and a romantic work by a composer such as Franck or Reger.

PIANO

Applicants must prepare an audition program to be performed from memory.

Three works from contrasting periods (Baroque, Classical, Romantic, Twentieth Century)

A typical audition might include a prelude and fugue by J.S. Bach; one movement from a classical sonata by Haydn, Mozart, Beethoven; one work from the Nineteenth or Twentieth Century.

ENTRANCE AUDITION REQUIREMENTS FOR STRINGS

VIOLIN

1. Major and minor scales with corresponding arpeggios in 2 octaves.
2. An etude from Kreutzer, Mazas, or equivalent.
3. Two contrasting movements of a standard sonata or concerto.
4. Sight-reading.

VIOLA

1. Major and minor scales and arpeggios in 2 octaves.
2. An etude from Kreutzer, Fiorillo, or equivalent.
3. Two contrasting movements of a standard sonata, concerto, or two movements from Bach's unaccompanied suites for cello.
4. Sight-reading

CELLO

1. Major and minor scales and arpeggios in 2 octaves.
2. An etude from Duport, Gruetzmachet, or equivalent.
3. Two contrasting movements of a standard sonata, concerto, or two movements from Bach's unaccompanied suites for cello.
4. Sight-reading.

DOUBLE BASS

1. One-octave major and minor scales and arpeggios.
2. One simandl etude up to 3rd position.
3. Two contrasting movements of a standard baroque or classical suite, sonata, or concerto.
4. Sight-reading