

## **AUDITION REQUIREMENTS FOR JAZZ MAJORS**

### **WINDS**

1. Scales (one octave) major, minor, and modes.
2. Arpeggios (one octave) Major 7, Dominant 7, minor 7, minor 7 flat 5, diminished 7.
3. Prepared music: play the melody of a jazz standard of your choice.
4. Improvise a solo on a blues progression.
5. Sight-read a melody (music given at audition).

### **GUITAR/KEYBOARD (VIBRAPHONE)**

1. Scales (two octaves) major, minor, and diatonic modes.
2. Chord voicings: Maj7, Dom7, min7, min7b5, dim7.
3. Prepared music: play the melody and chords of a jazz standard of your choice.
4. Improvise a solo and chord voicings on a blues progression.
5. Sight-read a melody and chord symbols (music given at audition).

### **BASS**

1. Scales (one octave) major, minor, and diatonic modes.
2. Arpeggios (one octave) Maj7, Dom7, min7, min7b5, dim7.
3. Play a walking bass line on a blues progression.
4. Improvise a solo on a blues progression.
5. Sight-reading (music given at audition).

### **DRUMSET/PERCUSSION**

1. Play standard snare drum rudiments.
2. Play various "grooves" (swing, latin, funk/rock, ballad) on drum set, using sticks or brushes.
3. Improvise drum set solo in "fours" format.
4. Sight-reading (music given at audition).