

MLA Documentation

Citations are usually **double spaced** and are preceded by the title Works Cited centered and only initial capitals. The first line of any individual citation is usually 1 to 1.5 inches from the left edge of the paper; subsequent lines are indented further by 1/2 inch. All entries are alphabetized by the author's last name. **Titles are now italicized as opposed to underlined.**

Books

- One Author* Mecca, Mark. *To Know Cars, Is to Love Cars*. New York: Oxford UP, 2008. Print.
- Second Book by Same Author (Alphb. by Title)* ---. *The Most Magnificent Mechanic on Mars: An Autobiography*. New York: Knopf, 2007. Print.
- No Author* *Preparing for the ACT Assessment*. Iowa City: ACT Publications, 2008. Print.
- 1-3 Authors* Sullivan, Arlene, Mark V. Mecca, and Chaleo Smith. *Most Common Neuropsychological Disorders among Urban Youth*. London: Longman, 2000. Print.
- 4+ Authors* Ruh, JoAnn, et al. *Effective Procedures in Office Administration*. Norwood, NJ: Ablex, 2003. Print.
- An edition* King, Mike. *Across America on Two Wheels* 4th ed. Boston: St. Martin's, 2007. Print.
- Anthology Chapter* Askew, Mike. "Early Jazz Styles." *The History of Jazz in America*. Ed. Edward Heitzman. Toronto: Penguin, 2005. 7-69. Print.

Online Resources

MLA recommends that you should exclude the URL unless the reader cannot locate the source without it or when your instructor requires it. If you present a URL, give it immediately following the date of access, a period, and a space.

- Web Sites* Mecca, Mark. "Car Repairs for the Common Man." *American*

Automobile Enthusiasts.com. American Automobile

Enthusiasts. 2009. Web. 2 Mar. 2009.

Sound Recording

Beethoven, Ludwig van. *Symphony No. 9 in D Minor "Choral."* Perf. Elisabeth Schwarzkopf, Elisabeth Hongen, Hans Hopf, and Otto Edelmann. Chor und Orchester de Bayreuther Fetspiele. Cond. Wilhelm Furtwangler, Rec. 29 Jul. 1951.EMI, 1998. CD. Great Recordings of the Century.

Taylor, James. *October Road*. Sony Music Entertainment, Inc., 2000. CD.

Film

Harry Potter and the Half-Blood Prince. Dir. David Yates. Perf..Daniel Radcliffe, Emma Watson, and Rupert Grint. Warner Bros. Pictures Distribution, 2009. Film.

Performance

Hamlet. By William Shakespeare. Dir. Saul Elkin. Perf. Paul Todaro. Delaware Park, Buffalo. 19 July 2005. Performance.

Visual Art

Gauguin, Paul. *The Yellow Christ*. 1889. Oil on canvas. Albright-Knox Art Gallery, Buffalo, New York.

Bearden, Romare. *The Street*. N.d. Private collection of Mrs. Robert M. Benjamin, New York.

Interview

Cruise, Tom. Telephone interview. 20 Jan. 1990.

Updike, John. Interview by Scott Simon. *Weekend Edition*. Natl. Public Radio. WBUR, Boston. 2 Apr. 1994. Radio.

Brown, Byron. Personal interview. 22 Jun. 2007.

Cartoon or Comic Strip

Adams, Scott. "Dilbert." Comic Strip. *The Buffalo News* 6 Jul. 2009: B7. Print.

Advertisement

Southwest Airlines. Advertisement. CNN. 4 May 2009. Television.

- Magazines* Armstrong, Larry, Dori Jones Yang and Alice Cuneo. "The Learning Revolution: Technology is Reshaping Education – at Home and at School." *Business Week*. 28 Feb. 2007: 80-88. Print.
- Journals* Hodge, James G. Jr., Lawrence O. Gostin, and Peter D. Jacobson. "Legal Issues Concerning Electronic Health Information." *JAMA* 282 (2003): 1466-71. Print.
- DATABASES:*
- "Earthquake." *Encyclopaedia Britannica Online*. Encyclopaedia Britannica, 2008. Web. 6 Jun. 2009.
- Magazine* Koch, Kathy. "Medical Marijuana." *CQ Researcher* 20 Aug. 2002: 705, 707+. ProQuest. Web. 2 Mar. 2009.
- Newspaper* Coates, Steve. "Et Tu, Cybernetica Machina User?" *New York Times* 28 Oct. 2008, late ed.: D4. ProQuest. Web. 2 Mar. 2009.
- Journals* Crespo, G. Gomez. "Cigarette advertisement cites journal." *Journal of the National Cancer Institute* 89:3 (2001): 260+. ProQuest. Web. 2 Mar. 2009.
- Fineman, Howard. "Bush's Forbes Obsession." *Newsweek*. 1 Jan. 2007: 26+. EBSCOhost. Web. 2 Mar. 2009.
- DeNoon, Daniel J. "Fertility Treatment May Protect Against HIV." *AIDS Weekly Plus*. 22 Sep. 2008: 32. InfoTrac Health Reference Center-Academic. Web. 2 Mar. 2009.
- Online-only* Kessl, Fabian and Nadia Kutsche. "Rationalities, Practices, and Resistance in Post-Welfarism. A Comment on Kevin Stenson." *Social Work & Society* 6.1 (2008): n. pag. Web. 10 Oct. 2008.
- No author* "The Battle of the Books." *Humanist*. ProQuest. 19 Oct.

2005. Web. 5 Jan. 2009.

Example of In-Text Citation of sources:

For British women, “the war years stand out as a time of emancipation, between prewar parental restraints and postwar marital domesticity” (Reynolds 457).

Example of Works Cited page

Double space, alphabetize by author’s last name or title of work if no author. If multiple works by the same author, only use author’s name once. Indent second and subsequent lines included in the citation.

Works Cited

Baker, Russell, ed. *The Norton Book of Light Verse*. New York: Norton, 1986. Print.

---, ed. *Russell Baker’s Book of American Humor*. New York: Norton, 1993. Print.

Berlage, Gai Ingham. *Women in Baseball: The Forgotten History*. Westport: Greenwood, 1994. Print.

“Ginsburg, Ruth Bader.” *Who’s Who in America*. 48th ed. 1994. Print.

It’s a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 1988. DVD.

Lancashire, Ian. Home page. 16 May 2002. Web. 2 Mar. 2009.

Wiener, Leonard. “A Trickier Tax Season.” *U.S. News and World Report*. 12 Mar. 2007. 142. 9:44+ EBSCOhost. Web. 2 Mar. 2009.